

Clare R. Mullaney
Department of English • Clemson University
801 Strode Tower, Clemson, SC 29634 • 973.476.4091 • cmullaney@clemson.edu

ACADEMIC APPOINTMENTS

Clemson University, Fall 2020-Present
Assistant Professor, Department of English
Bryn Mawr College, Fall 2019-Spring 2020
Visiting Assistant Professor, Department of English
Hamilton College, Fall 2018-Spring 2019
Visiting Assistant Professor, Department of Literature and Creative Writing

EDUCATION

Ph.D., University of Pennsylvania, English, August 2018
Certificate in Gender, Sexuality, and Women's Studies
A.M., University of Pennsylvania, English, 2013
A.B., Bryn Mawr College, English (with departmental honors), *summa cum laude*, 2011

BOOK MANUSCRIPT

A Word Made Flesh: Disability and Editorship in U.S. Literature Culture

Historically, editorial work has been understood as mitigating error—whether catching misspellings or eliminating excessive turns of phrase. By contrast, my project unveils the often-invisible labor of editors who negotiate the embodied needs of writers and readers. As one of the first monographs to tether material text studies to disability studies, *A Word Made Flesh* reveals how publishing networks recover writing about disability without erasing marks of authors' impairments or access needs from the page.

RESEARCH AND TEACHING INTERESTS

Nineteenth- and twentieth-century U.S. literature, disability studies, material text and material culture studies, sensory studies, reading methods, gender and sexuality studies, life writing, critical and cultural studies

PUBLICATIONS

Refereed Journal Articles

- “‘Xtra Consciousness,’ ‘Xtra Limbs’: Automatic Writing and Disabled Authorship.” Special Issue, “Senses with/out Subjects,” *American Literature*. Forthcoming in 2023.
- “Cripistemologies of Memory: Dementia, Disappearance, and New Ways of Mourning.” Special Issue, “Cripistemologies Now (More than Ever),” *Journal of Literary and Cultural Disability Studies*. Forthcoming in 2023.
- “Reimagining Classroom Participation in the Era of Disability Justice and COVID-19.” *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*. Forthcoming in 2022.
- “No Pity: Mary Wilkins, Disability, and the ‘Tears of Things.’” *Arizona Quarterly: A Journal of American Literature, Culture, and Theory*. 78.3 (2022): 61-85.

- “Not to Discover Weakness is the Artifice of Strength’: Emily Dickinson, Constraint, and a Disability Poetics.” *J19: The Journal of Nineteenth-Century Americanists*. 7.1 (2019): 49-81.
- “Disabling Achievement, Enabling Exchange: Exploring Alternative Feminisms.” Co-authored with Anne Dalke. *Disability Studies Quarterly*. 34.2 (2014) [25 pages].

Book Chapters

- “Accessing Book History: The Crip Editorial Project.” *Teaching the History of the Book*, ed. Matteo Pangallo and Emily Todd, *Modern Language Association Book Series*. Forthcoming.
- “Feminist Disability Studies and the Problem of Recovery.” *Gender in American Literature and Culture*, ed. Jean Lutes and Jennifer Travis, Cambridge University Press. April 2021, pp. 316-331.
- “Emily Dickinson, Disability, and Crip Editorial Theory,” *The New Emily Dickinson Studies*, ed. Michelle Kohler, Cambridge University Press. May 2019, pp. 280-298.

Special Issues of Journals

- Co-editor, “Revisiting the Whitmanian Body at 200: Memory, Medicine, Mobility” with Don James McLaughlin. *Common-place: a Journal of Early American Life*. May 2019.
- Co-editor, “Disability Studies: a History” with Michele Friedner and Aimi Hamraie. In progress.

Reports

- “Disability Studies: Foundations and Key Concepts.” *JSTOR Daily*. April 13, 2019.
- “Year in Conferences: Modern Language Association Convention.” *ESQ: A Journal of Nineteenth-Century American Literature and Culture*. Co-authored with Eric Morel, Alexandra Reznik, Valerie Sirenko, and James M. Van Wyck. 63.1 (2017): 119-143.
- “Reshaping Time: Recommendations for Suicide Prevention in LGBT Populations.” *The Journal of Homosexuality*. 63.3 (2016): 461-465.

Review Essays

- Melanie Yergeau’s *Authoring Autism: On Rhetoric and Neurological Queerness*. *GLQ: A Journal of Lesbian and Gay Studies*. 26.2 (2020): 355-357.
- “Other Methods of Seeing: Disability Ethics in Lindsay Tuggle’s *The Afterlives of Specimens*.” *Common-place: a Journal of Early American Life*. 2019.
- Clare Barker and Stuart Murray’s *Cambridge Companion to Literature and Disability*. *Studies in the Novel*. 50.2 (2018): 299-301.
- Katherine Jolin and Daneen Wardrop’s *Crossings in Text and Textile*. *Journal of Textile History*. 6.2 (2015): 135-136.
- Wendy S. Harbour and Joseph W. Madaus’s *Disability Services and Campus Dynamics*. *Disability Studies Quarterly*. 33.1 (2013) [4 pages].

Other Publications

- “Make online learning accessible for students with disabilities.” *Times Higher Education*. March 18, 2021.
- “The shift online has finally made space for disabled students.” *Times Higher Education*. February 8, 2021.
- “The Social Advantage of Pockets.” Object Lessons Series, *The Atlantic*. December 21, 2016.

ACADEMIC AWARDS AND HONORS

C19 Rising Scholar Prize for Best Paper delivered at the Bi-Annual Society for Nineteenth-Century Americanists Conference, 2022

Idol-South Award for Outstanding and Innovative Writing and Research, Clemson University, 2022

Legacy Sponsored Contest for Best Paper delivered at the Society for the Study of American Women Writers by a non-student, Honorable Mention, 2022

NEH Summer Stipend Internal Competition, Clemson University, 2022

Bill and Carol Fox Center for Humanistic Inquiry Postdoctoral Fellowship at Emory University (declined), 2020-2021

Junior Fellowship, Andrew W. Mellon Society of Fellows in Critical Bibliography at the University of Virginia's Rare Book School, 2019-2021

New York Public Library Short-Term Fellowship, 2018

Andrew W. Mellon Foundation Fellowship at the Library Company of Philadelphia and the Historical Society of Pennsylvania, 2018

Finalist, American Academy of the Arts and Sciences Visiting Scholars Program, 2018

Dean's Award for Distinguished Teaching, University of Pennsylvania, 2018

Participant, National Endowment for the Humanities Summer Institute (declined), 2018

Josephine de Karman Fellowship, Josephine de Karman Fellowship Trust (alternate), 2017-2018

Dissertation Completion Fellowship, University of Pennsylvania, 2017-2018

Stephen Botein Short-Term Fellowship, American Antiquarian Society, 2017

Emily Dickinson International Society Graduate Student Award, 2017

Phyllis Rackin Award for Feminist Scholarship in the Humanities, University of Pennsylvania, 2017

Irving K. Zola Award for Emerging Scholars in Disability Studies, Society for Disability Studies, 2016

William Patrick Day Essay Prize for best graduate student essay, University of Pennsylvania, 2016

Penn Humanities Forum, Andrew W. Mellon Graduate Research Fellowship (alternate), 2016

Penfield Dissertation Research Fellowship, University of Pennsylvania, 2016

Emily Dickinson International Society Travel Grant, 2016

Graduate and Professional Student Association Travel Grant, 2016

Benjamin Franklin Fellowship, University of Pennsylvania, 2012-2016

M. Carey Thomas Senior Essay Prize for best senior thesis, Bryn Mawr College, 2011

Hester Ann Corner Prize for distinction in literature, Bryn Mawr College, 2011

Hanna Holborn Gray Fellowship, Bryn Mawr College, 2010

INVITED LECTURES

“Why is Disability a Social Justice Issue?” with Kelly George. Social Justice Research Academy. University of Pennsylvania; Philadelphia, PA. July 2018.

Keynote Address, “‘Not to Discover Weakness is the Artifice of Strength’: Emily Dickinson, Constraint, and a Crip Editorial Theory.” Emily Dickinson International Society Annual Meeting. Amherst College; Amherst, MA. August 2017.

“Disability as Identity” with Kelly George. Social Justice Research Academy. University of Pennsylvania; Philadelphia, PA. July 2017.

“What is Disability?” with Kelly George. Social Justice Research Academy. University of Pennsylvania; Philadelphia, PA. July 2016.

SELECTED CONFERENCE PAPERS AND OTHER PRESENTATIONS

Panels Organized

“Articulating Pain in the First-Year Writing Classroom.” Conference on College Composition & Communication. Chicago, IL. February 2022.

“The Ends of Recovery? Archival Methods in Disability Studies.” C19: The Society of Nineteenth-Century Americanists. Coral Gables, FL. April 2022.

“Disability Studies: Critical Genealogies, Emerging Futures.” American Studies Association. Atlanta, GA. November 2018.

“Ecologies of Ability: Disability and Health in Nineteenth-Century American Literature.” C19: The Society of Nineteenth-Century Americanists. Albuquerque, NM. March 2018.

“Interrogating Disability in Early America: Literacies and Pedagogies” with Rebecca Rosen. American Studies Association. Chicago, IL. November 2017.

“Feminist Disability Studies and Everyday Life.” National Women’s Studies Association. Montreal, Canada. November 2016.

“Alternative Mobilities.” Modern Language Association. Austin, TX. January 2015.

Papers, Workshops, and Presentations

“Ecologies of Academic Care During COVID-19.” The Society for the Study of American Women Writers. Baltimore, MD. November 2021.

“Dickinson, Incapacity, and Industrial Life.” The Society for the Study of American Women Writers. Baltimore, MD. November 2021.

Speaker, “Disability Studies: A History.” Clemson University’s NDEAM Keynote Series. October 2021.

Participant, “Disability and Modernism Aesthetics,” American Comparative Literature Association. Virtual Conference. April 2021.

Participant, “Teaching Disability Studies,” Modern Language Association. Virtual Conference. January 2021.

Participant, “Accessibility and Online Learning.” University of Pennsylvania. Virtual Panel. January 2021.

“Debility, Diaspora, and the Great Famine in Irish-American Fiction.” C19: The Society of Nineteenth-Century Americanists. Virtual Conference. October 2020.

Facilitator, “Critical Bibliography in the Time of COVID-19: A Roundtable and Discussion.” Virtual Event. August 2020.

- “Gertrude Stein, Mindlessness, and Automatic Writing.” National Women’s Studies Association. San Francisco, CA. November 2019.
- Participant, “Hopelessness” Seminar. American Comparative Literature Association. Washington, D.C. March 2019.
- Participant, “Teaching with Material Texts.” Modern Language Association. Chicago, IL. January 2019.
- “No Pity: Mary E. Wilkins Freeman, Subsistence, and the “Tears of Things.”” American Literature Association. San Francisco, CA. May 2018.
- “Whitman’s Waste: Manly Health and Disability.” C19: The Society of Nineteenth-Century Americanists. Albuquerque, NM. March 2018.
- “No Pity: Mary Wilkins Freeman, Subsistence, and the “Tears of Things.”” Composing Disability: Crip Politics and the Crisis of Culture Conference. George Washington University; Washington, D.C. March 2018.
- “Whitman’s Waste: Bodies, Bedsides, Bandages, and Books.” American Studies Association. Chicago, IL. November 2017.
- Participant, “Degradation, Loss, Recovery & Fragmentation.” Bibliography Among the Disciplines Conference. Philadelphia, PA. October 2017.
- Participant, “Critical Bibliography and Social Justice: A Pop-Up Roundtable” with Melissa Adler, Rhae Lynn Barnes, Dorothy Kim, Chris Hunter, and Priyasha Mukhopadhyay. Bibliography Among the Disciplines Conference. Philadelphia, PA. October 2017.
- Participant, “Accessibility and Inclusion for Students and Instructors with Disabilities.” Center for Teaching and Learning. University of Pennsylvania. Philadelphia, PA. September 2017.
- Facilitator and Discussant, Screening of *Deej*. Annenberg Center Live. Philadelphia, PA. September 2017.
- “Disability and the Material Text in Nineteenth-Century America.” American Antiquarian Society. Worcester, MA. August 2017.
- “No Pity: Mary Wilkins Freeman, Subsistence, and a Rewriting of Sentimental Rhetoric.” Futures of American Studies Institute. Dartmouth College. Hanover, NH. June 2017.
- “Word-by-Word: Mary Wilkins Freeman, Subsistence, and the “Diseased Will.”” International Nineteenth-Century Studies. Philadelphia, PA. March 2017.
- Facilitator, “Disability and the Arts Convention.” The New School. New York, NY. February 2017.
- Participant, “Crippling Keywords: Methods, Questions, Connections” with Rachel Adams, Kelly Fritsch, and Robert McRuer. A Roundtable Discussion. Modern Language Association. Philadelphia, PA. January 2017.
- Participant, “*Extraordinary Bodies* at Twenty” with Rosemarie Garland-Thomson, Alison Hobgood, Julie Minich, Ruth Osorio, Amanda Stuckey, and Samuel Yates. A Roundtable Discussion. Modern Language Association. Philadelphia, PA. January 2017.
- “Dickinson, Disability, and Material Circumstance.” National Women’s Studies Association. Montreal, Canada. November 2016.
- “Emily Dickinson and Disability Theory” with Eliza Richards. Emily Dickinson Critical Institute. Paris IV- La Sorbonne; Paris, France. June 2016.
- “Not to Discover Weakness is the Artifice of Strength’: Emily Dickinson and Disability Theory.” Modern Language Association. Austin, TX. January 2016.
- “Emily Dickinson and the Subversive Stitch” with Alexandra Socarides. Emily Dickinson Critical Institute. Amherst College; Amherst, MA. August 2015.

- “The Disability History of an Interview.” Workshop. Society for Disability Studies. Atlanta, GA. June 2015.
- “The Interstice Between Fabric and Flesh: (Re)Figuring Race in the Woven World.” Race Across Time and Space Symposium. University of Pennsylvania; Philadelphia, PA. November 2014.
- “Intervening in the Accessible: Reassembling the Social in Disability Studies” with Jody Cohen, Anne Dalke, and Kevin Gotkin. Society for Disability Studies. Minneapolis, MI. June 2014.
- Participant, “Unbinding Time: Disabling Temporal Demands” with Anne Dalke, Kristin Lindgren, and Ellen Samuels. Disability Disclosure in/and Higher Education. University of Delaware, Newark, DE. October 2013.
- Participant, “Textured Visions: Writing, Painting, and Photographing Fashion” with Lynda Nead and Sarah Parsons. The Victorian Tactile Imagination. University of London at Birkbeck, London, UK. June 2013.
- Workshop Coordinator, “Bad Objects: Thinking Between the Humanities and the Social Sciences/Workshop on Queer Method” with Cindy Patton. Queer Methods Conference. University of Pennsylvania; Philadelphia, PA. March 2013.

TEACHING EXPERIENCE

Clemson University

- “Disability Narratives,” 8000-level course [graduate seminar], Fall 2022
- “Practice of Criticism,” 3000-level course, Fall 2022
- “Disability, Accessibility, and Technology,” 4000-level directed study, Fall 2022
- “American Literature,” 2000-level course, Summer 2022
- “Practice of Criticism,” 3000-level course, Spring 2022
- “American Literature II,” 3000-level course, Spring 2022
- “Literary Editing,” 4000-level course, Fall 2021
- “American Literature II,” 3000-level course, Fall 2021
- “Disability Rhetorics,” 8000-level course [graduate seminar], Spring 2021
- “Disability Narratives,” 4000-level course, Spring 2021
- “Literary Editing,” 4000-level course, Fall 2020
- “American Literature,” 2000-level course, Fall 2020

Bryn Mawr College

- “Materializing Disability: Text and Technology,” 300-level course, Spring 2020
- “U.S. Literary Modernism and Technology,” 200-level course, Spring 2020
- “‘A Strange, Uncoupled Couple’: Whitman and Dickinson,” 200-level course, Spring 2020
- “Disabled Women’s Life Writing,” 200-level course (cross-listed with the Gender and Sexuality Studies Program), Fall 2019
- “Disability and Difference,” First-Year Emily Balch Seminar (writing-intensive), Fall 2019

Hamilton College

- “Politicizing the Material Text,” 300-level course, Spring 2019
- “Nineteenth-Century American Literature,” 200-level course, Spring 2019
- “Disability in Literature and Film,” First-Year Course (writing-intensive), Spring 2019
- “Disability Narratives,” 200-level course, Fall 2018
- “Disability in Literature and Film,” First-Year Course (writing-intensive), Fall 2018

University of Pennsylvania

Co-Leader of the Thesis Workshop for Gender, Sexuality, and Women's Studies Undergraduate Majors, Fall 2017

Graduate Student Teaching Mentor for the Department of English's Junior Research Seminar Instructors, 2016-2017

Teaching Certificate, Center for Teaching and Learning, University of Pennsylvania, 2016

Instructor, Department of English

“Short Fiction: From Stories to Sitcoms,” 100-level course, Summer 2017

“Disability Narratives,” 100-level course, Summer 2016

“Fabrics and Fashions in American Literature,” Junior Research Seminar, Fall 2015

Grader, Department of English

“Feminist Theory,” 100-level course with Melissa Sanchez, Spring 2015

“Reality,” a 100-level freshmen honor's seminar with Rebecca Bushnell, Spring 2013

Teaching Assistant, Department of English

“Monsters in Film and Literature” with Chi-ming Yang, Fall 2013

PROFESSIONAL SERVICE

Manuscript Reviews

Amodern

Contemporary Literature

The Emily Dickinson Journal

ESQ

Journal of the Midwest Modern Language Association

The South Carolina Review

National Leadership Roles

Delegate Member, Disability in the Profession, Modern Language Association, 2020-2023

Member, Ad Hoc Committee on Disability and Accessibility, C19: A Society of Nineteenth-Century Americanists, Spring 2019-Present

Conference and Event Organization

Lead Organizer, Disability Studies: A History Conference, featuring papers by Liat Ben-Moshe, Michael Berubé, Michele Friedner, Aimi Hamraie, Emily Ladau, Robert McRuer, Mara Mills, David Mitchell, Therí Pickens, Sharon Snyder, Sunaura Taylor, Dennis Tyler, and Hentyle Yapp. University of Pennsylvania, March 2017

Chair, Undergraduate Career Panel, International Nineteenth-Century Studies. Philadelphia, PA. March 2017

Undergraduate Panel Coordinator, Society for Disability Studies, Fall 2015

Digital Access Facilitation Team Member, Society for Disability Studies, Summer 2015

Planning Committee Member, Queer Methods Conference, University of Pennsylvania, Fall 2013

Planning Committee Member, Disability and Modernisms Conference, University of Pennsylvania, Spring 2013

Departmental and University Service

Clemson University (2020-Present)

University

Member, Accessibility Commission, 2022-Present

Founder and Organizer, Disability Studies Working Group, 2021-Present

Co-Chair, Information and Communication Technology Accessibility Review Board, 2021-Present

College

CAAH Inclusive Excellence Committee, 2021-2022

Job Placement Committee Chair for the Rhetorics, Communication, and Information Design Ph.D. Program, 2022-Present

Job Placement Committee Member and Mentor for the Rhetorics, Communication, and Information Design Ph.D. Program, 2021-2022

Department

Member, Search Committee for Assistant Professor of Global Black Studies, 2021-2022

Member, First-Year Composition Committee, 2021-Present

Faculty Social Media Coordinator, 2021-Present

Faculty Advisor, Sigma Tau Delta, English Honors Society, 2021-Present

Honors and Awards Committee, 2020-Present

Participant, Teach-In #ScholarStrike, “Topical Discussion: Race, Disability, COVID-19”

Member, Ad Hoc Committee for Diversity, Equity, and Inclusion

Bryn Mawr College (2019-2020)

Organizer, Summer Reading Group for Current Students and Alumnae, Bryn Mawr College, Summer 2020

Hamilton College (2018-2019)

Organizer, “Disability and Access in Higher Education,” Spring 2019

Senior Honors Thesis Reader (for Matthew Albino and Sabrina Boutselis), 2018-2019

Participant, Minority Mentoring Dinner, Hamilton College, Fall 2018

University of Pennsylvania (2012-2018)

Founder, Disability Studies Working Group, 2012-2017

An interdisciplinary group that brings together activists and researchers in literature, communication, history, education, law, social policy, and political science who are committed to discussing disability and access. Scholars who have delivered works-in-progress include: Rachel Adams, Jeff Brune, Jonathan Hsy, Stephanie Kershbaum, Mara Mills, Kristin Lindgren, Josh Lukin, David Mitchell and Sharon Snyder, Margaret Price, Michael Rembis, Sami Schalk, and Joe Valente.

Graduate Student Search Committee Member, Tenure-Track Assistant Professorship in Literature and Science, 2016

Planning and Programming Committee Chair, Counseling and Psychological Services Student Advisory Board, 2015-2016

Vice President of Policy, School of Arts and Sciences Government Association, 2014-15

Secretary for the Graduate English Association, 2014-2015

Reviewer for GAPSA-Provost Fellowship for Interdisciplinary Innovation Award, Spring 2014

School of Arts and Sciences Representative for the Graduate and Professional Students Assembly, Spring 2014

English Department Representative for the School of Arts and Sciences Government Association, 2013-14

ADDITIONAL TRAINING

Participant, “Digital Approaches to Bibliography and Book History” with Benjamin F. Pauley and Carl G. Stahmer. Rare Book School. Virtual. July 2021.

Participant, CONCERT (for Teaching Online) Course with Lori Kinley. Clemson University. Summer 2020.

Participant, “Scholarly Editing: Principles and Practices” with David Vander Meulen. Rare Book School. University of Virginia; Charlottesville, VA. June 2019.

Participant, “The History of the Book in America” with James Green. Rare Book School. Library Company of Philadelphia; Philadelphia, PA. June 2014.

LANGUAGES

French (proficient)

German (reading knowledge)

PROFESSIONAL MEMBERSHIPS

American Comparative Literature Association

American Literature Society

American Studies Association

C19: The Society of Nineteenth-Century Americanists

The Emily Dickinson International Society

Modern Language Association

National Women’s Studies Association

Society for Disability Studies

REFERENCES

Heather Love
Associate Professor of English
University of Pennsylvania
215.898.0128
loveh@english.upenn.edu

Nancy Bentley
Donald T. Regan Professor of English
University of Pennsylvania
215.898.5641
nbentley@english.upenn.edu

David Kazanjian
Professor of English
University of Pennsylvania
215.746.3768
kazanjia@english.upenn.edu

Peter Stallybrass
Professor of English
University of Pennsylvania
215.898.7348
pstally@english.upenn.edu

Rachel Adams
Professor of English & Comparative Literature
Columbia University
212.854.3831
rea15@columbia.edu

M. Remi Yergeau
Associate Professor of English
University of Michigan Ann Arbor
734-647-2856
myergeau@umich.edu