

Santee Frazier
2777 US Route 11 apt. D31
Lafayette, NY 13084
santeefrazier@icloud.com
315.395.6242
Sept/2022

EDUCATION

May 2009 M.F.A. in Creative Writing (poetry), Syracuse University.

May 2006 B.F.A. in Creative Writing (poetry), Institute of American Indian Arts.

AWARDS & HONORS

Academic:

Syracuse University Fellowship 2006-2009.

Poetry:

Native Arts and Culture Foundation Literature Fellowship, November 2013 - November 2014

School For Advanced Research Indigenous Writer in Residence
January - February 2011.

Lannan Foundation Residency Fellowship, September – October 2009

The Fine Arts Work Center's Archie D. and Bertha H. Walker Foundation
Scholarship 2007.

Napa Valley Writers' Workshop Scholarship 2006.

Idyllwild Summer Poetry Scholarship 2005.

Truman Capote Scholarship 2001.

Naropa Summer Writing Undergraduate Scholarship 2001.

TEACHING EXPERIENCE

Clemson University (Visiting Faculty) August 2022 - Present

University of Massachusetts Amherst (Visiting Faculty) September 2021 - August 2022

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Institute of American Indian Arts (Faculty Mentor) August 2013 - August 2021

Syracuse University (Writing Instructor) August 2011- July 2021, Writing 105:
Introduction to Academic Writing, Writing 205: Critical Research, Writing 114:
Writing Cultures, WRT 105: Introduction to Academic Writing Honors, WRT 209:
Critical Research Honors, WRT 205: Critical Research (online)

Downtown Writers Center (Visiting Poetry Instructor) 2010 - 2012

Dine College (Visiting Poet) March 2010

Syracuse University (TA) 2007-2008 Academic Year

Syracuse University (Writing Consultant) 2007-2008 Academic Year

White Horse High School (Visiting Poet) Fall 2005

Santa Fe Indian School (Visiting Poet) Fall 2003

ADMINISTRATION EXPERIENCE

Institute of American Indian Arts, Director of MFA Creative Writing, May 2019 -
August 2021

EDITORIAL EXPERIENCE

Faculty Advisor, Paperbark Literary Journal August 2021 - Present

Faculty Advisor, Chapter House Web IAIA MFA Web Journal
January 2015 - 2019

Literature Editor, American Indian Culture and Research Journal
February 2011 – February 2013

Web Editor, Salt Hill Journal August 08 – August 09

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PANELS & PRESENTATIONS

“Celebrating the Work of Native Arts and Cultures Foundation Literature Fellows”
(panel), Temecula, CA, 2022

“TC Cannon at the Edge of America” (literature symposium), Peabody Essex
Museum, Salem, MA, 2018

“Native Innovation: Indigenous American Poetry in the 21st Century”, (panel), Poet’s
House, New York, NY 2013

“Indigenous-Aboriginal American Writers Caucus,” (panel), AWP Conference,
Boston, 2013

“Sing Poetries of the Indigenous Americas,” (panel), AWP Conference, Chicago, Ill.
2012.

“Santee Frazier: Presentation and Discussion w/ David Treuer” (artist talk), School
for Advanced Research, Santa Fe, NM. 2011.

“Talking English: Anything but Token” (panel), AWP Conference, Atlanta, GA. 2007.

PUBLICATIONS

Books/Poetry

Dark Thirty. University of Arizona Press, 2009. (Suntracks Series)

Aurum. University of Arizona Press, 2019. (Suntracks Series)

Poetry in Anthologies:

“Sun Perch”; “The Carnival.” When the Light of the World Was Subdued, Our
Songs Came Through: A Norton Anthology of Native Nations Poetry. Norton, Fall
2020

“Coin Laundry”; “Cross-Town”; “Nick Cheater.” Sing: Poetries of the
Indigenous Americas. University of Arizona Press, Spring 2012

Poetry in Literary Journals:

"Immure" - Paperbark (Spring 22). Print.

"Santa Sangre" - TC Cannon: At the Edge of America (Spring 2018). Print.

"Half-Life" Hunger Mountain - VFCA Journal for the Arts (Spring 2017). Print.

"Ventilator" Corresponding Voices (Spring 2016). Print.

"Sun Perch." Prairie Schooner (Winter 2012). Print.

"Calling Collect."; "Pastoral." Talking Stick, Issue 4.2 (Winter 2011). Print.

"Ritual of Sunrise." Ploughshares (Winter 2010). Print.

"Mangled in the Demolition Derby"; "Twice Ruined"; "The Skewered Face" The Florida Review (Summer 2010). Print.

"Mama's Work"; "The Carnival"; "Firecracker"; "Eating Against a Wall"; "10th Street Anthem." From the Fishhouse (Summer 2009). Web.

"Bluetop." Many Mountains Moving (Spring 2009). Print.

"Jack Move"; "The Robbery"; "Seasonal Cityscape"; "Stranded." The CT Review (Spring 2009). Print.

"An Aerosoled Representation of the Maya and Moche." Third Coast Magazine (Fall 2008). Print.

"Gunshot Conjure"; "One Room Apartment." Narrative Magazine (Winter 2007). Web.

"Pick-Axe"; "Red Oak Blues"; "Root Juice." The American Poet: Emerging Poets Feature (Fall 2006). Print.

"Mama's Work"; "The Carnival"; "Hunter's Moon." The Ontario Review: Feature (Fall 2006). Print.

READINGS

UMass Amherst Visiting Writers Series (Amherst, MA) 2021

Grolier Bookstore (Cambridge, MA) 2021

University of Arizona Visiting Writers' Series (Zoom) 2021

Writers & Books (Rochester, NY) 2021

UMass Visiting Writers' Series (Amherst, MA) 2021

Clemson Book Festival (Zoom) 2021

Scripps College (Zoom) 2021

Writing by Writers: Readings by Writers (Zoom) 2020

Grolier Poetry Bookshop (Cambridge, MA) 2019

Scripps College (Claremont, CA) 2019

SUNY Canton Living Writers Series (Canton, NY) 2019

Peabody Essex Museum (Salem, MA) 2018

Institute of American Indian Arts Winter Writers Festival (Santa Fe, NM) 2018

Woodland Pattern (Milwaukee, MN) 2017

SOMOS (Taos, NM) 2017

Cruel April (Syracuse, NY) 2016

Institute of American Indian Arts Summer Writers Festival (Santa Fe, NM) 2016

Institute of American Indian Arts Summer Writers Festival (Santa Fe, NM) 2015

Ithaca Lit (Ithaca, NY) 2015

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Institute of American Indian Arts Summer Writers Festival (Santa Fe, NM) 2014

SUNY Canton Living Writers Series (Canton, NY) 2013

Native Innovation: Indigenous American Poetry in the 21st Century (NY, NY) 2013

IAIA MFA Faculty Reading (Cambridge, MA) 2013

DuPaul University (Chicago, Ill) 2012

The Raymond Carver Reading Series (Syracuse, NY) 2012

North Country Writers Festival (Watertown, NY) 2011

Schweinfurth Memorial Arts Center (Auburn, NY) 2011

Cornell University (Ithaca, NY) 2011

School For Advanced Research (Santa Fe, NM) 2011

Drew University (Madison, NJ) 2010

Dodge Poetry Festival (Newark, NJ) 2010

Lannan Foundation Summer Reading Series (Santa Fe, NM) 2010

Naropa Summer Writing Program (Boulder, CO) 2010

SWIA Native Writers Series (Santa Fe, NM) 2010

AWP Denver: Uncommon Ground (Denver, CO) 2010

Dine College (Tsalie, AZ) 2010

Downtown Writers' Center (Syracuse, NY) 2010

Marfa Book Co. (Marfa, TX) 2009

University of Central Florida (Orlando, FL) 2009

Urban Think! Bookstore (Orlando, FL) 2009

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Griswold Museum (East Haddam, CT) 2009

Salon Reading Series (New York, New York) 2009

Institute of American Indian Arts (Santa Fe, NM) 2009

The University of Illinois at Urbana-Champaign, 2009

Indigenous AWP Poets & Writers (Chicago, Ill) 2009

Bluff Arts Festival (Bluff, UT) 2005

Remapping the Imagined Nations (Tucson, AZ) 2003

Fandango Literary Festival (Bluff, UT) 2002

Naropa Scholarship Student Reading (Boulder, CO) 2001

Aztec Café (Santa Fe, NM) 2000

BIO:

A member of the Cherokee Nation of Oklahoma, Santee Frazier earned a BFA from the Institute of American Indian Arts and an MFA from Syracuse University. His first collection of poems, *Dark Thirty* (2009), was published in the University of Arizona Press Sun Tracks series. Frazier's honors include a Fall 2009 Lannan Residency Fellowship 2011 School for Advanced Research Indigenous Writer in Residence, and the 2014 Native Arts and Culture Foundation literature fellow. His second collection of poems, *Aurum*, was released in 2019 by The University of Arizona Press. He served as Director of the Institute of American Indian Arts MFA in Creative Writing, visiting faculty at the University of Massachusetts Amherst MFA for Poets and Writers. He is currently a Visiting Assistant Professor at Clemson University.