

CLAIRE KIRWIN

Department of Philosophy and Religion, 126D Hardin Hall, Clemson, SC 29634

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ACADEMIC EMPLOYMENT

Assistant Professor of Philosophy, Clemson University 2020-present
Postdoctoral Preceptor, MA Program in the Humanities, University of Chicago 2019-2020

EDUCATION

PhD, Philosophy, University of Chicago 2019
Dissertation: *Value Realism and the First-Person Perspective*
Committee: Agnes Callard, David Finkelstein, Brian Leiter, Candace Vogler
BPhil, Philosophy, University of Oxford (Distinction) 2011
Thesis: *Nietzsche and the Ethical Value of Pity*
Supervisor: Joseph Schear
MMathPhil, Mathematics and Philosophy, University of Oxford (First Class) 2008

RESEARCH INTERESTS

Areas of specialization Value Theory (Ethics, Metaethics, Aesthetics)
Areas of competence Philosophy of Mind, Post-Kantian Philosophy (especially Nietzsche and Schopenhauer)

PEER-REVIEWED PUBLICATIONS

'Value Realism and Idiosyncrasy'
Oxford Studies in Metaethics forthcoming pending final review
'Pulling Oneself up by the Hair: Understanding Nietzsche on the Freedom of the Will'
Inquiry, vol 61, pp. 82-99 2017
'Why Sibley is (Probably) Not a Particularist After All'
British Journal of Aesthetics, vol. 51, pp. 201-212 2011

OTHER PUBLICATIONS

Review of Andrew Huddleston, *Nietzsche on the Decadence and Flourishing of Culture*
Mind forthcoming
'Iris, Edited': Review of Peter J. Conradi, *Iris Murdoch – A Writer at War*
Oxonian Review 12:4 2010

PEER-REVIEWED PRESENTATIONS

- ‘Value Realism and Idiosyncrasy’**
Madison Metaethics Workshop (MadMeta) sched: 2021
- ‘Arguing With the Moral Skeptic’**
LVI Reuniones Filosóficas: Varieties of Anti-Skepticism, Universidad de Navarra sched: 2021
- ‘Moral Disagreement and Getting Something Right’**
Workshop on the Ethics of Conversation and Disagreement 2021
- ‘Value Realism and Idiosyncrasy’**
Cyprus Metaethics Conference 2021
- ‘Sympathy for the Devil? The Guise of the Good Remastered’**
Joint Session of the Aristotelian Society and Mind Association (Open Session) 2021
- ‘Sympathy for the Devil? The Guise of the Good Remastered’**
New Mexico – Texas Philosophical Society Annual Meeting 2021
- ‘Pulling Oneself up by the Hair: Understanding Nietzsche on the Freedom of the Will’**
International Society for Nietzsche Studies Annual Workshop 2017
- ‘Beyond the Birth: Nietzsche’s Later Thoughts on Tragedy’** (*unable to present due to illness*)
6th Annual Graduate Philosophy Conference, University of Georgia 2016
- ‘Plato’s Cave and Nietzsche’s Workshop’**
Myth and Literature in Ancient Philosophy, University of Cambridge 2011

INVITED TALKS

- ‘How to Decide What to Do’**
University of South Carolina Colloquium Series sched: 2021
- ‘The First-Person Perspective for Moral Philosophers’**
University of Cambridge, ‘Meet the Researcher’ Seminar 2020
- ‘How to Decide What to Do’**
New York University 2020
- ‘How to Decide What to Do’**
Clemson University 2020
- ‘How to Decide What to Do’**
University of Cincinnati 2020

OTHER PRESENTATIONS

- ‘The Metaethical Significance of the First-Person Perspective’**
Graduate Research Symposium, University of Chicago 2019
- ‘Metaethical Realism and the Idiosyncrasy of the Practical’**
Practical Philosophy Workshop, University of Chicago 2018

‘Deliberation, Normative Realism, and the First-Person Perspective’	2017
Practical Philosophy Workshop, University of Chicago	
‘Pulling Oneself up by the Hair: Understanding Nietzsche on the Freedom of the Will’	2016
German Philosophy Workshop, University of Chicago	
‘Going Wrong by One’s Own Lights: Why Metaethical Constructivism Doesn’t Work’	2014
Practical Philosophy Workshop, University of Chicago	
‘Nietzsche: Stoic or Psychologist?’	2011
Ockham Society, University of Oxford	
‘Falsehood in the <i>Sophist</i>’	2010
Graduate Colloquium on Late Plato, University of Oxford	
‘Love and Personal Identity in <i>Hedwig and the Angry Inch</i> and Plato’s <i>Symposium</i>’	2010
Philosophy of Art Discussion Group, University of Oxford	
‘Does Skepticism Keep You Awake at Night? A Kantian Response to the Skeptic’	2010
Socrates Society, University of Oxford	

ACADEMIC AWARDS AND PRIZES

Marc Sanders Prize in Metaethics (runner-up)	2021
Marc Sanders Foundation	
Humanities Hub Lightsey Fellowship	2021
Clemson University	
Graduate Student Prize for Excellence in Teaching Philosophy	2019
University of Chicago	
Mellon Humanities Dissertation Completion Fellowship	2016-2017
Mellon Foundation, University of Chicago	
Lee Family Graduate Essay Prize in Philosophy	2015
University of Chicago	
PhD funding	2011-2016
University of Chicago	
Arts & Humanities Research Council Full Award: BPhil	2009-2011
University of Oxford	
Faculty of Philosophy LEQ Grant	2009-2011
University of Oxford	
Senior Mackinnon Scholarship	2009-2010
Magdalen College, University of Oxford	
Demyship (Scholarship)	2005-2008
Magdalen College, University of Oxford	
Tutorial Prize in Mathematics	2007
Magdalen College, University of Oxford	

TEACHING EXPERIENCE

Primary Instructor

<u>Clemson University</u>	
Ancient Philosophy	2021
Introduction to Ethics	2021
Introduction to Philosophy	2020-21
<u>University of Chicago</u>	
Death and the Meaning of Life (Chicago Academic Achievement Program)	2020
Knowing the Good	2020
Human Being & Citizen I	2019
Nietzsche's <i>On the Genealogy of Morality</i>	2019
Foundations of Interpretive Theory (co-instructor)	2019
The Immorality of Art	2018
What is Moral Skepticism?	2016

Preceptor

University of Chicago
As a Graduate Preceptor (2017-2019) and then a Postdoctoral Preceptor (2019-2020) in the Master of Arts Program in the Humanities (MAPH), I guided a group of twelve students through the MAPH year, working with them on thesis topics including evolutionary debunking arguments in metaethics, the liminality of time in Woolf's *To the Lighthouse*, Freudian film theory, and the politics of censorship in Japanese art history.

Teaching Assistant

<u>University of Chicago</u>	
Foundations of Interpretive Theory	2017-2018
Metaphysics and Ethics of Death (Instructor: Benjamin Callard)	2015
Faith and Reason (Instructor: Michael Kremer)	2014
Forms of Philosophical Skepticism (Instructor: James Conant)	2014

SERVICE AND ORGANIZATIONAL ROLES

Referee for <i>Philosophical Quarterly</i> , <i>British Journal of Aesthetics</i> , <i>Estetika</i> , <i>Journal of Aesthetics and Art Criticism</i> , <i>European Journal of Philosophy</i> , Routledge Publishing	various
Student Advising, Clemson University	2021-present
Departmental Curriculum Committee, Clemson University	2020-present
Supervisor for the William T. Howell Pre-Law Society, Clemson University	2020-present
Elected graduate representative, hiring committee for ethics search, UChicago	2015-2016
Co-ordinator, Practical Philosophy Workshop, UChicago	2014-2016
Co-organiser, Visiting Week for prospective graduate students, UChicago	2014-2015
Co-founder, department pedagogy program committee, UChicago	2013
Convenor, Plato's <i>Symposium</i> Reading Group, UChicago	2011
Organiser, Interdisciplinary Colloquium on Nietzsche and Literature, Oxford	2011
Convenor, Philosophy of Art Discussion Group, Oxford	2010
President, Magdalen Film Society, Oxford	2006-2008