

Will Stockton

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Department of English
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ACADEMIC POSITIONS

Professor of English, Clemson University: Fall 2018-present
Department Chair; Fall 2021-present
Associate Professor of English, Clemson University: Fall 2012-Spring 2018
Assistant Professor of English, Clemson University: Fall 2010-Spring 2012
Assistant Professor of English, Ball State University: Fall 2007-Spring 2010
Women's and Gender Studies (Affiliated Faculty): Fall 2009-Spring 2010

EDUCATION

PhD, Indiana University, Bloomington, English, 2007
MA, Indiana University, Bloomington, English, 2004
BA, University of Virginia, English and Political Theory, 2001

EDITORIAL POSITIONS

Editor, *Early Modern Culture*, 2015-2019
Editor, *Upstart: A Journal of English Renaissance Studies*, 2012-2016
Book Review Editor, *The Upstart Crow*, 2010-2012
Editorial Board Memberships: *postmedieval*, 2008-present; *South Carolina Review*, 2017-2019

BOOKS

Author. *Reading Queerly: An Introduction to Queer Literary Studies*. Routledge, 2022.
Translator. *Nightmare in Narvarte* by Sergio Loo. Literalia, 2020.
Translator. *Something so Trivial* by Fausto Alzati Fernández. Literalia, 2019.
Translator. *Operation on a Malignant Body / Operación al Cuerpo Enfermo*, by Sergio Loo. The Operating System, 2019.
Co-editor. *The 33^{1/3} B-Sides: New Essays by 33^{1/3} Authors on Beloved and Underrated Albums*. With D. Gilson. Bloomsbury, 2019.
Co-author. *Jesus Freak*. With D. Gilson. Bloomsbury, 2018.
Author. *Members of His Body: Shakespeare, Paul, and a Theology of Nonmonogamy*. Fordham University, 2017.
Co-author. *Crush*. With D. Gilson. Punctum Books, 2014.
Co-editor. *Sex Before Sex: Figuring the Act in Early Modern England*. With James Bromley. University of Minnesota, 2013.
Author. *Playing Dirty: Sexuality and Waste in Early Modern Comedy*. University of Minnesota Press, 2011.
Co-editor. *Queer Renaissance Historiography: Backward Gaze*. With Vin Nardizzi and Stephen Guy-Bray. Ashgate, 2009.

GUEST-EDITED JOURNAL ISSUES

- “Desiring History and Historicizing Desire.” With Ari Friedlander and Melissa Sanchez. *The Journal of Early Modern Cultural Studies*. 16.2 (2016).
- “Queer Milton.” With David L. Orvis. *Early Modern Culture* 10 (2014). [Winner of the Irene Samuel Award from the Milton Society of America]

ESSAYS, ARTICLES, AND BOOK CHAPTERS

- “The Body.” *Bloomsbury Cultural History of Comedy*. Ed. Andrew Stott. Bloomsbury, 2020.
- “A Week of Recreation,” *Hotel Amerika* 18 (2020): 73-79.
- “Child’s Play,” *The Bennington Review* 7 (2020)
- “Parenting in the Negative,” *Broad Street* (Summer/Fall 2019)
- “Parables from the (Animal) Kingdom,” *Prince and Theology*. Eds. Jonathan Hartwell and Rev. Katrina Jenkins. Lexington Books, 2019. 79-94.
- “Portrait of the Tenured Professor as Billy Joel,” *Avidly* (May 2019)
- “Adoption Profile: An Archive,” *Tupelo Quarterly* 17 (2019)
- “A Suburban Ecclesiastes,” *Fogliester* 3.2 (2018): 94-101
- “Survival and the Nonetheless,” *Bodies on the Verge: Queering Pauline Epistles*. Ed. Joe Marchal. Society for Biblical Literature, 2019. 333-343.
- “Afterword.” *Queer Milton*. Ed. David Orvis. Palgrave Macmillan, 2018. 293-99.
- “Discourse and the History of Sexuality.” *Clinical Encounters in Sexuality: Psychoanalytic Practice and Queer Theory*. Ed. Noreen Giffney and Eve Watson. Punctum Books, 2017. 127-151.
- “The Fierce Urgency of Now: Presentism, Queer Theory, and *Romeo and Juliet*.” *A Handbook of Shakespeare and Embodiment: Gender, Sexuality, Race*. Ed. Valerie Traub. Oxford University Press, 2016. 287-301.
- “Chasing Chastity: The Case of Desdemona.” *Rethinking Feminism: Gender, Race, and Sexuality in the Early Modern World*. Eds. Ania Loomba and Melissa Sanchez. Routledge, 2016. 195-2011.
- “Time Change / Mode Change.” Co-authored with J. Allan Mitchell. *Burn after Reading, Vol 2: The Future We Want: A Collaboration*. Ed. Jeffrey Jerome Cohen. Punctum Books, 2014. 157-64.
- “An Introduction Justifying Queer Ways.” *Early Modern Culture* 10 (2013).
- “Beige.” *Prismatic Ecologies: Ecocriticism Beyond Green*. Ed. Jeffrey Jerome Cohen. University of Minnesota Press, 2013. 171-92.
- “Little Prime Movers: *The Fountainhead* and *Atlas Shrugged* as Young Adult Literature.” *The Journal of Ayn Rand Studies* 13.1 (2013): 26-45
- “The Seduction of Milton’s Lady: Rape, Psychoanalysis, and the Erotics of Consumption in Milton’s *Comus*.” *Sex Before Sex: Figuring the Act in Early Modern England*. Eds. James Bromley and Will Stockton. University of Minnesota Press, 2013. 233-61.
- “Portia’s Pauline Perversion: *The Merchant of Venice* and Romans 1.” *Beholding Violence in Medieval and Early Modern European Culture*. Eds. Allie Terry-Fritsch and Erin Felicia Labbie. Ashgate, 2012. 179-95.
- “How to do the History of Heterosexuality.” *Lacanian Interpretations of*

- Shakespeare: Volume XIX of the Shakespeare Yearbook*. Ed. Shirley Sharon-Zisser. Edwin Mellon Press, 2010. 305-21.
- “How to do the History of Heterosexuality: Shakespeare and Lacan.” *Literature Compass* 7.4 (2010): 254-265. (This essay is an expanded version of the same essay that appears in *Shakespeare Yearbook*.)
- “Adam and Eve and the Failure of Heterosexuality.” *Queer Renaissance Historiography: Backward Gaze*. Eds. Vin Nardizzi, Stephen Guy-Bray, and Will Stockton. Farnham: Ashgate, 2009. 207-27.
- “Reading Like a Sodomite: Deleuze, Donne, Eliot, Presentism, and the Modern Renaissance.” *Rhizomes: Cultural Studies in Emerging Knowledge* 17 (2008). <http://www.rhizomes.net/issue17/stockton.html>
- “Cynicism and the Anal Erotics of Chaucer’s Pardoner.” *Exemplaria* 20.2 (Spring 2008): 143-64.
- “I am made an ass’: Falstaff and the Scatology of Windsor’s Polity.” *Texas Studies in Literature and Language* 49.4 (2007): 340-60.

ENCYCLOPEDIA ENTRIES

- “Queer Theory and Criticism.” *The Stanford Global Shakespeare Encyclopedia*. Ed. Patricia Parker. (Forthcoming)

SHORT FICTION AND NONFICTION TRANSLATION

- “Personal Jesus,” by Fausto Alzati Fernández – *Asymptote* (July 2019)
- “We Even Look Like Family,” by Jonathan Minila – *The Moon City Review* (2019)
- “Plants Don’t Cry,” by Jonathan Minila – *Newfound* 10 (2019)
- “Attack of the Living Chairs,” by Jonathan Minila – *Asymptote* Blog (January 15, 2019)
- “The Hand,” by Jonathan Minila – *The Chattahoochee Review* (Fall 2018/Winter 2019)
- “Noses,” by Jonathan Minila – *The Turnip Truck(s)* (Summer 2018)

BOOK REVIEWS

- Barnes, A.W. *The Dark Eclipse: Reflections on Suicide and Absence*. Bucknell University Press, 2018; Lambda Literary. January 8, 2019.
- Duberman, Martin. *Has the Gay Movement Failed?* University of California Press, 2018; Lambda Literary. August 16, 2018.
- Chee, Alexander. *How to Write an Autobiographical Novel*. Mariner Books, 2018; Lambda Literary. April 8, 2018.
- González, Rigoberto. *What Drowns the Flowers in Your Mouth: A Memoir of Brotherhood*. University of Wisconsin Press, 2018; Lambda Literary. March 21, 2018.
- Shears, Jake. *Boys Keep Swinging: A Memoir*. Atria Books, 2018; Lambda Literary. February 11, 2018.
- Masten, Jeffrey. *Queer Philologies: Sex, Language, and Affect in Shakespeare’s Time*. University of Pennsylvania Press, 2016; *Renaissance Quarterly* 70.2 (2017): 826-27.
- DiGangi, Mario. “Sexual Types: Embodiment, Agency, and Dramatic Character from *Shakespeare to Shirley*.” University of Pennsylvania Press, 2011; “From Identity to Types,” *Criticism* 56.1 (2014): 129-33.
- “What Swirls Around *The Swerve*.” Co-authored with Lee Morrissey for a forum of

- essays on Stephen Greenblatt's *The Swerve: How the World Became Modern* W.W. Norton, 2011; *Exemplaria* 25.4 (2013): 332-36.
- "Shakespeare and Queer Theory." 5,000-word state of the field essay and review of *Shakespeare: A Queer Companion to the Complete Works of Shakespeare*. Ed. Madhavi Menon. Duke University Press, 2011; *Shakespeare Quarterly* 63.2 (2012): 224-35.
- Sanchez, Melissa E. *Erotic Subjects: The Sexuality of Politics in Early Modern English Literature*. Oxford University Press, 2011; *Renaissance Quarterly* 64.3 (2011): 1008-10.
- "The Liberal World of Perversion." *GLQ: A Journal of Lesbian and Gay Studies* 17.2-3 (2011): 389-403. 5,000-word review of James Penney, *The World of Perversion: Psychoanalysis and the Impossible Absolute of Desire* (SUNY Press, 2007); Dany Nobus and Lisa Downing (eds.), *Perversion: Psychoanalytical Perspectives* (Karnac, 2006); and Darren Langdrige and Meg Barker (eds.), *Safe, Sane and Consensual: Contemporary Perspectives on Sadoomasochism* (Palgrave Macmillan, 2008).
- Flieger, Jerry Aline. *Is Oedipus Online?: Sitting Freud After Freud*. The MIT Press, 2005; *Psychoanalysis, Culture & Society* 11.2 (2006): 239-41.
- Vignali, Antonio. *La Cazzaria / The Book of the Prick*. Trans. Ian Fredrick Moulton. Routledge, 2003; *The Journal for Early Modern Cultural Studies* 5.2 (2005): 139-142

CONFERENCE AND SEMINAR PRESENTATIONS

- "How Many Lovers Had Shakespeare?" Shakespeare and Presentism: Kingston Shakespeare Seminar. London, UK. July 28, 2018.
- "Marriage and the Body of Christ," for the seminar Shakespeare and Queer Theology, directed by Melissa Sanchez. Shakespeare Association of America. Atlanta, GA. April 5-8, 2017.
- Respondent. "A Queer Food Fellowship: Vegans and the Entangled Politics of Sex and Consumption." American Studies Association. Denver, CO. November 16-20, 2016.
- "Shakespeare Among the Fundamentalists." *Teaching Shakespeare*. Dartmouth College. Dartmouth, NH. October 17-18, 2014.
- "Chasing Chastity: The Case of Desdemona." *Desiring History and Historicizing Desire: Sexuality in Early Modern England*. [Conference co-organized with Ari Friedlander, Melissa E. Sanchez.] The Huntington Library. Pasadena, CA. September 14, 2014.
- "Marrying the Neighbor; Or, Shakespeare is a Study in Horror." Paper Panel: "Shakespeare and Žižek." Shakespeare Association of America. St. Louis, MO. April 10-14, 2014. Paper delivered by Drew Daniel.
- "Beige," on the panel "Prismatic Ecologies: Eco-theory beyond Green." MLA: Modern Language Association. Chicago, IL. January 9-12, 2014.
- "The Fierce Urgency of Now: Marriage and Queerness in *Romeo and Juliet*," for the seminar "Anti-Social Shakespeare," directed by Luke Wilson. Shakespeare Association of America. Toronto, ON. March 28-30, 2013.
- "Sex and Synaesthesia." BABEL Working Group. Boston, MA. September 20-22, 2012.
- "Pornocalypse Now!" Delany at 70: Honoring the Life and Work of Samuel R. Delany. DC Queer Studies Symposium. College Park, MD. April 20, 2012.
- "The Queer Event," for the seminar "Queer Theory Now," directed by Stephen

- Guy-Bray and David L. Orvis. Shakespeare Association of America. Bellevue, WA. April 7-9, 2011.
- “Portia’s Pauline Perversion: *The Merchant of Venice* and Romans 1.” South Atlantic Modern Language Association. Atlanta, GA. November 5-7, 2010.
- “Portia’s Pauline Perversion: *The Merchant of Venice* and Romans 1,” for the seminar “The Word Against the Word: Shakespeare and Scripture,” directed by John Parker. Shakespeare Association of America. Chicago, IL. April 1-3, 2010.
- “Wilton in Purgatory.” Pacific Northwest Renaissance Society. Vancouver, BC. April 3-5, 2008.
- “Is Reading *The Unfortunate Traveller* a Sex Crime?” Beholding Violence: A Conference on Medieval and Early Modern Studies. Bowling Green, OH. February 28-March 1, 2008.
- “Cutting Up *All’s Well That Ends Well*,” for the seminar “Talking About Sex,” directed by Stephen Guy-Bray. Shakespeare Association of America. San Diego, CA. April 5-7, 2007.
- “The Greatest Story (N)ever Told: *The Da Vinci Code* and the Ghosts of Heterosexuality.” Group for Early Modern Cultural Studies. Chicago, IL. February 22-25, 2007.
- “Adam and Eve and Other Heterosexual Failures,” for the seminar “Looking Sideways: Queer Perspectives on Heterosexuality,” directed by Kathryn Schwarz. Shakespeare Association of America. Philadelphia, PA. April 13-15, 2006.
- “‘The Time is Troublesome’: Temporal Collapse and the National Body of Innogen in Shakespeare’s *Cymbeline*.” I also organized and chaired of the panel “Early Modern Terrorisms.” Group for Early Modern Cultural Studies. Irvine, CA. October 23-26, 2003.

INVITED TALKS

- “Between You and Me: Christian Music and Queer Masculinity.” Texas Tech University. March 21, 2019.
- “Between You and Me: Christian Music and Queer Masculinity.” Joseph Keene Lecture. University of Hawaii. November 8, 2018.
- “How Many Lovers Had Shakespeare?” Phyllis K Rackin Lecture. University of Pennsylvania. October 19, 2018.
- “Why are the Utopians Monogamous?” University of South Carolina. September 16, 2016; University of Michigan. October 28, 2016.
- “The Fierce Urgency of Now: Queerness, Presentism, and *Romeo and Juliet*.” George Washington University. March 1, 2013.
- “Portia’s Pauline Perversion and Shakespeare’s Queer Theology.” Distinguished Lectures in Renaissance Studies Series. Appalachian State University. March 19, 2012.
- “The Queer Name.” Indiana University, Bloomington. November 17, 2011.
- “Sex and the Seduction of Milton’s Lady.” Early Modern Collective’s Works-in-Progress Series at Miami University of Ohio. Miami, OH. December 1, 2009.

WORKSHOPS AND ROUNDTABLES

- “The Rebirth of the B-Side,” MoPop Conference. Seattle, WA. April 11-13, 2019.
- “Assessing Early Modern Sexuality Studies.” Modern Language Association. Chicago, IL. January 9-12, 2014.
- “The Future We Want: A Roundtable.” International Congress on Medieval Studies. Kalamazoo, MI. May 9-12, 2013. (Written dialogue with Allan Mitchell delivered in my absence by Eileen Joy.)
- Renaissance Studies Symposium at Indiana University, Bloomington. May 22, 2010.
- “Whither Renaissance Studies?” Group for Early Modern Cultural Studies. Philadelphia, PA. November 20-23, 2008.

PRESENTATIONS AT CLEMSON

- “The Fierce Urgency of Now: Queerness, Presentism, and *Romeo and Juliet*.” RCID Research Forum. August 26, 2013.
- “Faculty Reading.” Clemson Literary Festival. April 5, 2013; March 31, 2016.
- “Common Mistakes in Student Writing.” Pearce Center for Professional Communication. November 7, 2011.
- “Portia’s Pauline Perversion: *The Merchant of Venice* and Romans 1.” Discourse and Donuts. Sponsored by the English Department and the English Majors Organization. February 16, 2011.

SHAKESPEARE ASSOCIATION OF AMERICA SEMINAR LEADERSHIP

- “Is Shakespeare Our Only Contemporary?” Boston, MA. April 5-7, 2012.
- “Intimacy and Interiority.” Co-directed with James Bromley. Washington, DC. April 9-11, 2009.

CONFERENCE ORGANIZATION

- “Desiring History and Historicizing Desire.” Co-organized with Ari Frielander (University of Dayton) and Melissa Sanchez (University of Pennsylvania). The Huntington Library. Fall 2014.

DISSERTATION AND THESIS COMMITTEES

AY	Student	Program	Role
CLEMSON UNIVERSITY			
2021-22	Emily Danuser	MAE	Member
2021-22	Stephen Montgomery	MAE	Chair
2020-21	Laura Dunn	MAE	Member
2020-21	Amanda Platz	MAE	Member
2019-20	Kelley Gillis	MAE	Chair
2019-20	Hwi Eun Hur	MAE	Member
2018-19	Charissa Fryberger	MAE	Member
2016-17	Sara Stamatiades	BA Honors	Chair
2015-16	Emily Boyer	MAE	Chair
2015-16	Kristen Hixon	MAE	Chair
2015-16	Charlotte Powell	MAE	Member
2014-15	Justin Holiday	MAE	Member

2014-15	Dustin Mosley	MAE	Member
2013-14	Megan Roberts	MAE	Member
2011-12	James Funk	MAE	Chair
2010-11	Justina Oliva	MAE	Member
2010-11	Matt Mackenzie	BA Honors	Member

BALL STATE UNIVERSITY

2008-10	Daniel Lewis	PhD English	Member
2008-10	Danielle Pye	MA Comm	Member

SERVICE

<u>AY</u>	<u>Committee/Program</u>	<u>Level</u>	<u>Role</u>
CLEMSON UNIVERSITY			
F 2022	Dir. Academic Op. Hiring	College	Member
F 2021	Program Review	College	Chair
2020-21	TPR	Dept.	Chair
F 2020	Stanford UP (Book MS)	Profession	Peer Reviewer
2019-20	MA and MAWRM	Dept	Director
2019-20	TPR	Dept	Chair
2018-19	MAE and MAWRM	Dept	Director
2018-19	TPR	Dept	Member
F 2018	<i>JEMCS</i> (Essay)	Profession	Peer Reviewer
F 2018	<i>Criticism</i> (Essay)	Profession	Peer Reviewer
F 2018	Routledge (Book Prop.)	Profession	Peer Reviewer
2017-18	<i>South Carolina Review</i> Dept		Advisor
2017-18	VAP Search	Dept	Member
2017-18	MAE and MAWRM	Dept	Director
2017-18	South Carolina Review	Dept	Advisor
2017-18	Undergrad Grievance	College	Member
F 2017	Fordham UP (Book)	Profession	Peer Reviewer
Sp. 2017	Chair Search	Dept	Chair
Sp. 2017	Routledge (Book Prop.)	Profession	Peer Reviewer
2016-17	Undergrad Grievance	College	Member
2016-17	MAE and MAWRM	Dept	Director
F 2016	P&T: Portland State	Profession	External Rev
F 2016	P&T: West Virginia U	Profession	External Rev
2015-16	Undergrad Grievance	College	Member
2014-15	Bookstore	University	Member
2014-15	Grad Grievance	College	Member
2014-15	BA	Dept	Member
2014-15	1 st Year Writing	Dept	Member
2014-15	Sabbatical	Dept	Member
F 2014	<i>EMLS</i> (Essay)	Profession	Peer Reviewer
Sum. 2014	Cambridge UP (Book)	Profession	Peer Reviewer

2013-14	LGBTQ Taskforce	University	Member
2013-14	Bookstore	University	Member
2013-14	Grad Grievance	College	Member
2013-14	Sabbatical	Dept	Member
2013-14	Hiring: Medieval	Dept	Member
F 2013	SAA Nominating	Profession	Member
Sum. 2013	U of Minnesota P (Book)	Profession	Peer Reviewer
Sum. 2013	<i>postmedieval</i> (Essay)	Profession	Peer Reviewer
Sum. 2013	<i>Exemplaria</i> (Essay)	Profession	Peer Reviewer
2012-13	Bookstore	University	Member
2012-13	Grad Grievance	College	Member
2012-13	Hiring: World Lit	Dept	Member
Sum. 2012	Punctum (Book)	Profession	Peer Reviewer
Sum. 2012	Palgrave (Book Prop.)	Profession	Peer Reviewer
2011-12	Gen Ed Task Force	College	Member
2011-12	English Majors Org	Dept	Advisor
F 2011	Continuum (Book Prop.)	Profession	Peer Reviewer
Sp. 2011	Ashgate (Book Prop.)	Profession	Peer Reviewer
2010-11	Southern Circuit Film	Dept	Host

BALL STATE UNIVERSITY

Sp 2010	<i>postmedieval</i> (Essay)	Profession	Peer Reviewer
2009-10	P&T	Dept	Member
2009-10	Literature	Dept	Member
2009-10	Women's Studies	College	Member
F 2009	<i>PMLA</i> (Essay)	Profession	Peer Reviewer
2008-09	Literature	Dept	Member
2008-09	Grad Admissions	Dept	Member
2008-09	Hiring: Early American	Dept	Member
2008-09	Hiring: Modern Drama	Dept	Member
F 2008	<i>PMLA</i> (Essay)	Profession	Peer Reviewer
2007-08	Literature	Dept	Member

HONORS AND AWARDS

Irene Samuel Award from the Milton Society of America, 2014