



KYLE DAVID ANDERSON

Senior Director of Global Engagement
Associate Professor of Chinese

Employment & Education

Clemson University (South Carolina)

- Senior Director for Global Engagement (2019-)
- Associate Professor, College of Architecture, Arts, Humanities (2019-)

Centre College (Kentucky)

- Director of the Center for Global Citizenship (2017-)
- Associate Professor, Chinese and Asian Studies (2017-)
- Director of the Centre Summer Language Institute (2016-)
- Chair of Asian Studies (2013-)
- Assistant Professor of Chinese and Asian Studies (2012-17)
- Arthur Vining Davis Post-Doctoral Teaching Fellow (2010-2012)

The Pennsylvania State University

- Edward Erles Sparks Teaching Fellow (2010)
- Ph.D., Comparative Literature (2010)
- Fulbright-Hays Fellow, Beijing Normal University (2010)
- Fulbright-Hays Fellow, University of Rome, La Sapienza (2009)
- Fulbright Dissertation Research, National Taiwan University (2007-08)

Brigham Young University

- M.A., Comparative Literature (2005)
- B.A., *Honors, Cum laude*, Comparative Literature (2003)

Grants

Department of State Serbia Partnership Grant (2020-2022)

Advance collaboration between the Department of Political Science (Clemson University) and the Faculty of Political Sciences (University of Belgrade) through international virtual exchange and study abroad programs (co-PI, \$133,000).

Department of Education UISFL Grant (2020-2022)

Implement Clemson's first Engineering+Language program: Mechanical Engineering+German. Provide the materials, support, and Global Learning

Institute training workshops to incorporate further engineering disciplines and foreign languages in Engineering+Language programs (PI, \$178,000).

Fulbright-Hays Group Study Grant (2020-2022)

Work with Clemson University's Honors College to establish new institutional partnerships and conduct official visits to India with faculty and staff to identify new global service-learning opportunities for students (PI, \$99,676).

Andrew Mellon Grant (2018-19)

Work with faculty to design and implement three consortial, off-campus programs, sharing resources and governance with Rhodes, Sewanee and Centre College (\$500,000).

Henry Luce Foundation LIASE Implementation Grant (2016), CC

Expanding LIASE pilot grant to incorporate study abroad and high impact learning practices (PI, \$400,000).

Henry Luce Foundation LIASE Pilot Grant (2014)

Creating new interdisciplinary lab on Asia and the environment (PI, \$50,000).

Honors

South Carolina InnoVision Award for Education (2020)

State Winner in the category of Education for the creation of *VRMondi*, a virtual reality initiative for global learning and intercultural communication in higher education.

AIEA Leadership Academy (2020)

Training for new Senior International Officers. Participants build a strong network of peers and develop action plans addressing challenges and opportunities in internationalizing their institutions.

Nanjing Young Literary Translator's Award (2018)

Recognition by the city of Nanjing, China, for exceptional work done on young adult fiction writer Yang Hongying's short story collections.

Stodghill Research Professorship (2017)

Competitive annual award given to Centre College faculty to complete scholarly projects.

Centre Scholars Award (2016)

Competitive annual award given to faculty for demonstrating excellence in scholarship and teaching.

Nanjing Young Literary Translator's Award (2015)

Recognition by the city of Nanjing, China, for exceptional work on avant-garde fiction writer Su Tong's novellas.

C. Eric Mount, Jr., Student Appreciation Award (2013)

Student Government's annual faculty appreciation award at Centre College.

U.S. Fulbright-Hays Fellowship—Beijing and Rome (2009-10), PSU

Completed dissertation research at Beijing Normal University and the University of Rome.

RGSO Dissertation Support Grant (2009), PSU

Institute for Arts and Humanities Grant (2009), PSU

U.S. Fulbright Junior Scholar—Taipei, Taiwan (2007-2008)

Conducted pre-dissertation research and taking language classes at National Taiwan University.

The Critical Language Enhancement Award—Chinese (2007)

Supported studied of Mandarin Chinese prior to Fulbright term.

Edward Erle Sparks Fellowship (2005-2006)

The Dante Society of America's "Dante Award" (2003)

National award for best undergraduate essay in Dante Studies.

Publications

Global Education Scholarship

- "Looking Back, Moving Forward: How Clemson University is Advancing Intercultural Communication," AAC&U's *Liberal Education* (awaiting publication).
- "Scaffolding High Impact Practices for Asian Studies and the Environment," *Asia Network Exchange* (awaiting publication).
- "La différence du dîner: Quality Conversations in a French Homestay," *Frontiers Journal* (under review).
- "Liberal Education for a Troubled Democracy: Myanmar's *Parami Institute*," AAC&U *Liberal Education* 105.3-4 (Summer/Fall 2019): 48-53.
- "Deepening Convictions: Religious Identity and Off-Campus Study," *Frontiers Journal* XXXII.2 (January 2020): 119-147.
- "The Old Silk Road to Rome Gets New Life," *The Diplomat* (March 2019).

- “A politically motivated boycott of Myanmar's universities will punish the young,” *Times Higher Education* (November 2017).
- “Offering Aid in Myanmar,” *Verge Magazine* (December 2017).
- “Photography and Care in Thailand,” *Verge Magazine* (November 2017).
- “The Hidden Homes of Bangkok,” *Verge Magazine* (August 2017).
- “Humbled on the Farm,” *Verge Magazine* (July 2017).
- “Turning a Lifelong Love of Travel into a Career,” *Verge Magazine* (July 2017).
- “Education in Myanmar” (April 15, 2016), *World Education Services Webinar Series*.
- “Myanmar in transition: Higher ed a likely priority for the NLD-led government,” *World Education News & Reviews* (March 2016).

Literary Scholarship

- “Marco Polo and Zheng He: Renegotiating East-West Cultural Exchange in the Twenty-First Century,” *Costellazioni* (under review).
- “Ignorare Petrarca: Ritmando il Sonetto per la Nuova Poesia,” *Sulla Via del Catai* (Rome: Centro Studi Martino Martini, 2018).
- “Un Decamerone Orientale: La Personalizzazione di Storie Moderne,” *Sulla Via del Catai* (Rome: Centro Studi Martino Martini, 2018).
- “Of Lagrime Freezing and Falling; Chaucer Cries for Ugolino,” *The Chaucer Review* (under review).
- “When the Yellow Emperor Visited Urbino: Lodovico Arrivabene’s *Il Magno Vitei* (1597),” *The Sixteenth Century Journal* 46.2 (Fall 2015): 269-90.
- “Chinese Decamerons: Making Sex Revolutionary?” *CLIO - A Journal of Literature, History and the Philosophy of History* 42.2 (Spring 2013): 209-237.

Literary Translation

- Yang Hongying’s *A Boy’s Diary*, Guomai Culture & Media (2019).
- Yang Hongying’s *A Girl’s Diary*, Guomai Culture & Media (2019).
- Yang Hongying’s *Mia and the Rolling Case*, Guomai Culture & Media (2019).
- Yang Hongying’s *Mia the Mysterious Teacher*, Guomai Culture & Media (2019).
- Xue Tao’s *September’s Frozen River*, China Translation and Publishing House (awaiting publication).
- Yang Hongying’s *The Adventures of Silly Piglet*, China Translation and Publishing House (awaiting publication).

- Junko Terao's "Eight Days in North Korea" in *Los Angeles Review of Books* (2016), <https://lareviewofbooks.org/article/eight-days-north-korea>
- Su Tong's *Another Kind of Life for Women and Three-lamp Lantern*, Simon & Schuster (2016).
- Chen Wen, et al. "China's Top Ten Autumn Landscapes," *China Scenic* 5 (2016).
- Li Xiaobo's "Chongqing's Ancient Towns," *China Scenic* 4 (2016).
- Shan Zhiqiang's "Tibetan Cliff-Style Architecture," *China Scenic* 2 (2016).
- Kang Jing's "The Gongyi Northern Song Imperial Mausoleums," *China Scenic* 2 (2016).
- Xu Shuo's "Regional Tastes in Chinese Classical Gardening," *China Scenic* 1 (2016).
- Zhang Yu's "Hebei's Subterranean Great Wall," *China Scenic* 6 (2015).
- Zheng Xiaofeng's "Qingzhou's Buried Aura of Buddhism," *China Scenic* 6 (2015).
- He Baoguo's "Shattered Beauty: The Tulou Ruins of Fujian," *China Scenic* 6 (2015).
- Gong Tu and Huo Wei's "The Dunhuang of the Tibetan Plateau," in *China Scenic* 5 (2015).
- Ri Xia's "Wheaten Food: The Transcendent Viand," in *China Scenic* 4 (2015).
- Shu Qiao's "Thick Fried Omelet," in Geng Song's *The Sound of Salt Forming: Short Stories by the Post-1980s Generation in China*, University of Hawai'i Press (2015).
- Shao Bing's "Clear Water Castle," *Pathlight: New Chinese Writing Pathlight: New Chinese Writing* 5.2 (October 2015).
- Li Shaojun's "The Legend of the Sea," "Mount Jingting," and "Idle Musings in Spring," *Pathlight: New Chinese Writing Pathlight: New Chinese Writing* 5.2 (October 2015).
- Yang Ke's "Totem" and "Terracotta Warriors," *Pathlight: New Chinese Writing Pathlight: New Chinese Writing* 4.2 (December 2014).
- Poems by Nan Ge, Dai Guanglei, A Yu, Yu Youyou, Zuo You, and Yuan Shaoshan, *Pathlight: New Chinese Writing* 3.1 (March 2013).
- Zhu Ling's "The Intersection of Nanjing Rd. and Beijing Rd.," "World Map," *Pathlight: New Chinese Writing* 2.2 (December 2012).

Literary Editing

- Shen Shixi's *Bird Slaves*, China Translation and Publishing House (forthcoming).

- Liu Xianping's *Legends of the Giant Panda*, China Translation and Publishing House (forthcoming).
- Yang Hongying's *The Most Beautiful Sound*, China Translation and Publishing House (2016).
- Yang Hongying's *The Forest of Happiness*, China Translation and Publishing House (2016).
- Xu Yuanchong's *Together We Sing: Traditional Chinese Poetry for Children*, China Translation and Publishing House (forthcoming, 2017).

Literary Fiction

- *Cloe and the MountainSea* (under review)

Poetry

- "Comfort" and "Donut Run," *New Madrid: Journal of Contemporary Literature* X.I (Winter 2015): 116-117.

Teaching

Chinese	The Making of China (2020), Clemson University Celluloid China (2011-), Centre College (CC) Chinese 400 (2014-), CC Chinese 330 (2013-), CC Chinese 320 (2014-), CC Chinese 310 (2012-), CC Chinese 220 (2012-), CC Chinese 210 (2011-), CC Chinese 120 (2011-), CC Chinese 110 (2010-), CC
Asian Studies	Asia and the Environment Lab (2015), CC Asian Humanities (2013-), CC Introduction to Asia (2011), CC Introduction to Asian Literature (2008), Pennsylvania State University (PSU)
Italian	Italian 002 (2005, 2006), PSU
Humanities	Humanities: Antiquity to the Middle Ages (2015-), CC Humanities: Middle Ages to Modernity (2015), CC The Arthurian Legend (2007), PSU Western Classics: Antiquity-Renaissance (2004-05),

Study Abroad

Asia	Co-Director Thailand Study Abroad (2017), CC Director Guilin, China Orientation (2016), CC Co-Director Thailand Study Abroad (2014), CC Director Andrew Mellon Thailand-Burma Faculty Research Trip (2014), CC Advisor Centre-in-Shanghai Programs (2011-), CC Director Andrew Mellon China-Tibet Faculty Research Trip (2012), CC Director Beijing Study Abroad (2012), CC
Europe	Co-Director Milan-Verona Men's Soccer Tour (2016), CC Co-Director Centre-in-London Study Abroad (2016), CC

Service

Board Member, Parami University of Liberal Arts and Sciences (2020),
Advance educational and institutional goals, provide good governance and oversight to the Parami University executive body and ensure long-term sustainability of Parami University.

Editorial Board Member, AAC&U's *Liberal Education* (2020),
Offer advice and counsel, and raise visibility of the *Liberal Education* magazine.

Board Member, *Cetana Educational Foundation* (2014-),
Support English-language educational centers in Myanmar.

Editor, *PoetrySky* (*poetrysky.com*) (2009-),
Bilingual poetry quarterly (Chinese-English).

Co-Director of Contemplative Studies Group (2012-),
Promote contemplative practices at Centre College.

Editor of *Wokai* (2010-12),
Edit translations of user profiles of *Wokai's* microfinance website.

Languages

Native	English
Advanced	Chinese Italian Spanish
Intermediate	French