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**Department of Languages, Strode 505**  
**Clemson University, Clemson, SC 29634**  
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**EDUCATION**

- 2002            Ph.D. Romance Languages and Literatures, University of Chicago.  
                  Chair: Professor James R. Lawler
- 1997            D.E.A. Mention: Bien. Littérature comparée, Université de Paris IV, Sorbonne.  
                  Chair: Professor Pierre Brunel
- 1994            M.A. Romance Languages and Literatures, University of Chicago
- 1992            B.A., *Cum Laude*, Music and Literature, University of California at Berkeley

**RESEARCH AND TEACHING INTERESTS**

Developing Strategies in the Teaching of Language, Culture, and Literature  
19<sup>th</sup>-21<sup>st</sup> Century French and Francophone Literature and Culture  
Interdisciplinary Approaches to Literature, Culture, Politics, Ethics, and Society

**ACADEMIC EXPERIENCE**

- 2018-Present    Professor of French, Department of Languages, Clemson University
- 2010-2018       Associate Professor of French, Department of Languages, Clemson University  
                  (French Section Head, 2014-2018) (L&IB Director, 2014-2018)
- 2008-2010       Assistant Professor of French, Department of Languages, Clemson University
- 2007-2008       Assistant Professor of French, Department of Lang. and Lit., St. John's University
- 2003-2007       Assistant Professor of French and International Studies, Adelphi University
- 2002-2003       Lecturer, Foreign Languages and Literatures, Loyola University at Chicago
- 1994-2002       Lecturer, Romance Languages and Literatures, University of Chicago

**LANGUAGES**

French	Reading, Writing, Speaking	Native
English	Reading, Writing, Speaking	Fluent
Spanish	Reading, Writing, Speaking	Advanced level

## PUBLICATIONS

### **Books:**

1. *Simone de Beauvoir: le combat au féminin*. Collection Que Sais-Je ? Paris: Presses Universitaires de France/Humensis, 2019.

**Reviews/Notices:** Pascale Fautrier: “Simone de Beauvoir, philosophe du XXIème siècle.” *L’Humanité*, Paris, France, March 2019. Géraldine Mosna-Savoie, “Journal de la Philo” *France Culture Radio*, March 21, 2019 (<https://www.franceculture.fr/oeuvre/simone-de-beauvoir-0>). Nathalie Collard: “Faut-il juger Simone de Beauvoir?” *La Presse*, Montréal, Canada, May 2019 (<https://www.lapresse.ca/societe/201905/20/01-5226811-faut-il-juger-simone-de-beauvoir.php>). Forthcoming reviews in *French Politics, Culture & Society, Contemporary French Civilization, Women in French Studies*, Vol. 27, 2019, p. 227-229. *Francofonia. Studi e Ricerche sulle Letterature di Lingua Francese, Dalhousie French Studies, Studies in Twentieth and Twenty-First Century, Studi di letteratura francese, Nouvelles Études francophones, French Review, Journal of French and Francophone Philosophy, French Studies in Southern Africa, and Modern Language Review (Lucy O’Meara)*. Ursula Tidd. *French Studies*, Volume 74, Issue 1, January 2020, Pages 141–142.

2. *The Case for the Humanities: Pedagogy, Polity, Interdisciplinarity*. Lanham, MD: Rowman & Littlefield, 2016.

**Reviews/Notices:** Michael A. Morris, Choice Review, *American Library Association*, Vol. 55 No. 2, October 2017. Hélène Poiré, *Revue Canada-Mediterranean-Centre Review*, Vol. 4, No 2, 2017. Nicole Meyer. *Women in French Studies*, Vol. 25, 2017, p. 191-192. Nina C. Ayoub, *The Chronicle of Higher Education*, Vol. 64, Issue 28, March 2018. Eileen M. Angellini, *Dalhousie French Studies*, No. 111, Winter 2018, p. 129-130. Anca Koczkas, *Interdisciplinary Humanities, Humanities Education and Research Association*, Vol. 35, 2018. Jean Christophe Ippolito, *Studi di Letteratura Francese*, Vol. 43, 2018. Rosetta Marantz Cohen, *Review of Higher Education*, Vol. 42, 2019.

3. *Francophone Women Writers: Feminisms, Postcolonialisms, Cross-Cultures*. Preface by Maryse Condé. Lanham: Lexington Books Publishing, 2011. Paperback reissue 2013.

**Reviews/Notices:** Nancy Arenberg, *Dalhousie French Studies*, 95, 2011, p. 122-123. Sylvie Vanbaelen, Choice Review, *American Library Association*, March 2012. Megan C. MacDonald, *Bulletin for Francophone Postcolonial Studies*, Autumn 2012, p. 25-27. Helen Vassallo, *French Studies: A Quarterly Review*, Vol. 66, Issue 4, October 2012, p. 591-592. Ayo A. Coli, *Research in African Literatures*, vol. 45, no 1, Spring 2014, p. 172-173. Virginie Sauzon, *Revista Francofonia. Studi e Ricerche Sulle Letterature di Lingua Francese*, Vol. 66, Primavera 2014, p. 229-230. Nancy E. Wardle, *Studies in Twentieth and Twenty-First Century Literature*, Vol. 39, 1, 2015. Mary Vogl. *French Forum*, Vol. 40, Number 1, Winter 2015, p. 162-165. Arline Cravens, *Papers on Language and Literature*, Vol. 51, No. 1, Winter 2015. Nicole Meyer, *Nouvelles Études Francophones*, Vol. 31, No. 1, Printemps 2016, p. 155-157.

4. *French-American Relations: Remembering D-Day after September 11*. Translations by Nora Wizenberg. Lanham: University Press of America, 2008.

**Reviews/Notices:** James P. Gilroy, *French Review*, Vol. 82, No. 6, May 2009, p. 1340-1341. Talbot Imlay, *French History*, Vol. 23, January 2009, p. 139-140. Vera Mark, *H-France Review*, Vol. 9, December 2009, p. 612-615.

5. *Musique et Poétique à l'Âge du symbolisme: Baudelaire, Mallarmé, Claudel, Valéry*. Paris: Editions L'Harmattan, 2005.

**Reviews/Notices:** Hampton Morris, *French Review*, Vol. 80, No. 6, May 2007, p. 1380. Nelson Charest : "Wagner hors de soi" *Analyses. Revue de Critique et de Théorie Littéraire*, Winter 2007, p. 20-23.

#### **Articles:**

"Qu'est-ce que cela veut dire?" Théorie, poétique, et les fins du monde chez Claudel et Mallarmé." *La Torre di Babele: Rivista di letteratura e linguistica*, Università di Parma, forthcoming, 2020.

"Gilets Jaunes, Macron's Presidency, and France's contradictions", *Contemporary French Civilization*, Vol 45.3-4, forthcoming, 2020.

"Political, Transcending, and Transgressive Voices/Sounds in Véronique Tadjo's *The Shadow of Imana* and Isabelle Eberhardt's *In the Shadow of Islam*." (under review)

"Claudel dans/pour l'avenir: Diplomatie, Économie, Éco-critique." *Claudel aujourd'hui*. Paris: Classiques Garnier, forthcoming 2020, p. 363-374.

"Entretien avec Hédi Bouraoui: altérité, nomanitude, interstice." *The French Review*, Vol. 93.1, October 2019, p. 173-186.

"Le poète et le philosophe: Bonnefoy, Badiou, et l'avenir de la poésie." *Revue européenne de recherches sur la poésie*, No. 4. Paris: Classiques Garnier, 2018, p. 65-80.

"Teaching Hélé Béji, Post-Colonialism, and the Arab Spring: Perspectives from Baudrillard, McClintock, Giroux." *Rethinking the French Classroom: New Approaches to Teaching Contemporary French and Francophone Women*. New York: Routledge, 2018, p. 111-119.

"The French's Language of Music: Impasses and Transpositions." *The Language of Music. HERA Interdisciplinary Humanities*, 2018, p. 52-57.

"Violence, Mort, et Terreur: Camus, Meursault, Girard, et les limites de la critique littéraire." *Transitions: Journal of Franco-Iberian Studies*, Vol. 10, Spring 2015, p. 64-81.

- “‘Non Impedias Musicam’: Hommage à James R. Lawler.” *Dalhousie French Studies*, Vol. 105, Spring 2015, p. 47-60.
- “Claudel, l’Amérique, et la guerre 1914-1918.” *Bulletin de la Société Paul Claudel*, No. 214, Paris: Classiques Garnier, December 2014, p. 47-59.
- “Les dialogues Mallarmé-Claudé: Divergences et prolongements.” *Études Stéphane Mallarmé*, No. 2. Paris: Classiques Garnier, Fall 2014, p. 117-135.
- “On Postcolonialism, Feminism, and History: Hélé Béji, Baudrillard, and the Arab Spring.” *Dalhousie French Studies*, Vol. 102, Summer 2014, p. 39-48.
- “Le souffle, le chant et le sacré dans *La croyance même* et *Prières quotidiennes* de Luce Irigaray: une poétique du sujet féminin?” *L’Esprit Créateur*, Vol. 52, No. 3, Fall 2012, p. 74-87.
- “Hédi Bouraoui et les limites de la théorie postcoloniale: Approche transpoétique et nomadique.” *Présence francophone: Revue Internationale de Langue et de Littérature*, No. 77, Fall 2011, p. 107-122.
- “Migrance et violence dans l’oeuvre de Ying Chen et Marie-Célie Agnant.” *Frictions et devenirs dans les écritures migrantes au féminin*. Névine El Nossery and Anna Rocca (Ed.) Sarrebruck: Editions Universitaires Européennes, 2011, p. 131-148.
- “Le poète et le diplomate: Claudel ou le virtuose de la longitude.” *Paul Claudel Papers*, Vol. VIII, May 2011, p. 21-37.
- “Réflexions sur le monde actuel: Claudel, l’histoire et la diplomatie.” *Paul Claudel Papers*, Vol. VII, May 2009, p. 63-73.
- “Claudel et Mallarmé: Approches critiques et poétiques.” *Paul Claudel 2005: Perspectives critiques*. Toronto: Edition Legas, 2008, pp. 61-67.
- “Poetics and Poetry: Baudelaire, Nietzsche, Poe and Mallarmé’s ‘eternal logic’.” *Nineteenth Century French Studies*, Vol. 35.2, Winter 2007, pp. 393-407.
- “Littérature et Trans-culture: Paul Claudel, Darius Milhaud et l’art de la polyphonie.” *Paul Claudel Papers*, Vol. V, Fall 2007, pp. 73-78.
- “Rethinking the postmodern impediment: Variations in French letters from Descartes to Derrida.” *Dalhousie French Studies*, Vol. 73, Winter 2005, pp. 55-63.
- “Camus as Girard’s *Pharmakos*: the Trial(s) of Mimetic Criticism.” *LittéRéalité*, volume XVI, No. 2, Winter 2004, pp. 13-25.

“Paradoxes, Counterpoints, and Modulations: Diderot and Valéry.” *Forschungen zu Paul Valéry-Recherches valéryennes*, No. 15, September 2004, pp. 103-124.

“Valéry, Descartes, Montaigne: le Cogito ou ‘l’assiette tranquille?’” *Bulletin des Etudes Valéryennes*, Vol. 94, April 2003, pp. 92-107.

“Mallarmé et Debussy: Exégèses de ‘L’Après-midi d’un faune.’” *Essays in French Literature*, Vol. 39, November 2002, pp. 209-224.

“Three Sculptures by Camille Claudel.” (with Mary Mancuso) *Claudé Studies*, Vol. XXVIII, Autumn 2001, pp. 95-105.

“Entre l’éternité et la (post)modernité: les trois musiques de Baudelaire.” *Dalhousie French Studies*, Vol. 55, Summer 2001, pp. 40-55.

### Reviews:

Passerelles. Poésie. Toronto: Canada Mediterranean Centre Éditions, 2018. 105 pp. By Hédi Bouraoui. *Dalhousie French Studies*, vol. 118, forthcoming.

Historical Interplay in French Music and Culture, 1860-1960. London: Routledge, 2018. 270 pp. By Mawer, Deborah (ed.). *Studies in Twentieth and Twenty-First Century Literature*, vol. 43, Issue 2, 2019. <https://newprairiepress.org/stcl/vol43/iss2/40/>

Approaches to Teaching Baudelaire’s Prose Poems. New York: The Modern Language Association of America, 2017. 212 pp. By Cheryl Krueger (ed.). *Dalhousie French Studies* 113, Winter 2019, p. 150-1.

L’Œuvre impossible: Claudel, Genet, Fellini. Paris: Éditions le Manuscrit, 2013. 207 pp. By Yehuda Jean-Bernard Moraly. *Studies in Twentieth and Twenty-First Century Literature*, Vol. 40, Issue 1, Article 9, March 2016. <https://doi.org/10.4148/2334-4415.1859>

Proust’s Latin Americans. Baltimore: Johns Hopkins University Press, 2014. 280 pp. By Rubén Gallo. *Studies in Twentieth and Twenty-First Century Literature*, Vol. 39, Issue 2, Article 12, Summer 2015. <https://doi.org/10.4148/2334-4415.1826>

Joie de Vivre in French Literature and Culture. Essays in Honor of Michael Freeman. Amsterdam: Editions Rodopi, 2009. 319 pp. By Susan Harrow and Timothy Unwin (ed.). *French Review*, Vol. 85, No. 2, December 2011, p. 358-359.

Between Baudelaire and Mallarmé. Voice, Conversation and Music. London: Routledge, 2009. 245 pp. By Helen Abbott. *Nineteenth Century French Studies* 39, No. 3&4, Spring-Summer 2011, p. 353-354.

Perspectives critiques: L’oeuvre d’Hédi Bouraoui. Sudbury, Ontario: Canada-Maghreb Centre,

York University, 2006. 415 pp. Ed. Elisabeth Sabiston and Suzanne Crosta, *Research in African Literatures*, Vol. 39, No. 2, Summer 2008, p. 163-164.

Sens et présence du sujet poétique. La poésie de France et du monde francophone depuis 1980. New York: Editions Rodopi, 2006. 368 pp. By Mary Gallagher and Michael Brophy, *French Review*, Vol. 81, No. 4, March 2008, p. 768-769.

Transpoétique. Éloge du Nomadisme. Montréal: Mémoire d'encrier, 2005. 170 pp. By Hédi Bouraoui, *French Review*, Vol. 80, No. 3, February 2007, p. 668-669.

De la crise du sens à la quête du sens. Mallarmé, Bernanos, Jabès. Paris: Editions Le Cerf, 2001. 153 pp. By Eric Benoît. *Nineteenth Century French Studies*, Vol. 32, Winter 2003, p. 183-184.

Le Mythe de la passante. De Baudelaire à Mandiargues. Paris: Presses Universitaires de France, 1999. 274 pp. By Claude Leroy. *French Review*, Vol. 76, No. 2, December 2002, p. 400-401.

Nerval. Le rêveur en prose. Imaginaire et écriture. Paris: Presses Universitaires de France, 1997. 256 pp. By Jean-Nicolas Illouz. *French Review*, Vol. 73, No. 6, May 2000, p. 1223-1224.

Poetry and Moral Dialectic: Baudelaire's Secret Architecture of Les Fleurs du mal. Madison: Fairleigh Dickinson University Press, 2017. 217 pp. By James R. Lawler. *Dalhousie French Studies*, Vol. 48, Fall 1999, p. 191-192.

## **ACADEMIC PRESENTATIONS & INVITED LECTURES**

“Voix politiques, transcendantes, et transgressives dans l’œuvre de Véronique Tadjo et d’Isabelle Eberhardt.” *Africana. Figures de femmes et formes de pouvoir*. Invited Lecture to the Université de Lausanne, May 4, 2020.

“Souvenirs d’horizons, qu’est-ce, Ô Toi, que la Terre?": Sens et présence dans l’oeuvre poétique de Mallarmé et Bonnefoy.” *Parler la terre. 20<sup>th</sup>-21<sup>st</sup> Century French and Francophone Studies International Colloquium*. Lincoln: University of Nebraska. March 28, 2020.  
Site: <https://modlang.unl.edu/20th-21st-century-french-francophone-studies-colloquium>  
(Conference canceled)

“Ne me quitte pas”: Literature, Professional Opportunities, and the betterment of Society.” Let’s Say Quit to Quit Lit. *Modern Language Association of America Conference*, Seattle, January 10, 2020.

“French-Chinese Poetics: Cross-Cultural and Symbolic Landscapes in Claudel’s *Connaissance de l’Est*.” Comparative Poetics. *Modern Language Association of America Conference*, Seattle, January 10, 2020.

- “Gilets Jaunes, Macron’s Presidency, and France’s contradictions” *2019 Contemporary French Civilization/s Conference*, Frenchness, Globalization, and Regionalism, University of Arizona, Tucson, August 29, 2019.
- “Professional Career Paths in French and International Business.” *91st Annual AATF Conference*. Session officielle de la Commission sur la Défense du Français. *Le Français à Philadelphie: Interculturalité dans la ville de l’amour fraternal*. Philadelphia, July 16, 2019.
- “Study Abroad Programs and Perspectives on French-American Relations.” Guest Lecture, Rotary Club of Clemson, March 18, 2019.
- “Teaching Hélé Béji, Post-Colonialism, and the Arab Spring: Perspectives from Baudrillard, McClintock, Giroux.” *Teaching Women in French Roundtable at the 2018 Rocky Mountain MLA Conference*. Cheyenne, Wyoming, October 4, 2018.
- “Bonnetoy, Badiou, et l’avenir de la poésie: divergences et rapprochements.” *French Literature Since 1800. 72<sup>nd</sup> Annual Convention of the 2018 Rocky Mountain Modern Language Association Conference*. Cheyenne, Wyoming, October 4, 2018.
- “Claudel dans/pour l’avenir: diplomatie, économie, éco-critique.” *Colloque Paul Claudel Résolument Contemporain*. Université de Paris IV Sorbonne, September 19-21, 2018.
- “Political, Transcending, and Transgressive Voices/Sounds in Véronique Tadjo’s *The Shadow of Imana* and Isabelle Eberhardt’s *In the Shadow of Islam*: Rancière, Spivak, Lévinas.” *2018 Women in French Conference*. Tallahassee, Florida, February 8-10, 2018.
- “Mallarmé et Claudel: ‘Qu’est-ce que cela veut dire?’ Théorie, poétique, et les fins du monde.” *Claudé at 150/Claudé à 150 ans. Modern Language Association of America Conference*, New York, January 5, 2018.
- “Humanizing Economics: Pedagogical Approaches to Transforming the *Homo Economicus*.” “Dichotomies/Schisms/Divisions” *32<sup>nd</sup> Annual Interdisciplinary Conference in the Humanities*, University of West Georgia, Carrollton, GA, October 26- 28, 2017.
- “Make Civil Rights and the Humanities Happen at Your Library.” Invited Lecture at the *2017 South Carolina Library Association Conference*. Columbia, SC, October 12, 2017.
- “Sens, Interprétations, et significances musicales chez Valéry, Barthes, et Bonnefoy.” “Le Sens et les sens/Sense and the Senses”, *2017 International Colloquium on Twentieth and Twenty-First Century French and Francophone Studies*. University of Indiana, Bloomington, Indiana, April 6-8, 2017.
- “Remembering the Great War: Apollinaire, Proust, Claudel, Valéry.” *France and the Memory of*

- the Great War: An Interdisciplinary Conference*. University of South Alabama, Mobile, Alabama, March 2-3, 2017.
- “Claudel diplomate, poète, et exégète.” “(Re)-presenting Claudel Today”, Program arranged by the Paul Claudel Society. *Modern Language Association of America Conference*, Philadelphia, January 6, 2017.
- “Fluid Selves in Isabelle Eberhardt’s ‘In the Shadow of Islam’: Gender, Cross-Cultural, and Nomadic Identities.” *Women in French Conference*, Gettysburg College, June 2016.
- “L’arbre à palabres: effacement identitaire, altérité, et traversée chez Gauthier et Bonnefoy.” *30ème Congrès Mondial du Conseil International d’Études Francophones*, Saly Portudal, Sénégal, May 2016.
- “‘Un instant de l’autre sans fin’: seuils et passages dans ‘Les Arbres’ d’Yves Bonnefoy.” *Colloque International des Études Françaises et Francophones des XXème et XXIème siècles*. Saint Louis, March 2016.
- “The Future of the Humanities: Theory, Praxis, Interdisciplinarity”. Invited Lecture at the *Romance Languages and Literatures Department’s Spring Colloquium Series*. Athens: University of Georgia, February 2016.
- “A Role for the Humanities in Economic Courses and Discourses.” *Why the Humanities: Answers from the Cognitive and Neurosciences*. Kent State University, July 2015.
- “L’écriture et la quête de ‘l’autre’ monde: Véronique Tadjo et Emmanuel Lévinas.” *28ème Congrès du Conseil International d’Études Francophones*, San Francisco, July 2014.
- “Gender and Epistemic Violence: Véronique Tadjo and the Rwanda Genocide” *Genders and Sexualities Across Cultures. The 10<sup>th</sup> Biennial Associated Colleges of the South Women’s and Gender Studies Conference*, April 2014.
- “Leçons économiques et bibliques: Claudel, *L’Échange* et l’Apocalypse.” Claudel et les Amériques. Théâtre et Poésie. *Modern Language Association of America Conference*, Chicago, January 2014.
- “Camus, Girard, et les limites de la critique littéraire.” *International/Multidisciplinary Conference Albert Camus: un homme de multiples présents*. Institut Américain Universitaire, Aix-en-Provence, France, November 2013.
- “Cyrano Then and Now: A Study of Metamorphoses in French Theater and Society.” Invited Lecture at the Brooks Center for the Performing Arts, Clemson, SC, February 2013.
- “Uncovering French-American Rotary Connections: Paul Harris, the Paris Universal Exhibition, Pierre de Coubertin, and the Making of the UN.” Invited Lecture at the Rotary Club of Clemson, Clemson, SC, October 2012.

- “National Disenchantment in Hédi Béji: Perspectives on Women, Nation, and Baudrillard's Simulacra” *5<sup>th</sup> Annual Association for the Study of the Middle East and Africa Conference*, Washington DC, October 2012.
- “Crossing Boundaries, Spirituality, and Nomadic Identities in Isabelle Eberhardt’s *In the Shadow of Islam*.” *Women in French Conference*, Arizona State University, February 2012.
- “Poétiques de Claudel et Valéry: Approches théoriques: Art, critique, littérature.” *Modern Language Association of America Conference*, Seattle, January 2012.
- “Getting Away with Murder: Migrations et Violence dans l’oeuvre de Ying Chen et Marie-Célie Agnant.” *25<sup>ème</sup> Congrès du Conseil International d’Études Francophones*, Aix-en-Provence, May-June 2011.
- “A Journey to Rwanda: Discourse and Transcendent Spaces in Véronique Tadjo’s *The Shadow of Imana*” *17th Annual Carolina Conference on Romance Literatures*, University of North Carolina at Chapel Hill, March 2011.
- “Métissage, Hétéro-glose et Nomadisme: Analyse comparée d’Assia Djebar et de Marie-Célie Agnant.” *39<sup>th</sup> Louisville Conference on Literature and Culture since 1900*, University of Louisville, February 2011.
- “*Migrations and Violence in Ying Chen and Marie-Célie Agnant*.” (Poster session) *World Wide Women. Mondialisation, Genres, Langages. Colloque International, Centro Interdisciplinare Ricerche e Studi delle Donne*, Università di Torino, February 2011.
- “Pros and Cons on Globalization: French Political Perspectives.” *Globalization Lecture Series*, Clemson University, February 2011.
- “Perspectives on Women in Francophone Literature: Feminism, Post-colonialism, Cross-Culture.” *Clemson University Women’s Studies Faculty Research Forum*, February 2010.
- “Le poète et le diplomate: Claudel actuel ou le virtuose de la longitude.” *The Modern Language Association of America Conference*, Philadelphia, December 2009.
- “Understanding and Interacting with Global Cultures: France.” *Globalization Seminar Series*, Clemson University, Sistine Hall, November 2009.
- “French perspectives on Globalization: Economics, Politics, Culture.” *Globalization Lecture Series*, Clemson University, September 2009.
- “In the Middle Today: Simone Weil’s Rhetoric of Politics and Ethics.” *Women in French Conference*, University of North Texas, April 2008.
- “French-American Relations in the 21<sup>st</sup> Century and the Era of Globalization.” *Academic*

- Lecture Series*, St. John's University, April 2008.
- “Vincent de Paul: Bridging Thought, Action and Charity.” *Crossing Borders and Discovering our Vincentian Roots*. St. John's University, January 2008.
- “Littérature et Politique: Claudel, l'Histoire et la diplomatie.” Paper read at the *Modern Language Association of America* Conference, Chicago, December 2007.
- “Reading Camus in the 21<sup>st</sup> Century: A Reading and Analysis of *The Plague*.” *Colloquium on Literature and the Human Condition*. Adelphi University, April 2007.
- “Littérature et Tans-culture: Paul Claudel, Darius Milhaud et l'art de la polyphonie.” Paper read at the *Modern Language Association of America* Conference, December 2006.
- “Beyond Postcolonialism: The Trans-cultural Vision of Hédi Bouraoui.” *Boundaries and Limits of Postcolonialism: Anglophone, Francophone, Global*, held at Florida State University, October 2006.
- “Poe over there: Mallarmé's *Eurêka*.” Paper read at the *Modern Language Association of America* Conference, December 2005.
- “France/Amérique or France/Etats-Unis: On Future Relations.” Paper read at the *Conference on France and America*, held at Florida State University, February 2005.
- “Symbolist Legacies: The French poets and Edgar Poe.” Paper read at the *Nineteenth Century French Studies Colloquium* held in Washington University in Saint Louis, Missouri, October 2004.
- “The Culture of Performance in 1880-1920 Paris: Assessing Changes from the Concert Halls to the Theater.” Paper presented to the *Nineteenth Century French Studies Conference*, held at the University of Arizona in Tucson, October 2003.
- “Music, Letters, and Mallarmé's ‘Eternal logic.’” Paper presented at the *Fifth Annual Conference on Music and Literature: The Universal in Foreign Languages*, Old Dominion University, April 2003.
- “Paradoxes, Counterpoint and Modulations in Diderot and Valéry.” Paper presented at the *56th Annual Kentucky Foreign Language Conference*, April 2003.
- “Baudelaire and Modernity: A Critical Study of *Les Fleurs du mal*.” Paper presented at Calvert House, University of Chicago, February 2001.
- “Paul Valéry's ‘Eupalinos ou l'Architecte’: Construction and Modulation from the Work to the Self.” Paper presented at the *Fifth Annual Symposium on Literature*, University of Pennsylvania, March 1999.

“The Language of French Symbolism: The Idea of Poetry and Music.” Paper presented at the *Fourth Annual Conference on Romance Literature*, University of North Carolina at Chapel Hill, March 1998.

“Les poètes symbolistes français et le rêve de l’Absolu.” Paper presented at the *Nineteenth Annual Cincinnati Conference of Romance Languages and Literatures*, University of Cincinnati, May 1997.

“An Exegesis of Mallarmé’s ‘The Afternoon of a Faun.’” Paper presented at the *Eighth Annual Graduate Symposium*, University of Madison, Wisconsin, April 1995.

“Diderot et ‘Le Neveu de Rameau.’” Paper presented at the *Seventh Annual Graduate Symposium*, University of Madison, Wisconsin, April 1994.

“Littérature, musique, peinture au siècle des lumières.” Paper presented at the *Eighteenth Annual Conference in Literature and the Other Arts*, University of West Virginia, September 1993.

### **ACADEMIC & PROFESSIONAL DEVELOPMENTS**

Evaluator: Review of Julia Frengs’ dossier for promotion to Associate Professor with tenure at the University of Nebraska, August 1, 2020.

Participant: “Evidence of Student Learning in Evaluation of Faculty Teaching.” *Office of Teaching Effectiveness and Innovation* (OTEI), Clemson University, July 31, 2020.

Participant: “NEH Stipends Program Introduction Webinar.” Clemson University, May 20, 2020.

Participant: “Online Course Design Workshop.” Focus: Quick tips on how to build your summer course in Canvas using materials from existing courses. Clemson Online, May 8, 2020.

Participant: “Best Practices in Online Teaching and Student Engagement.” Focus: Adjust pedagogy to deliver effective online teaching focused on creating a strong learning community. Clemson Online, April 20, 2020.

Speaker/Presentation: “Political Implications of the Yellow Vests Movement: France, EU, Globalization.” Snack Box Series, Clemson University, March 2020.

Panel Organizer: Nicole Meyer, Augusta University: “Autobiographical Considerations: Reading Marguerite Duras’s post-holocaust writing through the prism of fracture.” Clemson University, March 4, 2020.

Organizer: “Business Networking: The French-American Chamber of Commerce and the French Professional Society.” Greenville, SC, February 13, 2020.

Supervisor, Dixon Senior Fellows, Honors College, Clemson University, August 15-December 10, 2019.

Invited Participation: "French-American Chamber of Commerce of the Carolinas Awards Gala: Nomination of the L&IB/French program at Clemson." French-American Chamber of Commerce of the Carolinas. North Carolina Museum of Art, Raleigh, NC, October 10, 2019.

Organizer: Guest Speaker, Hubert Nové-Josserand, World Bank: "La Banque mondiale: projets, challenges, réussites." Clemson University, October 9, 2019.

Evaluator: Review of Dr. Kathy Comfort's dossier for promotion to Professor at the University of Arkansas, September 13, 2019.

Research Director: "Macron's Presidency and France's contradictions" (Gavin Hunt). *EUREKA! Honors Summer Research Program*, Clemson University, June 27-August 3, 2019.

Exhibitor: "Professional Career Paths in French and International Business." *91st Annual AATF Conference*. Philadelphia, Pennsylvania, July 14-16, 2019.

Invited Presentation: "Introduction to Simone de Beauvoir's Life and Thought." Dina Haruvi, University of Tel Aviv, Tel Aviv, Israel, June 13, 2019.

Participant: "Perspectives on French and Francophone Studies", *2019 Southern Conference on Language Teaching Conference*, Myrtle Beach, SC, March 21-23, 2019.

Speaker, Dejeuner Info: "Perspectives on Gilets jaunes: French News and Politics Today." *French Club*, Clemson University, March 11, 2019

Panel Organizer: Araceli Hernandez-Laroche, University of South Carolina Upstate: "Mother Tongue, Exile and Politics in Maryam Madjidi's, *Marx et la poupée*." Clemson University, March 6, 2019.

Participant: "New Years' Gathering/Business Networking: The French-American Chamber of Commerce and the French Professional Society." Greer, SC, January 30, 2019.

Co-organizer, guest lecture on study abroad and internship opportunities in France by Professor Heather McCoy, Penn State University, October 12, 2018.

Participant, *Teaching Women in French Roundtable at the 2018 Rocky Mountain MLA Conference*. Cheyenne, Wyoming, October 4, 2018.

Participant, *Clemson Teaching Excellence Conference: Teaching Students Today*. Watt Center. Clemson University, September 17, 2018.

Reading discussion on the Introduction (“Humanities at Risk”) and Chapter One “Humanities in the City” of Eric Touya de Marenne’s *The Case for the Humanities: Pedagogy, Polity, Interdisciplinarity*. “Symposium: Humanities and the Future”, The Missouri Humanities Council & The Humanities and Ethics Center at Drury University, March 22, 2018.

Participant, “Advising Best Practices Workshop.” College of Arts, Architecture, and Humanities. Clemson University, March 12, 2018.

Keynote Speaker: “Toward New Leadership in Diplomacy: Decentering Languages and Cultures.” *Opening Ceremony of the Clemson University Model United Nations Conference*, Clemson University, October 20, 2017.

Paper accepted, “Nomaditude et métissage chez Bouraoui, Rancière, et Glissant.” *31ème Congrès Mondial du Conseil International d’Études Francophones*, Université des Antilles, Schoelcher, La Martinique, June 30, 2017.

Guest Lecture, “Why should STEM students study the humanities?” *2<sup>nd</sup> Annual Research Symposium*, Watt Family Innovation Center, Clemson University, May 10, 2017.

Director, *Language and International Trade Conference*, The Hendrix Center. “Inclusiveness in the Business World: Global Careers, Cross-Cultures, Identities.” <http://www.clemson.edu/caah/departments/languages/academics/lnit/lnit-conference/index.html> Keynote Address: Lee A. Gill, JD, Office of Inclusion and Equity, Clemson University, March 8, 2017.

Participant, “Exploring American Democracy with Tocqueville as Guide.” *NEH Summer Seminar*, University of Virginia, Charlottesville, July 2016.

Director, *Language and International Trade Conference*, The Hendrix Center, Clemson University, (<http://www.clemson.edu/lnit/conference.html>): “Nurturing Global Competence: The Relationships between Demographics and Marketability.” March 9, 2016.

Guest Lecture Organizer: Britt Beemer, America’s Research Group, CEO: “From Degrees to International Careers: What Employers Are Looking For?” Class of 1941 Studio. Clemson University, February, 24, 2016.

Participant, “How Do Master Teachers Create a Positive Classroom?” *Teaching Effectiveness and Innovation*, Clemson University, January 20, 2016.

Participant, “Where Our Students Are Coming from—and How to Reach Them?” *Teaching Effectiveness and Innovation*, Clemson University, July 24, 2015.

Director, *Language and International Trade Conference*, The Hendrix Center, Clemson University, (<http://www.clemson.edu/lnit/conference.html>): “Business Leadership and

Society's Well Being: The Task of Responsibility"), February 2015.

Faculty Advisor/Facilitator, 12<sup>th</sup> Annual Freshman Summer Reading Program for Max Barry's *Machine Man*, Clemson University, August 2014.

Guest Lecture Organizer: "The Threat of Digital Technology to the Humanities." *Scholars' Forum for the Humanities*, Clemson University, April 2014.

Paper accepted: "Camus, Girard, et les limites de la critique littéraire." *Colloque Albert Camus: un homme aux multiples présents*. IAU College, Aix-en-Provence, November 2013.

Participant, "Research Ethics/Responsible Conduct of Research Workshop." Michelin Career Center Conference Room, June 4, 2013.

Faculty Advisor/organizer: "Is Rosetta Stone a Viable Option for Second Language Learning?" *Scholars' Forum for the Humanities*, April 2013.

Faculty Advisor/organizer: "Doing Well by Doing Good: The New Face of Global Business." Roundtable discussion, Hendrix Center, Clemson University, March 13, 2013.

Participant, "How To Develop a Leadership Plan." *Teaching Effectiveness and Innovation*, Clemson University, March 11, 2013.

Panel Chair, *Claudé: Heroes, Villains, Saints*, chaired at the Modern Language Association of America Conference held in Boston, January 2013.

Faculty Advisor/Facilitator, 10<sup>th</sup> Annual Freshman Summer Reading Program for Rosalyn Story's *Wading Home*, Clemson University, August 2012.

Participant, "Getting your Students to do the Reading." *Teaching Effectiveness and Innovation*, Clemson University, July 2012.

Participant, "Critical Thinking: Focus on Instructional Strategies That Promote Critical Thought." *Teaching Effectiveness and Innovation*, Clemson University, May 2012.

Faculty Advisor/organizer: "The Question of Ethics in Business and International Trade." Brown Room, Clemson Library, Clemson University, January 2012.

"Introduction to James Lawler's 'Valéry et Claudel, un dialogue symboliste'", *Bulletin de la Société Paul Claudel*, 204, December 2011.

Participant: "Ethics across the Curriculum Seminar", The Ruthland Institute for Ethics, *Teaching Effectiveness and Innovation*, Clemson University, August 2011.

Director, *Language and International Trade Conference*, The Hendrix Center, Clemson University (<http://www.clemson.edu/lnit/conference.html>): "Global Citizenship and the

Changing Role of Corporation”), April 2011.

Faculty Founder and Coordinator, French-L&IT Majors-Michelin Internship program, Clemson University, Spring 2011.

Faculty Mentor for International Fellows, ILEP International Leaders in Education Program, Clemson University, Spring 2011.

Interview on French-American Relations, “Your Day”, South Carolina ETV Radio, Clemson University (<http://yourday.clemson.edu/?q=node/891>), January 2011.

Panel Chair, *Claudél l’insoumis*, chaired at the Modern Language Association of America Conference held in Los Angeles, January 2011.

Participant, “Where our Students are Coming From--And How to Reach Them.” *Teaching Effectiveness and Innovation*, 112 Brackett Hall, Clemson University, September 2010.

Acting Faculty Advisor, *Clemson University Delegation, World Model United Nations*, Taipei, Taiwan (Diplomacy Award on Special Political and Decolonization Committee: Jillian Travers and Layton Williamson), March 2010.

Director, *Language and International Trade Conference*, The Hendrix Center, Clemson University (<http://www.clemson.edu/init/conference.html>: “Green Jobs, the Environment and Economic Opportunities”), March 2010.

Plenary Speaker: “Chartering Development through Peace and Security: Francophone perspectives.” *Clemson University Model United Nations*, November 11, 2009.

Participant, “Engaging Students in their Classroom Learning.” *Teaching Effectiveness and Innovation*, 112 Brackett Hall, Clemson University, August 2009.

Producer & Conductor, Compact Disk Recording: “Chorale de Saubusse: Quelques chants passés et présents pour l’avenir.” Saubusse, France, June 2009.

Participant, “Maximizing Student Learning and Participation in Discussions.” *Teaching Effectiveness and Innovation*, 302 Rhodes Hall, Clemson University, March 2009.

Co-organizer and Coordinator, *Languages and International Trade Conference*, The Hendrix Center, Clemson University, March 2009.

Panel Chair, “Les arts musicaux et visuels: Claudél et la rencontre des cultures.” *Modern Language Association of America Conference*, San Francisco, December 2008.

Participant, “Workshop: Bringing Out the Best in your Students.” *Teaching Effectiveness and Innovation*, 112 Brackett Hall, Clemson University, October 2008.

Participant, "Taking Command of your Classroom with Kindness." *Teaching Effectiveness and Innovation*, 445 Brackett Hall, Clemson University, September 2008.

Organizer/Panelist: "French-American Relations Today." Queens Campus, Old Faculty Club, St. John's University, April 2008.

Participant, "Issues in Teaching Foreign Language and Culture to American students" *Colloquium on Teaching and Education*, St. John's University, March 2008.

Participant, "Use of Question and Comment Papers in College Teaching." *New Faculty Luncheon*, St. Johns University, February 2008.

Reviewer, "Poe's Tattoo: Reading Fraternity in Baudelaire." *Proceedings of the Modern Language Association of America*, December 4, 2007.

Participant, "The Just and Moral Society: From Ideal to Reality." *Vincentian Chair of Social Justice Conference*. St. John's University, October 13, 2007.

Participant, "Two Women Poets from Iran: Zhila Mosa'ed and Forugh Farrokhzad. A Reading and Analysis of "Shame" and "I will Greet the Sun Again", *Symposium on Global Literature*. Adelphi University, February 2007.

Panel Co-organizer on International Careers and Internships for French majors: International week at Adelphi University, October 4, 2006.

Panel Chair on Literary History. Nineteenth Century French Studies Colloquium: Histories of Representation/Representations of History at the University of Texas in Austin, October 2005.

Conference Participant, Faculty Panel Discussion on "What the Best College Teachers Do", at Adelphi University, Garden City, New York, October 2005.

Conference Participant, New Directions in Learning Language and Culture with Technology, Smith College, April 9, 2005.

Participant, Spring Grants Workshop: Grant Opportunities across Liberal Arts and Sciences, New York: State University of New York, April 8, 2005.

Session Organizer, Claudel et l'art, chaired at the Modern Language Association of America Conference held in Philadelphia, December 2004.

Session Organizer, Art and Letters: Encounters, Crisis and Transformations. 56th Annual Kentucky Foreign Language Conference, April 2003.

Panel Chair, Poe's Poetics. Second International Allan Poe Conference, Sheraton Baltimore North in Towson, Maryland, October 2002.

## **FELLOWSHIPS, GRANTS & AWARDS**

Summer Institute on Critical Thinking and Global Challenges, Clemson University, 2020 (\$2,000)  
Dixon Senior Fellowship, Honors College, Clemson University, 2019 (\$1,000)  
2019 EUREKA! Honors summer research program, Clemson University, 2019 (\$1,000)  
Faculty Grant Development, Clemson University, 2018-2019 (\$1,000)  
Award for Outstanding Performance, Clemson University, 2017-2018 (\$1,000)  
Dean's Award for Outstanding Achievement in Service, Clemson University, 2017 (\$1,000)  
National Endowment for the Humanities, University of Virginia, 2016 (\$2,100)  
Faculty Research Fellowship, College of AAH, Clemson University, 2014-2015 (\$3,000)  
Chevalier dans l'Ordre des Palmes Académiques, Education Ministry, Paris, France, 2014  
Humanities Advancement Board Funding, Clemson University, 2013 (\$500)  
John B. & Thelma A. Gentry Award for Teaching Excellence in the Humanities, 2012 (\$3,000)  
Humanities Advancement Board Funding, L&IT, Clemson University, 2011 (\$1,750)  
Humanities Advancement Board Funding, Clemson University, 2010 (\$500)  
Michelin Career Center Award, L&IT Conference, Clemson University, 2010 (\$1,000)  
John Bednar Award of Excellence in L&IT-French, Clemson University, 2010 (\$1,000 per year)  
Department of Foreign Language Travel Grant, Clemson University, 2009 (\$1,000)  
Faculty Grant for Creative Inquiry, Clemson University, 2009 (\$3,500)  
Fellow at the Center for Teaching and Learning, St. John's University, 2008 (\$2,000)  
Research and Scholarship Reduction, St. John's University, 2007 (\$3,000)  
Faculty Award for Outstanding Performance, Adelphi University, 2005 (\$2,500)  
Faculty Development Grant, Adelphi University, January 2005 (\$2,000)  
Research and Scholarship Reduction, Adelphi University, 2004 (\$3,000)  
Teaching and Full Tuition Scholarship, University of Chicago, 1999-2002 (\$75,000)  
Graduate Student Fellowship, University of Chicago, 1994-1998 (\$100,000)

## **COURSES TAUGHT SELECTION**

French 1000-2000: Elementary, Intermediate and Advanced French language and culture  
French 1510: French for Graduate students (in English/French)  
French 2520: French Grammar and Composition (in French)  
French 3000: Survey of French Literature: 1100-1800 (I), 1800-2000 (II) (In French)  
French 3030: Emergence of Modern France: 1860-1914 (in French)  
French 3040: French Short Story: from Marie de France to Camus (in French)  
French 3050: Advanced French Conversation and Composition (in French)  
French 3070: History of French Civilization (in French)  
French 3100: Strategies in French oral Communications (in French)  
French 3160: France & the US: French for International Business I (in French)  
French 3170: Contemporary French Civilization and Film (in French)  
French 3200: French Theater: Interpretation and Performance (in French)  
French 3270: Francophone Cultures and Traditions (NEW COURSE, in French)  
French 3630: French and Francophone Poetry (in French)  
French 3970: Women in French Politics (Creative Inquiry in English, NEW COURSE)  
French 3980: Directed Reading: Selected Topics in French Literature and Culture (in French)

French 4000: Twentieth Century French Literature/Theater: From Proust to Ionesco (in French)  
 French 4100: Femmes auteures dans la littérature francophone (NEW COURSE, in French)  
 French 4160: The Francophone World: French/International Business II (in French)  
 French 4200: French Enlightenment, Revolution, and Romanticism (in French)  
 French 4750: Advanced French Seminar: French View of America (NEW COURSE, in French)  
 French 4760: French Feminism and Theory (NEW COURSE, in English)  
 French 4810: 19<sup>th</sup> Century French Literature (in French)  
 French 4820: 20<sup>th</sup> Century French Literature, Media, Culture (in French)  
 French 4910: French Thought: 16-20<sup>th</sup> Century (in French, NEW COURSE).  
 French 4980: Bordeaux and the American experience 1500-2000 (in French, NEW COURSE)  
 French 3280: 20<sup>th</sup>-21<sup>st</sup> Century Literature and Cinema (in French, NEW COURSE)  
 French 3600: Contemporary France: Media, Culture, and Politics (in French)  
 French Honors 4380: Honors Research, Calhoun Honors College (in French/English)  
 French Honors 4390: Honors Thesis, Calhoun Honors College (in French/English)  
 Honors 4000: Advanced Study and Research, Calhoun Honors College (in French/English)  
 CHS-H 2020: Calhoun Honors College Seminar (in English/French, NEW COURSE)  
 History 1930: Modern World History: The French-American Experience (in English)  
 History 3840: History of Modern France (in English)  
 HUM 3090: Studies in Humanities: Interdisciplinary Approaches (in English)  
 IS 2100: Special Topics in International Studies (in English)  
 LGS 1100: Levermore Global Scholars Freshman Seminar (in English)  
 GEN 1100: Freshman Seminar on Self and Society (in English, NEW COURSE)  
 HON 4860: From Renaissance to Postmodern (Honors Seminar, in English, NEW COURSE)

## **ACADEMIC SERVICES & RESPONSIBILITIES**

Member, Academic Affairs Committee (Adelphi Univ., 2003-2007)  
 Member, International Studies Committee (Adelphi Univ., 2003-2007)  
 Founder and Faculty Advisor, *Le Cercle français* (Adelphi Univ., 2003-2007)  
 Director, B.A. Thesis French & IS Undergraduate Research (Adelphi Univ., 2003-2007)  
 Member, Levermore Global Scholar Committee (Adelphi Univ., 2003-2007)  
 Member, French Faculty Search Committee (Adelphi Univ., 2005-2006)  
 Member, Arts and Science Curriculum Committee (Adelphi Univ., 2005-2007)  
 Faculty Advisor, International Studies Honors Society (Adelphi Univ., 2006-2007)  
 Member, Academic Job Search Committee: French (Adelphi Univ., 2006-2007)  
 Creator and Coordinator, St. John's in Paris 2009 (St. John's Univ., 2007-2008)  
 Member, Liberal Arts Faculty Council (St. John's Univ., 2007-2008)  
 Secretary, Paul Claudel Society (St. John's/Clemson Univ., 2007-)  
 Coordinator, Department Website (St. John's/Clemson Univ., 2007-2008)  
 Head/Faculty Advisor, French and International Trade Program (Clemson Univ., 2008-)  
 Co-organizer, Language and International Trade Conference (Clemson Univ., 2008-2017)  
 L&IT Faculty Advisor, Université de Louvain Study Abroad (Clemson Univ., 2008-2013)  
 Director, B.A. Thesis French/L&IT Undergraduate Research (Clemson Univ., 2008-)  
 Founder/Director, DFA1/Clemson-Paris Chamber of Commerce (Clemson Univ., 2008-)  
 Member, Editorial Board, *Journal of Language Teaching and Research* (Clemson, 2009-)  
 Member, E-Portfolio Task Force Committee (Clemson Univ., 2009-2012)

Director, Language and International Trade Conference (Clemson Univ., 2009-2011)  
 Coordinator, Session on Paul Claudel, MLA Conference (Clemson, 2010-)  
 Founder, John Bednar Award of Excellence in French & International Trade (Clemson, 2010-)  
 Member, Arts & Humanities General Education Subcommittee (Clemson Univ., 2010-2018)  
 Chair, Curriculum Committee, College of Arts and Humanities (Clemson Univ., 2010-2014)  
 Faculty Coordinator, French/L&IB Majors Internship at Michelin (Clemson Univ., 2010-2014)  
 Founder/Director, Remembering D-Day Paris-Normandy Program (Clemson Univ., 2010-)  
 Founder/Coordinator, Clemson-Bordeaux IV Exchange Program (Clemson Univ., 2010-2014)  
 Faculty Director, Language and International Trade Society (Clemson Univ., 2011-2017)  
 Director, Language and International Trade Conference (Clemson Univ., 2014-2015)  
 Faculty Advisor, Clemson University Curriculum Committee (Clemson Univ., 2011-2013)  
 Founder/Coordinator, Scholars' Forum for the Humanities (Clemson Univ., 2013-2014)  
 Member, Global Initiatives Committee, College of AAH (Clemson Univ., 2014-2015)  
 Director, Language and International Trade Program (Clemson Univ., 2014-2018)  
 Head, French Section, Department of Languages (Clemson Univ., 2014-2018)  
 Member, Academic Job Search Committee: French position (Clemson Univ., 2014-2015)  
 Member, Academic Job Search Committee: Japanese position (Clemson Univ., 2014-2015)  
 Faculty Member, Faculty Advisory Council, College of AAH (Clemson Univ., 2014-2016)  
 Member, Peer Evaluation Committee, Department of Languages (Clemson Univ., 2015-)  
 Member, Humanities Faculty Steering Committee, College of AAH (Clemson Univ., 2015-2016)  
 Co-Director, Language and International Trade Conference (Clemson Univ., 2016-2017)  
 Member, Academic Job Search Committee: Italian position (Clemson Univ., 2016-2017)  
 Founder/Coordinator, French Professional Society (Clemson Univ., 2017-)  
 Member, University Research Council, College of AAH (Clemson Univ., 2017-2018)  
 Member, Faculty Awards Committee, College of AAH (Clemson Univ., 2017-2020)  
 Member, University Diversity/Inclusive Excellence Taskforce (Clemson Univ., 2017-2018)  
 Member, Underg. Academic Advising Committee, College of AAH (Clemson Univ., 2017-2018)  
 Submission Referee, Nineteenth Century French Studies (Clemson Univ., 2018-)  
 Member, Sabbatical Committee, Department of Languages (Clemson Univ., 2018-)  
 Member, Diversity & Inclusion Committee, College of AAH (Clemson Univ., 2018-2020)  
 Member, Arts & Humanities General Education Competency Council (Clemson Univ., 2018-)  
 Faculty supervisor, Dixon Senior Fellows, Honors College (Clemson Univ., 2019-)  
 Chair, Grants-in-Aid Committee, Department of Languages (Clemson Univ., 2020-)  
 Member, Bylaws Ad Hoc Review Committee, Department of Languages (Clemson Univ., 2020-)

### **DIRECTED ACADEMIC WORK:**

#### BA HONORS/CREATIVE INDEPENDENT STUDIES

1. Randi Rabideau: "La mondialisation en France: Atouts et mécontentements." (Sp. 2004)
2. Ama Adjare-Nimako: "La Démocratie au Ghana est-elle possible?" (Sp. 2005)
3. Mariam Cisse: "L'avenir politique au Congo: incertitudes et espoirs." (Sp. 2005)
4. Belco Bocoum: "Féminisme au Mali: mouvements de femmes contre l'excision." (Sp. 2007)
5. Andrea Sutton: "Frontières de la littérature: Arthur Rimbaud et l'absolu. Étude d'*Une Saison en enfer* et *Illuminations*." (Fa. 2007)
6. Rachel Charity: "The Indivisible Claim: Liberty, Justice, and Healthcare for All? Obama Care

- and Universal Coverage in France: A Comparative Study.” (Sp. 2009)
7. Lorcan Ingham: “Breaking Down the Wall: The Declining Importance of Race and Gender in International Politics: The Cases of Barak Obama and Ségolène Royal.” (Sp. 2009)
  8. Kelly Shurknight: “Leading the Transformation of French Universities: Valérie Pécresse and the Reform of the French Higher Education System.” (Sp. 2009)
  9. Jason Weeks: “Socialisme et capitalisme en France et aux Etats-Unis: Deux mondes à part ou des similarités cachées?” (Fa. 2010)
  10. Robert Newhouse: “Pop Culture in France and the United States: Cross-Influences and Exchanges since the 1970s.” (Sp. 2011)
  11. Evan Leinbach: “French-American Intellectuals’ Views on US-France: Tocqueville, Chomsky, Bernard-Henri Lévy, and Baudrillard.” (Sp. 2011)
  12. Jonathan Baulch: “18<sup>th</sup>-20<sup>th</sup> Century Influence of French Philosophy on America: From Rousseau’s *Contrat Social* to Sartre’s existentialisme.” (Sp. 2011)
  13. Cody Whitelock: “Engineering of Past and Present: The Louvre, Versailles, and Mont-Saint-Michel, in Roy Martin’s Footsteps.” (Hist. Sum. 2012)
  14. Samantha Hoffman: “Unveiling a Diamond in the Rough: What Americans Can Learn From the French Educational System.” (Hist. Sum. 2012)
  15. Holly McKissick: “Mondes francophones comparées: France, Canada, Martinique. Étude croisée de Danièle Sallenave, Gabrielle Roy, et Suzanne Dracius.” (Sp. 2012)
  16. Claire Van Strien: “Life in an Occupied Country: An Insight of Daily Life for French & Dutch Citizens during the Nazi Occupation.” (Hist. Sum. 2012)
  17. Carson Kohler: “Recording and Representing: French Literature and History in WWII.” (Hist. Sum. 2012)
  18. Amélie Baker: “*L’École des femmes* du 17<sup>ème</sup> siècle à nos jours: perspectives esthétiques, sociales et féministes: étude de réception.” (Fa. 2012)
  19. Stephen Knackstedt: “Molière et Zola: perspectives littéraires et économiques.” (Fa. 2012)
  20. Tara Boudreau: “Exploring Cross-Cultural Issues: Québécois-American Relations in Commerce, Culture, and Politics.” (Sp. 2013)
  21. Rachel Gamble: “Naissance et déclin de l’Art Déco: Perspectives culturelles, artistiques et architecturales.” (Sp. 2013)
  22. Will Richter: “The Role of Bicycles in World War II Occupied France.” (Hist. Sum. 2014)
  23. Michelle Dickens: “The Monuments Women: French Espionage and Resistance in the Underground.” (Hist. Sum. 2014)
  24. Rebecca Brown: “Camus: De l’absurde à la révolte: Sisyphe, L’Hôte, *La Peste*.” (Fa. 2014)
  25. Bastien Bacro-Duverger: “Constructions et déconstructions: Mémoires individuelles et Collectives de ‘Martin Guerre’ à ‘La grande vadrouille’.” (Sp. 2015)
  26. Alicia Williams: “Histoire de la représentation et représentation de l’histoire dans le cinéma français: ‘Ridicule’ et ‘Colonel Chabert’.” (Sp. 2015)
  27. Caroline Zavakos: “L’infidélité et le mercantilisme dans l’adaptation de *Les Misérables* de Victor Hugo.” (Sp. 2015)
  28. Breen Weir: “Influence et rejet du féminisme en politique française.” (Fa. 2015)
  29. Camille Reader: “La tristesse de ‘Clair de lune’: Études de Verlaine et Debussy.” (Fa. 2015)
  30. Taylor Walton: “Football féminin en France et dans le monde: sport, économie, culture, parité, justice sociale.” (Sp. 2016)
  31. Jared Mohler: “Socialism, France, and America: A Cross-Cultural Analysis on the Historical Impacts of Socialism.” (Summer 2016)

32. Sidy Djitte: “L’Islam au Sénégal et dans le monde: Étude comparée: Perceptions, Réalités, Réflexions.” (Fall 2016)
33. Sirah Diarra: “Boniface Diarra et la pensée démocratique au Mali: Histoire, Analyses, et Réflexions.” (Sp. 2017)
34. Chloé Beemer: “Défis économiques et démocratiques: France, Maroc, Mali.” (Fall 2017)
35. Michelle Wiltse: “L’héroïsme, l’histoire, et la révolte dans la littérature française du XXème siècle (1935-1945): Saint-Exupéry, Giraudoux, Camus.” (Sp. 2018)
36. Sirah Diarra: “Trois écrivaines québécoises: Anne Hébert, Ying Chen, Marie-Célie Agnant. Perspectives féministes, postcoloniales, et interculturelles.” (Sp. 2018)
37. Jenny Horton: “Radical Worlds: An Analysis of Writing as a Method of Resistance in *La Peste*.” (Summer 2018)
38. Candela Kechkian: “Réception de Jorge Luis Borgès en France: Poétique, Critique, Influences.” (Fall 2019)
39. Louise Averitt: “Exil et transcendance dans l’œuvre de Nina Bouraoui, Mariama Bâ, Albert Camus, et Assia Djebar.” (Spring 2020)
40. Maria Camargo: “Questions féministes: Théories françaises et pratiques francophones. Colimon-Hall, Bouraoui, Condé, Bâ.” (Spring 2020)
41. Maryia Shaban: “Proust et la musique: Correspondances, réception, transcendance.” (Fall 2020)

#### BA FRENCH/INTERNATIONAL BUSINESS SENIOR THESIS

1. Whitney Arthur: “La nature de la bête: le licenciement est-il humain?” (Sp. 2008)
2. Rosalyn Morrison: “Apprendre au vert: tourisme linguistique au Château Mazure.” (Fa. 2008)
3. Sara Quinn: “Politique comparée de l’énergie et de l’environnement: GE et EDF.” (Fa. 2008)
4. Patrick O’Connor: “Culture de l’entreprise au Maghreb: le cas d’Air Algérie.” (Sp. 2009)
5. Alexandra Luc: “Le système bancaire français et américain face à la crise.” (Sp. 2009)
6. Anne Whitaker: “Sister Cities et la promotion d’un dialogue interculturel.” (Sp. 2009)
7. Melinda Moore: “Les chocolats Godiva de Bruxelles dans le marché mondial.” (Sum. 2009)
8. Natasha Korba: “Programme universitaire de Disney: perspectives internationales.” (Fa. 2009)
9. Kelley Jonkoff: “Étude comparée et inter-culturalité: le cas de ScanSource Europe.” (Fa. 2009)
10. Caroline Witcher: “Amway Global: Politiques commerciales et humanitaires.” (Sp. 2010)
11. Andrew Childs: “Échanges économiques et culturels entre le Maroc et les États-Unis. Mon expérience à la Chambre de Commerce Américaine de Casablanca.” (Sp. 2010)
12. Brigitte Brière: “Expeditors Int.: Stratégies commerciales face à la crise.” (Sum. 2010)
13. Layton Williamson: “La crise immobilière est-elle synonyme de crise du libéralisme? Étude comparée: France et États-Unis.” (Fa. 2010)
14. Kimberly Mann: “La mercatique de l’art: Considérations économiques/politiques.” (Sp. 2011)
15. Anne Seignious: “Dialogue interculturel et mondialisation: enjeux et stratégies.” (Sp. 2011)
16. Grace Habberfield: “L’avenir à Level One est-il en français? Présent./Réflexions.” (Fa. 2011)
17. Anna Finke: “Procter & Gamble: Stratégies pour un développement durable.” (Fa. 2011)
18. Jillian Travers: “Une américaine au Château Fonplégade: quel avenir économique pour un vignoble bordelais unique en son genre?” (Fa. 2011)
19. Chelsea Lappin: “De l’Inde à Michelin: Stratégie de recrutement transculturel.” (Sp. 2012)
20. Kyle Cornelius: “De Clemson à Bordeaux: Storific et la révolution mobile.” (Sp. 2012)
21. Jordan Kersse: “Les médias sociaux dans le développement économique.” (Sp. 2012)

22. Karen Onate: “Europe/Etats-Unis: éducation, culture, et commerce comparées.” (Sp. 2012)
23. Catherine Poplin: “L’importance du recyclage. Perspectives de l’URRC.” (Sp. 2012)
24. Eliana Zamora: “Mes voyages autour du monde. Questions et Perspectives interculturelles hispaniques, anglophones et francophones.” (Sp. 2012)
25. Holly McKissick: “(In)-compréhensions franco-américaines: culture, politique, affaires, économie.” (Sum. 2012)
26. Matthew Fielder: “Hotatech Inc: Analyse critique, organisation et logistique.” (Sum. 2012)
27. Anna Duncan: “Questions éthiques et stratégiques dans le commerce international: Mon expérience à World Cargo.” (Fa. 2012)
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