

Dr. Peter Cullen Bryan
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Education

- Ph.D. American Studies, Pennsylvania State University** 2018
Subfields: Communication (graduate minor), 21st Century Culture
- Dissertation: “‘The Dream of Three Lifetimes’: Translation and Transnationality in Donald Duck Comics.” This project explores the intersections of adaptation, translation, and hybridity in the work of three key authors of Donald Duck comics, and explores the reasons for the ongoing popularity of the character worldwide.
- Committee: Charles Kupfer (chair, American Studies), Simon Bronner (American Studies and Folklife), Anthony Buccitelli (American Studies and Communication), Samuel Winch (Communication), Roderick Lee (Business)
- M.A. American Studies, Pennsylvania State University** 2013
- Thesis: “Lingering Dreams of the Rarebit Fiend: Winsor McCay’s Influence on the Art of Comics and Animation”
- B.A. History and English, Western Michigan University** 2011
- A.A. Liberal Arts, Oakland Community College** 2007

Current Teaching Positions Held and Courses Taught

Clemson University, Lecturer of English

- ENGL 1030 Composition and Rhetoric 2022-present
ENGL 2150 20th and 21st Century Literature: Comics as Literature 2021-present
ENGL 2150 20th and 21st Century Literature: Science Fiction and Futurism 2021-present

Current Service

- Social Media Strategist, Comics Studies Society** 2022-present
Develop social media outreach and public relations efforts for the organization
- Bookstore Advisory Committee, Clemson University** 2022-present
Review and advise on policies for the University bookstore
- Book Review Editor, *Cultural Analysis* Journal** 2021-present
Facilitating reviews of new books and editing said reviews for content and clarity
- Governing Board Trustee and Disney Studies Area Chair, Popular Culture Association** 2020-present
Advise and consent on policy for the Popular Culture Association, outreach and planning with regional conferences, task force member for bylaws and elections.
- Co-Host and Editor, *Meandering Through America* Podcast** 2020-present
Research, hosting, and editing for American Studies-centric podcast.
- Executive Treasurer, Mid-Atlantic Popular and American Culture Association** 2019-present
Handle banking, fundraising, and negotiation of financial aspects of the non-profit.
- Associate Editor and Reviewer, Popular Culture Studies Journal** 2019-present
Duties include general copy-editing, review of submissions, and advising of long-term projects and special issues.

Publications

Books

Creation, Translation, and Adaptation in Disney Comics: The Dream of Three Lifetimes. Palgrave Macmillan; May 2021.

Selected Peer-Reviewed Journal Articles

- “No Gods, No Kings, Only Mon!': Twitch Plays Pokémon as a Case Study in Folkloric Recreation.” *The Popular Culture Studies Journal*. Volume 9, Number 2 – Serious Play Special Issue, October 2021.
- “An Expert on Arrow: Critical Fan Activism and Gail Simone’s Twitter.” *The International Journal of Comic Art*, Volume 22, Number 2, Fall/Winter 2021.
- “Purple Healing Rays and Paralysis: Intersections of Disability and Gender Theory in Comics.” *The Journal of Fandom Studies*, Volume 7, Issue 1, July 2019.
- With Brittany R. Clark. “#NotMyGhostbusters: Adaptation, Response, and Fan Entitlement in 2016’s Ghostbusters.” *The Journal of American Culture*, Vol. 42, Issue 2, June 2019.
- “I Was Swallowed by Metaphor and Digested by Self-Loathing’: De-Toxifying Masculinity in Gail Simone’s Secret Six.” *Panic at the Discourse*, Vol. 1, Spring 2019.
- “The Master of the Mississippi, The King of the Klondike!: History and Authenticity in The Life and Times of Scrooge McDuck.” *The Journal of South Texas English Studies*, Fall 2016, Vol. 6, Issue 2.
- “True Believers: Stan Lee and the Legitimization of the Comics Fan Community.” *The Popular Culture Studies Journal*, Special Issue, Fall 2016.
- “You Are Who You Eat: Cannibalism as A Symbol of Family Breakdown in The Horror Film.” *The Projector*, Fall 2013.

Selected Book Chapters

- “What Ever Happened to the Disney Afternoon?”: Nostalgia, Remixes, and DuckTales Shared Universe.” *Televisual Shared Universes: Expanded and Converged Storyworlds on the Small Screen*. Ed. CarrieLynn D. Reinhard and Vincent Tran. Lexington Books, 2023. (Forthcoming)
- “A Financial Fable: The Rise and Fall of Disney Comics, 1990-1993.” *Forgotten Disney*. Ed. Kathy Merlock Jackson, Carl H. Sederholm, and Mark I. West. McFarland, 2023. (Forthcoming)
- “The Buckaroo of the Badlands: Carl Barks, Don Rosa, and (Re)envisioning the West.” *Drawing the Past: Comics and the Historical Imagination*. Ed. Michael Goodrum, David Hall, and Phillip Smith. University Press of Mississippi, 2022.
- “Always Another Rainbow: Fans, Comics Publishing, and the Return of Donald Duck.” *The Other 1980s*. Ed. Brian Cremins and Brannon Costello. Louisiana State University Press, 2021.
- “Geeking Out and Hulking Out: Towards an Understanding of Marvel Fan Communities.” *The Age of The Geek*. Ed. Kathryn Lane. Palgrave, 2017.
- “Hawthorne, Jackson, and LeGuin Walk into a Peculiar Little Town: The Particular American Horror of the Small Town.” *Critical Insights: Literature of Fear and Paranoia*. Ed. Kimberly Drake. Grey House Publishing, 2016.

Book Reviews

Review of Sabrina Mittermeier. *Middle Class Kingdoms*. Intellect, 2021. *Response: The Journal of Popular and American Culture*, Volume 6, Issue 1, November 2021.

Review of Tok Thompson. *Posthuman Folklore*. University Press of Mississippi, 2019. In *Science Fiction Research Association Review*, Volume 50, Issue 4, Fall 2020.

Review of J. Paul Narkunas. *Reified Life*. Fordham University Press, 2018. In *Fantastika*, Volume 3, Issue 2, July 2019.

Other Projects

“The Endless Media Adaptations of the Walking Bed.” Curated post for *The Vault of Culture*, 6 November 2020.

Guest Curator, “Welcome to Slumberland Project.” Primary Investigator Zachary J.A. Rondinelli.
<https://zrondinelli.wixsite.com/welcometoslumberland>

“‘To Be Irreproachable in the Donaldistic Sense’: Intersections of Fandom and Scholarship in Germany.” Curated post for *In Media Res*, 20 December 2018. <http://mediacommons.org/imr/content/be-irreproachable-donaldistic-sense-intersections-fandom-and-scholarship-germany>

Previous Teaching Positions Held

Wilson College, Instructor of English and Communication 2019-2021

York College of Pennsylvania, Instructor of Rhetoric and Communication 2019-2021

Pennsylvania State University, Lecturer of American Studies and Communication 2014-2021

Previous University Service

Secretary for Intercultural Communication, International Communication Association 2020-2022

Facilitator, Penn State Harrisburg Reads: *Everything I Never Told You* 2020

Peer Mentor, Career Studies Program 2018-2020

Vice President, American Studies and Humanities Student Association 2016-2017

President, American Studies and Humanities Student Association 2014-2015

President, Graduate and Professional Student Association 2012-2013

Curator and Archivist, Center for Pennsylvania Culture Studies 2011-2015

Warden, Zombies Vs. Humans WMU 2010-2011

Archduke, Whimsicality Club 2009-2011

Public Relations Coordinator, Western Michigan Film Society 2008-2011

Ethics Bowl Team Member 2008-2010

Senator for College of Arts and Sciences, Western Michigan University Student Association 2008-2010

Late Night DJ, WIDR 89.1 2008-2011

President, Western Michigan Gamers Guild 2008-2010

Previous Scholarly Service

Project Assistant, *What Were Comics* grant project with Dr. Bart Beaty 2020

Project Assistant, *Mercenary Memoirs and Masculine Dreams* NEH grant project with Dr. Charity Fox 2017-2018

Lead Archivist, WITF 50th Anniversary History Project 2012-2014

Curator and Archivist, Center for Pennsylvania Culture Studies 2011-2015

Pedagogical Training

Student Online Teaching Certificate, Pennsylvania State University 2019

Blended and Online Learning Course, York College 2019

Certificate of Online Teaching, Pennsylvania State University 2016

Graduate Foundations of Online Teaching Certificate, Pennsylvania State University	2015
The Learner and Learning Certificate, Pennsylvania State University	2013

Academic Honors and Achievements

Tilley Travel Award (Comics Studies Society)	2022
MLA Professional Development Grant	2021
International Communication Association Travel Grant	2019
Schoenecke Travel Grant	2018
PCAACA Summer Research Institute	2017
Regal Management Scholarship	2016
Humane Studies Graduate Fellowship	2016-2017
Institute for Humane Studies PhD Scholarship	2015
Pennsylvania State University Graduate Fellowship	2013-2015
Finalist, Eastern American Studies Association's Graduate Essay Contest	2012, 2013
Capital College Graduate Assistantship	2011-2012

Works in Progress

I am developing a monograph with an eye towards the Encapsulations project of the University of Nebraska Press, exploring the ponderous feminist awakening of Red Sonja, from her problematic creation at the crest of Second Wave Feminism (with mixed efforts to count the worst impulses of Roy Thomas) to her eventual reconstruction under the authorship of Gail Simone and representation of the spirit of Third Wave Feminism. My partner and I are in the early stages of expanding our Ghostbusters article into a full-length text, though we are in the outlining stages as she completes her dissertation, owing to the volume of comments in our possession.

Selected Conference Presentations

- “The Once and Future Duck: Fanzines as Archival Sites.” Comics Studies Society, Lansing, MI, 28 July 2022.
- Roundtable Participant, “Winsor McCay in the Land of Wonderful Dreams.” Popular Culture Association, Virtual Conference, 14 April 2022.
- Chair, “Disney in Transmedial / Transnational Spaces” Panel. The Society for Cinema and Media Studies, Virtual Conference, 2 April 2022.
- Seminar Participant, “The Walt Disney Company: The First 100 Years”. The Society for Cinema and Media Studies, Pre-Conference, 12 March 2022.
- Roundtable Participant, “Meandering Through America: A Roundtable About Academic Podcasting.” Mid-Atlantic Popular Culture Association, Virtual Conference, 13 November 2021.
- Roundtable Participant, “Genres of Precarity: ‘Dark Academia’ and the Immiseration of the University.” The Association for the Study of Arts in the Present, Virtual Conference, 28 October 2021.
- “The DuckTales Generations: Post-Cold War Disney Television.” Northeast Popular Culture Association, Virtual Conference, 21 October 2021.
- “Forget It, Kate. It’s A Metaphor’: Teaching Freshman Writing with Fraction and Aja’s Hawkeye.” Comics Studies Society, Virtual Conference, 6 August 2021.

“What Ever Happened to the Disney Afternoon?: Nostalgia, Remixes, and the DuckTales Shared Universe.” Popular Culture Association, Virtual Conference, 14 May 2021.

Participant, “Fandom: The Next Generation” Salon. Fan Studies North America, Virtual Conference, 16 October 2020.

“An Expert on Arrow: Critical Fan Activism and Gail Simone's Twitter.” Midwest Popular Culture Association, Virtual Conference, 3 October 2020.

Session Chair, “From Illustrated Classics to Watchmen: Comics as Adaptation” Panel. Northeast Modern Languages Association, Boston, MA, 6 March 2020.

“I’ll Be No Man’s Mistress!?: Adaptation and Feminism in the Creation of Red Sonja.” Presented at MSU Comics Forum, Lansing, MI, 22 February 2020.

“I Give You Our Daughter’: Adaptation and the Origins of Wonder Woman.” Presented at the MidAtlantic Popular Culture Association annual meeting, Pittsburgh, PA, 9 November 2019

Session Chair, “The West and Romanticizing the Homogenized” Panel. MidAtlantic Popular Culture Association, Pittsburgh, PA, 8 November 2019.

“#NotMyCharacter: Adaptation, Response, and Fan Entitlement in Elementary and Ghostbusters.” International Communication Association, Washington DC, 27 May 2019.

“Life is Like a Hurricane, Hier in Entenhausen: Creation and Translation in the Mapping of Duckburg.” Presented at the Popular and American Culture Association, Washington DC, 20 April 2019.

“Stay Aware of Your Surroundings: Exploring History Through *Pokémon Go*.” Eastern American Studies Association, Harrisburg, PA, 30 March 2019.

Chair, “Translation and Adaptation in Comics and Graphic Novels” Panel. Northeast Modern Languages Association, Washington DC, 24 March 2019.

"Always Another Rainbow: Fans, Comics Publishing, and the Return of Donald Duck." Comics Studies Society, Urbana and Champaign, IL, 10 August 2018.

"The Good Duck Translator: Erika Fuchs and the Exporting of Donald Duck." Dartmouth College Illustration, Comics and Animation, Hanover, NH, 30 May 2018.

"The Buckaroo of the Badlands: Carl Barks, Don Rosa, and (Re)envisioning the West." Canadian Comics Studies Society, Toronto, Canada, 11 May 2018.

"A Little Something Special': The Development of Fan Culture through Letters Columns and Fanzines." Popular Culture Association, Indianapolis, IN, 30 March 2018

"The Master of the Mississippi, The King of the Klondike! Nature, Authenticity, and the Appeal of Donald Duck Comics." The Popular Culture Association, Seattle, WA, 24 March 2016.

"Hearts of Ice: Intertextuality and Canonicity in the Evolution of Mr. Freeze " The MidAtlantic Popular Culture Association, Philadelphia, PA, 7 November 2015.

Detailed Teaching Experience

COMM 220: Interpersonal Communication

Online, synchronous (2020). This course asks students to examine modes of communication from a cultural perspective, and make positive changes to their interactions and behaviors. I emphasize my expertise in intercultural communication, with extended discussion on how basic rules of communication are generally not intrinsic to all situations, and working with students to develop strategies to look for points of comparison and methods to better communicate in digital spaces.

FCO 105: Foundational Communication

Online, synchronous (2020-2021), in-person (2019-2020). This course was developed as a fusion of college writing and public speaking. I have developed my preps to emphasize multimodal approaches: students gain foundational knowledge in media production, and develop a semester-long research project into a presentation, paper, and media object throughout the semester.

ENGL 83S: First Year Seminar (Course Designer)

Mixed mode, semi-asynchronous (2020). This course utilizes the Matt Fraction/David Aja run of *Hawkeye* (Vol. 4, 2013-2015) as a framework of the college writing experience for first semester and non-traditional students. Close readings of the comics develop attention to detail and encourage new ways of understanding time and narrative (aiding reading comprehension). Writing skills are emphasized by biweekly forums, responding to a mix of comics and related scholarship with focused questions and essays designed to help students discuss topics they are already familiar with (superheroes are a dominant genre of popular culture in our moment). I am developing a second prep around G. Willow Wilson's run of *Ms. Marvel* for Autumn 2020.

ENGL 202: Business Writing

Online, synchronous (2020) and asynchronous sections (2019-2020); in-person (2018-2019). I developed this course from a basic professional writing framework, incorporating my own low-level corporate experience and educational training to better hone specific skills. The course is divided into four units: practical writing skills (basic e-mail, correspondence), professional writing skills (creating concise, clear, and readable documentation), job seeking skills (an intensive cover letter and resume writing workshop), and intercultural communication (discussing the similarities and differences between American, German, and Japanese business cultures as case studies).

AMST 105: High Culture and Low Lives: Class, Gender, and Cultural Stratification in America (2018) /

Remake, Reboot, Remix: Adaptation in the Landscape of American Media (2019) /

The Hero's Journey and You (2020) (Course Designer for all three)

Online, asynchronous (2018-2020). This course represents three different preps of an intensive, online-only, six-week online course, each version designed entirely by myself. Each was designed to reflect approaches in my scholarship, with an emphasis on developing a robust framework of adaptation studies for the undergraduate American Studies classroom. Each course utilized a similar format (recorded lectures, robust discussion forums, required readings and viewings) and even share certain texts (the film *Mad Max: Fury Road* and a rolling selection of comics) in order to explore significant texts in unexpected ways. Designing and teaching these courses left me prepared for the contingencies required during the COVID shutdowns.

CAS 100: Effective Speech (Course Designer)

Online, semi-asynchronous (2020); in-person (2017-2019). In this course, I utilize a variety of assignments to reflect the college and professional experience, including basic storytelling, formal research presentation, town hall style debate, culminating with a mock job interview. Where possible, I endeavor to push students to engage in uncomfortable (and unfamiliar) spaces, and utilize heavy elements of gamification (including convention games like *Werewolf*) to help students develop wider comfort zones in public speaking situations. The COVID shutdown complicated

matters, as not all students were able to be present during the normal class hours, but all presentations were successfully given by the end.

AMST 103: Masculinity in Crisis 1890/2016 (Course Designer)

In-person (2018). I began to design this course in the summer of 2016 as a response to the negative gendered response to the *Ghostbusters* reboot and the rhetoric of Donald Trump's presidential campaign, though by the time I taught it two years later, the world had changed. Utilizing Michael Kimmel's *Angry White Men* and Chuck Klosterman's *Sex, Drugs and Cocoa Puffs* to explore separate manifestations of 21st Century masculinity, compared to a backdrop of the early 20th Century. A key undercurrent of the course was the evolution of the superhero, and teaching happily coincided with the release of *Black Panther*, leading to an extensive discussion of intersectional male-coded identities in the Marvel Cinematic Universe.

ENGL 191: Science Fiction (Course Designer)

In-person (2017). My approach to science fiction was to represent marginalized voices: more than half of the authors were women, and I endeavored to expand my own awareness of what the canon could be. In particular, I incorporated new media texts: comics series *Paper Girls* (in order to explore Spielberg's America from a female perspective), podcast "Welcome to Night Vale" (comparing the nascent podcast to classic anthology radio programs) and Christine Love's video game *Digital: A Love Story* (using it as a tool for examining how the 1980s internet "felt"). In this course, I utilized *Star Trek: The Next Generation* episode "Darmok" to more fully explore how memes functioned as communication, even across transnational boundaries.

AMST 100: The Superhero and the American Way (Course Designer)

In-person (2015). This course was entirely designed and developed by myself, focusing on the superhero as a manifestation of American ideals, period masculinity, and mass media object. Students were prepared with a mix of history and theory, discussing which superheroes rose to the pinnacle of modern global culture. At the time, *Avengers: Age of Ultron* dominated much of the discussion, but superheroes are in a very space then when I designed this course.