

JOHANNES SCHMIDT

Professor of German

Office: Department of Languages
Clemson University
704 Strode Tower
Clemson, SC 29634-0535

Home: 112 Folger St
Clemson, SC 29631
(864) 654-1870
schmidj@clemson.edu

EMPLOYMENT

Clemson University; January 2000-today
Director Modern Language; May 2020-today
German Section Head, Clemson University; May 2008-today
Professor of German, Clemson University; August 2018-today
Associate Professor of German, Clemson University; August 2006-August 2018
Assistant Professor of German, Clemson University; January 2000-August 2006

EDUCATION

Ph.D. in German Literature: University of Hamburg; December 1999
Ph.D. Program: University of Hamburg; April 1996-December 1998
Master of Arts in Germanic Languages and Literatures: University of Massachusetts/
Amherst; February 1, 1995
Baden-Württemberg Exchange Program/ Graduate Program: Department of Germanic
Languages and Literatures, University of Massachusetts/ Amherst; September 1992-May
1994
Zwischenprüfung (Intermediate Exam) in German Literature, Theoretical Linguistics, and
Economics: University of Konstanz; February 13, 1992 and April 21, 1992
Grundstudium (Basic Studies): Deutsche Literatur, Theoretische Sprachwissenschaft und
Wirtschaftswissenschaften (German Literature, Theoretical Linguistics, and Economics),
University of Konstanz; October 1989-April 1992

**PUBLICATIONS
BOOKS**

An Introduction to the Works of Johann Gottfried Herder [working title]; in preparation,
seeking contract with a university press
Translation of selected works of Johann Gottfried Herder's Philosophy of Religion as part
of a 5-volume series (first of such multi-volume translation of Herder's works),
consultant, co-translator, co-editor; initiated contact and negotiations, proposed project to
Cambridge University Press

Annotated translation (with Jeff Love) of F. W. J. Schelling's *Philosophical Investigations
of the Essence of Human Freedom and Related Matters (1809)*. Albany: State University
of New York Press, 2006

[Review] Welchman, Alistair: "Schelling, Friedrich Wilhelm Joseph.
Philosophical Investigations into the Essence of Human Freedom", in: *The Review
of Metaphysics* 3 (2007-2008): 668-667

[Review] Snow, Dale E.: "Philosophical Inquiries into the Essence of Human
Freedom", in: *Philosophy Reviews* (April 2007)

Lawrence, Joseph P.: [Review of] F W J Schelling; Love, Jeff (trans); Schmidt,
Johannes (trans): *Philosophical Investigations into the Essence of Human
Freedom*. Albany: SUNY Press, 2006, in: *American Catholic Philosophical
Quarterly* 81.4 (2007): 691-694

Citations: 306 [source: Google Scholar]

*"Die klare, helle Wahrheit" – Johann Gottfried Herders Christliche Schriften als
Auseinandersetzung mit Gotthold Ephraim Lessings religionsphilosophischen
Spätschriften*. Hamburg: Libri, 2000

Citations: 5

**PUBLICATIONS
EDITED VOLUMES**

Liisa Steinby, Johannes Schmidt (eds.): *Herder's Temporalities* [working title]; interest expressed by Routledge/ Taylor & Francis (expected 2022, delay due to coronavirus pandemic)

Eva Piirimäe, Liina Lukas, Johannes Schmidt (eds.): *Herder on Empathy and Sympathy—Einführung und Sympathie im Denken Herders*. Leiden: Brill, 2020

Citations: 7

Rainer, Godel and Johannes Schmidt (eds.): *Herder Yearbook* 15 (2020)

Rainer, Godel and Johannes Schmidt (eds.): *Herder Yearbook* 14 (2018)

Rainer, Godel and Johannes Schmidt (eds.): *Herder Yearbook* 13 (2016)

Staffan Bengtsson, Heinrich Clairmont, Robert E. Norton, Johannes Schmidt, and Ulrike Wagner (eds.): *Herder and Religion. Contributions from the 2010 Conference of the International Herder Society at the University of Notre Dame, South Bend, Indiana*. Heidelberg: Synchron, 2016, 260 pages; lead editor, sole responsibility for all communication with the authors, publisher, and editors; revisions, final proofreading, and cover design; co-commentator on all contributions

Joseph D. Rockelmann [Review of] Bengtsson et al. (ed.): *Herder and Religion*. Heidelberg: Synchron, 2016, in: *Monatshefte* 109,2 (Summer 2017): 307-309

Rainer Godel, Karl Menges, and Johannes Schmidt (eds.): *Herder Yearbook* 12 (2014)

**PUBLICATIONS
BOOK CHAPTERS**

“Herder’s Telos: The Simultaneousness of History” (proposed), in: *Herder’s Temporalities*; possibly Routledge/ Taylor and Francis (now expected for 2022)

“Johann Gottfried Herder: Misunderstood Romantic?”, in: Elizabeth Millán (ed.): *The Palgrave Handbook of German Romantic Philosophy*. Cham, Switzerland: Palgrave Macmillan, 2020, 177–203

“Herder’s Political Ideas and the Organic Development of Religions and Governments”, in: Piirimäe, Lukas, Schmidt (eds.): *Herder on Sympathy*. Leiden: Brill, 2020, 231-257

Citation: 1

“Herder’s Religious Anthropology in His Later Writings”, in: Nigel DeSouza, Anik Waldow (eds.): *Herder. Philosophy and Anthropology*. Cambridge (England): Oxford University Press, 2017, 185-202

Vicki A. Spencer [Review of] *Herder: Philosophy and Anthropology*. Anik Waldow and Nigel DeSouza (eds.), in: *Journal of the History of Philosophy* 56,3 (July 2018): 564-565

Rachel Zuckert [Review of] *Herder: Philosophy and Anthropology*. Anik Waldow and Nigel DeSouza (eds.), in: *Notre Dame Philosophical Reviews* (2017): <<https://ndpr.nd.edu/news/herder-philosophy-and-anthropology/>>

Citations: 4

**PUBLICATIONS
ARTICLES**

“Herder und die Oper: Pluralität der Sinne”, in: Stefan Greif (ed.): *Herder und die Künste*; accepted, forthcoming 2021

“Die methodische Differenz im geschichtlichen Denkens Herders und Nietzsches”, in: Liisa Steinby (ed.): *Herder und das 19. Jahrhundert/ Herder and the Nineteenth Century. Beiträge zur Konferenz der Internationalen Herder-Gesellschaft Turku 2018*. Heidelberg: Synchron, 2020, 323-343

“‘I do desire no free will’: G.E. Lessing’s Peculiar View on Human Freedom”, in: *Eighteenth-Century Studies* 52,3 (Spring 2019): 337-360

**PUBLICATIONS
ARTICLES (CONT.)**

“Johann Gottfried Herder’s *Adrastea*: History in Relation”, in: Beate Allert (ed.): *Herder: From Cognition to Cultural Science. Meeting of the International Herder Society 2014*. Heidelberg: Synchron, 2016: 95-104

“Light of Nature/ Light of Reason. Herder’s and Kant’s Religion Essays”, in: Bengtsson, et al.: *Herder and Religion. Contributions from the 2010 Conference of the International Herder Society at the University of Notre Dame, South Bend, Indiana*. Heidelberg: Synchron, 2016: 153-166

“‘So wäre alle Religion ihrem Wesen nach poetisch’ – Herders Wirkung auf Hölderlin”, in: Michael Maurer (ed.): *Herder und seine Wirkung*. Heidelberg: Synchron, 2014: 121-134

“‘Kein Publikum, das auf uns wirke?’ Herders Verkehrung des Publikums in den Christlichen Schriften”, in: Ralf Simon (ed.): *Herders Rhetoriken im Kontext des 18. Jahrhunderts. Beiträge zur Konferenz der Internationalen Herder-Gesellschaft Schloss Beuggen nahe Basel 2012*. Heidelberg: Synchron, 2014, 227-239

Citations: 4

“*Naturphilosophie*: Herder and Schelling?”, in: Sabine Gross (ed.): *Herder as Challenge*. Heidelberg: Synchron, 2010: 83-94

“Podcasts as a Learning Tool: German Language and Culture Every Day”, in: *UP/ Teaching German* 41.2 (Fall 2008): 186-194

Citations: 4

“Trends in German Hip Hop Music and its Usefulness for the Classroom”, in: *UP/ Teaching German* 41.1 (Spring 2008): 46-56

Citations: 6

“German Rap Music in the Classroom”, in: *UT/ Teaching German* 36.1 (Fall 2003): 1-14

Citations: 14

BOOK REVIEWS

“Roger Paulin: *The Life of August Wilhelm Schlegel, Cosmopolitan of Art and Poetry*”, in *Monatshefte*, 109,3 (Fall 2017): 478-480

“*Poetry As a Way of Live. Aesthetics and Askesis in the German Eighteenth Century*, by Gabriel Trop”, in *Monatshefte*, 108,3 (September 2016): 411-413

“Elisabeth Décultot and Gerhard Sauder (eds.): *Herder und die Künste. Ästhetik, Kunsttheorie, Kunstgeschichte*” (with Gabriela Stoicea), in: *Lessing Yearbook/ Jahrbuch* 42 (2015): 213-215

“Claas Cordemann: *Herders christlicher Monismus. Eine Studie zur Grundlegung von Johann Gottfried Herders Christologie und Humanitätsideal*”, in: *Herder Yearbook* 12 (2014): 253-258

“Arne Zerbst: *Schelling und die bildende Kunst. Zum Verhältnis von kunstphilosophischen System und konkreter Werkkenntnis*”, in: *Monatshefte*, 105,3 (Fall 2013): 500-502

“Hellmuth Hal Rennert: *Essays on Twentieth-Century German Drama and Theater*”, in: *German Quarterly*, 78,1 (Spring 2005): 122-123

EDITORSHIP

Co-editor **Yearbook** of the International Herder Society; Jan. 2013-today (see above):

Communication with authors, reviewers, and the publisher; screening and editing of submitted articles, preparation of print manuscript, and proofreading

**CONFERENCE
PAPERS**

International Herder Society: Herder's Naturalism: "[...] once such ugliness exists it endures forever'. Herder on the Artistic Expression of Ugliness". Ottawa, Canada (postponed, orig. July 2020); August 2021

American Society of Eighteenth-Century Studies: Johann Gottfried Herder's Particular Universalism: "Universal Beauty and Particular Ugliness: Herder's Concept of 'That Which Is Good' After the *Ideen*". Toronto (postponed, orig. St. Louis); April 2021

American Society of Eighteenth-Century Studies: Herder's Temporalities: "Herder's Telos: Between Christian Linearity and the Simultaneousness of History". Denver, Co.; March 2019

International Conference on Romanticism: "Assembled Knowledge: The Herder-Kant Dispute, and its Impact on German Romanticism". Clemson University (Greenville, SC); October 2018

International Herder Society: Herder and the Nineteenth Century: "Die methodische Differenz im geschichtlichen Denkens Herders und Nietzsches". University of Turku (Finland); June 2018

International Herder Society: Herder and Art: "Herder und die Oper: Pluralität der Sinne, am Beispiel der Oper *Brutus*". Universität Kassel (Germany); October 2016

Kontinent Herder: Empathie, Sympathie und Antipathie in Poetik und Politik—VIII. internationales Symposium zur deutschbaltischen literarischen Kultur: "Herder's Political Ideas and His Organic Analogy". University of Tartu (Estonia); September 2015

International Herder Society: From Cognition to Cultural Science: "Sense and Perception in Herder's View of History". Purdue University; September 2014

American Society of Eighteenth-Century Studies: Lessing's Translations/ Translating Lessing (Lessing Society): "'Aber wer wird mit halben Augen lesen?' Bayle's *Dictionnaire*, Gottsched's Translation, and Lessing's 'Cardanus'". Williamsburg, VA; March 2014

International Herder Society: Herder's Rhetorics in the Context of the 18th Century: "Kein Publikum, das auf uns wirke?" Herders Verkehrung des Publikums". Rheinfelden/ Basel (Germany/ Switzerland); September 2012

American Society of Eighteenth-Century Studies: Goethe and Ecocriticism (Goethe Society of North America): "Connecting Science and Nature—Goethe and the Supernatural". San Antonio; March 2012

American Society of Eighteenth-Century Studies: Lessing and the Concept of Freedom in the Eighteenth Century I (The Lessing Society): "Lessing's Understanding of Human Freedom and the Problem of Evil". Vancouver (Canada); March 2011

International Herder Society: Herder and Religion: "Light of Nature/ Light of Reason—Herder's and Kant's Religion Essays". University of Notre Dame, South Bend, IN; October 2010

American Society of Eighteenth-Century Studies: New Perspectives on Lessing's Later Works (Lessing Society): "'Das Glück, welches der Staat jedem einzelnen Gliede in diesem Leben gewährt'—Lessing's Late Skepticism". Albuquerque, NM; March 2010

International Herder Society: "Herder and Hölderlin: 'Über Religion'" Jena (Germany); August 2008

**CONFERENCE
PAPERS (CONT.)**

- American Society of Eighteenth-Century Studies:** Pedagogies: Theory and Practice in Eighteenth-Century Germany (International Lenz Society): “Failure of Theater as a Pedagogical Institution”. Atlanta, GA; March 2007
- MLA Annual Convention:** “Failure and Fatalism in J.V. Andrea’s *Chymische Hochzeit*”. Philadelphia; Dec. 2006
- International Herder Society:** “Natural Philosophy: Schelling and Herder?”, Madison, WI; Sept. 2006
- ACTFL/ AATG Annual Meeting:** “Fontane at the Edge: Unbearable limitations in *Kriegsgefangen*”. Baltimore, MD; Nov. 2005
- Philological Association of the Carolinas:** “A Case Study in Borders: Fontane’s *Kriegsgefangen* and the Franco-Prussian War”. Myrtle Beach, SC; March 2005
- MLA Annual Convention:** The Uses of Lessing: “Herder’s Historical Theology: Reading and Writing Lessing”. San Diego; Dec. 2003
- SAMLA Convention:** The Business World in Contemporary German Literature: “The Schwanitz Sellout: ‘Bildung für 14 €’”. Atlanta; Nov. 2003
- 20th Century Literature Conference:** “The German Academic Novel—Identifying an Evolving Genre”. Louisville, KY; March 2003
- International Herder Society:** “The Writing and Re-Writing of History”. Houston; Sept. 2002
- Philological Association of the Carolinas:** “The German Academic Novel”. Asheville, NC; March 2002
- MLA Annual Convention:** “Lessing’s Un-Political *Literaturbriefe*”. New Orleans; Dec. 2001
- American Society of Eighteenth-Century Studies:** “‘Wie sehr ich an Ihren Streitigkeiten teil genommen, will und mag ich nicht sagen [...]’. Lessing, the ‘Fragmente-Streit,’ and Herder’s Silence”. Milwaukee, WI; March 1999
- International Herder Society:** “‘Nur das Christenthum selbst [...] ist auf den Glauben an eine Geschichte gebauet’. Geschichte in der Religion—Religion als Geschichte”. Madison, WI; September 1998
- American Society of Eighteenth-Century Studies:** “Analogy and Metaphor in the *Christian Writings*. Herder’s Analogy of the Life Ages and the Rising Sun Metaphor”. University of Notre Dame, South Bend, IN; April 1998
- University of Hamburg:** “Das Bild der Morgenröte: Ursprünglichkeit und Wahrheit bei Lessing und Herder”. University of Hamburg; November 1997
- MLA Annual Convention:** “Lessing and Herder on the Philosophy of Religion”. San Diego; December 1994
- Association of American Colleges & Universities:** Virtual Summer Institute “High-Impact Practices and Preparing Engaged Citizens in the Context of Work Ready Graduates” (virtual participant, part of a Clemson Quality, Equity, and Student Engagement team, led by Bridget Trodgen); June 2021
- German Day Miami 2010:** “German in College and Beyond”. Miami; Nov. 2010
- AATG Louisiana Chapter Immersion Weekend:** “Podcasting—Uses for the Foreign Language Classroom” (full-day workshop; presented). Baton Rouge, LA; Spring 2008

**PEDAGOGICAL
WORKSHOPS &
PRESENTATIONS
INVITED**

**PEDAGOGICAL
WORKSHOPS &
PRESENTATIONS
INVITED (CONT.)**

ACTFL: Pre-convention workshop sponsored by AATG “Rap Music and Foreigners in Germany” (three-hour workshop). Baltimore, MD; Nov. 2005

AATG Oklahoma Chapter Immersion Weekend: “German Rap Music in the Foreign Language Classroom” (main presenter, four hours). Oklahoma City, OK; September 2003

AATG Louisiana Chapter Immersion Weekend: “German Rap Music in the Classroom” (main presenter, three hours). New Orleans; September 2002

SCFLTA Fall 2004 Workshop: “New Music for the Classroom” (presenter). Columbia, SC; October, 2004

SCFLTA Spring 2004 Conference: “The World and Germany (in the Upstate)” (chair). Columbia, SC; February 2004

AATG South Carolina Chapter Upstate Meeting: “German Grammar and Current Events” (presenter). Greenville; March 2003

Sprachbad Savannah: “Ideen zum Schreiben” (presenter with Michaela Claus-Nix). Savannah, GA; January 2002

Sprachbad Savannah: “Ideen für den kommunikativen Unterricht” (co-presenter with Michaela Claus-Nix). Savannah, GA; January 2001

ACTFL: Pre-Convention Half-Day Workshop sponsored by AATG “German Rap Music in the Classroom – German American Culture Crossover” (three hour workshop). Washington, D.C.; November 2001

**OTHER
PEDAGOGICAL
WORKSHOPS**

Watt Family Innovation Center: Lunch Seminar “Creativity and Teamwork – Lego in the College Classroom” (co-presenter with Michael Carlos Barrios Kleiss). Clemson, SC Feb. 2020

Department of Languages: “Teamwork and Creativity in the Foreign Language Classroom” (presenter). Clemson, SC; Jan. 2020

Sprachbad am Strand – AATG South Carolina Chapter Immersion Weekend: “German Music in the Classroom” (presenter). Seabrook Island, SC; September 2001

AATG South Carolina Meeting: “Podcasting II: Uses for German Teachers” (90 min. workshop; presented). Wofford College, SC; March 2008

AATG South Carolina Chapter Upstate Meeting: “Nichts Neues in Hamburg 2006? or What’s in Your Wallet?” Greenville, SC; April 2006

AATG South Carolina Chapter Immersion Weekend: “Wir sind wir—Music from *Das Wunder von Bern*” (presenter). Isle of Palms, SC; October 23, 2004

POSTER SESSION

Hawaii International Conference: “The German Academic Novel—An Evolving Genre” (poster session). Honolulu; January 2003

**SPECIAL
SESSIONS
CHAired**

American Society of Eighteenth-Century Studies: “Johann Gottfried Herder’s Particular Universalism” (International Herder Society), organizer; and “Women in German Romanticism” with Elizabeth Millán, co-organizer and co-chair; April 2021

American Society of Eighteenth-Century Studies: “Herder’s Temporalities” (International Herder Society), co-organizer of two panels on J. G. Herder. Denver, Co.; March 2019

International Herder Society: Herder and Art: “Herder and Schiller, Meier, and Hemsterhuis”. Universität Kassel (Germany); October 2016

**SPECIAL
SESSIONS
CHAired (CONT.)**

American Society of Eighteenth-Century Studies: “Johann Gottfried Herder and Empathy” (International Herder Society), co-organizer of a panel on J. G. Herder (could not attend). Pittsburgh; March 2016

American Society of Eighteenth-Century Studies: “Herder and Freedom” (International Herder Society), organized two panels and chaired one panel. Williamsburg, VA; March 2014

International Herder Society: “Herder’s Rhetorics in the Context of the 18th Century: ‘Rhetorik und Hermeneutik’”, co-organizer and panel chair. Rheinfelden/ Basel (Germany); September 2012

American Society of Eighteenth-Century Studies: “Johann Gottfried Herder: Narratives of Time, Progress and Surprise” (International Herder Society), organizer and chair. San Antonio; March 2012

American Society of Eighteenth-Century Studies: Section II “Lessing and the Concept of Freedom in the Eighteenth Century” (Lessing Society), organizer and chair. Vancouver (Canada); March 2011

International Herder Society: Section I “Philosophy”, chair. Jena (Germany); August 2008

ACTFL Annual Meeting: “Borders and Germany”, organizer and chair. Baltimore, MD; Nov. 2005

ASECS: “The Architecture Analogy: Exploration of Literary Alternatives in German Enlightenment Thinking”, organizer and chair. Boston, MA; March 2004

ISECS & ASECS 11th International Congress on the Enlightenment: “Schelling and Romantic Conceptions of Evil” (organizer and chair; also read Jeff Love’s paper on “Schelling and the Theodicy of Evil”). Los Angeles, CA; August 2003

Philological Association of the Carolinas: “Literary Evolution” (chair). Ashville, NC; March 2002

REVIEW EDITOR

Lumen (Journal of the Canadian Society for Eighteenth-Century Studies): “Knowledge Transfer in Herder’s Life Writing”; Summer 2008

Foreign Language Annals: “Strategies and Performance in Intentional L2 Vocabulary Learning”; Summer 2005

Foreign Language Annals: “The Influence of Foreign Language Captions on Foreign Language Listening Word Recognition”; Fall 2003

Foreign Language Annals: “Transcending Boundaries: The Benefits of Short-Term Study-Abroad Experiences for FL Teachers”; 2002

Foreign Language Annals: “Using Digital Video – Teaching Segments in the FL/ESL Methods Course”; July 2002

Seminar. A Journal of German Studies: “Murder on the Orient Express. A Critical Investigation of Homicide and Infanticide in Goethe’s *Faust*”; September 2000

**TEXTBOOK
REVIEWER**

MindTap (new Online learning platform Cengage Learning): review of early features during the development stage; 2016-2017

Immer weiter! (Prentice Hall World Languages): Second and third stage review of new intermediate German language textbook; 2009, 2010

Stationen (Thomson Heinle): Development review of new German language intermediate textbook; 2007

**HONORS
COLLEGE**

Honors Applications: reviewer of 50+ application each; 2016-2020

Dixon Fellows Program: Senior, Literature Discussion Groups; August 2008-2020

Honors Freshmen Colloquia: teaching, advising, collaboration; August 2007-2018

Writings Fellow Program: Faculty Member; January 2013

General collaboration with the honors college (films, discussions, etc.); 2007-today

**CROSS-
DISCIPLINARY**

Watt Center Fellows Program: “Developing a Technology-Enhanced Teamwork Training Program for Higher Education” (exploring the Watt Center’s unique capabilities and relationships for the purpose of developing cross-disciplinary activities), 2-3 meeting per month, \$10,000 in professional development funds; 2018-2020 (2 years)

TEACHING

- 2022** *Fall:*
- Spring:* RCID 8130 (Special Topics) “The Holocaust and non-representationality”
- 2021** *Fall:* GER 4750 (Adv. German Seminar): “Lies” (new)
- Spring:* GER 2600 (German Lit. in Translation): “Hannah Arendt/ Totalitarianism” (new)
- 2020** *Fall:* GER 3600 (German Literature to 1832): “Tolerance” (new)
- Spring:* GER 2600 (German Lit. in Translation): “German Holocaust Literature” (new)
- 2019** *Fall:* GER 4500 (Advanced Studies in German Drama): “Theater of the Early 20th Century and the Rise of German Nationalism” (new)
- Spring:* GER 3600 (German Literature to 1832): “German Literary Genres of the 18th Century” (new); GER 3970 (Creative Inquiry): “CI in Translation (German-English, English-German)” (new)
- 2018** *Spring:* research sabbatical
- 2017** *Fall:* GER 4500 (Advanced Studies in German Drama): “Goethe’s *Faust*, before, after and today”; HON 1900: 1900 (Honors Colloquium [literature]): “Concepts of Hell in Western Literature” (new)
- Spring:* HON 2210 (Studies in Literature): “The Holocaust and the Eichmann Trial” (new); HON 2220 (Studies in the Arts and Humanities): “Two Faces of Ancient Theater: Greek and Roman Tragedies and Comedies” (new)
- 2016** *Fall:* GER 4750/ 4760 (German Seminar): “German Poetry/ Philosophy” (new); HON 1900 (Honors Colloquium [literature]): “Romanticism and its Influence on Literature, Art, and Politics” (new)
- Spring:* GER 3610 (German Literature from 1832 to Modernism): “From Romanticism to Realism” (new); HON 2210 (Studies in Literature): “The Liberation of the Camps 1945” (new); GER 3980/ 4980 (Directed Reading/ Independent Study): “German Philosophy in Translation” (continued from previous semester)
- 2015** *Fall:* GER 3600 (German Literature to 1832): “Faust” (new); HON 1910 (Honors Colloquium [non-literature]): “Wicked Opera” (new); HON 2220 (Studies in the Arts and Humanities): “Pact with the Devil” (new); GER 3980 (Directed Reading): “German Philosophy in Translation”
- Spring:* HON 2210 (Studies in Literature): “The Question of Beauty” new; GER 4500 (Advanced Studies in German Drama): “Theater of Protest” (new)
- 2014** *Fall:* HON 1900 (Honors Colloquium [Literature]): “Holocaust Literature: Auschwitz and Treblinka” (new); GER 3690 (German Literature): German Literature of WWI (new)
- Spring:* HON 2210-01 (Studies in Literature): WWI Literature (new); GER 3600 (German literature): “Weimar Classicism: Wieland, Herder, Goethe, Schiller” (new)
- 2013** *Fall:* HON H190 (Honors Colloquium [Literature]): “Educating Humanity: From Socrates to the 21st Century” (new)
- Spring:* HON H221-04 (Studies in Literature): “Literary Responses to Anti-Semitism” (new); LANG 250: “Introduction to World Languages” (new course)

**TEACHING
(CONT.)**

- 2012** *Fall*: HON H190 (Honors Colloquium [Literature]): “From Aristotelian Comedy to Beckett’s Theater of the Absurd” (new); GER 450/ GER 498 “History of German Opera” (new)
Spring: HON H221-04 (Studies in Literature): “Literary Representations of the Holocaust: ‘The Grey Zone’” (new)
- 2011** *Fall*: HON H190 (Honors Colloquium [Literature]): “The Holocaust in Literature” (new); GER 369 (Special Topics in German Literature): “German Legends, Sagas, and Fairy Tales” (new)
Spring: GER 369 (Special Topics in German Literature): “A Short History of German Theater” (new); HON H221-01 (Studies in Literature): “Chaos and Anti-Epic” (new); HON H221-02 (Studies in Literature): “The Novel” (substitute instructor for colleague on medical leave)
- 2010** *Fall*: HON H190 (Honors Colloquium [Literature]): “The Epic Tradition” (new)
Spring: GER 461 (German Literature After 1933): “Bertolt Brecht and Elias Canetti” (new); CHS H190 (Honors Colloquium [Literature]): “The Stage and the City” (new)
- 2009** *Fall*: GER 360 (German Literature to 1832): “Goethe-Herder-Schiller. Weimar Classicism” (new); CHS H191 (Honors Colloquium): “Crowd Control and Power” (new)
Spring: GER 450 (Special Topics in German Drama): “Faust/ Freischütz” (new); GER 397/497 (Creative Inquiry): Created videos about the German Section (cont. Fall 2006)
- 2008** *Fall*: CHS H191 (Calhoun Scholars Colloquium): “Unfulfilled Enlightenment” (new); GER 397/497 (Creative Inquiry): Podcasting for CU (cont.)
Spring: LANG 462 (Borders/ Cultural Inquiry Seminar): “WWII and the Holocaust” (new); GER 397 (Creative Inquiry): Podcasting for CU (new)
- 2007** *Fall*: GER 360 (German Literature to 1832): “*Nachtstücke*—Night Pieces” (new); CHS H199-06 (Calhoun Honors Seminar): “Enlightenment and the Holocaust” (new); Creative Inquiry: “German Culture in Exile” (cont.)
Spring: GER 476 (Seminar on German Thought): “German Authors in Exile—Literature, Drama and Theory” (new); Creative Inquiry: “German Culture in Exile” (new)
- 2006** *Fall*: GER 450 (Special Topics in German Drama): “300 Years Innovation in German Theater” (new); GER 306 (German Short Stories)
Spring: GER 306 (German Short Stories) (first time); GER 475 (German Seminar): “Freemasonry and Secret Societies” (new); GER 498 (Independent Study)
- 2005** *Fall*: GER 361 (German Literature from 1832 to Modernism): “The Forming of a Nation” (new)
Spring: GER 401 (Studies in German Literature I): “Tolerance and Freedom in the Enlightenment” (new)
- 2004** *Fall*: GER 402 Studies in German Literature II: “German Borders” (new)
Spring: GER 301 20th Century German Drama; GER 398 Directed Reading
- 2003** *Fall*: GER 403 Studies in German Literature II: “The Fantastic in German Literature Since the Middle Ages” (new); GER 498 Independent Study
Spring: GER 402 Studies in German Literature II: “The German Academic Novel” (new)
- 2002** *Fall*: GER 416 (German for L&IT II); GER 498 Independent Study
Spring: GER 316 (German for L&IT I) (new textbook)
- 2001** *Fall*: GER 416 (German for L&IT II)
Spring: GER 316 (German for L&IT I) (new textbook)
- 2000** *Fall*: GER 416 (German for L&IT II)
Spring: GER 316 (German for L&IT I); GER 411: “From Lessing to Pop Music”
- 2000 - today** All levels of Introductory and Intermediate German: GER 1010, 1020, 2010 and 2020; including lab sections

ADVISING

Mentor Fulbright/ DAAD Applicants (mentored 16 successful applicants); 2012-2019
 Advisor German LAIB (L&IT) and German Modern Language majors, and German minors; 2000-today
 Advisor Study Abroad (Germany, Austria and Switzerland); 2001-today

**PEDAGOGICAL
 ACTIVITIES &
 INNOVATION**

Engineering*Plus*: development of a fully integrated language minor for Mechanical Engineers; acceptance pending 2018-2022
 Teamwork in the classroom (implementation of Watt Fellows research results; 2019
 Course development: new courses (GER 1500, 3150, 260, 306, 3150, 360, 361, 369, 450, 475, 476, 397 and 497 [Creative Inquiry], LANG [Cultural Inquiry] 462, and courses for the Honors College [HON 190, 191, 199, 2210)
 Implementation of technology: Podcasting/ videocasting; web sites accompanying course; testing electronic portfolios; development of audio-visual class material; use of MyCLE, Blackboard, AURALOG, and “smart classrooms”; development of material and activities for the new 2000-level labs; early adopter (Canvas, etc.)

**PROFESSIONAL
 ACTIVITIES**

International Herder Society: Treasurer; January 2007-today
Adobe Creative Campus Faculty Development Institute: Participation in 7 workshops; June 15-19, 2020
CT²: Participated in 7th Clemson Thinks² Faculty Institute; Summer 2019
Creative Faculty Summer Workshop: Adobe Premiere Rush; May 2019
Fulbright Discipline Peer Reviewer: Selected member for West European Literature (Germanics) Discipline Peer Review Committee; 2015-2018
AATG South Carolina Chapter: President; May 2003-March 2005, Feb.-Dec. 2006
SCFLTA Board Member: South Carolina Foreign Language Teachers’ Association; May 2003-March 2005
AATG Professional Development Consultant; 2002-2015

**PROFESSIONAL
 ACTIVITIES/
 WORKSHOPS**

Fifth AATG Upstate German Teachers Meeting: Practical information and material for the German classroom (organizer). University Center, Greenville, SC; October 2009
Fourth AATG Upstate Immersion Meeting: “Hands-on” material and workshops for German teachers (organizer). University Center, Greenville, SC; October 2007
Third AATG Upstate Full Day Immersion Meeting: “Hands-on” material and workshops for German teachers and information on BMW sponsored High School Exchanges (organizer). University Center, Greenville, SC; October 2004
AATG South Carolina Chapter Immersion Weekend 2006: “Germany after 1990”. As the interim president of AATG SC, organized together with Lee Ferrell a all-weekend immersion meeting for German teachers in South Carolina at Clemson University. Sponsored by AATG Headquarter. Clemson, SC; August 25-27, 2006
AATG South Carolina Chapter Immersion Weekend 2004: “15th Anniversary of the Fall of the Wall”. Organizer for state-wide German teacher three-day meeting. Sponsored by the Goethe-Institute and AATG Headquarter. Raised \$ 1500. Wild Dunes, Isle of Palms, SC; October 22-24, 2004
AATG South Carolina Chapter Immersion Weekend 2003: “Hands-on Activities and Material for the German Language Classroom”. Hosted by The Language House; Greenville, SC; September 2003

**PROFESSIONAL
ACTIVITIES/
WORKSHOPS
(CONT.)**

AATG Upstate Full Day Immersion Meeting: “Information for German Teachers: BMW sponsored High School Student Exchanges” (organizer). University Center, Greenville, SC; March 2003

GRANTS

Undergraduate International Studies and Foreign Language Program Grant: Kyle Anderson (Office of Global Engagement), Taimi Olsen (Office of Teaching Effectiveness and Innovation), Karen Bunch, Rodrigo Matrinez-Duarte (Mechanical Engineering), Karen Franklin (Office of Teaching Effectiveness and Innovation), granted \$186k; 2020-2022

Clemson Humanities Hub (Invited Lecturers): with Michael Meng (History) “Pale Vampires, Mysterious Monks, Scary Specters, and Monstrous Ghouls: The Uncanny and Horror in the Gothic Novel”, Dr. Rainer Godel (Academy of Natural Scientists Leopoldina – National Academy of Sciences), lectures and class visits, granted \$2000; Fall 2019

German Embassy Washington: German Week 2014 (\$4500), main PI with Michael Meng, Steve Marks, and Jeffrey Peake; not funded; Fall 2014

Humanities Advancement Board: Funding for German Opera Course (\$935); Fall 2012

Clemson University Research Investment Fund Program: Video and Audio Editing Equipment (\$10,000.00); Spring 2008

CAAH Research Fellowship (course relief); 2008-2009 (two semesters)

CAAH Research Support Program (Summer travel to Germany); June, 2007

CAAH Research Fellowship (Course relief); 2006-2008 (four semesters)

CAAH Research Grant (Course relief); Spring and Fall Semester 2004

Summer Research Grant (Clemson University): \$3,000.00; May-June 2003

CAAH Teaching Initiative Fund: \$360.00 (html software); Spring 2002

**MEMBERSHIP IN
PROFESSIONAL
ORGANIZATIONS**

International Herder Society; 1996-today

American Society for 18th Century Studies (ASECS); 1997-today

Deutsche Gesellschaft zur Erforschung des 18. Jahrhunderts (DGJ18); 1997-today

American Association of Teachers of German (AATG); 1999-2014

Modern Language Association of America (MLA); 1994-2013

Eichendorff-Gesellschaft; 1997-2006

Philological Association of the Carolinas (PAC); 2002-2006

South Carolina Foreign Language Teachers' Association (SCFLTA); May 2003-2006

South Atlantic Modern Language Association (SAMLA); August 2003-2006

**ADMINISTRATIVE
ASSIGNMENTS**

Director of Modern Languages (appointed); May 2020-Today

German Section Head; August 2008-today

Acting Chair for Yanming An and Jeff Love (with Joe Mai); May-June 2012 and May-June 2013 (included management of summer school)

Acting Chair for Barbara Zaczek; May, June, August, October 2008, March, June, December 2009, and January 2010

ADMINISTRATIVE

Acting Chair for Constancio Nakuma (made summer school appointments); June-July

**ASSIGNMENTS
(CONT.)**

2006, February 2007, and March 2007

Acting chair for interim chair Jose Caban; June 2002

**ACADEMIC
ACTIVITIES
DEPARTMENT**

Post Tenure Review Committee (elected): chair 1 term 2020-2021

Faculty Advisory Committee (elected); 2 terms August 2019-2023

Tenure, Promotion and Reappointment Committee (member); August 2017-today

Ad hoc Committee Revision of Departmental By-Laws (appointed); 2018

Sabbatical Review Committee (elected): August 2011-2016; 2020-today

Post Tenure Review Committee (elected): 2014-2018

Search Committee Department Chair (elected): chair; September 2012-April 2014

Faculty Advisory Committee (elected); 2010-2012, 2014-2016

Graduate Reading Examiner for German (appointed); 2009-today

Language Lab Advisory Team (volunteered); 2009-2014

Curriculum Committee (appointed); 2008-today

Ad hoc committee on ePortfolio (elected); 2008-2014

Ad hoc committee on Senior Lecturers (appointed): revision of department bylaws to allow promotion of lecturers; Spring 2010

Advisor Curriculum Committee (due to previous involvement): revisions to Spanish, Japanese, French, and German curricula, successfully proposed new concentrations (ASL, Chinese, and Italian); 2007-2011

Sabbatical Review Committee (elected): 2006-2008

Post Tenure Review Committee (elected): 2006-2008

Ad hoc committee Ph.D. Film and International Cultures (appointed); 2005-2007

Search Committee (Assistant Professor for Spanish: participated in candidates' campus visits); Spring 2006

Department Curriculum Committee (consultant): complete revision of departmental curriculum; framework for the curricular for the Modern Language, the Language & International Trade and the Language & International Health programs; assisted Jeff Love in drafting, reviewing and revising a 215-page course and program revision document that was passed by both the College and the University Curriculum Committees; 2003-2006

Curriculum Revision Task Force (appointed): see above under *Department Curriculum Committee*; Oct. 2003-Dec. 2004

Search Committee (Assistant Professor for French; two positions): screening of 130 applicants and review of finalists list, interviewed candidates at the MLA; participated in candidates' campus visits; AY 2003-2004

ACADEMIC
ACTIVITIES
DEPARTMENT
(CONT.)

Curriculum Development Committee (appointed): responsible for designing and drafting (together with Jeff Love) a proposal for the CCI (Center for Cultural Inquiry) initiative; proposed a research and literature focus for all modern language programs (preparation for the curriculum review in 2003-2005); 2001-2006

Editor: Department Newsletter (appointed); 2001-2004

Declamation Contest: poem selection and room supervisor; 2000-2019

Honors & Awards Representative (appointed); 2001-2003

Strategic Plan Task Force: assisted in designing and drafting (together with Jeff Love) the department's Strategic Plan (adopted Feb. 2002); Fall 2001-Spring 2002

Undergraduate Honors Committee (elected): 1 term August 2021-2023

Ad Hoc Committee Mechanical Engineering plus German (appointed); 2018-today

Summer School Faculty Advisory Committee (appointed); 2012-2013

Research Council (elected); 2008-2012

Committee on Continuing Enrollment (elected); 2006-2009

Council of Undergraduate Studies (elected); 2001-2003, 2006-2009

Scholarship & Awards Selection Committee (elected); 2001-2003

Clemson Humanities Hub Director Search Committee (appointed); Summer 2021

RCID Committee (elected); August 2020-2022

Honors College Faculty Rep (replacement, appointed); August 2019-2020

AAH Research Committee (elected); Fall 2009-2016

Ad hoc "Humanities Celebration" Committee (appointed); Dec. 2006-Feb. 2007

Criticism Group/ RCID faculty group (invited); August 2005-today

Dean's Faculty Advisory Committee (elected); 2002-2004

CAAH Task Force on the Humanities (appointed): researched the situation of humanities
CAAH Task Force Humanities Ph.D. (appointed): researched, analyzed and discussed option to establish a non-applied humanities Ph.D. program at Clemson; drafted a proposal ("Humanities-Science-Technology Community") together with Peggy Bowers; 2003-2004

programs at top-20 universities, in particular of language departments; discussed, drafted and revised a proposal (chair: Stephanie Barczewski); several presentations; 2001-2002

Honors & Awards Committee (elected); 2001-2003

Lectureship in Technical German: Fundraising initiative to add an instructor for Technical German to the program; Spring 2016-today

Dräxlmaier Group Automotive Funding Initiative: participated in the German section's fundraising effort; Fall 2007-2019

Extension of the BMW Lecturer for German; 2005 to 2018

Dräxlmaier Group Automotive Funding Initiative: participated in the German Section's fundraising effort; resulted in \$ 8,000.00 of yearly funding; Fall 2004-Spring 2005

BMW Funding Initiative: participated in the German section's fundraising effort, maintaining BMW connection; total funding \$800,000 (2002-2018)

ACADEMIC
ACTIVITIES
UNIVERSITY

ACADEMIC
ACTIVITIES
COLLEGE

FUNDING
INITIATIVES

**ACADEMIC
ACTIVITIES
GERMAN SECT.**

Program Development: proposal of a new Technical Minor *Engineering + German*; 2018-2022

German Web Site: curator; 2002-today <www.clemson.edu/caah/languages/german/>

German Web Site: moved to Cascade Server, deleted old, added new, and updated content; Spring-Summer 2015 <www.clemson.edu/caah/languages/german/>

German Days 2014-2015: organizations of three lectures for the commemoration of the Fall of the Berlin Wall 1989, and library exhibition, in cooperation with History and Political Science (included securing funding for all events); Fall 2014-Spring 2015

German Search Committee for Assistant Professor of German (appointed): chair; screening of 90+ applicants, interviews at the MLA (Boston); organization of four campus visits; resulted in a successful search and hire of new tenure-track faculty; 2012-2013

German Ambassador's Visit: oversaw all activities with regard to the visit of Dr. Scharioth, organized week-long activities; 2010- 2011

Search Committee for Assistant Professor of German (appointed): screening of 70+ applicants, interviews at the MLA (Chicago); campus visits, presentations; resulted in a successful search and hire of new tenure-track faculty; 2007-2008

German Curriculum Review: primary responsibility for drafting the framework for a completely revised German program; proposed 10 new courses; Fall 2003-Fall 2004

Exit Exam & Portfolio Interview: Coordinator German Section (appointed); 2000-2013

Search Committee German Lectureship (appointed): screened all applications (about 70) and participated in all areas of the search (including travel arrangements for 3 candidates); Fall 2002-Spring 2003

**SERVICE TO THE
PROFESSION**

South Carolina Council of the Holocaust (state appointed member); November 2021-June 2023

Referee Reappointment Christian H. Hallstein (Carnegie Mellon University); Summer 2013

Audit of the German Language Program at BMW, Greer, SC. 9-hour plant visit, observation of German Language Classes, interviews with students, teachers, and the language program manager. Report with suggestions for improvements; May 2011

OUTREACH

Technical University of Regensburg: initiated the first steps for students and faculty exchanges, might include internships with BMW and Dräxlmaier in Germany, signed MOU and proposed Exchange Agreement; Spring 2016-2019

DAA Dräxlmaier Automotive of America: established relationship with new leadership at the Duncan Operations plant; raising financial support for German at Daniel HS and German Section at Clemson University; Fall 2007-today

Engineering Partner: established contact with C-Con, USA, project management company in Taylors, SC (headquarter Munich); Spring 2007

BMW Summer Exchange Program: Helped to find German HS students to participate in summer exchanges; worked with Partnership International to establish guidelines for exchanges; convinced Daniel HS principal to participate in the exchange; 2002-2012

High School Presentations:

“German Elections” at Daniel HS (German AP class); Fall 2002

“Current Events in Germany” at Daniel HS (German II); all 2002

“German Popular Music” at Daniel HS (German II & IV); Spring 2002