

Dr. D. Travers Scott
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EMPLOYMENT &
PROFESSIONAL
APPOINTMENT

Clemson University, Clemson, SC

Assistant Professor, Communication Studies
August 2010-present
Director of Graduate Studies, Communication Studies
August 2011-present

**University of Southern California Annenberg School for
Communication and Journalism, Los Angeles, CA**

Instructor of record, three classes
Teaching Assistant, seven classes
Research Assistant, four semesters
August 2005-May 2010

Advertising, Marketing, Web Strategy, Social Media

Hospice of the Upstate, Feed & Seed SC, Rosa-Linda Fregoso, Pride of Greenville Men's Chorus, Sarah Banet-Weiser, Netflix, Gateways Hospital, Boeing, Microsoft, Washington Mutual Bank, San Fernando Valley Community Mental Health, Landor Assoc., Seattle Public Schools, Low Cost Therapy Assoc., *Minty* magazine, Nordstrom, Dream-Works, St. Martin's Press, Haworth Press, Eddie Bauer, Norm Thompson, individuals; 1993-present

WhiteRunkle Advertising, Seattle/Spokane, WA

Senior Writer, 2001-2004

Peak Creative Media, Seattle, WA/Denver, CO

Project Manager, Qwest website rebranding, 2000-01

WPMarket.com, Seattle, WA

Content Editor, 2000

Center on Contemporary Art, Seattle, WA

Project Mgr., New Prometheans Fire Art Festival, 1999

The Bon Marché (Corporate Advertising), Seattle, WA

Copywriter, 1996-1998

Meier & Frank (Corporate Advertising), Portland, OR

Copywriter, 1993-1996

Sears, Roebuck & Co. Catalog, Chicago, IL
Copywriter, 1991-1993

Randolph St. Gallery, Chicago, IL
Managing Editor, *P-form International Arts Quarterly*,
1989-91

EDUCATION

University of Southern California, Los Angeles
Annenberg School for Communication and Journalism
Ph.D, Communication, 2010

Dissertation: "Killer Apps and Sick Users: Technology, Disease, and Differential Analysis"

Director: Sarah Banet-Weiser

Committee: Anne Balsamo, Josh Kun, Doug Thomas

University of Washington, Seattle, WA

Master of Communication in Digital Media, 2005

Thesis: "Pundits in Muckraker's Clothing: Political Blogs and the 2004 U.S. Presidential Election"

Director: David Domke

Committee: Lance Bennett

The School of the Art Institute of Chicago, Chicago, IL
Bachelor of Fine Arts, Writing and Performance, 1991

Thesis: "Queer News Network"

RESEARCH

INTERESTS

Communication of identity categories, ideals, and contestations, particularly regarding technology usership, health, gender, and sexuality, using critical/cultural and historic approaches

SCHOLARLY
PUBLICATIONS

BOOKS

Scott, D. T. (manuscript). *Pathological Technoculture: Constructing the User in Old and New Media*. Proposal with MIT Press and Univ. Massachusetts Press. Query with Univ. Minneapolis Press.

Scott, D. T. (Ed.). (1999). [Strategic Sex: Why They Won't Keep it in the Bedroom](#). Binghamton, NY: Haworth Press (Taylor & Francis).

PEER-REVIEWED
ARTICLES

Scott, D. T. (in progress). The feminist wedge: Historiographic discourses of gay men and feminist women. Planned submission to *QED: A Journal of LGBTI Worldmaking* (MSU Press).

Scott, D.T. and S. Hambright-Belue. (revise and resubmit). [Pedagogies of spatial perception: Collaborative insights from rural food systems](#). *Journal of Space/Place and Communication* (MacroWorld/Institute of Language and Communication Studies).

Scott, D. T. (under review). Engagement as entanglement: Processes of becoming on [Headph0ne Phet1sh](#). *Review of Communication* (Taylor & Francis).

Scott, DT. (revise and resubmit completed). Participation, Pain, and World-Making: Affective Political Economies of Irish Traveller Fight Videos. *Television and New Media*. Sage, with impact Factor: 0.348 and Ranking: 61/74 in Communication.

Scott, D. T. (2015). [Productive passions: Masculinity, reproduction, and territorializations in techno-horror](#). *Angelaki: Journal of the Theoretical Humanities*, 20, 1 10. (Taylor & Francis).

Scott, D. T. (2014). [The empathetic meme: Situating Chris Crocker within the media history of LGBT equality struggles](#). *Journal of Communication Inquiry*, 38, 4, 308-324 (Sage).

Scott, D. T. (2014). ["Music to Moog By": Gendering in Early Analog Synthesizers in the United States](#). *Technoculture*, 3 (Independent).

Scott, D. T. and D. Powers. (Eds.). (2013). [Critical Communication History. 153-page special section of International Journal of Communication](#) 7, 1912-2044. (Univ. S. California). Included Scott, D. T. and D. Powers. (2013). [Editors' introduction: Historiography as intervention](#), 1912-1919. (Univ. S. California).

Scott, D. T. (2013). [Refining 'resonance' as sympathetic intertextual relations: Pet Shop Boys score Battleship Potemkin](#). *Music, Sound and the Moving Image* 7, 1, 53-82. (Liverpool University Press).

Scott, D. T. (2012, Aug. 20) [Listening to #Occupy in the classroom](#). [Sounding Out!](#), scholarly sound studies online publication. Indexed by the Modern Language Association.

Scott, D. T. (2011). [Intimate threats and intersubjective users: Telephone training films, 1927-1962](#). *American Quarterly*, 63, 2, 487-507 (Flagship journal of American Studies)

Association). Reprinted in (2012). [Sound Clash: Listening to American Studies](#). J. Kun and K. Keeling (Eds.), Johns Hopkins University Press. Featured [sample article and promotional video](#) from JHUP.

Scott, D. T. (2011). [Contested kicks: Sneakers and gay masculinity, 1964-2008](#). *Communication and Critical/Cultural Studies* 8, 2, 146-164 (NCA Press). **Featured scholarship review, [The Critical Lede episode 062](#) cultural studies podcast.**

Scott, D. T. (2010). [The postfeminist user: Feminism and media theory in two interactive media properties](#). *Feminist Media Studies*, 10, 4, 457-475 (Taylor & Francis).

Scott, D. T. (2009). [Bubble 2.0: Organized, online critique of "Web 2.0."](#) *Rocky Mt. Communication Review*, 6, 1, 32-39 (Univ. Utah).

Scott, D. T. (2005). [Protest email as alternative media in the 2004 U.S. presidential campaign](#). *Westminster Papers in Communication & Culture*, 2, 1, 51-71 (Univ. Westminster).

PEER-REVIEWED
BOOK SECTIONS

Scott, D. T. and Bates, M. (under review). ["It's not just sexism": Feminization and \(ab\)normalization in the commercialization of anxiety disorders](#). In E. Ellcessor and B. Kirkpatrick (Eds.) *Disability Media Studies*. NYU Press.

Scott, D.T. (in press). [LGBT studies](#). Entry for [The International Encyclopedia of Communication Theory and Philosophy](#). Klaus Bruhn Jensen, Gen. Ed., Robert T. Craig, Jeff Pooley, Eric Rothenbuhler, Assoc. Eds. (Wiley-Blackwell).

Scott, D. T. (2011). [Sound studies for historians of new media](#). In D. Park, S. Jones, and N. Jankowski (Eds.), [The Long History of New Media: Technology, Historiography, and Newness in Context](#) (pp. 75-88). New York: Peter Lang.

Scott, D. T. (2008). [Tempests of the blogosphere: Presidential campaign stories that failed to ignite mainstream media](#). In M. Boler (Ed.), [Digital Media and Democracy: Tactics in Hard Times](#) (pp. 271-300). Cambridge, MA: The MIT Press.

Scott, D. T. (2006). [Pundits in muckrakers' clothing: Political blogs and the 2004 presidential election](#). In M. Tremayne (Ed.), [Blogging, Citizenship & the Future of Media](#) (pp. 39-57). New York: Routledge.

INVITED ARTICLES
& BOOK CHAPTERS

Scott, D. T. (2011). [Fierce.net: Imagining a faggotty web](#). In Mattilda B. Sycamore, (Ed.), *Why are faggots so afraid of faggots?: Flaming challenges to masculinity, objectification, and the desire to conform* (pp. 5-10). Oakland, CA: AK Press. **American Library Association Stonewall Book Award winner, Lambda Literary award nominee.**

Scott, D. T. (2011). [Free speech inside and outside of civil rights movements](#). *Communication Currents*, Sept. (National Communication Association).

Scott, D. T. (2005). [Blog invasion! What are they? Where did they come from? A short history of blogging](#). In D. Satish & R. Prabhakar, (Eds.), [Blogs: Emerging Communication Media](#) (pp. 44-54). Andhra Pradesh, India: ICFAI Univ Press.

Scott, D. T. (1997). [Reactions to near-simultaneous dance versions of alternative rock](#). *Women & Performance: Staging Sound: Feminism & Re/production*, 18, 223-238. (Wiley-Blackwell).

Scott, D. T. (1997). [Le freak, c'est chic! Le fag, quelle drag!: Celebrating the collapse of homosexual identity](#). In C. Queen & L. Schimel, (Eds.), [Pomosexuals: Challenging assumptions about gender & sexuality](#) (pp. 62-69). San Francisco: Cleis Press. **Lambda Literary Award winner, Transgender.**

BOOK REVIEWS &
REVIEW ESSAYS

Scott, D. T. (2011). [From Identity Politics to Identification Studies](#). Evelyn Fox Keller, *The Mirage of a Space between Nature and Nurture*. Jackie Stacey, *The Cinematic Life of the Gene*. Kelly A. Gates, *Our Biometric Future: Facial Recognition Technology and the Culture of Surveillance*. *Intl Journal of Communication* 5, 915-920.

Scott, D. T. (2011). [Queer media studies in the age of e-in-visibility](#). Mary L. Gray, *Out in the Country: Youth, Media, and Queer Visibility in Rural America*, Christopher Pullen, *Gay Identity, New Storytelling and the Media*. *International Journal of Communication* 5, 95-100.

Scott, D. T. (2008). [Yes, but: The state \(but not nation\) of queer media and culture](#). Kevin G. Barnhurst, Ed., *Media Q Media / Queered: Visibility and its Discontents*; Kate O'Riordan & David J. Phillips, Eds., *Queer Online: Media, Technology & Sexuality*; Thomas Peele, Ed., *Queer Popular Culture: Literature, Media, Film, and Television*. *International Journal of Communication*, 2, 8-10.

Scott, D. T. (2007). [Residual Media](#), Charles Acland, Ed. *Resource Center for Cyberculture Studies*, November.

Scott, D. T. (2007). [Brian Winston, Messages: Free Expression, Media and the West from Gutenberg to Google; Kim Vicente, The Human Factor: Revolutionizing the Way People Live with Technology; Steven E. Jones, Against Technology: From the Luddites to Neo-Luddism](#). *International Journal of Communication*, 1, 1-3.

COMPETITIVE
PRESENTATIONS

Scott, D. T. (2015, May 25). *Engagement as Entanglement: Processes of becoming on Headph0ne Phet1ish*. International Communication Association, Puerto Rico.

Scott, D. T. and S. Hambright-Belue. (2015, April 18). *Pedagogies of Spatial Perception: Collaborative Insights from Rural Food Systems*. International Association for the Study of Environment, Space, and Place, Christopher Newport University, VA.

Scott, D. T. (2014, Nov. 9). *Pained Bodies, Passionate Pleasures: The Affective Economy of Irish Travelers' Fight Videos*. American Studies Association, Los Angeles.

Scott, D. T. (2014, May 21). *Palmetto Politics: South Carolina Women and Gay Rights*. ICA meeting, Seattle.

Kendall, B. E., & Scott, D. T. (2013, June). *Communication as mobility: Moving automobility into cultural communication studies*. Norrköping, Sweden: The 2013 Advanced Cultural Studies Institute of Sweden Conference.

Scott, D. T. (2013, May 17) Facilitated workshop, *Technology learning modules*. The Humanities and Technology Camp, New Orleans.

Scott, D. T. (2012, July 3) *Sickening communication: Defining the user in pathological technoculture*. Association for Cultural Studies / Crossroads, Sorbonne, Paris.

Scott, D. T. (2012, March 22) *Convulsions of gender: Media struggle in Possessed and Ringu offshoots*. Society for Cinema and Media Studies, for panel *Media Rejection: Practices and Discourses of Non-consumption and Resistance* with Laura Portwood-Stacer, Rivka Ribak, Louise Woodstock, and Toby Miller. Boston.

Scott, D. T. (2012, April 12) *'Hooking up' in international techno-horror: Feminism, reproduction, and users*. Southern States Communication Assoc., San Antonio.

Scott, D. T. & S. E. Arbogast. (2012, May 24) *Gay men, Feminist women: Networks of collaboration & competition*. International Communication Association, Phoenix for panel *Variant Voices: New Media Technology, Political Life, & Making Queer Communities* with Kevin Barnhurst, Paula Treichler, Laura Stemple, Lisa Henderson.

Scott, D. T. (2011, Nov. 18). *Gay men, Feminist women: Networks of collaboration & competition*. National Communication Association, New Orleans.

Scott, D. T. (2011, Nov. 12). *Killer apps and sick users: An overview of pathological technoculture*. Society for the Social Study of Science (4S) annual meeting, Cleveland.

Scott, D. T. (2010, June 25). *Constructivist(s) of alternative masculinities: Pet Shop Boys score Potemkin*. Paper presented to the Intl. Communication Assoc., Singapore. **Top Paper Award, GLBT interest group.**

Scott, D. T. (2010, June 24). *Ergonomic Diagrams, Medical Perception, and the Technological Subject*. Paper presented to the International Communication Association, Singapore.

Scott, D. T. (2009, Mar. 18). *Seeing proper sounds: Telephone training films*. Paper presented to the Society for Cinema and Media Studies, Los Angeles.

Scott, D. T. (2009, Oct. 17). *Technology, pathology, etiology: Discourses of disease and electric communication*. Paper presented to Society for the History of Technology, Pittsburgh.

Scott, D. T. (2009, June 19). *Sick users, interference, and media as sensory inhibition*. Presented at Media Ecology Assoc., St. Louis.

Scott, D. T. (2009, May 21). *Sound studies' theory and method for histories of new media and communication technologies*. In S. Jones & N. Jankowski (Chairs), *The future is prologue: New media, new histories?* Preconference, Intl. Communication Assoc., Chicago, IL.

Scott, D. T. (2008, Nov. 21-24). *The postfeminist user: Interactivity, agency, and gender*. Paper presented at the National Communication Assoc., San Diego, CA.

Scott, D. T. (2008, Nov. 21-24). *Sounds of sickness: Audio-technology diseases and the gendered technological subject*. Paper presented at meeting of Natl. Communication Assoc., San Diego, CA.

Scott, D. T. (2008, May 22-26). *Contested kicks: Sneakers and gay masculinity, 1964-2007*. Paper presented at Intl. Communication Assoc., Montreal. **Top Student Paper Award, LGBT interest group.**

Scott, D. T. (2007, Nov. 15-18). *Virtual spaces, public faces: Gendered subject positions in online communication networks of electromagnetic radiation activists*. Paper at the National Communication Association, Chicago, IL.

Scott, D. T. (2007, April 27-29). *Bubble 2.0: Organized online critique of Web 2.0*. Paper presented at Media in Transition 5: Creativity, Ownership, & Collaboration in the Digital Age. MIT, Cambridge.

Scott, D. T. (2007, April 19-21). *Alluring detour: Interactivity in the marketing and narratives of the Final Destination trilogy*. Paper presented at meeting of Cultural Studies Association, Portland, OR.

Scott, D. T. (2007, Feb. 16-20). *Construct(ivist)s of alternative masculinities: Pet Shop Boys score Battleship Potemkin*. Paper presented at Western States Communication Assoc., Seattle, WA.

Scott, D. T. (2005, May 6-8). *Tempests of the blogosphere: Presidential campaign stories that failed to ignite mainstream media*. Paper presented at Media in Transition, MIT, Cambridge, MA.

Scott, D. T. (2005, Feb. 18-22). *The shifting alternative-mainstream dialectic in U.S. journalism: Fox News Channel*. Paper presented at the Western States Communication Assoc., San Francisco.

Scott, D. T. (2004, Oct. 23). *New-media news medium: The blogosphere transcodes gatekeeping*. Paper presented at Critical Themes in Media Studies, New School Univ., NY.

Scott, D. T. (2004, April 23-30). *Viral e-lectioneering: Digital dissidents in the 2004 U.S. presidential campaign*. In *Challenges for a Ubiquitous Identity*, symposium conducted at Ciber@RT Bilbao: Festival of New Technologies, Art, and Communication, Bilbao, Spain.

Scott, D. T., J. N. Fink & V. Moses. (1999). *Exchanging Hats*. Performance presented at The Art of Elizabeth Bishop: An International Conference and Celebração, Universidade Federal de Minas Gerais, Ouro Preto, Brazil.

TEACHING

Clemson University

Assistant Professor, Fall 2010-present

Current classes:

COMM3990 Creative Inquiry: Site-Specific Messaging: Food, Communication, and Culture, co-taught with Sallie Hambright-Belue (Architecture), in partnership with Feed & Seed SC.

COMM8030 Survey of Communication Technology Studies. Core graduate class surveying approaches from across disciplines. Developing Trello project management boards as research assessment tools. Approved this semester as Clemson CT2 critical thinking seminar.

COMM8080 Representation and Popular Culture. Conducting collaborative research project using Trello project management.

Past courses:

Mobs, Memes, and Marketing: Pop-Up Ad Agency. Advanced Summer Scholars Program, June 2014 (one week, noncredit). Conducted interview research on marketing local farm foods.

COMM1070 Media Representations of Science and Technology, Su14, Su 15 (online). STS General Education course.

COMM3070 Public Communication of Science and Technology, F2014. STS General Education course. Created public communication campaigns in groups.

COMM3150 Critical Discourse Theory, Sp 2011. Required option for major.

COMM3660 Special Topics: Trends in New Media, Su 2011. Developed customized class for Communication Studies' Study Abroad at Clemson University Brussels.

COMM4550 Gender Communication, F2010, Su14 (online)

COMM4950 Senior Capstone Experience: Farms, Markets & Communication, S2014. Augmented live Google Maps and populated custom map with information on 300+ local independent farmers and markets, conducted survey research on market consumers. Required for major.

COMM4950 Senior Capstone Experience: Advertising & Society F2011. Partnered with Gantt Center for Student Life Diversity Education for class assignment in which student teams create public awareness campaigns to support Freshman Dialogues.

COMM4950 Senior Capstone Experience: Cultures of New Media, F2010, S2011. Included student teams conducting original research and documentaries on cultures of new media in the Upstate region of South Carolina.

COMM8020 Communication Theory II, S2012, S2013, S2015. Core graduate class surveying qualitative, humanistic, critical/cultural theories. Produced *TheoryNetworked* wiki.

COMM8030 Survey of Communication Technology Studies, F2012, F2013, F2014. Produced Storify narratives researching electronic music, Piktochart infographics of research designs, Zotero collaborative research library.

COMM8090 Communication, Culture and the Social Net F2011. Graduate core class to survey studies of new media in Communication Studies.

ENGL8060 Medical Rhetoric, S2013, S2014. Required class in Health Communication Graduate Certificate. Produced documentaries on discourses of health and technology in relation to gender.

Administrative course release, S2012, F2012, F2013, S2015.

Advising:

- Average 23 undergraduate majors/yr
- Average 9 MACTS students' temporary advisor/yr
- PhD committees: Jimmy Butts, Patricia Fancher, Kristie Byrum (all Rhetorics, Communication & Information Design, completed), Lori Pindar, (Educational Leadership, completed), Jared Halter (Edu. Leadership)
- MA in Communication, Technology & Society thesis advisor: Brandon Boatwright, Dongni Wang, Lauren Rauchwarter (all completed), Kim Tresse, Justin Baggot
- MACTS thesis committees: Sarah Arbogast, Madeleine Blair, Sara Crocker, Alex Moe, Roth Smith, Christoph Kresse, Jerrica Rowlett, (all completed); Blythe Steelman, Emily Ferren, Meredith Head
- MA in English thesis committee: Molly Collins, Chelsea Clarey (completed)

- Masters in Educational Education committee: Brittney Waller (completed)
- BA in Communication Studies thesis advisor: Sarah Kelley (completed)

**University of Southern California,
Annenberg School for Communication & Journalism**

Instructor of record:

COM455 Advertising & Society F 2009, Sp 2010

COM340 Cultures of New Media F 2008

Teaching Assistant:

COM499/396 Fashion, Culture, Communication Sp07, Sp09

COM206 Communication & Culture, F 2007

COM395 Gender, Media, Communication, F 2006, Sp 2007

COM201 Communication as a Liberal Art, Sp 2006

COM301 Media & Society, F 2005

SERVICE

Department of Communication Studies

Strategic Communication: The South Carolina/German Automotive Industry. Proposal approved by Office of Global Engagement for Summer 2016, with Dr. Andrew Pyle.

Internationalization Seed Funding Grant of \$2000 to develop study abroad program in Germany, 2014 (with Dr. Andrew Pyle)

Wrote successful \$1m initial proposal to create the Erwin Center for the Study of Advertising and Communication, 2012

Supported development with CCIT on partnership with Dell Computing/Salesforce Radian6 Social Media Listening Command Center. Worked to integrate SLMC into MACTS graduate program, 2011-ongoing

Initiated program with Centers for Disease Control to develop internships and job possibilities for MACTS / HCGC students, 2012-ongoing

Organized *Health, Communication & Science* symposium to showcase Health Communication Graduate Certificate, bringing in speakers from RAND Corporation, Centers for Disease Control and Prevention, UCLA School of Medicine, and State of Georgia Public Health (retired)

Chair, Graduate Committee, 2011-ongoing

Chair, Ad Hoc Committee on Revising Tenure and Promotion Guidelines, successfully completed. Fall 2013-Spring 2014

Chair, Search and Screening Committee (popular communication hire, open position hire). Member for Sports Communication, Fall 2012, all successful

Department Chair Search Committee, member, Spring 2013

Promotion, course development, organizational work for Study Abroad program, 2010-ongoing

Assessment Committee, 2011-ongoing

Curriculum Committee, 2012-ongoing

Faculty Advisory Committee, 2010-2011; 2012-2013

Library Liaison committee, 2010-2012

Search Committee for three successful hires, Fall 2011

Interim Department Chair Screening Committee, Sp. 2011

Covered two classes for colleague on sick leave, Fall 2011

Ad Hoc Graduate Advisory Committee, 2010-2011

Junior Faculty Writing Group, 2010-2011

College of Art, Architecture and Humanities

Exploratory committee on Digital Humanities PhD, 2014

Job interview team for hiring of Grants Coordinator 1, Fall 2013

Arts and Humanities Council, 2011-ongoing. Point person for campus visit by Dr. Wendy Hui Kyong Chun, April 4, 2013

Dean's Graduate Education "Super committee," Sp. 2012

Dean's Task Force on Graduate Collaboration between Communication Studies and English, Fall 2011

Women's Leadership Faculty Advisory Board; 2012-ongoing

Gender, Sexuality, and Women's Studies Faculty Advisory Board, 2012-ongoing

Pearce Center Advisory Board, 2012-2013

RCID Faculty Advisory Board member, 2012-2013

Clemson University

Clemson Values Summit Steering Committee, 2015-ongoing

Brought Feed & Seed Co., a farm, food, health, and business development nonprofit to Clemson. First recipient in USDA Rural Development Business & Industry Loan Guarantee program, their current research projects are in progress or development with faculty from CAAH, CAFLS, Furman University, Greenville Tech, Greenville Health System, 2013-ongoing

Faculty Advisor, Gender Inclusive Living Learning Community. Assisted in development of curriculum, programming, and other development of LLC, 2013-2014

Co-organized OutROAR LGBTQIA speaker series of 7 events at Clemson in 2013-2014. With Ed Rock (Libraries) and Sarah Winslow (Sociology) and cross-campus cosponsorships. Events included Hank Green (*RAND Corp.*), Ted Gideonse (*UCLA School Medicine*), Ryan Wilson (*SC Equality*), Mary Gray (*Microsoft Research/Indiana U.*), Tim Miller (*artist*), Gender Benders SC, *Laramie Inside Out* screening

Led public interview with Moises Kauffman, author of *The Laramie Project*, at the Brooks Center for Performing Arts, 2013.

Participated in group discussions with Sam Gustman (Shoah Foundation, Univ. Southern California) on collaborations with Clemson CCIT, faculty, and students

Development work with CCIT on Moodleroom pilot test of course management software in two classes, 2010-2011

Panelist, SpeakOut speakers bureau, a program of the Gantt Center for Student Life. Presented to undergraduate and graduate classes, Call Me Mister program, SpeakOut Training, Gay Straight Alliance, Prism interfaith at Peace Congregational Church, freshman dorm; 2010-2013

Book discussion group leader, Freshmen Summer Reading Program, Fall 2011. Individual book discussion meeting with Jake Nicolopoulos, Clemson student with severe aphasia due to stroke. Wrote assessment letter for Student Disability Services.

Expert, Clemson Media Relations. Fall 2011-ongoing

Student Media Online Archive Policy Task Force, Clemson University, Spring 2010

Organized with Diversity Education a class visit, public university talk, and community reading by Dr. Jennifer Natalya Fink, Assistant Professor of English at Georgetown University, Oct. 29, 2010

Worked with HUB-BUB arts center in Spartanburg to bring Artist in Residence Corinne Manning as guest speaker to COMM 455 Gender Communication, Fall 2010.

Discipline

Expert panel member, Social, Political and Communication Sciences (invited application under review). Research Foundation - Flanders (Fonds Wetenschappelijk Onderzoek - Vlaanderen, FWO)

Co-chair, GLBT Interest Group, International Communication Association, began Spring 2013 for 4-year term

Reviewer, *Critical Studies in Media Communication, Annals of the International Communication Association (Communication Yearbook)*

Book manuscript reviewer, McGill-Queen's University Press

Research proposal reviewer, Research Foundation - Flanders (Fonds Wetenschappelijk Onderzoek - Vlaanderen, FWO)

Co-organized preconference, "Technologies of Sex and Gender: Queer Theories and Subjects," sponsored by the GLBT Interest Group and partners, for International Communication Assoc. Seattle, 2014

Respondent, GLBT Group Extended Session, ICA London 2013

Co-organized preconference, "Historiography as Intervention: Communicating Across Geographies, Communities, and Other Divides," sponsored by the Communication History interest group, for the International Communication Association annual meeting May 23, 2012 in Phoenix, AZ, 2012. Reviewed submissions, created panels, and recruited keynote speaker and senior scholar panel, 2011-2012.

Reviewer, GLBT interest group, Popular Communication, Feminist Scholarship and Communication History divisions of ICA, 2010, 2015.

University of Southern California, Los Angeles

Member, PhD Curriculum committee, USC Annenberg School for Communication, 2009-2010

Group member, building *USC TA Wiki: Development Resources*, 2007-2008

Technology Representative, USC Annenberg School for Communication Graduate Student Association, 2006-2007

Co-founder/Steering Committee, Friends & Queers @ Annenberg, 2005-2006.

University of Washington, Seattle

Programming Board, Digital Media Working Group, 2004-05

Volunteer/Communications Team, September Project, 2004

School of the Art Institute of Chicago

Co-founder, GLBT Student Union, 1988-1991

Programming Committee, Friday Night Performance Series, 1988-1990

PROFESSIONAL
ASSOCIATIONS

International Communication Association
American Studies Association
Society for Cinema and Media Studies

PROFESSIONAL
DEVELOPMENT

Clemson Thinks² Faculty Training on Critical Thinking, Su2015

“Title IX and Risk Management for Study Abroad” and “Budgeting for Study Abroad,” trainings, Office of Global Engagement, S15

Certified in CONCERT training for online course development, Su2014

Completed Green Zone training on students veterans, S2014

Attended digital humanities educational The Humanities and Technology Camp, New Orleans, 2013, May 17

Completed Diversity Education’s Ally Training / Safe Zone program, F2010

Faculty evaluator, ePortfolio summer assessments, Su II 2011

“Ethics Across the Curriculum” workshop by Rutland Institute for Ethics, Clemson University, Su II 2011

Workshop, "Developing an STS course," May 11-12, 2011, led by Clemson Science and Technology Studies

Member, faculty writing group, sponsored by Office of Teaching Effectiveness and Innovation, Spring 2011

Workshop, “You’ve Survived, Now Thrive,” sponsored by Clemson Office of Teaching Effectiveness and Innovation, January 7, 2011

Workshop, “Using Podcasts with Blackboard,” Fall 2010

Workshop, “Developing a Study Abroad Program,” Clemson University Study Abroad, Fall 2010

University of California, Irvine, Humanities Research Institute Seminar in Experimental Critical Theory, “TechnoSpheres: Futures of Thinking,” Summer 2006

Edward Tufte Visualizing Information, Seattle, WA Visual Design & Display seminar, 2005

Direct Marketing Association, Seattle, WA Advertising seminars, 2002

Portland Community College, Portland, OR American Sign Language & Deaf Culture studies, 1995-6

MEDIA, TALKS,
APPEARANCES

Scott, D. T. (2014, Nov. 17). Social media and language. TedX Greenville Salon.

Scott, D. T. (2014). Technology is Killing Us! Pecha kucha night. Warehouse Theatre, Greenville SC, and international live stream.

Scott, D. T. (2013, Dec. 19). Panelist, responses to *Bittersalt Bittersweet*, a performance by Michaela Pilar Brown, 701 Center for Contemporary Art, Columbia.

Scott, D. T. (2013, Oct. 16). Public forum, *Look Who’s Talking Taboo*, Greenville, SC: Warehouse Theatre.

Smith-Miles, C. (2013, July 13). [Clemson professor draws parallels between old, new technology. Anderson Independent Mail](#). Interview on telegraph and social media.

Scott, D. T. (2012, Feb. 20). [What drag queens taught me about teaching](#). TedX ClemsonU: Clemson, SC. **Video carried on official TedX Talks YouTube channel with 964 views.**

Scott, D. T. (2012-2013). Critical-cultural research. Guest lectures to Dr. Darren Linvill's COMM 201 Introduction to Communication Studies classes.

Coates, S. (2012, May 5). Interview WPSA-7 news story on iDosing.

Scott, D. T. (2012, Jan. 25). Public forum, *Appetite for Distraction: Staying Vigilant in the Digital Age*. Greenville, Warehouse Theatre.

Scott, D. T. (2011, Oct. 12). Forum, *Victorian Freakshows & Reality TV: The Ethics of Difference*. Greenville, Warehouse Theatre.

Scott, D.T. (2011, Sept. 22). Research presentation to Jan's Holmevik's ENG 809 Communication, Culture, and the Social Net.

Scott, D. T. (2011, Sept. 12). *Killer apps and sick users: Patterns in pathological technoculture*. Presentation to the Research Forum of the PhD in Rhetoric, Communication, and Information Design program. Clemson University.

Parkes, D. (2011, Sept. 7). [Third Floor Conversations](#). Interview for Clemson TV.

Scott, D. T. (2011, Sept. 7). *Organizing your E-portfolio*. Guest lecture to COMM 498, Dr. Karyn Ogata-Jones, instructor.

Scott, D.T. (2011, April 11). The work of advertising. Presentation to Claiborne Linvill's COMM 356 Stakeholder Writing class, Clemson.

Kumala, T. (2010, Oct. 15). Out of the closet and into acceptance. Interview with *The Tiger News*.

Scott, D. T. (2009, Jan.). *Digital publishing and publishing & outside of academia*. Professionalism Day, USC Annenberg School for Communication & Journalism, Los Angeles.

Scott, D. T. (2008, Jan.). *Opportunities for summer funding and research*. Panelist at Professionalism Day, USC Annenberg School for Communication, Los Angeles.

Scott, D.T. (2007, September). *Summer research at the Library of Congress*. Presentation at Summer Research Presentations, USC Annenberg School for Communication, Los Angeles.

Scott, D. T. (2006, Sept. 17). *Finding our niche*. Panelist, W. Hollywood Book Fair, W. Hollywood, CA.

Scott, D. T. & D. E. R. Hanan. (2006, January 27). *Communication studies on the web: Indispensable sites*. Presentation

for Professionalism Day, USC Annenberg School for Communication. Communication Online website

Scott, D. T., M. Boler, D. Silver, & M. McCaughey. (2005, Nov. 3-6). *Digital public spaces: Media, democracy, and activism*. Discussion panel, American Studies Association, Washington, DC.

Scott, D. T. (2005, July 7). *Tempests of the blogosphere: Presidential campaign stories that failed to cross over*. Speaker, Megan Boler's *Media & Democracy* class, Univ. British Columbia, Vancouver.

Scott, D. T. (2005, May 23). *Reading, writing, and rabble-rousing*. Guest speaker for David Silver's *Lesbian and Gay Media Studies* class, University of Washington, Seattle.

Scott, D. T. (2005, May 13-15). *Internet publishing: Are you giving it away for free?* Discussion panelist for Saints & Sinners Literary Festival, New Orleans.

Scott, D. T. (2005, May 13-15). *Genre-jumping and project-hopping*. Discussion panelist for Saints & Sinners Literary Fest, New Orleans.

Scott, D. T. (2005, May 13-15). *Harrington Park Press reading series*. Presenter at Saints & Sinners Literary Festival, New Orleans.

Scott, D. T. (2004, May). *Suspect Thoughts Press authors*. Presenter at Saints & Sinners Literary Festival, New Orleans.

Scott, D. T. (2004, May). *Harrington Park Press*. Panelist, Saints & Sinners, NO.

Scott, D. T. (2004, May). *The perils of the next novel*. Panelist and moderator for Saints & Sinners Literary Festival, New Orleans.

Scott, D. T. (2004, April). Visiting Author, Garfield High School Gay/Lesbian Student Association, Seattle.

Scott, D. T. (2001, September). *Writing with a Texan twist*. Discussion panelist for the meeting of the National Gay and Lesbian Journalists Association, Dallas.

Scott, D. T. (2000, August). *Postcards*. Presentation at Dis/locations: Writing and Travel, University of Melbourne, Australia.

Scott, D. T. (1999). *Authentic erotics*. Discussion panelist for the OutWrite LGBT Writers Conference, Boston.

Scott, D. T. (1998). *Risk-taking in fiction*. Panelist, Readers & Writers, San Francisco.

Scott, D. T. (1997). Visiting Author, Jennifer N. Fink's *Media & Communication*, NYU.

Scott, D. T. (1997). *Novels and place*. Panelist for the Out-Write LGBT Writers Conference, Boston.

Scott, D. T. (1997). Pucker Up *authors*. Panelist for the Out-Write LGBT Writers Conference, Boston.

Scott, D. T. (1996). *Retroactive instructions*. Performance for the Second Annual Performance Studies Conference, Northwestern University, Evanston, IL.

Scott, D. T. (1993). *Biannual report on status of relationship with significant other*. Performance, Third National Graduate Students Conference on Queer Studies, University of Minnesota, Minneapolis.

Scott, D. T. (1991). *Romantic/sexual agenda*. Performance for the OutVisions Queer Cultural Conference, Northwestern University, Evanston, IL.

HONORS & AWARDS

Pearce Center for Professional Communication Project Grant to Support Creative Inquiry class with Sallie Hambright-Belue, Architecture, \$600, S2014

Creative Inquiry class with Sallie Hambright-Belue (Architecture), *Site-Specific Messaging: Food, Communication and Culture*, \$2000, S14

Clemson Diversity Incentive Grant (\$3500), Out ROAR & AWARDS LGBTQIA speaker series, 2013-2014, \$3500

College funding to attend The Humanities and Technology Camp, New Orleans, 2013, May 17

Clemson Humanities Advancement Board (\$3000) research grant for "Communication Networks of Feminist Women and Gay Men," 2011-2012

CAAH Faculty Development Research Program (\$3000) grant for "Communication Networks of Feminist Women and Gay Men," 2011-2012

Pearce Center (\$500 and in-kind facility) research support for "Communication Networks of Feminist Women and Gay Men," 2011-2012

Research fellowship (\$389), Humanities Advancement Board, Clemson University, for researching South Carolina feminists at Louise Pettus Archives and Special Collections, Winthrop University, Rock Hill, SC

Top Paper Award (\$350), GLBT Interest Group, for "*Constructivist(s) of Alternative Masculinities: Pet Shop Boys*"

Score Potemkin,” International Communication Association, Singapore, 2010

Travel support grant (\$150), International Communication Association, Singapore, 2010

Dibner History of Science Fellow (\$2500), Huntington Library and Archives, San Marino, CA, 2009-2010

Stark Fellow for Summer Research in Popular Media and Culture (\$4000), USC Annenberg, 2009.

New Directions in Feminist Research Fellow (\$5000), USC Center for Feminist Research, Los Angeles, 2008-2009. Produced “Electro-sensitives: technology gender pathology,” paper, website, and interactive database video:

Favorite Teaching Assistant finalist, USC Annenberg School for Communication, Annenberg Communication Students Assoc., 2008-09

Top Student Paper (\$250), GLBT Interest Group, for “Contested kicks: Sneakers and gay masculinity, 1964-2007,” International Communication Assoc., Montreal, 2008

Teaching Assistant Fellow, USC Center for Excellence in Teaching, 2007-2008.

Stark Fellow for Summer Research in Popular Media and Culture (\$4000), USC Annenberg, 2007.

Student Fellow, Center for Internet Studies, University of Washington, Seattle, 2004-2005

Walter Chapin Simpson Center for the Humanities’ Project Grant for Digital Media Working Group, UW, 2004-05

Alliance of Independent Colleges of Art Presidential Scholarship, full-tuition scholarship to The School of the Art Institute of Chicago, awarded annually to one incoming freshman, 1987-91

CULTURAL WORK (OVERVIEW)

BOOKS (FICTION)

Scott, D. T. (2009). [Love hard: Stories 1989-2009](#). Hulls Cove, ME: Rebel Satori Press

Scott, D. T. (planned reissue 2016, published 2005). [One of these things is not like the other](#). San Francisco, CA: Suspect Thoughts Press. Reissue by Hulls Cove, ME: Rebel Satori Press **Lambda Literary Award: Gay Men's Mystery, Best Thriller: InsightOut Book Club, Nominee, Best Novel, Gaylactic Spectrum Awards**

Scott, D. T. (1997). [Execution, TX: 1987](#). New York: St. Martin's Press.

EDITED

Scott, D. T. (Ed.). (1996). Guest editor, 34-pages. "Performance and the Pornographic," [P-form Magazine International Arts Quarterly #39](#).

POPULAR PUBLICATIONS RELATED TO ACADEMIC WORK

Scott, D. T. (text) & R. Kirby (illustration). (2013). Instruction. In J. Hall, (Ed.), [No straight lines: 4 decades of queer comics](#). Seattle: Fantagraphics Books. **Lambda Literary Award: LGBT Anthology; Nominee, Eisner Award: Best Anthology, Stumptown Comic Arts Award: Best Anthology. Top 10 2013 ALA GLBT "Over the Rainbow" list, #4 Boing Boing's "Best Damn Comics of the Year" survey. [New York Times review](#).**

Scott, D. T. (2012). ["Blue Monday" and beats beyond](#). In Scott Heim (Ed.), *The first time I heard Joy Division / New Order*. Boston: Squid Ink Press.

Scott, D. T. (2011). New. Great. Revolutionary. Novel excerpt. In K. Bergquist (Ed.). [Windy City queer: LGBTQ dispatches from the Third Coast](#) (pp. 101-145). Madison: University of Wisconsin Press. **Selection, Over the Rainbow Project, GLBT Round Table of the American Library Association. Carried by Project MUSE scholarly database.**

Scott, D. T. (2010). It's not you. In S. Berman (Ed.), [Best gay stories 2010](#) (pp. 89-98). Maple Shade, NJ: Lethe Press.

Scott, D. T. (2007). EuroTex. In J. Tushinski & J. Buskirk, (Eds.), [Identity envy: Wanting to be who we are not](#) (pp. 23-28), New York: Routledge.

Scott, D. T. (2007). Greys. In R. Labonté & L. Schimel, (Eds.), [First person queer: Who we are \(so far\)](#) (46-51), Vancouver,

for LGBT Anthologies. Independent Publisher Award (GOLD), Gay/Lesbian.

Scott, D. T. (2006). Growing up in horror. In R. Williams and T. Gideonese, (Eds.), [From boys to men: Gay men write about growing up](#) (pp. 243-250), New York: Carroll & Graf.

Scott, D. T. & R. Kirby. (2006). Instruction. Kirby & Kelly, (Eds.), [The Book of Boy Trouble](#) (pp. 10-15). SF: Green Candy Press.

Scott, D. T. (2004). Marriage and the shape of things. In G. Wharton & I. Philips, (Eds.), [I do / I don't: Queers on marriage](#) (pp. 310-314). San Francisco: Suspect Thoughts.

Lambda Literary Award for Anthologies/Non-fiction.

Scott, D. T. (1999). Guest Judge's introduction. In R. Labonté & D. T. Scott, (Eds.), *Best gay erotica 2000* (pp. xvii-xxii). SF: Cleis Press.

Scott, D. T. (1998). Going down. In M. Christian, (Ed.), *Eros sex machina: Eroticizing the mechanical* (pp. 139-146). New York: Masquerade Books.

Scott, D. T. (1997). Truncated offramp. In B. Bouldrey, (Ed.), *Best American gay fiction 2* (pp. 99-112). New York: Back Bay/Little, Brown.

Scott, D. T. (1997). Flexible fidelity. In M. Lowenthal (Ed.), *Gay men at the millennium: Sex, spirit, community* (pp. 66-73). New York: Tarcher/Putnam.

Scott, D. T. (1996). Digestion. In K. L. Osbourne & W. J. Spurlin, (Eds.), *Reclaiming the heartland: Lesbian and gay voices from the Midwest*. Minneapolis: University of Minnesota Press.

Scott, D. T. (1996). Radical faeries, radical drag: Engaging queer mythology publicly and privately. In T. Taormino & D.A. Clark, (Eds.), *Ritual sex*. NYC: Rhinoceros.

Scott, D. T. (1996). Tongues. In T. Roche & M. Rowe, (Eds.), *Sons of Darkness*. San Francisco: Cleis Press.

Scott, D. T. (1995). Snags in the 'net. *Steam: A quarterly journal*, 3, 3, 302-307.

Scott, D. T. (1994). The persistent odor of 'fish': Pondering homosexuality. *Bluestocking*, Winter.

Scott, D. T. (1988). Embracing clichés: Why I was such a fag last summer. *F*, Dec.

Dr. D. Travers Scott

ALSO PUBLISHED IN *Harper's, Art Papers, New Art Examiner, National Alliance of Artists' Organizations Co-Generate Project, High Performance, dialogue, P-form International Arts Quarterly, Lodestar Quarterly, Blithe House Quarterly, Contra/Diction, Queer View Mirror 2, Reclaiming the Heartland, WhiteWalls, The Stranger, International Drummer, Windy City Times, New City.*

SOLO PERFORMANCE ART & EXHIBITIONS

Bumbershoot Literary & Arts Festival, On The Boards, The Pound (all Seattle), 848 Community Space (San Francisco), Portland Art Museum, Rexall Rose (Portland, OR), Zebra Crossing Theater, N.A.M.E., Club Lower Links, Randolph Street Gallery, Gallery 2, Chicago Filmmakers (all Chicago).

GROUP PERFORMANCE & PRODUCTIONS

Seattle Gay & Lesbian Film Festival, Triple Door, The Catwalk (all Seattle), Club Lower Links, Blue Rider Theater, NAME Gallery, MoMing Dance Arts Center, School of the Art Institute of Chicago, Gallery 2, Links Hall (all Chicago).

SERVICE

Judge/Juror: Lambda Literary Awards, Project Queer Lit Novel Contest (twice), Publishing Triangle Literary Awards, Nevada Arts Council Literary Fellowships.

Volunteer/Committees: Online Transition Advisory Board, *P-form International Arts Quarterly*; Pacific Northwest Liaison, National Alliance of Artists' Organizations Co-Generate Project, Editorial Advisory Board, Southern Tier Editions; Center on Contemporary Art (Seattle), Gerber-Hart Lesbian / Gay Library & Archives, (Chicago), Editorial Board *P-form Arts Quarterly* (Chicago), Queer Nation Chicago.

RECOGNITION

Grants and commissions from: National Endowment for the Arts, Regional Arts and Culture Commission (Portland, OR), Portland Art Museum.

Interviews, reviews, media coverage: *This American Life* (National Public Radio), *Village Voice*, *New York Post*, *Salon*, *Utne Reader*, *Seattle Times*, *Sydney Star Observer*, *The Guardian Observer*, *New Art Examiner*, *New York Blade*, *Writer's Block* (KQED, San Francisco), *Publishers Weekly*, *Reference and Research Book News*, *Melbourne Star Observer*, *Library Journal*, *Booklist*, *Seattle Times*, *Chicago Tribune*, *San Francisco Weekly*, *Seattle Post-Intelligencer*, *P-form*, *Oregonian*, *Lambda Book Report*, *Washington Blade*, *Squashduck*, *Dallas Voice*, *Queer Zine Explosion*, *Queer Book Reviews*, *Black Sheets*, *Art Expressed*, *Metrosource*,

Advocate, Out, Genre, Out in Print, Weekly News (Miami), GayBC Radio, GLO Radio, Chicago Outlines, Windy City Times, Three A.M. Reviews, Instinct, Books to Watch Out For, Magazine 360, Stranger (Seattle), SFGate.com, XTRA! West, Stonewall News Northwest, Chroma, Seattle Weekly, Fab, QmediaReviews.com, Boston Phoenix, Dallas News, Reflex, Willamette Week, Chicago Reader, Clemson Television, Anderson Independent-Mail, WSPA, Clemson Tiger.