

ANTHONY R. CORREALE

arcorreale@gmail.com

(612) 849-9544

EDUCATION

University of Wisconsin-Milwaukee
Ph.D. English with a Creative Dissertation Anticipated
Spring 2023

Fields: Transnational Literature, Indigenous Literature, Travel Narrative

Dissertation Title: *The Gods We Leave Behind*

Dissertation Chair: Liam Callanan

Indiana University, Bloomington, IN 2018
M.F.A. Creative Writing, Fiction
Thesis: *Clint Eastwoodisms: Stories*

Humboldt State University, Arcata, CA 2013
M.A. English, Literature
Thesis: *Mapping Native American Masculinity in a Postcolonial Space: Male Characters and Constructs of Masculinity in D'Arcy McNickle's 'The Surrounded'*

Humboldt State University, Arcata, CA 2011
B.A. English, Writing

FELLOWSHIPS AND AWARDS

Thomas J. Bontly Fiction Award 2021

Wladyslaw Ciesznyski Memorial Award 2021

University of Wisconsin, Milwaukee
Chancellor's Award 2018-2019

Indiana University, Bloomington, IN
Writer in the World December 2016
A competitive award that provided travel funds for two weeks of teaching and research in South Asia.

Indiana University, Bloomington, IN
Louise McNutt Fellow

2015-2016

PUBLISHED FICTION

The Journal, “It Is a Circle, Never Broken,” Print.

May 2022

Day One, “Ghost Money,” Kindle Single.

July 2017

PUBLISHED BOOK REVIEWS

Contributor, *Indiana Review Blog*

Review of Ann Beattie’s, *The State We’re In*

Nov 2015

Freelance Book Reviewer, *North Coast Journal*

2013

Review of Malcolm Gladwell’s *Outliers*

Feb 2013

Review of Junot Diaz’s *This is How You Lose Her*

April 2013

Review of George Saunders’ *Tenth of December*

May 2013

Review of Charles Duhigg’s *The Power of Habit*

July 2013

Review of Taiye Selasi’s *Ghana Must Go*

Aug 2013

Review of Stephen King’s *Doctor Sleep*

Oct 2013

COURSES TAUGHT

Department of English, University of Wisconsin, Milwaukee
Instructor *College Writing and Research* ENG 101

Fall 2018-Present

Department of English, University of Wisconsin, Milwaukee
Instructor *College Writing and Research* ENG 102

Fall 2018-Present

Department of English, University of Wisconsin, Milwaukee Instructor <i>Introduction to Creative Writing</i> ENG 233	Fall 2019, Fall 2021
Department of English, Carroll University, Waukesha, WI Adjunct Instructor <i>Introduction to Writing Fiction</i> ENG 206	Spring 2021
Department of English, Indiana University, Bloomington, IN Associate Instructor <i>Introduction to Writing Fiction</i> ENG-W 203	Fall 2017
Department of English, Indiana University, Bloomington, IN Associate Instructor <i>Reading, Writing and Inquiry</i> ENG-W 131	Fall 2016- Spring 2017
Department of English, Indiana University, Bloomington, IN Associate Instructor <i>Introduction to Creative Writing</i> ENG-W 103	Fall 2015- Spring 2016, Spring 2018
Department of English, Humboldt State University, Arcata, CA Graduate Teaching Assistant <i>Introduction to Creative Writing</i>	Spring 2013

EDITORIAL EXPERIENCE

<i>Cream City Review</i> , University of Wisconsin, Milwaukee Fiction Editor	2020-2021
<i>Cream City Review</i> , University of Wisconsin, Milwaukee Nonfiction Editor	2019-2020
<i>Indiana Review</i> , Indiana University, Bloomington, IN Fiction Editor	2017-2018
<i>Indiana Review</i> , Indiana University, Bloomington, IN Nonfiction Editor	2016-2017
<i>Indiana Review</i> , Indiana University, Bloomington, IN Associate Fiction and Associate Nonfiction Editor	2015-2016
<i>Toyon</i> Literary Magazine, Humboldt State University, Arcata, CA Fiction Reader	2010-2011

LITERARY PROGRAMMING

Organizer for the Cider Fest Reading, Bloomington, IN	2017
Organizer for “The Politics of the Novel” featuring Ha Jin, Indiana University	2017
Organizer for a Poetry Reading and Conversation with Marilyn Chin, Indiana University	2017
Organizer for the Blue Light Reading Series featuring Raena Shirali, Andrea Lewis, and Catherine Bowman, Bloomington, IN	2016

ACADEMIC SERVICE

Indiana University, Bloomington, IN

M.F.A. Program Student Representative

Fall 2016- Spring 2017

Organized M.F.A. events such as readings and community meetings and served as an advocate for the interests of M.F.A. students.

SERVICE TO PROFESSION

Reader for 2020 Fiction Prizes, *Cream City Review*

Reader for 2019 Fiction Prizes, *Cream City Review*

Reader for 2018 Blue Light Books Prize for a novel, *Indiana Review*

Reader for 2016 Fiction Prize, *Indiana Review*

Reader for 2016 Blue Light Books Prize for a short story collection, *Indiana Review*

Reader for 2015 Fiction Prize, *Indiana Review*

REFERENCES

Samrat Upadhyay, Professor of Creative Writing, Indiana University

supadhya@indiana.edu (812) 856-5882

Brando Skyhorse, Associate Professor of Creative Writing, Indiana University
skyhorse@iu.edu (201) 222-1343

Liam Callanan, Professor of Creative Writing, University of Wisconsin, Milwaukee
liam@uwm.edu (414) 828-6951