

Chelsea McKelvey

Department of English
511 Strode Tower
Clemson University

crmckel@clemson.edu
706-436-4057

ACADEMIC APPOINTMENTS

Lecturer, Clemson University
Clemson, SC (2021-Present)
Postdoctoral Teaching Fellow, Auburn University
Auburn, AL (2018-2021)

EDUCATION

Ph.D. Southern Methodist University, English (2018)
M.A. King's College London, English (2012)
B.A. University of Georgia, English (2010)
B.S.Ed. University of Georgia, English Secondary Education (2010)

PUBLICATIONS & REVIEWS

BOOK:

Preacher-Poets: Sermons and Gender in Early Modern English Literature (in progress)

ARTICLES & BOOK CHAPTERS:

“John Donne’s Scientific Observation of the Soul”
College Literature (forthcoming in 2022)
“Closet Catholicism, Private Entertainments, and Shakespeare in Seventeenth-Century Yorkshire”
in *Reconceptualizing Renaissance Performance: Beyond the Public Stage* (forthcoming in 2022)
“The Economics of Salvation in Early Modern Devotional Poetry,”
in *Religion in the Early Modern British Marketplace* (forthcoming with Routledge in 2022)
“Queen Anne’s Body in Stuart Court Sermons”
Ben Jonson Journal 28.2 (2021)
“Video Responses as Sustained Analyses of Literary Texts”
Sixteenth Century Journal 51.51 (2020)
“The ‘Glorie, Might, & Maiestic’ of Early Modern Sermons”
Literature and Theology 28.1, Oxford University Press (2013)

REVIEWS & NOTES:

Review of *Spoken Word and Social Practice: Orality in Europe (1400-1700)*
Sixteenth Century Journal 48.2 (2017)
Note: “Corrections regarding William Loe’s ‘The King’s Sword’”
Oxford Journal: Notes and Queries 59.1

SELECT PRESENTATIONS

- “Sermons and Shakespeare: Spoken and Written Authorities in *Much Ado About Nothing*”
Southeastern Renaissance Conference, (Online), Oct. 15-16 2021
- “Close Reading and Active Learning with Lyric Poetry”
SCSC, St. Louis, Oct. 17-20 2019
- “Knowing the Soul in John Bunyan’s Plain Style Allegory”
English Hour, Auburn University, Feb. 13 2019
- “The Work of Writing in Early Modern Devotional Poetry”
RSA, Toronto, Mar. 17-19 2019
- “Knowing God, Knowing Self: Protestant Penance in Spenser’s *Faerie Queene*”
International Congress on Medieval Studies, May 10-13 2018
- “Closet Catholicism and Smokescreen Shakespeare at Gowthwaite Place”
RSA, New Orleans, Mar. 22-24 2018

TEACHING EXPERIENCE

Lecturer, Clemson University

- Introduction to British Literature (*11 sections total*)
Fall 2021, Spring 2022, Summer 2022
Fall 2022
- Composition and Rhetoric (*2 sections total*)
Spring 2022, Fall 2022

Postdoctoral Teaching Fellow, Auburn University:

- British Literature to 1789 (*13 sections total*)
Fall 2018, Spring 2019, Fall 2019, Spring 2020, Summer 2020, Fall 2020, Spring 2021, Summer 2021
- Composition I, First-Year Writing, “Joining the Conversation” (*4 sections total*)
Fall 2018, Spring 2019, Fall 2020
- Composition II, First-Year Writing, “Academic Writing”
Fall 2019, Spring 2020 (3 sections total)

Instructor, Southern Methodist University (2013-2017):

- Introduction to Fiction, “Myth and Legend”
Spring 2017 (1 section total)
- Introduction to Literature, “Page and Stage”
Fall 2016 (1 section total)
- Composition II, Research Writing, “Ways of Seeing”
Spring 2013 (1 section total)
- Composition I, First-Year Writing
Fall 2012, Fall 2015 (2 sections total)

Co-Instructor, Southern Methodist University:

- British Literature Survey, “Power, Passion, and Protest”
Spring 2016 (1 section total)

PROFESSIONAL DEVELOPMENT

Faculty Institute

Clemson Thinks2, Clemson University, June 6-8 and August 4, 2022
Course (Re)Design Seminar
Biggio Center, Auburn University, Summer 2020
Best Practices and Technology Skills for Teaching Online Workshop
College of Liberal Arts Auburn University, Summer 2019
Supporting Non-Native English Speakers in the University Classroom Workshop
College of Liberal Arts, Auburn University, Spring 2019
Day of Digital Learning
Renaissance Society of America, University of Toronto, March 2019
Learning to Teach Online Web Course
Biggio Center, Auburn University, Fall 2018-Summer 2019

PROFESSIONAL SERVICE AND EXPERIENCE

Transformative Texts Teagle Grant Program (redesign of ENGL 1030)
Clemson University, 2022-2023
Contributor, Canvas Course “Teaching Core Literature Online”
Auburn University, 2020-2021
Panel organizer, “Suspicious Salvation in Early Modern England”
MLA, Austin, Jan. 7-10 2016
Panel president, “Bibliography and Textual Criticism,”
SCMLA, Dallas, Nov. 3-5 2016
President of English Graduate Organization
Southern Methodist University, Fall 2014-Spring 2015
Vice President, SMU English Graduate Organization
Southern Methodist University, Fall 2013-Spring 2014
Editorial Assistant, *Configurations*
Johns Hopkins University Press (remote), Fall 2014-Spring 2015
Conference Volunteer
SLSA, Dallas, Oct. 9-12 2014
Student Athlete Academic Mentor
University of Georgia, Summer 2009

AWARDS AND HONORS

Hughes Dissertation Fellowship
Fall 2017-Spring 2018
MLA Graduate Student Travel Grant
January 2016
SMU Organization of Research and Graduate Studies Travel Grant
Summer 2016
SMU Student Senate Travel Grant
Summer 2016
Library and Information Science Scholarship
Fall 2010-Spring 2011

ARCHIVAL AND EDITING EXPERIENCE

Clemson, SC: Research Assistant for Susanna Ashton’s biographical work on escape narratives of formerly enslaved African Americans

Fall 2021-Present

Auburn, AL: Volunteer for Special Collections

Fall 2019-Spring 2020

Dallas, TX: Digitized catalog system for private collection of over 600 rare books

Summer 2014

University of Georgia Hargrett Rare Book Library Internship; Finding Aids created: [De Renne family papers](#) and [Elizabeth Ford papers](#)

Summer 2012

Folger Shakespeare Library; Internship; finding aids created: [Letters to Sarah Siddons from various recipients](#) and [Letters of Charles Kean](#)

Fall 2011

British Library Internship; prepared new acquisitions; curated Winston Churchill's letters for display in [permanent gallery](#)

Summer 2011