

**Erin M. Goss**

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**Academic Appointments**

Associate Professor of English, Clemson University, 2014-  
Assistant Professor of English, Clemson University, 2011-2014  
Assistant Professor of English, Loyola University Maryland, 2005-2011  
(Promotion to Associate Professor with tenure granted May, 2011; declined)

**Education**

Ph.D. in English, Emory University, 2005  
A.B., *summa cum laude* in English, Washington University in St. Louis, 1998

**Research and Teaching Fields**

British literature, 1650-1850; Women's writing; Feminist thought; Romanticism; Comedy;  
Theories of the body; Allegory; Literature and religion; Literature and the environment;  
Science fiction

**Publications: Books**

*Jane Austen and Comedy*, editor. Lewisburg: Bucknell University Press, 2019.  
[reviewed in ERR, ECS, Women's Writing, Choice, Midwest Book Review; nominated for  
SAML A Studies Award for best Edited Collection, 2020]  
*Revealing Bodies: Anatomy, Allegory, and the Grounds of Knowledge in the Long Eighteenth Century*. Transits:  
Literature, Thought & Culture 1650-1850. Lewisburg: Bucknell University Press, 2013.

**Publications: Peer-reviewed Articles and Book Chapters**

"Characterized by Violence: On Goodness and the Profits of Slavery in *Persuasion*." "In "Beyond the  
Bit of Ivory: Jane Austen and Diversity," edited by Danielle Christmas and Susan Allen  
Ford. *Persuasions* 41.2 (Summer 2021): [no pagination].  
"The Smiles that One Is Owed: Justice, Justine, and Sympathy for a Wretch." In *Frankenstein in  
Theory: A Critical Anatomy*, edited by Orrin C. Wang. New York: Bloomsbury, 2021: 185-198.  
"At the Limits of the Recovery Project: On Not Reading Joanna Southcott." *Women's Writing* 27.2  
(2020): 119-133.  
"Rattled Women, Shaken Toys: Wollstonecraft, Baudelaire, and the Musical Lady." In *Romantic  
Automata: Exhibitions, Figures, Organisms*, ed. Chris Clason and Michael Demson. Transits:  
Literature, Thought & Culture 1650-1850. Lewisburg: Bucknell University Press, 2019. 106-  
127.  
"*Frankenstein*, Dismembered Women, and What It Takes to Be a Man." Special issue, "Frankenstein  
200: A Literary Celebration." *Litteraria Pragensia* 28.56 (December 2018).  
"On Austen, Comedy, and Future Possibility." In *Jane Austen and Comedy*, ed. Erin M. Goss.  
Lewisburg, PA: Bucknell University Press, 2018.  
"Homespun Gossip: Jane West, Jane Austen, and the Task of Literary Criticism." Special issue,  
"Jane Austen and Her Contemporaries." *The Eighteenth Century: Theory and Interpretation* 56.2  
(Summer 2015): 165-178.  
"A Training in 'feminitee': Edmund Spenser, Mary Tighe, and Reading as a Lover." *Texas Studies in  
Literature and Language* 56.3 (September 2014): 259-91.

- “Almost Unmade: Hopkins and the Body Apocalyptic.” *Victorian Poetry* 49.1 (2011): 83-103.
- “Reading Cant, Transforming the Nation: Thomas Carlyle’s Past and Present.” In *Victorian Transformations: Genre, Nationalism, and Desire in Nineteenth-Century Literature*, ed. Bianca Tredennick. (Farnham, England: Ashgate Press, 2011): 95-113.
- “What is Called Corporeal: William Blake and the Question of the Body.” *The Eighteenth Century: Theory and Interpretation* 51.4 (2010): 413-430.
- “Midas-Eared England: The Production of Meaning in Carlyle’s *Past and Present*.” *Prose Studies* 30.3 (2008): 266-285.

### Other Academic Publications

- (forthcoming) “Joanna Southcott.” *Routledge Research Companion to Romantic Women Writers*. Routledge, forthcoming Spring 2023
- Review Essay, Elizabeth A. Neiman, *Minerva’s Gothics*, and Janine Barchas, *The Lost Books of Jane Austen*. *European Romantic Review* 32.4: 462-467.
- Review, Robin Runia, *The Future of Feminist Eighteenth-Century Scholarship: Beyond Recovery*. *ABO: Interactive Journal for Women in the Arts, 1640-1830* (2021).
- Review, Juliette Wells, *Reading Austen in America*. *College Literature* 45.4 (Fall 2018): 877-79.
- Review, *The Collected Poetry of Mary Tighe*, ed. Paula R. Feldman and Brian C. Cooney. *The Keats-Shelley Journal* 66 (2017).
- “Prophecy.” Essay-length entry for *The Blackwell Encyclopedia of Romanticism*, ed. Frederick Burwick, Nancy Moore Goslee, and Diane Long Hoeveler. Malden, MA: Wiley-Blackwell, 2012: 1069-1077.
- Review, Joel Faflak, *Romanticism and Psychoanalysis*. *Psychoanalysis, Culture and Society* 14.1 (2009): 103-106.

### Work In Progress

- The Bargains of White Femininity: Compromise, Complacency, Complicity, 1750-1850*. Monograph in progress.
- “Jane Austen, Comedy, and the Future of Laughter,” an essay in progress linking Jane Austen’s legacy to current conversations around changes in the professional comedy industry (stand-up, film, etc.) and conceptual reconsiderations of comedy

### Grants and Awards Received

- John B. & Thelma A. Gentry Award for Teaching Excellence in the Humanities 2018
- Harry Ransom Center Research Fellowship in the Humanities, supported by the Andrew W. Mellon Foundation Research Fellowship Endowment, Summer 2013
- NEH Summer Seminar, “Jane Austen & Her Contemporaries,” 2012  
At *Clemson University*
- Faculty Research Grant, Faculty Research Development Program, 2019-20: “Echo’s Trap: the Manchester Female Reform Society, 200 Years Later”
- Clemson SEED Grant, 2017-2018: “Jane Austen and Comedy”
- Faculty Research Grant, Faculty Research Development Program, 2015-2016: “Caught in the Act of Echoing: Women Writers and Poetic Precedence, 1750-1850”
- Faculty Research Award, Faculty Research Development Program, Summer 2013
- Humanities Advancement Board grant to support Sigma Tau Delta, Spring 2013
- English Department Faculty Research Completion and Support Award, Spring 2012
- University Research Grant Committee Project Completion Grant, Spring 2012: “Revealing Bodies”

**Presentations**

- [upcoming] “Mary Shelley, Mathilda, and the Errant Persuasion of Sympathy,” ICR (International Conference on Romanticism), Santa Barbara, CA, October 2022.
- “The Complaints of Charlotte Smith,” ASECS (American Society for Eighteenth-Century Studies), Baltimore, March 2022.
- Jane Austen and Her Contemporaries, 10 years later. Presentation on Roundtable about NEH Seminars. ASECS (American Society for Eighteenth-Century Studies, Baltimore, March, 2022.
- “On Making the Private Public.” Presentation for a Roundtable on “Jane Austen and Radical Inclusion.” MLA. Washington DC and virtual, January 2022.
- “Charlotte Smith, Henrietta, and Aggressively Vulnerable White Femininity,” ICR (International Conference on Romanticism), Charleston, SC, October 2021.
- Invited Lecture:** “Whose Jane Austen? Or, the Current Market Cost of Two Inches of Ivory.” San Francisco State University, May 2020 (delivered virtually due to COVID-19).
- “Marriage, Slavery, and Untenable Metaphors: Trying to Read Wollstonecraft Again,” seminar contribution for “Abolition, Gender, and Representations of Race,” ICR (International Conference on Romanticism), Manchester, UK, 2019.
- “Wollstonecraft’s *Letters Written during a Short Residence* and the Advantages of Sentimental Personhood,” ICR (International Conference on Romanticism), Manchester, UK, 2019.
- “Automation, Autonomy, and Responsibility: Reading *Frankenstein*’s Moving Parts,” British Women Writers Conference, Auburn University, April 2019.
- “But Really, Does Anyone Like Joanna Southcott?” ASECS (American Society for Eighteenth-Century Studies), Denver, March 2019.
- Invited lecture:** “*Frankenstein* and the Right to be Human; Or, why reading old books is worth our time.” MA Program, Sam Houston State University, August 2018.
- “Anna Letitia Barbauld, Civic Complicity, and the Scale of Citizenship,” ASECS (American Society for Eighteenth-Century Studies), Orlando, March 2018.
- Invited public lecture:** “#MeToo: Remembering History and Facing the Backlash,” talk organized by the Progressive Women of Anderson, Anderson, SC, February, 2018.
- “Insecure Metaphors in Blake’s *Visions of the Daughters of Albion*,” ICR (International Conference on Romanticism), El Paso, October 2017.
- Invited lecture:** “Listening for the Daughters of Albion: Echo, Complicity, Complaint.” Moore Institute, NUI, Galway, 27 March 2017.
- “Melancholy, Gloom, and the Vicissitudes of Automated Gender,” ICR (International Conference on Romanticism), Colorado Springs, November 2016.
- “From Automated Artists to Algorithmic Women.” ASECS (American Society for Eighteenth-Century Studies). Pittsburgh, March-April 2016.
- “Calling Things by their Right Names: Anna Letitia Barbauld as National Teacher.” ASECS (American Society for Eighteenth-Century Studies). Los Angeles, March 2015.
- “On Reading Bad Poetry and Finding Sense in Unreasonable Women.” Presentation for the RCID Research Forum, Clemson University. November 24, 2014.
- “Joanna Southcott and the Echoing Voice of the Lord.” ICR (International Conference on Romanticism). Minneapolis, MN, September 2014.
- “Epics Prophetic, Epics Disastrous: Writing the End of English Exceptionalism.” ASECS (American Society for Eighteenth-Century Studies). Cleveland, April 2013.
- “The Pleasure of Maps and the Anxiety of Influenza.” MLA. Boston, January 2013
- “A Catastrophe of Complacency: Barbauld’s *Eighteen Hundred and Eleven*.” ICR (International Conference on Romanticism). Arizona State University, November 2012.

- “Animated Dialogue: Bentham’s Corpse Play.” ASECS panel: “Art and Life: Cultural Practices of Animation in the Eighteenth Century.” San Antonio, Texas, March 2012.
- “This Is the Way the World Ends: The Lastnesses of Science Fiction.” ACLA (American Comparative Literature Association) Annual Meeting. Brown University, March 2012.
- “Sound that Lives.” ACLA Annual Meeting. Vancouver, British Columbia, April 2011.
- “On Reading and Being Read: Mary Robinson and Samuel Coleridge.” NASSR (North American Society for the Study of Romanticism) Annual Meeting. Vancouver, British Columbia, July 2010.
- “Bodily Exhibitions, Anatomy Labs, and the Politics of Death.” ACLA Annual Meeting. New Orleans, Louisiana, April 2010.
- Invited lecture** for the Washington-Area Romanticists Group. “Problems of Particularity: Edmund Burke, Jeremy Bentham, and Michael Jackson.” Georgetown University, March 2010.
- The Peter Braeger Memorial Lecture** and Junior Sabbatical Research Presentation. “Revealing Bodies: The Problem of Particularity.” Loyola University Maryland, March 2010.
- “This Is the Body of Allegory.” ACLA Annual Meeting. Cambridge, Massachusetts, March 2009.
- “The Work of the Body: Burke’s Aesthetics.” ICR Annual Meeting. Oakland University, October, 2008.
- “Delighting in Form: Blake’s Generated Bodies.” Blake at 250 (3-day Conference Celebrating the 250<sup>th</sup> Birthday of William Blake). The University of York, England, July 2007.
- “Circumscribing Freedom in Blake’s *Book of Urizen*.” Member of special session, “Free Blake.” NASSR/ BARS (British Association for the Study of Romanticism) Annual Meeting. University of Bristol, England, July 2007.
- “Blessed is he that readeth’: Reading, Writing, and Revelation.” ACLA Annual Meeting. Puebla, Mexico, April 2007.
- “Mary Tighe and the Disgusting Veils of Allegory.” British Women Writers Conference. University of Kentucky, April 2007.
- “A manly beauty strange’: Mary Tighe and the Beautiful Male Object.” Member of special session, “Feminist Praxis: Gender and the Engagement of Women Writers with Race and Sex.” ICR Annual Meeting. Arizona State University, November 2006.
- “Transforming Politics in Coleridge’s *Statesman’s Manual*.” ICR (International Conference on Romanticism) Annual Meeting. Colorado College, October 2005.
- “Chance, Enchantment, and the Last Rites of Language: Carlyle.” Gambling Theory Conference. University of Western Ontario Centre for the Study of Theory and Criticism, October 2004.
- “Blake’s ‘bounding line’ and the Revelation of the Particular.” ICR Annual Meeting. Marquette University, October 2003.
- “Cyborg Poetry and New Materials for Knowledge: Shelley’s *Defense of Poetry* and Haraway’s *Cyborg Manifesto*.” ICR Annual Meeting. Florida State University, October 2002.
- Invited lecture**, Psychoanalytic Studies Program Brownbag Series. “‘*disjecta membra*’ and the Category of the Absurd: Reading Freud’s *Jokes and Their Relation to the Unconscious*.” Emory University, April 2002.
- “Knowing not Laughing: The Joke as *cognita res* in Ovid’s *Metamorphoses*.” Literature and Democracy Interdisciplinary Conference. Emory University, February 2002.
- “The Nothing That We Can Know: The Question of Language in Goethe’s *Faust*.” NASSR Annual Conference. University of Washington, August 2001.

### Conference Organization

*Romantic Assembly*. ICR (International Conference on Romanticism) annual meeting, to be held in Greenville, SC and hosted by Clemson University. Fall, 2018.

*Romantic Objects*. ICR (International Conference on Romanticism) annual meeting, held at Loyola College in Maryland and Towson University, October 18-21, 2007. (Co-Organized with Frances R. Botkin, Department of English, Towson University).

### **Seminar and Special Session Organization**

- [upcoming] “White Feminism, White Femininity, and Eighteenth-Century Legacies,” a roundtable for ASECS (American Society for Eighteenth-Century Studies). St. Louis, MO, March 2023.
- “Thinking Complicity, in the Eighteenth Century and Beyond,” ASECS (American Society for Eighteenth-Century Studies). Denver, CO, March 2019.
- “Bad Poetry,” ASECS (American Society for Eighteenth-Century Studies). Orlando, FL, March 2018. (Co-organized with James Mulholland, North Carolina State University).
- “Evenings at Home; Or, Collaboration and the Aikin Family,” ASECS (American Society for Eighteenth-Century Studies). Minneapolis, March 2017. (Co-organized with Margaret Koehler, Otterbein University).
- “Going Viral,” a special session at the MLA. Boston, January 2013.
- “Marking the End: Last Man, Last Thing, Last Word,” Seminar for the annual meeting of ACLA (American Comparative Literature Association). Brown University, March 2012. (Co-organized with Ben Miller, Departments of English and Communication, Georgia State University).
- “Echo,” Seminar for the annual meeting of ACLA. Vancouver, British Columbia, April 2011. (Co-organized with Michael A. Johnson, Department of French and Italian, University of Texas).
- “Allegory,” Seminar at the annual meeting of ACLA. Cambridge, Massachusetts, March 2009. (Co-organized with Michael A. Johnson, Department of French and Italian, University of Texas).
- “Working the Body, Expanding the Mind.” Special Session for ICR (International Conference on Romanticism). Oakland University, October 2008.
- Roundtable organizer and moderator: “Why Romantic Objects Now?” Opening Event, “Romantic Objects,” the 2007 meeting of ICR. Loyola College in Maryland, October 18, 2007.
- “The End of Apocalypse,” Seminar at the annual meeting of ACLA. Puebla, Mexico. April 2007. (Co-organized with Michael A. Johnson, Department of French and Italian, St. John Fisher College.)
- “Veils of Form: The 19<sup>th</sup> Century Woman Writer and Formal Authority.” British Women Writers Conference. University of Kentucky, April 2007. (Co-organized with Rachel Bowser, Emory University.)

### **Courses Taught at Clemson**

British Literature I (survey up to 1800); “Women in Public”; Senior Seminar—“*Frankenstein* and other Human Progeny”; The Comedic Jane Austen; Jane Austen and Her Contemporary Poets (graduate course); The Romantic Period; The Restoration and the Eighteenth Century; Feminist Literary Criticism; Senior Seminar – “It’s Not Easy Being Green: Literature and the Environment”; Critical Writing about Literature; Professional Development

### **Professional Activities and Service at Clemson**

Associate Chair, department of English, 2021-  
 Co-Chair, University Research Symposium, 2020-21, 2021-22  
 Chair, AAH Research Committee, 2021-  
 Chair, English Department Chair search committee, 2021  
 Member (representing CAAH), VPR Faculty Advisory Board, 2021-  
 Mentor, newly hired faculty member Clare Mullaney, 2021-

Ad hoc committee to discuss future of MAWRM, 2021  
 Member, Academic Grievance Panel, 2014-  
 Chair, CAAH Faculty Awards Committee 2020-21  
 Chair, English Department Chair review committee, 2019  
 Reviewer, Honors College applications  
 Member, search committee for Dean, CAAH, 2019-20  
 Member (nominated and selected), President's Leadership Institute, 2018-19  
 Founding Member, Faculty Mentoring Committee, 2018-2019  
 Advisory Committee, elected, Department of English, 2018-2019  
 Member, Indigenizing Clemson group, 2018-  
 Pacesetter, lead Trailblazer for CAAH in the Trailblazers: Provost's Mentoring Initiative, TIGERS  
 ADVANCE, 2017-18  
 Personnel (TPR) Committee, English Department, Chair, 2015-2017  
 Member, hiring committee, Literature and the Environment, 2016-17  
 Founding member, CCRE (Clemson Colloquium on Race and Ethnicity), 2013-  
 Member, CAAH Faculty Awards Committee, 2016-  
 Advisory Committee, English Department, 2014-2016  
 Arts & Humanities: Literature Committee, English Department, 2015-2019  
 Member, Sophomore Literature Committee, 2011-2015  
 CAAH Representative to the Undergraduate Academic Grievance Panel, 2014-  
 English Department Honors & Awards Committee, 2014-2017  
 English Department Representative to the Humanities Advancement Board, 2012-2014  
 Hiring Committee, Writing across the Curriculum, 2012-13  
 Hiring Committee, Technical Writing, 2012-13  
 Member, Advisory Committee, Department of English, Spring 2013 (temporary replacement)  
 Member, First-Year Composition Committee, 2012-2016  
 Coordinator, English Department Core Text initiative, 2011-2013  
 Faculty sponsor and mentor, Sigma Tau Delta, the International Honors Society in English, 2012-16  
 Member, Women's Studies/Women's Leadership Steering Committee, 2011-2014  
 Member, English Department Public Events Committee, 2012-2014  
 Faculty co-sponsor, Sigma Tau Delta, the International Honors Society in English, 2011-2012  
 Presenter, Personal Statement Workshop panel, September 2011  
 Presenter, Job Market Workshop panel, September 2011

### **Professional Organizations**

ASECS (American Society for Eighteenth-Century Studies), Women's Caucus Member  
 ICR (International Conference on Romanticism): Executive Board Member  
 BWWA (British Women Writers Association): Advisory Board member  
 MLA (Modern Language Association)

### **Other Professional Activities**

**Manuscript review:** *Eighteenth Century Studies*, *European Romantic Review*, *Feminist Formations*, *Literature Compass*, *Postcolonial Studies*, *Studies in the Novel*, *Tulsa Studies in Women's Literature*, *Victorian Poetry*, *Women's Writing*; Bucknell University Press, Lehigh University Press, Manchester University Press, Routledge

**Promotion review:** Georgia Gwinnett College

### **Other Service**

Election pollworker, Pickens County