

Sarah E.S. Carter

Curriculum Vitae

Clemson University
 Strode Tower
 Clemson, SC 29634
 scarte6@clemson.edu

Education

Doctorate, English, Rhetoric and Composition, Georgia State University, Atlanta, GA. May 2022. Summa Cum Laude.

Dissertation: *Preparing Student Researchers: An Investigation of Obstacles in the Inclusion of Primary Research Methods in First Year Composition*

Committee: Dr. Ashley J. Holmes (Director), Dr. Lynee Gaillet, and Dr. Elizabeth Lopez

Master of Arts, English, Austin Peay State University, Clarksville, TN. May 2011. Summa Cum Laude.

Thesis: *Progress*

Director: Dr. Blas Falconer

Bachelor of Science, Psychology, Creative Writing, and English, Towson University, Towson, MD. December 2006.

Associate of Arts, General, Community College of Baltimore County, Catonsville, MD. 2004.

Academic Positions

Interim Director of First-Year Composition, Clemson University, Spring 2023-Summer 2023

Lecturer, 2021-Present, Clemson University

GTA, Funded, 2017-2021, Georgia State University

English Instructor, 2012-2014; 2017-2021, University of South Carolina

English Instructor, 2016-Present, Campbell University, Adult Online Education

English Instructor, 2018- 2021, Atlanta Technical College

English Instructor, (12th grade), 2015- 2016, Harnett Central High School

English Instructor, 2014-2017, Central Carolina Technical College

English Instructor, 2012- 2015, Midlands Technical College

English Instructor, 2011- 2013, Hopkinsville Community College

English Instructor, 2009-2012, Austin Peay State University

Editorial Positions

Interview Editor, *Journal of Veterans Studies*, 2022-Present

Awards and Fellowships

Provost's Dissertation Fellowship (Competitive Selection, \$15,000), Georgia State University, July 2021-April 2022.

International Access Scholarship Award, (\$2,000), Georgia State University, Spring 2019.

Elizabeth Smith Award for *Excellence in Adjunct Teaching*: 2018-2019, First-Year English Program, University of South Carolina.

Publications

Interviews

“Do Good, A Conversation with Justin D. Roberts” *Journal of Veterans Studies*. (Forthcoming, Oct. 2022).

Pedagogical Blog & Textbook Publications

“Empowering Students and Supporting Inclusive Classrooms by Investing Time in Primary Research Methods” National Council of Teachers of English (NCTE) Blog, February 9.2022. <https://ncte.org/blog/2022/02/empowering-students-supporting-inclusive-classrooms-investing-time-primary-research-methods/>

“Finding, Offering, and Allowing *Grace* in Our Current Pedagogy” National Council of Teachers of English (NCTE) Blog, February.13.2021. <https://ncte.org/blog/2021/02/finding-offering-allowing-grace-current-pedagogy/>

“Reconsidering Research Approaches in First-Year Composition Curriculums” National Council of Teachers of English (NCTE) Blog, July.22.2020. <https://ncte.org/blog/2020/07/reconsidering-research-approaches-first-year-composition-curriculums/>

Chapter Four: “Argument and Evidence” *Guide to First Year Writing*, Georgia State University, Summer 2019. ISBN 978-1-64485-007-7. Print.

“It’s Time to Make a Push towards More Primary Research in First Year Composition” National Council of Teachers of English (NCTE) Blog, May. 25. 2018. <https://ncte.org/blog/2018/05/its-time-to-make-a-push-toward-more-primary-research-in-first-year-composition/>

Dr. Martin Luther King Jr. Biography, Discussion Questions and Exercises on “The World House” *Carolina Reader, First Year English Department, University of South Carolina* Fall 2015. Print.

Book Reviews

Book Review: *Serendipity in Rhetoric, Writing, and Literacy Research*. *Kairos*, (forthcoming)

Book Review: *Rhetorics of Motherhood*. *Kairos*, February 2020.

<https://kairos.technorhetic.net/24.2/reviews/carter/index.html>

Book Review: *Bulletproofing the Psyche: Preventing Mental Health Problems in Our Military and Veterans*. *Journal of Veteran Studies*, vol. 3, no. 2, October. 9. 2018. <https://journal-veterans-studies.org/articles/abstract/10.21061/jvs.v3i2.70/>

Essay

“Alter Ego.” *Urbanite Baltimore* Feb. 2006. Print.

Manuscript(s) in Development

“Evaluating Research Choices and Limitations as they Pertain to FYC Programs Across the Country”—WPA Journal

“A Peek Inside: What First-Year Writing Instructors are Saying About Teaching Research in FYC”—Composition Forum

Conference Presentations

“Utilizing Primary Research Initiatives in Advanced Professional Writing Classrooms to Promote Diverse Voices and Inclusive Classrooms” Conference on College Composition and Communication. (CCCC). February 2023. (accepted)

“Navigating the Obstacles that Surround the Integration of Primary Research Methods in the General Education Classroom” SAMLA. November 2022.

“Investigating the Lack of Inclusion of Research Methods in Teacher Training Within Writing Programs Across the Country” Conference on College Composition and Communication. (CCCC). March 2022.

“Introducing Obstacles Integrating Primary Research in First-Year Composition” SAMLA. November 2021.

“The Positive Impact First-Year Instructors and Primary Research Has on First-Year Students” Conference on College Composition and Communication. (CCCC). April 2021.

“Integration of Primary Research in First Year English Invites and Encourages All Student Populations to Succeed” Conference on College Composition and Communication. (CCCC). March 2020. (Accepted-- but conference cancelled)

“From the Voices of a Warrior Culture: A Look at Lost Military Identities in the Archives”
SAML A. November 2019.

Session Chair- *The Rhetoric of War*. SAML A. November 2018.

“There’s No Turning Back-- Margins Created from a Warrior Culture: A Look at Military Identities” SAML A. November 2018.

“Introduction to iCollege” Invited Speaker, Lower Division Studies Training. Spring 2018.

“Mary Shelley’s *Frankenstein*: The Making of a Monster.” Tennessee Philological Association. University of Memphis, Memphis, TN. Feb 2009. Conference Presentation.

Courses Taught

Business Writing, Clemson, 2021- Present, Georgia State University, Summer 2021, University of South Carolina, 2018-2020.

Technical Writing, Clemson, 2021-Present.

Rhetoric and Composition, University of South Carolina, 2012-2014, 2017-2021; Georgia State University, 2017-2020. Atlanta Technical College 2018-2021.

Academic Writing and Literature, Campbell University, 2015-Present; Central Carolina Technical College, 2014-2017.

British Literature, Campbell University, 2017-Present.

Critical Reading and Composition, Central Carolina Technical College, 2014-2017.

American Literature, Midlands Technical College, 2014-2015.

Introduction to Composition, Austin Peay State University, 2009-2012.

Reading and Writing for the College Classroom, Hopkinsville Community College, 2011-2013.

Mastery of Online Teaching Certifications

Atlanta Technical College; Campbell University; Central Carolina Technical College; Central Carolina Community College; Georgia State University; Midlands Technical College; University of South Carolina.

Academic Service

Advanced Writing Committee, Clemson University, 2022-2023

First-Year Composition Committee, Clemson University, 2021-2022

Faculty Online Teaching Support, Georgia State University, 2020-2021

Atlanta Technical College Tutoring Assistance 2020-2021

Designed and Piloted first Hybrid English 1101 course for Georgia State University: Summer 2019

First-Year Writing Textbook Committee, Georgia State University, 2018-2019

Memberships

National Council of Teachers of English (NCTE)

Conference on College Composition and Communication (CCCC)

Council of Writing Program Administrators (CWPA)

South Atlantic Modern Language Association (SAMLA)

Community Engagement

Family Readiness Group Volunteer- United States Army, 2007-Present

Junior Achievement of Greater South Carolina- Volunteer Business Teacher, 2017- Present