

# CLAIRE KIRWIN

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## RESEARCH INTERESTS

**Areas of specialization** Ethics, Metaethics, Aesthetics, Nietzsche

**Areas of competence** Philosophy of Mind, Plato

## ACADEMIC EMPLOYMENT

**Assistant Professor of Philosophy**, Clemson University 2020-present

**Postdoctoral Preceptor**, MA Program in the Humanities, University of Chicago 2019-2020

## EDUCATION

**PhD**, Philosophy, University of Chicago 2019

Dissertation: *Value Realism and the First-Person Perspective*

Committee: Agnes Callard, David Finkelstein, Brian Leiter, Candace Vogler

**BPhil**, Philosophy, University of Oxford (Distinction) 2011

Thesis: *Nietzsche and the Ethical Value of Pity*

Supervisor: Joseph Schear

**MMathPhil**, Mathematics and Philosophy, University of Oxford (First Class) 2008

## PEER-REVIEWED PUBLICATIONS

### **‘Nietzsche’s Ethics’**

*Internet Encyclopedia of Philosophy*, <https://iep.utm.edu/nietzsches-ethics/> 2022

### **‘Pulling Oneself up by the Hair: Understanding Nietzsche on the Freedom of the Will’**

*Inquiry*, vol 61, pp. 82-99 2017

### **‘Why Sibley is (Probably) Not a Particularist After All’**

*British Journal of Aesthetics*, vol. 51, pp. 201-212 2011

## OTHER PUBLICATIONS

**Review of Andrew Huddleston**, *Nietzsche on the Decadence and Flourishing of Culture*  
*Mind* forthcoming in print, advance online access 2021

**‘Iris, Edited’**: Review of Peter J. Conradi, *Iris Murdoch – A Writer at War*  
*Oxonian Review* 12:4 2010

## WORK IN PROGRESS

**‘Value Realism and Idiosyncrasy’** (runner-up for the Marc Sanders Prize in Metaethics)  
Forthcoming pending final review in *Oxford Studies in Metaethics*, Volume 18

**‘After *Birth*: Middle and Late Nietzsche on the Value of Tragedy’**  
Committed for presumptive publication in special issue of *Inquiry*

**‘Value Realism and the First-Person Perspective’**  
Commissioned chapter for book on normative realism, Eds. P. Boghossian and C. Peacocke

**Critical comment on Bernard Reginster’s *The Will to Nothingness: An Essay on Nietzsche’s On the Genealogy of Morality***  
Commissioned for author-meets-critics symposium in the *European Journal of Philosophy*

**Review of Mattia Riccardi, *Nietzsche’s Philosophical Psychology***  
Commissioned for *Journal of Nietzsche Studies*

**A paper on deliberation and value realism**  
Under review

## ACADEMIC AWARDS, GRANTS, AND PRIZES

**Nominee for National Endowment for the Humanities Summer Stipend** 2021-2022  
Won Clemson University internal competition for nomination; external competition currently in progress

**Runner-up for the Marc Sanders Prize in Metaethics** 2021  
Marc Sanders Foundation. Awarded for paper ‘Value Realism and Idiosyncrasy’

**Humanities Hub Lightsey Fellowship** 2021  
Clemson University

**Graduate Student Prize for Excellence in Teaching Philosophy** 2019  
University of Chicago

**Mellon Humanities Dissertation Completion Fellowship** 2016-2017  
Mellon Foundation, University of Chicago

**Lee Family Graduate Essay Prize in Philosophy** 2015  
University of Chicago. Awarded for paper ‘Pulling Oneself Up By the Hair: Understanding Nietzsche on the Freedom of the Will’

**PhD funding** 2011-2016  
University of Chicago

**Arts & Humanities Research Council Full Award: BPhil** 2009-2011  
University of Oxford

**Faculty of Philosophy LEQ Grant** 2009-2011  
University of Oxford

**Senior Mackinnon Scholarship** 2009-2010  
Magdalen College, University of Oxford

<b>Demyship (Scholarship)</b> Magdalen College, University of Oxford	2005-2008
<b>Tutorial Prize in Mathematics</b> Magdalen College, University of Oxford	2007

#### PEER-REVIEWED PRESENTATIONS

<b>‘After <i>Birth</i>: Middle and Late Nietzsche on the Value of Tragedy’</b> International Society of Nietzsche Studies Annual Workshop (Oxford, UK)	sched: 2022
<b>‘Worlds Collided: Love and Value’</b> Interpersonal Relations Conference (Birmingham, UK)	sched: 2022
<b>‘How to Decide What to Do: An Argument for Value Realism’</b> Southampton–Humboldt Normativity Conference	2021
<b>‘Value Realism and Idiosyncrasy’</b> Madison Metaethics Workshop (‘MadMeta’)	2021
<b>‘Arguing With the Moral Skeptic’</b> LVI Reuniones Filosóficas: Varieties of Anti-Skepticism (Universidad de Navarra)	2021
<b>‘Moral Disagreement and Getting Something Right’</b> Workshop on the Ethics of Conversation and Disagreement	2021
<b>‘Value Realism and Idiosyncrasy’</b> Cyprus Metaethics Conference	2021
<b>‘Sympathy for the Devil? The Guise of the Good Remastered’</b> Joint Session of the Aristotelian Society and Mind Association (Open Session)	2021
<b>‘Sympathy for the Devil? The Guise of the Good Remastered’</b> New Mexico – Texas Philosophical Society Annual Meeting	2021
<b>‘Pulling Oneself up by the Hair: Understanding Nietzsche on the Freedom of the Will’</b> International Society for Nietzsche Studies Annual Workshop (Chicago)	2017
<b>‘Beyond the Birth: Nietzsche’s Later Thoughts on Tragedy’</b> ( <i>unable to present due to illness</i> ) 6th Annual Graduate Philosophy Conference, University of Georgia	2016
<b>‘Plato’s Cave and Nietzsche’s Workshop’</b> Myth and Literature in Ancient Philosophy, University of Cambridge	2011

#### INVITED TALKS

<b>‘How to Decide What to Do’</b> University of South Carolina Colloquium Series	2021
<b>‘The First-Person Perspective for Moral Philosophers’</b> University of Cambridge, ‘Meet the Researcher’ Seminar	2020

## WORKSHOPS AND OTHER PRESENTATIONS

<b>'The Metaethical Significance of the First-Person Perspective'</b> Graduate Research Symposium, University of Chicago	2019
<b>'Metaethical Realism and the Idiosyncrasy of the Practical'</b> Practical Philosophy Workshop, University of Chicago	2018
<b>'Deliberation, Normative Realism, and the First-Person Perspective'</b> Practical Philosophy Workshop, University of Chicago	2017
<b>'Pulling Oneself up by the Hair: Understanding Nietzsche on the Freedom of the Will'</b> German Philosophy Workshop, University of Chicago	2016
<b>'Going Wrong by One's Own Lights: Why Metaethical Constructivism Doesn't Work'</b> Practical Philosophy Workshop, University of Chicago	2014
<b>'Nietzsche: Stoic or Psychologist?'</b> Ockham Society, University of Oxford	2011
<b>'Falsehood in the <i>Sophist</i>'</b> Graduate Colloquium on Late Plato, University of Oxford	2010
<b>'Love and Personal Identity in <i>Hedwig and the Angry Inch</i> and Plato's <i>Symposium</i>'</b> Philosophy of Art Discussion Group, University of Oxford	2010
<b>'Does Skepticism Keep You Awake at Night? A Kantian Response to the Skeptic'</b> Socrates Society, University of Oxford	2010

## INVITED COMMENTS

<b>On Rachel Achs and Oded Na'aman's "It Isn't Always Fitting to Value Valuable Things"</b> Chapel Hill Normativity Conference	sched: 2022
<b>On Alexander Horne's "Too Many Cooks"</b> Bernard Williams Workshop (University of Cambridge)	sched: 2022
<b>On Mattia Riccardi's <i>Nietzsche's Philosophical Psychology</i></b> Book launch symposium	2021
<b>On Jason Yonover's 'Freedom as Self-Expression in Spinoza, Nietzsche, and Salomé'</b> North American Nietzsche Society Annual Meeting	2021
<b>On Kenneth Brewer's "We Know You Better Than You Know Yourself": Aesthetic Taste and Recommender Systems'</b> New Mexico – Texas Philosophical Society Annual Meeting	2021
<b>On Joshua Knobe's 'Teleology and the Self'</b> "Strangers to Ourselves": German Philosophy and Cognitive Science, UChicago	2017
<b>On John Richardson's 'Nietzsche's Psychology'</b> Nietzsche Research Seminar, University of Oxford	2011
<b>On Patrick Wotling's "Who Are We Anyway?": Nietzsche and the Displacement of the Philosophical Problematic'</b> Nietzsche Research Seminar, University of Oxford	2011

**On Tom Bailey's 'Nietzsche the Kantian'**  
Nietzsche Research Seminar, University of Oxford 2011

**On Ken Gemes's 'Nietzsche, Nihilism, and the Paradox of Affirmation'**  
Post-Kantian European Philosophy Seminar, University of Oxford 2010

## PUBLIC PHILOSOPHY

**Interviewed by Richard Marshall for *3:16 AM*** 2021

**Interviewed for the *Elucidations Philosophy Podcast* (episode 134)** 2021

## TEACHING EXPERIENCE

### Primary Instructor

#### Clemson University

Independent Study: Plato's *Republic* 2022

Introduction to Philosophy (introductory undergraduate class) 2020-22

Ancient Philosophy (undergraduate class for philosophy majors) 2021

Introduction to Ethics (introductory undergraduate class) 2021

#### University of Chicago

Death and the Meaning of Life (class for incoming first-generation undergraduates) 2020

Knowing the Good (graduate/advanced undergraduate seminar) 2020

Human Being & Citizen I (undergraduate Humanities Core class) 2019

Nietzsche's *On the Genealogy of Morality* (graduate/advanced undergraduate seminar) 2019

Foundations of Interpretive Theory (co-instructor; graduate class) 2019

The Immorality of Art (advanced undergraduate seminar) 2018

What is Moral Skepticism? (advanced undergraduate seminar) 2016

### Preceptor

#### University of Chicago

As a Graduate Preceptor (2017-2019) and then a Postdoctoral Preceptor (2019-2020) in the Master of Arts Program in the Humanities (MAPH), I worked closely with students on thesis topics including evolutionary debunking arguments in metaethics, the liminality of time in Virginia Woolf's *To the Lighthouse*, Freudian film theory, and the politics of censorship in Japanese art history.

### Teaching Assistant

#### University of Chicago

Foundations of Interpretive Theory (Instructor: Hilary Strang) 2017-2018

Metaphysics and Ethics of Death (Instructor: Benjamin Callard) 2015

Faith and Reason (Instructor: Michael Kremer) 2014

Forms of Philosophical Skepticism (Instructor: James Conant) 2014

## SERVICE AND ORGANIZATIONAL ROLES

Referee for:

Routledge publishing, *British Journal of Aesthetics*, *Estetika*, *European Journal of Philosophy* (x2), *Journal of Aesthetics and Art Criticism*, *Philosophical Explorations*, *Philosophical Quarterly*, *Utilitas*

	various
Student Advising, Clemson University	2021-present
Departmental Curriculum Committee, Clemson University	2020-present
Supervisor for the William T. Howell Pre-Law Society, Clemson University	2020-present
Elected graduate representative, hiring committee for ethics search, UChicago	2015-2016
Co-ordinator, Practical Philosophy Workshop, UChicago	2014-2016
Co-organiser, Visiting Week for prospective graduate students, UChicago	2014-2015
Co-founder, department pedagogy program committee, UChicago	2013
Convenor, Plato's <i>Symposium</i> Reading Group, UChicago	2011
Organiser, Interdisciplinary Colloquium on Nietzsche and Literature, Oxford	2011
Convenor, Philosophy of Art Discussion Group, Oxford	2010
President, Magdalen Film Society, Oxford	2006-2008

**CV updated: March 2022**