

William Michael Pulley
Curriculum Vitae
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Education

M.A., English (Creative Writing), California State University, Sacramento, 2006
Certificate in Teaching Composition, California State University, Sacramento, 2006
B.A., Communication Studies, California State University, Sacramento, 1985

Courses Taught

Writing for the News Media, Introduction to Journalism, Basic News Writing, Science Writing & Communication, Technical Writing, Business Writing, Twentieth/Twenty-First Century Literature, Freshman Composition, Basic Writing, Developmental Writing

Teaching Positions

Senior Lecturer & Lecturer, Clemson University, English, 2008 to present
Lecturer & Teaching Associate, California State University, English, 2004 to 2008
Adjunct Assistant Professor, Cosumnes River College, English, 2006 to 2008
Adjunct Assistant Professor, Sacramento City College, English, Spring 2007
K-12 Substitute, Sacramento City Unified School District, 2001 to 2004
Lecturer, California State University, Sacramento, Communication Studies, Fall 2002

Professional Writing Positions

Correspondent, *Sacramento Business Journal*, 2004 to 2006
Editor, *California Workers' Comp Advisor*, 2000 to 2001
News Editor and Staff Writer, *Sacramento News & Review*, 1996 to 2000
Staff Writer, *The Reporter* (Vacaville, CA.), 1995 to 1996
Part-time Staff Writer, *Sacramento News & Review*, 1994 to 1995
Staff Writer, *Integrated Healthcare Report* (Lake Arrowhead, CA.), 1993 to 1994
Staff Writer, *Sacramento Business Journal*, 1987 to 1993
Staff Writer, *Press-Tribune* (Roseville, CA.), Fall 1987
Staff Writer, *Mountain Democrat* (Placerville, CA.), 1986 to 1987
Freelance Writer, *San Francisco Examiner*, *Sacramento Bee*, *Sacramento Business Journal*, *Sacramento News & Review*, *Northern California Medicine*, *Suttertown News*, 1984 to 2006

Awards & Achievements

Won Holman Teaching Award, Clemson Department of English, Spring 2020

Appointed Member of Clemson University Accident Review Board, 2019-2022

Faculty Overseer & Editor, [Clemson University Environmental Audit: 2019 Report](#), Clemson University Sustainability Commission, Fall 2019.

Organizer, Emcee. Writers' Harvest benefit reading, Clemson University, 2009 to 2021.

Appointed Member of Advanced Writing Committee, Clemson University, 2017-2019.

Awarded Global Learning Seed Grant (with Cameron Bushnell, P.I., Katalin Beck, Chris Benson). Clemson University Council on Global Engagement, Apr. 25, 2018.

Named Facilitator, Clemson University Writing Group, Office of Teaching Effectiveness and Innovation (OTEI), 2016-2017.

Faculty Overseer & Editor, [Clemson University Environmental Audit: 2013 Report](#), President's Commission on Sustainability, Dec. 2013.

Finalist, 2013 Poetry Contest. *New Ohio Review*.

Service Alliance Faculty Fellow Award, 2012-2013. Clemson University, for outstanding teaching using a service-learning curriculum.

Best Client-Based Project Award 2010-2011. Clemson University, given to students taught in fall 2010 semester for technical communication video project, "You're Invisible to Me"; the video was also featured in *Clemson World Magazine* and in news segment on Fox Carolina (WHNS-TV) in Feb. 2011.

Awarded Video Contract. Clemson University, for 18-minute instructional video, *Researching Primary Sources: How to Conduct Problem-Solving Interviews*, May 2011.

Honoree, one of Sacramento's 52 Pioneer Poets. By Sacramento Poet Laureate Julia Connor and Sacramento Metropolitan Arts Commission for inclusion in *Poets on Deck* project, Oct. 2008.

Bazzanella Literary Award, First Place, Expository Prose Category, Graduate Division. California State University, Sacramento, Spring 2005.

Kathryn Hohlwein Poetry Scholarship. California State University, Sacramento, 2004.

Television Interview & Poetry Performance. *Capital Talent Showcase*, Access Sacramento community television, Mar. 18, 2003.

Radio Interview. KVMR-FM (Sacramento/Nevada City, CA.): Interviewed regarding “Search Unwarranted,” *Sacramento News & Review* investigation alleging perjury on search warrants by Placer County Sheriff detectives, Jan. 2000.

Business Reporting Award. California Newspaper Publishers Association, for *Sacramento News & Review* feature on corporate downsizing trend, 1997.

First Place Award, News Coverage category. Society of Professional Journalists for *Sacramento News & Review* article, 1997.

Television Interview. KQVR-13 (Sacramento) news broadcast regarding breaking news story about Ted Kaczynski, the Unabomber, in *Sacramento News & Review*, 1997.

Private Sector Award. Sacramento Housing Alliance, for compassionate and fair reporting on housing and homeless issues in *Sacramento News & Review*, Feb. 1997.

Business Reporting Award, 2nd Place. California Newspaper Publishers Association, for “Bull Market,” *Sacramento News & Review* story on income tax investment scam, 1995.

Media Award. Sacramento-El Dorado Medical Society—first-ever award presented to *Sacramento Business Journal* for Pulley’s “Comprehensive Reporting on the Business of Healthcare,” Jan. 19, 1993.

Guest Editor. *Rivers: “Eden 1992”: Poets from the Time Tested Books Reading Series*, Winter 1992—1993.

Sacramento Business Journal broadcast journalist—wrote copy and delivered taped reports for KXJZ-FM (Sacramento) and KXPR-FM (Sacramento) during local segments of National Public Radio’s *All Things Considered* and *Morning Edition*, 1991 to 1993.

First Place Award, Breaking News. Society of Professional Journalists, for *Sacramento Business Journal* article on toxic chemical pollution by California dry-cleaning establishments, 1992.

First Place Award, News Coverage. Society of Professional Journalists, for scoop on Pacific Gas & Electric’s plans to lay off as many as 3,000 workers, 1992.

Special Mention Award. *Paisley Moon*, Contest Winners Edition, for poem “Scribbled on a Napkin in San Francisco,” 1991.

Second Place Award, Feature Writing. Society of Professional Journalists, Central Valley Chapter, for *Sacramento Business Journal* article chronicling how Folsom Prison uses inmates as labor to run profitable ventures, 1991.

Finalist, poetry category. Dewar’s Young Artists Recognition Awards, July 18, 1989.

United Press International Award, Best News Story (California-Nevada region), for *Press-Tribune* (Roseville, CA) article—"Crime of Mental Illness," 1988.

Associated Press Award, 2nd Place (California/Nevada region), for *Press-Tribune* (Roseville, CA) investigative series on mentally-ill murderer, 1987.

Radio Interview & Poetry Reading. *Dimensions*, KYDS-FM (Sacramento), Fall 1984.

Radio Interview. *Suttertown News Show*, KYDS-FM (Sacramento). Interviewed about news feature on Teamsters for a Democratic Union, Fall 1984.

Selected Journalism

[Teachers' Treasure Trove of Trash: Educators and Businesses Are Excited about a Discount Warehouse Store That Turns Industrial Junk into Teaching Kits That They Hope Someday May Lead to Renewed Vigor in Math and Science](#) *Sacramento Business Journal*, Feb. 17, 2006.

["Taguba's Revenge? Sacramento Sgt. Marc Guzman accuses the Iraq-prison-scandal hero of threatening soldiers"](#) *Sacramento News & Review*, Nov. 24, 2004.

["The Last Days of Victor Wong"](#) (Interview with one of Hollywood's most famous Chinese-American character actors), *Sacramento News & Review*, Oct. 2001.

["When the Drug War Snares the Suburbs"](#) (Expose documenting perjury allegations by narcotics officers), *Sacramento Bee*, Aug. 19, 2001.

"Nader Tells Local Greens His Presidential Bid Is 'Serious'" (Interview with Green Party Presidential Candidate) *Sacramento News & Review*, Mar. 23, 2000.

"High on Hemp: Products Made from the Cousin of Smokeable Marijuana Are Sparking an Industry Boom," *San Francisco Examiner*, Aug. 24, 1997.

"Go Tell It to the Mountain: Poet Gary Snyder Completes a 40-Year Project" (Interview with the Pulitzer Prize-winning author), *Sacramento News & Review*, Fall 1996.

"Carolina Burning: Did Klan Rhetoric Cause the Burning of Two Southern Churches? Attorney Morris Dees Is Betting On It," *Sacramento News & Review*, Sept. 12, 1996.

"Dissing Dees: Notorious Nazi Hunter Appears Locally amid Controversy" (Interview with Southern Poverty Law Center co-founder Morris Dees), *Sacramento News & Review*, Sept. 12, 1996.

"Shopping with the Klan: Everything You Ever Wanted to Buy from the KKK," *Sacramento News & Review*, Sept. 12, 1996.

“Outer Limits: Author William Vollmann Is Sacramento’s Best-Kept Literary Secret” (Interview with the legendary novelist), *Sacramento News & Review*, June 20, 1996.

“Environmental Firm Fights Lawsuits” (Expose of corruption by Martech, a Wall Street darling), *Sacramento Business Journal*, Mar. 29, 1993.

“Pacific Standard Tied to Lincoln Savings: Davis Insurer’s Shady Investments Cause State Officials to Fear Thrift ‘Virus’ Infected Life Insurers,” *Sacramento Business Journal*, Jan. 29, 1990.

“Crime of Mental Illness: Piecing Together the Life of a Drive-by Shooting Suspect” (award-winning story package on paranoid schizophrenic who murdered black preacher), *Press-Tribune* (Roseville, CA), Nov. 15, 1987.

“Agri-Gate” (Expose alleging contract rigging by Calif. Department of Food and Agriculture officials—led to state legislature audit), *Suttertown News*, Oct. 11, 1984.

Anthologies

“The Father Poet.” *The Great American Wise Ass Poetry Anthology*. Eds. Bradley and Kirchdorfer. Lamar University Literary Press, 2016.

“Using Service-Learning to Serve Campus Veterans.” *Clemson Collaborations in Service Learning 2012-2013: Creating Transformational Experiences for Students, Faculty, and Community*. Clemson University Service Alliance, Aug. 2013.

“Revelation.” *Dominic J. Bazzanella Literary Awards Anthology*. California State University, Sacramento, 2005.

“The Decision and the Toolbox: An Effective Method for More Focused, Efficient Tutoring Sessions.” *The Tutoring Book*. California State U., Sacramento, Spring 2004.

“In Memory of Gene Black, 1948-1993.” *A Remembrance for Gene Black*. Sacramento: Red Chrysanthemum Press, 1994.

“Timothy Room Grew Up from the Seed.” *Divergent Lines: An Interdisciplinary Anthology*, 1984.

Selected Journal Poems

“The Fifties.” *Another Chicago Magazine*. Dec. 5, 2018.

“How the World Was Made” & “Out of Place.” *Carolina Quarterly*. Spring/Summer 2017.

“Reading John Ashbery in a Museum Lavatory.” *South Carolina Review*. Fall 2015.

"Uncle Jack." *Café Review*. Spring 2015.

"The Missing Yardstick." *Talking River*. Fall & Winter 2014.

"Looking Back from an Undisclosed Location." *Canary*. Summer 2014.

"The One" & "One More Morning." *ICON*. Spring 2014.

"Backyard Prayers." *Cold Mountain Review*. 2014.

"January" & "Power Song." *Clackamas Literary Review*. 2014.

"Rain Song" & "The Moths Are Prayerful Tonight." *California Quarterly*. 2014.

"Snippets of Cinematic Memory"; "Mountain Dream"; "A Song of Words"; "Spin Outs." *www.munyor.com*. Nov. 2007.

"Dr. Noon." *Cosumnes River Journal*. 2007.

"The Love Nest." *Poems-for-All/ No. 346*. Feb. 2004.

"The Blue Bikini" & "Dream Speech." *Tule Review*. Spring 2002.

"The Blue Bikini." *www.eskimopie.net*. July 8, 2001.

"Breakfast of Champions." *Blue Fur*. Winter 2000.

"And Alarm Clocks Rang All Through the Night of Dark Spirits." *Sex in Public*. July 1999.

"The Spoon." *Sex in Public*. May 1999.

"Cow Prayer"; "Neruda's Magic"; "After Linda Gregg." *Poetry Now*. Aug. 1998.

"A Short Spin Out"; "O Ghosts"; "14 Ways." *Poetry Now*. May 1998.

"Unconscious Priest" & "Fortified Wine." *Poetry Now*. Mar. 1997.

"Existential Image" & "Waiting to Have Your Picture Taken." *Poetry Now*. Sept. 1995.

"Waiting for the Bus." *Fix, a Magazine of the Arts*. Fall 1993.

"The Coffee Shop Blues by the Apocalypse Grease Band." *Steelhead Special*. July 1993.

"14 Ways." *FREETHOUGHT*. Spring 1993.

"Dead Blackbird." *Rivers: "Eden 1992": Poets from the Time Tested Books Reading Series*. Winter 1992-93.

"The Lost Father." *Astarte: Naropa Summer Magazine*. Summer 1992.

"Scribbled on a Napkin in San Francisco." *Paisley Moon* (Contest Winners Ed.). 1991.

"And Alarm Clocks Rang All Through the Night of Dark Spirits." *Poet News*. Feb. 1991.

"The Trees of Education." *Poet News*. July 1990.

"The Song of the Crying Body" & "46." *Poet News*. Sept. 1989.

"Daddy"; "A Short Spin Out"; "Timothy Room." *Hangtown Fry*. Sept./Oct. 1987.

Selected Readings + Presentations

Guest Speaker. Staff meetings, *The Tiger* (Clemson student newspaper). Nov. 2018, Spring 2019, Sept. 2019, Spring 2020, Fall 2020, Spring 2021, Oct. 26, 2021

Featured presenter (with Katalin Beck). The 2nd Annual Global Learning Institute for Faculty. Clemson University. Feb. 16, 2019.

Featured Presenter. "Teaching Research in Advanced Writing Courses." Advanced Writing Committee Brown Bag. Clemson University English Dept. Oct. 31, 2018.

Lead Presenter. "Clemson's Client-Based Writing Program: Using Service Learning and Multimedia Technology to Help Student Veterans Navigate College Life." Clemson University—Collaborations Radio Webcast. Mar. 5, 2013.

Guest Presenter. Presentation and discussion leader on Bruce Catton's *Two Roads to Sumter*. Let's Talk About It at Seneca Library. Seneca, SC. Feb. 4, 2013.

Featured Reader. Sacramento Poetry Center, HQ for the Arts. Jan. 29, 2007.

Presenter. "Deleuze & Cultural Studies." Deleuzions: A 9-hour Reading from the Works of Deleuze and Guattari. California State University, Sacramento. Dec. 5. 2003.

Media Representative. "You've Got the Right Show" (MetroCable 14), Sacramento City and County Human Rights/Fair Housing Commission. July 24, 1997.

Featured Poet. Barnes & Noble, Stockton, CA. Mar. 14, 1997.

Presenter. "RX for Health Care Reporting: From Reform to Report Cards." West County Times & Hospital Council of Northern and Central Calif. Richmond, CA. Apr. 20. 1995.

Featured Reader. Grass Roots Poets, Maxwell's Bookmark. Stockton, CA. Aug. 1994.

Featured Reader. Sacramento Poetry Center, Barnes & Noble Bookstore. Apr. 1994.

Guest Speaker. National Association of Health Underwriters Annual Conference, Sacramento Chapter. Nov. 19, 1992.

Featured Reader. Aion Bookshop. Boulder, CO. July 19, 1992.

Featured Reader. "Beautiful Scars: Men's Pictures, Poems & Songs." Witt Gallery, California State University, Sacramento. July 13, 1991.

Featured Reader. "Jack Kerouac Tribute: October in the Railroad Earth." Melarkey's. Sacramento. Oct. 21, 1990.

Featured Reader. Sacramento Poetry Center, Hannibal's Café. Oct. 29, 1987.

Featured Reader. Sacramento Poetry Center, Sierra 2 Center. Sept. 27, 1984.

Other Academic and Teaching-Related Experience

Freshman Summer Reading Program Volunteer. Clemson University. 2009 to 2016.

Grader. California State University Writing Proficiency Exam. 2004 to 2008.

Volunteer Grader. English 51 (Developmental Writing)/ ESL 320 final exam, Cosumnes River College. 2007 to 2008

Editorial Staff. Cosumnes River Journal, Cosumnes River College. Spring 2008.

Faculty Advisor. No Youth Left Behind, Cosumnes River College. Spring 2008.

Tutor. California State University, Sacramento Writing Center. Fall 2003 to Spring 2004.

Board Member. Sacramento Poetry Center. 1995 to 1996.

Co-Editor. *Poetry Now*, Sacramento Poetry Center. 1995 to 1996.

Emcee. "SpokenWord Caberet" at Fringearts: A Premillennium Arts Festival, Sacramento Metropolitan Arts Commission. May 18, 1996.

Organizer/Emcee. Time Tested Books reading series, Sacramento. 1991 to 1993.

Intern. California State Assemblyman Lloyd Connelly, D-Sacramento. Spring 1985.