

Education

- 1991-1994 **Columbia University** New York, New York
Graduate School of Architecture, Planning and Preservation
Master of Architecture
- 1985 -1990 **University of Florida** Gainesville, Florida
College of Architecture
Bachelor of Design in Architecture with honors
- 1988 -1990 **Vicenza Institute of Architecture** Vicenza Italy
Studies in History, Urbanism, and Design

Teaching

- 2001 - Present **Clemson University** Clemson, South Carolina
College of Architecture, Art and Humanities
Assistant Professor
- 2002-present
Courses:
2007-8 Professor in Residence CAC_Barcelona: 3rd - 4th year materials seminar, 3rd - 4th Year Field Studies course, 3rd - 4th year coordinator and instructor design studio
2006-7 5th year core design studio, graduate level seminar digital manufacturing processes, 4th year digital design build studio, thesis advisor architecture + health
2002-2006 6th year master in architecture design studio, thesis research seminar (landscape urbanism), thesis research seminar (digital fabrication), thesis studio, thesis manuscript, thesis advisor architecture and architecture + health
- Lecturer
2001 – 2002 4th year design research studio and terminal project studio
- 1998 - 2001 **University of Michigan** Ann Arbor, Michigan
Taubman College of Architecture and Urban Planning
Lecturer 1999 – 2001
Graduate Level Design Option Studios “Mall” 2001, “Suburban Infill” 2000, “Transient Hybrids” 2000, 4th Year Wallenberg Options Studio (Terminal Project) “Retroit” 2000, 3rd Year Coordinator and instructor housing studio 1999, construction 1 and 2 1999-2001
Visiting Assistant Professor 1998 – 1999
Construction 1 and 2, 3rd year core studio and housing studio
- 1993 – 1994 **Columbia University** New York, New York
Columbia-Barnard Architecture Program
Teaching Assistant - *Abstraction* and *Perception* studios with Professors Madeline Schwartzman and David Sherman
- 1989 - 1990 **University of Florida** Gainesville, Florida
College of Architecture
Teaching Assistant - 1st and 2nd year design studios with Professors Tom Sammons and Martin Gundersen

Administration + Coordination

- 2010-present **Director**, HATCH Architecture
Responsibilities include: fundrasing, thematic development, organizing peer reviewed competitions, scheduling, and budgeting
online: www.hatchexperience.com
- 2003-present **Founder and Director**, Clemson University School of Architecture Digital Design Shop (CUSA.dds)
Responsibilities include: overseeing day to day operation of facility, organizing lectures and symposia, software testing, budgeting, staffing, exhibitions, funding, web site management and grant writing
online: www.clemson.edu/caah/architecture/dds

- 2008-9 **1st year Coordinator**, Clemson University School of Architecture
Responsibilities include: establishing pedagogical framework, writing foundation exercises, scheduling projects and reviews
- 2007-8 **Director and Professor in Residence**, Clemson Architecture Center in Barcelona
Responsibilities included: teaching, managing of: program finances, student travel, faculty, staff and facilities
- 2007-present **Director and Founder**, digital design build New Orleans Louisiana (ddbNOLA)
Responsibilities include: grant writing, project management, organizing volunteers and material donations, budgeting, staffing and public relations
online: www.field-office.com/ddbnola/
- 2001-2004, 2006 **Thesis Coordinator** Clemson University
Coordination of thesis oral defense
Responsibilities included: inviting guests, making travel arrangements, budgeting, exhibition and scheduling
- 2000 **3rd Year Studio Coordinator** University of Michigan
Responsibilities included: establishing pedagogical framework, scheduling projects and reviews
- 1999 **Prague Program Co-Director** University of Michigan
Responsibilities included: coordination of travel, arranging of housing, and managing program finances.

Practice

- 1997 – Present **fieldoffice**
A research practice encompassing various fields of inquiry and mediums of investigation challenging the distinctions between product, architecture, urbanism and art in works that humanize advanced media through an ecological and social agenda. Founding partner with Martha Skinner, recent projects include:
Harvesting House an off the grid CNC timber frame home that harvests view, sun, wind and rain.
Dry-in House a mass customized affordable housing prototype for the reconstruction of New Orleans
Screen-House Riverview, Florida explores the potential of year-round outdoor living in Florida by inverting the typical arrangement of porch to house into house as a porch.
- 1994 - 1998 **Handel Architects** New York, New York
Project Architect:
Ritz-Carlton Hotel and Residences Georgetown - Washington D.C. 500,000 SF mixed-use hotel, residential, and retail development with adaptive reuse of city of Georgetown incinerator building
Jeffries Residence - New York, New York 5,000 SF residence
Roth Residence - New York, New York 2,100 SF residence
Bank Residence - New York, New York 5,100 SF residence
Okin Residence – New York, New York 3,200 SF residence
Design Team:
2200 M Street - Washington D.C. 1,200,000 SF mixed use hotel, residential, and retail
Grand Millennium Tower - New York, New York, 350,000 SF mixed use residential, and retail
Alexander's Tower - New York, New York, 1,600,000 SF 75 story mixed use, residential, and retail
Denver Retail and Entertainment Center - Denver Colorado, 500,000 SF mixed-use, residential, and retail
Manquehue Norte Master Plan -Santiago Chile, 43,000 SM corporate Headquarters for Nestle S.A.
Sony Entertainment Complex - Yerba Buena Gardens San Francisco California, 350,000 SF entertainment facility

- 1993 **Paola Iacucci Architect** Milan, Italy and New York, New York
Project Architect: 5000 SF residential duplex San Vito, Italy
- 1992- 1993 **Fisher Development Incorporated** New York, New York
Assistant to Senior Project Manager and acting liaison between Senior Project Manager and Field Superintendent
- 1988 **Associated Space Design** Tampa, Florida
Intern. Responsibilities included: preparation of drawings, models, photographs for publication, and construction documents

Awards + Honors

Received for my work

- 2010 **People, Prosperity and Planet Award (P3) – Environmental Protection Agency**
Recognition of Excellence for SEED research at National Design Expo 2010
- 2007 **Honorable Mention - ID Magazine 53rd Annual Design Review** (peer reviewed)
fieldoffice Dry-In House project – concepts category
One of 150 winners from 2,000 entries internationally, juried by Stephen Doyle, creative director Doyle Partners; Natalie Jeremijenko, director xDesign Environmental Health Clinic, professor UCSD, global distinguished visiting professor, The College of Arts and Science New York University; Tobias Wong, “paraconceptual” artist, Brokenoff / Tobias Wong Design The International Design Magazine New York, New York
- 2007 **Runner Up - Next Generation Design Competition** (peer reviewed)
fieldoffice superABSORBER project
juried by Jeff Barber, executive director of the Architecture Studio for Gensler's Southeast region; Fred Dust, head of IDEO's Smart Space practice; Suzan Globus, principal of Globus Design Associates and current president of the ASID; and Michael Hendrix, co-founder of Tricycle, Inc.
Metropolis Magazine, New York, New York
- 2006 **Cities. Architecture and Society - 2006 Venice Biennale** (peer reviewed)
fieldoffice Dry-In House project is selected and exhibited at the 10th architecture exhibit The project is exhibited at the Giardini Biennale in the Padiglione Italiano as part of the exhibit *Searching for Resilient Foundations: The Gulf Coast after Katrina*
- 2006 **Honorable Mention- ID Magazine 52nd Annual Design Review** (peer reviewed)
fieldoffice NY A/V map project – environments category
One of 149 winners from 2,000 entries internationally, juried by Michael Arad, partner at Handel Architects; Elizabeth Diller, principal DillerScofidio+Renfro and Professor of Architecture at Princeton University; and Lindy Roy, principal of Roy Co.
The International Design Magazine New York, New York
- 2004 **Honorable Mention- ID Magazine 50th Annual Design Review** (peer reviewed)
fieldoffice Silhouette House project – concepts category
One of 159 winners from 2,000 entries internationally, juried by Janet Abrams, director of the Design Institute at the University of Minnesota; Mark Robbins, dean of School of Architecture at Syracuse University; and Edwin Schlossberg, designer, artist and writer and principal of ESI Design.
The International Design Magazine New York, New York
- 2004 **Award of Merit / Citation for Design, AIA New York State** (peer reviewed)
Handel Architects Ritz Carlton Hotel and Residences Georgetown project
role: Lead Designer
American Institute of Architects, New York
- 2004 **Excellence in Mixed Use Urban Development - Citation for Design, Boston Society of Architects / AIA** (peer reviewed)
Handel Architects Ritz Carlton Hotel and Residences Georgetown project

role: Lead Designer

- 2004 **National Commercial Builders Council Project of the Year** (peer reviewed)
Handel Architects Ritz Carlton Hotel and Residences Georgetown project
role: Lead Designer
- 2003 **Award for Excellence, AIA / Washington, DC Chapter** (peer reviewed)
Handel Architects Ritz Carlton Hotel and Residences Georgetown project
role: Lead Designer
American Institute of Architects, Washington
- 2003 **Craftsmanship Award, Washington Building Congress** (peer reviewed)
Handel Architects Ritz Carlton Hotel and Residences Georgetown project
role: Lead Designer
- 2002 **The New York Historical Society** (peer reviewed)
Acquires a version of fieldoffice NY A/V Map project for their collections as the first document of this kind
The New York Historical Society New York, New York
- 2000 **Honorable Mention - ID Magazine 46th Annual Design Review** (peer reviewed)
fieldoffice Small Environments project – concepts category
Juried by Chuck Hoberman, principal Hoberman Transportable Design; Janet Abrams, director of the Design Institute at the University of Minnesota; Judith Ellis, chair Toy Design Department, Fashion Institute of Technology, founder and principal Technology Access Program, developer Discover Together
The International Design Magazine New York, New York
- 1998 **Best of Category - ID Magazine 44th Annual Design Review** (peer reviewed)
fieldoffice Sun Shelter project– concepts category
Juried by Lorraine Wild, principal of Green Dragon Office and professor at California Institute of the Arts; William Drenttel, principal Winterhouse, design studio focusing on publishing and editorial development, new media, and cultural education, founder and editor Design Observer, writings on Design and Culture
The International Design Magazine New York, New York
- 1997 **2nd Prize - Sun Shelter Competition, AIA Young Architects Group, The Van Alen Institute, and The Hudson River Park Conservancy** (peer reviewed)
fieldoffice Sun Shelter project
One of three winners from among over 400 entries, juried by Tod Williams, principal Tod Williams and Billy Tsien Architects; Nicholas Quennell, partner Quennell Rothschild & Partners Landscape Architects LLP, and Guy Norderson, principal Guy Norderson and Associates Structural Engineers LLP
The Van Alen Institute New York, New York
- 1994 **William F. Kinne Fellowship Columbia University** (peer reviewed)
“Roberto Burle Marx’s Recovered Gardens” Traveling fellowship selected by Columbia University Faculty
Columbia University New York, New York
- 1990 **University of Florida Graduated with Honors**
Gainesville, Florida

Received by my Students for work under my direction

- 2009 **ACSA The Concrete Thinking for a Sustainable World Competition** (peer reviewed)
Students Joshua Kehl and Clay Montgomery receive an honorable mention for “Tessa Trek” a product developed under my direction in my Digital Manufacturing Processes course.
- 2008 **Super Crit Gold Prize** student group Lauren Manning, Ryan Ramsey, Joel Trantham and Shannon Vermeulen received 1st prize for their design “Vapor Nets”.

- 2007 **Ken Roberts 32nd Annual Memorial Delineation Competition, Finalist** (peer reviewed)
Student Michael Ward's drawing for the Hudson River Park swimming pavilion project from a 5th year studio at Clemson University
- 2006 **Archiprix 2007 Shanghai** (invited)
Student Mike Stopka's thesis project "Transit Hives" is selected for exhibition in Shanghai and to compete for "world's best graduate project" prize
- 2006 **McClure Prize for Best Thesis Project** (peer reviewed)
Thesis student Paul Massengill awarded Thesis Prize for "Onsite Prefab: Maximizing the Potential of Habitat's Volunteer Labor Force" juried by Clemson University Architecture Faculty
Clemson University Clemson, South Carolina
- 2006 **Archiprix 2005 Glasgow** (invited)
Student Hans Hermann's thesis project is selected for exhibition in Shanghai and to compete for "world's best graduate project" prize
- 2005 **Critical Mass 2005** (invited)
"Transit Hives" by Mike Stopka chosen by Clemson University Architecture Faculty to represent Clemson at this annual event at the University of North Carolina Charlotte. Work reviewed by guest critic Glenn Murcutt
- 2005 **McClure Prize for Best Thesis Project** (peer reviewed)
Thesis student Mike Stopka awarded Thesis Prize for "Transit Hives", juried by Clemson University Architecture Faculty
Clemson University Clemson, South Carolina
- 2004 **Critical Mass 2004** (invited)
"Available Space" by Matt Clarkson chosen by Clemson University Architecture Faculty to represent Clemson at this annual event at the University of North Carolina Charlotte. Work reviewed by guest Critics Rick Joy and Brian Mackay-Lyons
- 2004 **"Monumental Ephemerality" 306090 Landscape Within Architecture** (peer reviewed)
Thesis student Hans Hermann's project is published
Princeton Architectural Press, New York, New York
- 2003 **McClure Prize for Best Thesis Project** (peer reviewed)
Thesis student Hans Hermann awarded thesis prize for "Monumental Ephemerality", juried by Clemson University Architecture Faculty
Clemson University Clemson, South Carolina
- 2003 **Critical Mass 2003** (invited)
"Monumental Ephemerality" by Hans Hermann chosen by Clemson University Architecture Faculty to represent Clemson at this annual event at the University of North Carolina Charlotte. Work reviewed by guest critic Larry Scarpa
- 2000 **Wallenberg Award student Jonathan Dickson - 1st Prize** (peer reviewed)
4th year undergraduate studio, juried by Sarah Whiting, Robert Somol, and Scott Cohen
The University of Michigan, Ann Arbor, Michigan
- 2000 **Wallenberg Award student Emily Bidegan - Honorable Mention** (peer reviewed)
4th year undergraduate studio, juried by Sarah Whiting, Robert Somol, and Scott Cohen
The University of Michigan, Ann Arbor, Michigan

Grants + In Kind Support

- 2011 **Creative Inquiry** - Clemson University \$2,500
Digital Design Build Asheville for "HATCHpad" in Asheville, NC
- 2011 **The Home Depot** - \$1,000
In kind support on discounted materials and equipment for HATCHpad project

- 2011 **3D Systems** - \$2,500
In kind technical support and donation of equipment for "3D Printing for All" workshop and lab at HATCH Asheville
- 2011 **Sonoco Institute** - \$3,000
In kind technical support and donation of fabrication time on CNC equipment for HATCHpad
- 2011 **CAF (Clemson Advancement Foundation) Fund** – \$1,500
Matching funds for "HATCHpad" project in Asheville, NC
- 2010 **Environmental Protection Agency P3 Grant** - \$75,000
Funding for phase 3 of SEED project prototyping in collaboration with Martha Skinner and Pernille Christensen
- 2010 **Sargent Metals** - \$1,500
In kind technical support and donation of fabrication time on CNC equipment for ISO Container expandable roofing system
- 2009 **Environmental Protection Agency P3 Grant** - \$10,000
Funding for phase 2 of SEED project prototyping in collaboration with Martha Skinner and Pernille Christensen
- 2009 **CAF (Clemson Advancement Foundation) Fund** – \$5,000
in collaboration with Martha Skinner
For exhibition fee and travel expenses to the Beyond Media Festival, Florence, Italy
- 2009 **McMahan Fund** \$2,500
for exhibit expenses for Beyond Media Festival, Florence, Italy
- 2009 **Modern Postcard** – \$400
In kind support for printing of postcards for exhibit in Beyond Media Festival, Florence, Italy
- 2009 **AAH Deans Office** – funding support to complete installation of PROXY Florence project at Beyond Media Festival, Florence, Italy. \$1,000
- 2009 **Container-It** -\$10,000
In kind and gifts totaling \$10,000 of support for SEED project start up in collaboration with Martha Skinner and Pernille Christensen
- 2009 **ISBU Association** - \$2,000
In kind support for SEED project totaling \$2,000
- 2009 **Sargent Metals**-\$2,500
In kind support in the way of time and materials for SEED project n collaboration with Martha Skinner and Pernille Christensen
- 2009 **Tri County Technical College**
In kind support in the way of time and materials for SEED project n collaboration with Martha Skinner and Pernille Christensen
- 2009 **WonderWorld TV** -\$8,000
In kind support for time, materials and editing of documentary film of the SEED project n collaboration with Martha Skinner and Pernille Christensen
- 2008 **Creative Inquiry** - Clemson University \$5,000
Grant for ddbNOLA (digital design build New Orleans Louisiana) studio
The Creative Inquiry support for student involvement in Digital Fabrication research
- 2008 **Sargent Metals**-\$1,500
In kind support in the way of time and materials for digital materials seminar

- 2008 **Office of the President** - Clemson University \$5,000
Support for per diems for Clemson Alumni in New Orleans for construction of first Dry-in House
- 2007 **Creative Inquiry** - Clemson University \$5,000
Grant for ddbNOLA (digital design build New Orleans Louisiana) studio
The Creative Inquiry Grant supports “intensive discovery-oriented approaches to learning”
ddbNOLA is executing a demonstration prototype of Dry-In House, a mass customized affordable housing prototype for the reconstruction of New Orleans.
- 2007 **Trinity Christian Community Non-Profit Group** – New Orleans \$98,600
Funding for construction costs of the first Dry-in House in New Orleans
- 2007 **Office of the President** - Clemson University \$10,000
Support for per diems for Clemson Alumni in New Orleans for construction of first Dry-in House
- 2007 **American Institute of Architects** - Greenville, South Carolina \$1,000
Support for per diems for Clemson Alumni assisting in the construction of the Dry-in House project in New Orleans
- 2007 **Donated Materials and Services** - \$31,750
Industry support in the form of donated materials and services donated for Mock up of Dry-in House project
- | | |
|----------------------------------|----------|
| Pin Foundations Inc. | \$2,000 |
| Insulspan Inc. | \$8,000 |
| Firestone Building Products Inc. | \$250 |
| Polygal Inc. | \$11,000 |
| Alpine Engineered Products Inc. | \$8,000 |
| Precision Truss Inc. | \$2,500 |
- 2007 **Creative Inquiry Grant** - Clemson University \$5,000
Grant for ddbNOLA (digital design build New Orleans Louisiana) studio
The Creative Inquiry Grant supports “intensive discovery-oriented approaches to learning”
ddbNOLA is executing a demonstration prototype of Dry-In House, a mass customized affordable housing prototype for the reconstruction of New Orleans.
- 2007 **Office of the Dean** – Clemson University \$7,500
Grant to support development of superABSORBER project
- 2006 **McMahan Research Stipend** – Clemson University \$5,000
Grant to fund a book prospectus of *Southern Cities*
Thesis student work under my direction which examines contemporary cities in the Southeastern United States
- 2005 **McClure Endowment** – Clemson University \$3,500
Grant to partly fund a digital fabrication symposium entitled “digital.material” at Clemson in spring 2006 in conjunction with the CUSA.dds
Clemson University
- 2005 **University Research Grant** – Clemson University \$3,500
Grant to develop Silhouette House proposal in conjunction with regional affordable housing coalitions
- 2005 **CAF Fund for Design and Building** – Clemson University \$5,000
Grant to fund NY/AV, a video Mapping of New York City – 3rd phase
In collaboration with project principal investigator Martha Skinner
- 2005 **CAF Fund for Design and Building** – Clemson University \$600
“Digital Fabrication 1.0 award to partly fund exhibition of works produced in the Clemson University Digital Design Shop in its first year
Venti Design Gallery Greenville, SC

- 2005 **Office of the Dean** – Clemson University \$8,000
Grant to fund NY A/V, a video Mapping of New York City – 3rd phase
In collaboration with project principal investigator Martha Skinner
- 2004 **McMahan Research Stipend** – Clemson University \$6,000
Grant to fund NY A/V, a video Mapping of New York City – 3rd phase
In collaboration with project principal investigator Martha Skinner
- 2003 **McMahan Research Stipend** – Clemson University \$4,000
Grant to initiate *Digital Fabrication* research facility for the Clemson University School of Architecture
- 2002 **McClure Endowment** – Clemson University \$600
Grant to establish *Dynamic Diagramming* course
- 2002 **McMahan Research Stipend** – Clemson University \$4,000
Grant for *By Pass*, a video mapping of I-385 Atlanta, Georgia
In collaboration with co-investigator Martha Skinner
- 2001 **Innovation Fund** – Clemson University \$14,000
Grant for NY A/V, a video mapping of New York City - 2nd phase
In collaboration with project principal investigator Martha Skinner
- 2001 **University Research Grant** – Clemson University \$6,000
Grant for NY A/V, a video mapping of New York City - 2nd phase
In collaboration with project principal investigator Martha Skinner
- 2001 **Integrating Teaching and Technology Grant** – University of Michigan \$7,500
Grant to fund a graduate level design studio to use the animation software *Alias/Wavefront Maya* in order to image complex urban, programmatic, and natural phenomena in time

Exhibitions

- 2010 **BB&T Remix** Asheville, NC
Exhibition of student work in ARCH 842 Design Studio with Armando Montilla
- 2010 **Parallel Cases** Ecole des Beaux Arts, Paris France (peer reviewed)
Exhibition of SEED project in Parallel Cases Exhibit
- 2010 **HATCH** Asheville, North Carolina (invited)
Exhibition of fieldoffice research and work
- 2010 **Sixth Annual National Sustainable Design Expo** – National Mall, Washington D.C. (peer reviewed)
Exhibition of SEED as part of Earth Day and to compete for EPA's People, Prosperity and the Planet award.
- 2009 **International Biennale of Architecture Rotterdam** Rotterdam, Netherlands (peer reviewed)
Seed project selected for inclusion in the 2009 IABR
- 2009 **Spot on Schools – Beyond Media/Oltre I Media**, Florence, Italy (invited)
Student work selected for exhibition on digital design and new media
- 2009 **HATCH** Asheville, North Carolina (invited)
design of interactive exhibit and exhibition of fieldoffice research and work
- 2008 **Objects and Fabrications** Marietta, Georgia (invited)
Exhibition of fieldoffice Dry-In House project, other exhibitors include Mack Scogin and Merrill Elam Architects, NOX/Lars Spuybroek and Plexus R&D (invited)
Architecture Gallery, Southern Polytechnic State University

- 2007 **Greenbuild International Conference and Expo** Chicago, Illinois (peer reviewed)
Exhibition of fieldoffice superABSORBER project
Metropolis Magazine Next Generation Winners
- 2007 **International Contemporary Furniture Fair** New York, New York (peer reviewed)
Exhibition of fieldoffice superABSORBER project
Metropolis Magazine Next Generation Winners
- 2007 **Fourth Annual Next Generation Event** San Francisco, California (peer reviewed)
Presentation and announcement of 2007 Next Generation Prize winning projects
San Francisco Herman Miller Showroom
sponsored by Herman Miller, Maharam, The Mohawk Group, and Sherwin Williams
- 2007 **ACADIA 2007 “Expanding Bodies” Conference** Halifax, Nova Scotia (peer reviewed)
Exhibition of fieldoffice Dry-In House project in “Future Wood” exhibit
- 2007 **Architectural Centre Gallery** Vancouver, British Columbia (peer reviewed)
Exhibition of fieldoffice Dry-In House project
Sponsored by The Architectural Institute of British Columbia
- 2007 **Temporalism Symposium Exhibit** New York, New York (peer reviewed)
Various fieldoffice projects are part of a group exhibit on Temporalism
AAP NYC Space, New York, New York
Sponsored by Cornell University’s College of Architecture, Art and Planning
- 2007 **CDRN Parafab Exhibit** Vancouver, BC Canada (peer reviewed)
Exhibition of fieldoffice Dry-In House project
University of British Columbia
- 2006 **2006 Venice Biennale** Venice, Italy (peer reviewed)
fieldoffice Dry-In House project is selected and exhibited at the 10th architecture exhibit
Cities, Architecture and Society
The project is exhibited at the Giardini Biennale in the Padiglione Italiano
- 2006 **SIGraDi 2006** Santiago, Chile (peer reviewed)
Exhibition of Buy Product studio work at the Multimedia Exhibit
Iberoamerican Society of Digital Graphics
- 2005 **New York City Parks Department** New York, New York (curator and organizer)
fieldoffice NY A/V Map project travels the length of Broadway Street in Manhattan
Audio Video Mapping of New York City is presented at seven parks along Broadway Street
in Manhattan as a moving seven-day installation, NY Parks and Recreation, Clemson
University, fieldoffice
- 2005 **Spots on Schools – Beyond Media/ Oltre I Media** Florence, Italy (invited)
Exhibition of work from schools using advanced digital media at Stazione Leopolda
Sponsored by Università degli Studi di Firenze, Facoltà di Architettura and iMage
- 2005 **ACADIA National Conference, Smart Architecture** Savannah, Georgia (peer reviewed)
Exhibition of fieldoffice Silhouette House, a prototype for Habitat for Humanity
- 2004 **Digital Fabrication 1.0** Greenville, South Carolina (curator and organizer)
Organized, designed and curated an exhibition of Clemson University faculty research and
student work at **Design Gallery Venti**
- 2004-6 **Home House Project Traveling Exhibition** (peer reviewed)
fieldoffice Silhouette House is selected to be part of a national traveling exhibition
El Paso Museum of Art (Apr. 24 – Aug. 14 2005)
Center for Visual Arts and Culture, University of Maryland (Sep. 30 – Nov. 30 2004)
Neighborhood Housing Services, Asheville (Sep. 1 – Oct. 31 2004)
Contemporary Art Center of Virginia (June 13 – July 18 2004)
University of North Texas Art Gallery (Apr. 8 – May 25 2004)

- 2003 **Spots on Schools – Beyond Media/ Oltre I Media** Florence, Italy (invited)
Exhibition of work from schools working with digital media at Stazione Leopolda Universita degli Studi di Firenze, Facolta di Architettura and iMage
- 2003 **Southeastern Center for Contemporary Art** Winston Salem, North Carolina (peer reviewed)
Exhibition of fieldoffice Silhouette House
- 2002 **The NY Historical Society** New York, New York (museum acquisition)
Acquires a version of *NY A/V Map* for their collections as the first document of this kind
The New York Historical Society
- 2001 – 2004 **Architecture Media Player** Asia, America, Europe (peer reviewed)
presentation of fieldoffice Side Walk project in an international traveling exhibit
Universita degli Studi di Firenze, Facolta di Architettura and iMage
- 2000 **ART & TEK Institute** Linz, Austria (peer reviewed)
fieldoffice housescape project Future Vision Housing project exhibition
- 2000 **The Van Alen Institute** New York, New York (peer reviewed)
fieldoffice TKTS 2K project exhibition
- 2000 **Taubman College Gallery** Ann Arbor, Michigan
Prague Through its Endless Inside - work from Prague studio, Exhibition and Installation in collaboration with Martha Skinner
Taubman College of Architecture and Urban Planning, University of Michigan
- 1998 **Moss Gallery** New York, New York (peer reviewed)
fieldoffice Sun Shelter project Exhibition
ID Magazine 44th Annual Design Review Exhibition
- 1997 **The Van Alen Institute** New York, New York (peer reviewed)
fieldoffice Sun Shelter project exhibition
- 1992-1994 **Columbia University** New York, New York (peer reviewed)
Work selected for annual student work exhibition

Publications

Books and Catalogues by Me

- 2008 **“Southern Cities”** A publication of the work from a series of thesis studios conducted as a research group which examined issues facing the rapidly urbanizing south.
Preparation of book prospectus
- 2007 **“Motion Mappings,”** a full scale drawing spanning time and distance
Catalogue of installation prepared and published, in collaboration with Martha Skinner, Lulu Publishers
- 2006 **“Dry-In House: an Alternate History for the Reconstruction of New Orleans”**
A publication of fieldoffice Dry-In house project, prepared and published for the 10th International Venice Biennale in Architecture, Lulu Publishers

Essays by Me

- 2007 **“Dry-in House”** Fresh Air (peer reviewed)
Proceedings ACSA Annual Meeting, Philadelphia, Pennsylvania
- 2007 **“Buy-Product”** Fresh Air (peer reviewed)
Proceedings ACSA Annual Meeting Philadelphia, Pennsylvania
- 2006 **“Dry-in House”** Post Digital (peer reviewed)
Proceedings Sigradi 2006 Post Digital Proceedings, Santiago Chile

- 2006 “**Buy-Product**” Post Digital (peer reviewed)
Proceedings Sigradi 2006 Post Digital Proceedings, Santiago Chile
- 2006 “**Buy-Product**” Imagining Worlds to Come (peer reviewed)
Proceedings ACSA Northeast Conference Quebec City, Canada
- 2006 “**Buy-Product**” Surfacing Urbanisms: Recent Approaches to Metropolitan Design (peer reviewed)
Proceedings ACSA West Conference in Pasadena, California
- 2005 “**Silhouette House,**” *SOUTH*, Clemson University Press (peer reviewed), editor Ron Rael
- 2004 “**Time Based Mapping Practices**” (peer reviewed)
Proceedings The Hawaii International Conference on Arts and Humanities
Honolulu, Hawaii
- 2004 “**Southern Cities**” Changing Territories, New Cartographies (peer reviewed)
Proceedings ACSA NE Regional Conference
Syracuse, New York
- 2003 “**Animating Site**” Contribution and Confusion: Architecture and the Influence of Other Fields of Inquiry (peer reviewed)
Proceedings ACSA International Meeting, Helsinki, Finland
- 22001 “**Dynamic Diagramming**” Speed: Space Proceedings (peer reviewed)
Lincoln, Nebraska
- 2000 “**Dynamic Diagramming**” Imagining Realms: Remaking Worlds Proceedings (peer reviewed)
San Luis Obispo, California

Selected Publications About my Work

- 2011 (forthcoming 2012) Meinhold, Bridgette “Housing Solutions For a Rapidly Changing World” published by W.W. Norton. Feature on SEED_Haiti
- 2010 Sebastian, J. "SEED, an Emergent Housing Solution for the Caribbean Region". Arch Daily. 21 January 2010. <<http://www.archdaily.com/47267/seed-an-emergent-housing-solution-for-the-caribbean-region/>>
- 2010 Alter, Lloyd. "Are Shipping Containers An Answer For Haiti Housing?" Tree Hugger. 18 January 2010. <www.treehugger.com/files/2010/01/shipping-containers-housing.php>
- 2010 "Haiti Mega Quake survivors May Find Housing in Shipping Containers". Yahoo News. 16 January 2010. <<http://in.news.yahoo.com/139/20100116/981/tsc-haiti-mega-quake-survivors-may-find.html>>
- 2010 Dishman, Lydia. "SEED Shipping Containers Could Supply Haiti With Emergency Housing". Fast Company. 19 January 2010.
- 2010 Meinhold, Bridgette. "Shipping Containers Could Provide Disaster Relief For Haiti". Inhabitat January 19, 2010
- 2009 Costa, Sergio and Mariana R. Eguaras “**1000 ideas by 100 Architects**” fieldoffice projects selected for publications include: Harvest House, Dry-in House and superABSORBER
- 2009 Brizzi, Marco and Giacona, Paola “**Visions**” SEED project featured
- 2009 Bonemaison, Sarah and Eisenbach, Ronit “**Installations by Architects**”, Princeton Architectural Press
NY A/V project selected for Public Space chapter of the book

- 2009 Brownell, Blaine “**Tooling with Nature**” superABSORBER, our proposal for a new kind of highway wall barrier, is cited in Discover Magazine’s March issue
- 2009 Levitt, Julia, “**Turning Shipping Containers Into Customizable, Affordable Housing**” SEED is featured at **WorldChanging** <http://www.worldchanging.com/archives/009474.html>
- 2009 Steffen, Alex and Levitt, Julia “Friday Roundup: Our Favorite Finds This Week” SEED is featured at WorldChanging <http://www.worldchanging.com/archives/009727.html>
- 2007 Naef, Barry “**Project: GreenCube: Clemson University**” SEED is featured at ISBU *Intermodal Steel Building Units and Container Homes* News. <http://www.isbu-info.org/2009/02/24/project-greencube-clemson-university/>
- 2008 Brownell, Blaine “**Transmaterial 2: A Catalog of Materials that Redefine our Physical Environment**”, Princeton Architectural Press
Publication of fieldoffice superABSORBER project (peer reviewed–forthcoming in February)
- 2007 Gonchar, Joann, “**Building Even Better Concrete**” **Architectural Record**
Publication of fieldoffice superABSORBER project (peer reviewed)
New York, New York
- 2007 Cavanaugh, Rebecca, “**Power of Youth**”, **Metropolis Magazine**, pp. 164 – 168
Publication of fieldoffice superABSORBER project (peer reviewed)
- 2007 Neumann, Oliver and Beesley, Philip, “**FutureWood, Innovation in Building Design + Manufacturing**” **Canadian Design Research Network, Riverside Architectural Press**
Publication of fieldoffice Dry-In House project (peer reviewed)
- 2006 Burdett, Richard, “**Cities. Architecture and Society**” **Marsilio Publishers**
10. Mostra Internazionale di Architettura / La Biennale di Venezia
fieldoffice Dry-In House project is part of the Searching for Resilient Foundations: The Gulf Coast after Katrina Urban Research Category of the Catalogue, organized and edited by The University of Texas at Austin (peer reviewed)
- 2005 Giaconia, Paola, “**Script - Spots on Schools,**” **Editrice Compositori Publishers**
Publication of student work from Buy Product Studio
Universita degli Studi di Firenze, Facolta di Architettura and iMage (peer reviewed)
- 2005 Giaconia, Paola, “**Script - Spots on Schools,**” **Editrice Compositori Publishers**
Publication of Southern Cities work form By-pass Studio
Universita degli Studi di Firenze, Facolta di Architettura and iMage (peer reviewed)
- 2005 Newall, Liz, “**Postcards from the edge – Manhattan Confidential,** **Clemson Word**
Publication of NY AV Map
Clemson University
- 2003 Giaconia, Paola, “**Intimacy - Spots on Schools,**” **Mandragora Publishers**, pp. 17 -19
Publication of The Living City
Universita degli Studi di Firenze, Facolta di Architettura and iMage (peer reviewed)

Reviews

- 2007 **ID Magazine 53rd Annual Design Review** August 2007
Publication of fieldoffice Dry-In House project
The International Design Magazine New York, New York (competition – peer reviewed)
- 2006 **ID Magazine 52nd Annual Design Review** August 2006
Publication of fieldoffice NY A/V Map project
The International Design Magazine New York, New York (competition – peer reviewed)
- 2006 Bonnemaïson, Sarah; Eisenbach, Ronit; Gonzalez, Robert “Installations by Architects”
Journal of Architectural Education

Citation of fieldoffice NY A/V project in the introduction of the book.

- 2005 Octavia, Speranza, "NY A/V, A Section Through the City and Through Time" **ARCH'IT**
Publication of fieldoffice NY A/V project with commentary in Italian Digital Architecture
Magazine <http://architettura.supereva.com/files/20050905/index.htm>
- 2004 **ID Magazine 50th Annual Design Review**, August 2004
Publication of fieldoffice Silhouette House project
The International Design Magazine New York, New York (competition – peer reviewed)
- 2003 **Contract Magazine**, "Smoldering Good Looks", November 2003
Review of Handel Architects Ritz-Carlton Georgetown. project role: Lead Designer
- 2003 Forgey, Benjamin, "With Good Looks to Burn: Massive Georgetown Incinerator Project
Stacks Up Well," **The Washington Post**, June 28, 2003
Design review of Handel Architects Ritz-Carlton Georgetown, project role: Lead Designer
- 2000 **ID Magazine 46th Annual Design Review**, July/August 2000, p. 216
Publication of fieldoffice Small Environments project
The International Design Magazine New York, New York
"I was drawn to the refreshing smallness of the ambition and the attention to something
miraculous..." – comment by juror Janet Abrams, critic and curator (competition – peer
reviewed)
- 1998 Kabat, Jennifer, **ID Magazine 44th Annual Design Review**, July/ August 1998, pp. 203 -
205
Publication of fieldoffice Sun Shelter project and interview
The International Design Magazine New York, New York
"someone's taken waterfront vocabulary and achieved something on this really big scale,
almost like urban planning" – comment by juror William Drenttel, designer and publisher
(competition – peer reviewed)
- 1997 **Competitions** Winter 1997-98 issue "Passive Recreation, Hudson River Waterfront" Sun
Shelter Competition (competition – peer reviewed)
Article on fieldoffice Sun Shelter Project
- 1997 Gould, Kira, "What Makes a Riverfront Sun Shelter?" **Oculus Art & Architecture**, Volume
60, no. 3, November 1997 published by the American Institute of architects, New York
Chapter, p. 18
- 1994 **Abstract** Journal of Architecture Columbia University New York, New York
My work as a student while at Columbia published
- 1993 **Abstract** Journal of Architecture Columbia University New York, New York
My work as a student while at Columbia published

Selected Media Coverage

- 2010 **WYFF-Channel 4 NBC** "Unique Clemson Design May Provide Haiti Housing"
16 January 2010.
- 2010 **WHNS-TV Fox Carolina** "Clemson Design Could Help in Haiti".
Greenville, SC. 14 January 2010
- 2007 **Anderson Journal** Anderson, South Carolina
Mitchell, Anna "Design for All" (May 14, 2007)
Feature of Dry-In House project
- 2007 **The Post and Courier News** Charleston, South Carolina
Editorial Board "Learning to Reduce Pollution" (May 11, 2007)
Feature of superABORBER project
- 2007 **Anderson News** Anderson, South Carolina
Chandler, Ray "When Concrete Goes from Gray to "Green" (May 6, 2007)
Feature of superABSORBER project

- 2007 **Daily Messenger** Clemson, South Carolina
Wake, Matt "The Wall that Ate Pollution" (May 2, 2007)
Feature of superABSORBER project
- 2007 **Greenville News** Greenville, South Carolina
Simon, Anna "Clemson Team Creates Smog-eating Sponge" (May 1, 2007)
Feature of superABSORBER project
- 2007 **WYFF News 4** Greenville, South Carolina
"Housing Project"
Feature of Dry-In House project
- 2006 **Fox Carolina News** Greenville, South Carolina
Watson, Diana "Dry-In House – a Solution for New Orleans."
Martha Skinner and Douglas Hecker spoke about the construction of the first demonstration prototype of fieldoffice Dry-In House project
- 2006 **Anderson News** Anderson, South Carolina
Wake, Matt "CU Architects Devise Post-Katrina Housing Solution."
Article about fieldoffice Dry-In House project
- 2006 **Anderson News** Anderson, South Carolina
Wake, Matt "Professors Map New York, Score Award from I.D."
Article about fieldoffice NY A/V project
- 2006 **The Tiger News** Clemson, South Carolina
Clarkson, Blair "Festival Recognizes Design"
Article about the student installation at the Beyond Media Event in Italy
- 2006 **The Press and Standard** Georgia
Two articles about the student installation at the Beyond Media Event in Italy
Local newspapers in Georgia
- 2005 **South Carolina Architecture, AIA/SC** Columbia, South Carolina
Publication of NY A/V drawings and photos
- 1998 **20/20 ABC - TV "House Location"** New York, New York
Jeffries Residence featured on segment on New York City residences
Handel Architects, Role: Lead Designer

Presentations

Forums

- 2009 **"Additive Manufacturing in Architecture and Design"**
HATCH Architecture panelist along with Rajeev Kulkarni VP for Research 3D Systems, Elite Kedan Professor Florida International University, and Blaine Brownell Professor, University of Minnesota
- 2010 **6th Annual National Sustainable Design EXPO**
Presentation of SEED research on the National Mall in Washington, DC
- 2009 **Spots on Schools – Beyond Media/ Oltre I Media, Stazione Leopolda, Florence Italy**
Invitation to participate in the VISIONS discussion
Universita degli Studi di Firenze, Facolta di Architettura and iMage
- 2009 **"The Future of the Built Environment"**
HATCHfest invited panelist, Asheville, North Carolina
- 2006 **"Mass-Customization in the Wood Industry"** Clemson University Restoration Institute
Clemson, South Carolina
Material methods faculty exchange
- 2006 **"digital.material"**

- Founded/organized a symposium on digital fabrication methods and how they are transforming conventional materials. Lectures included Karl Daubman, Craig Scott, Jeremy Ficca, Marta Male-Aleman and Pedro Sousa
Clemson University
- 2003 **“Thesis Works”**
AIA South Carolina Small Projects Conference
- 2002 **“Contemporary Digital Manufacturing Practices in Architecture”**
iMAP (Interaction of Machines and People) Research Group
Clemson, SC
- 1998 **“New Designers New Materials Forum”**
A discussion of contemporary material strategies in design other participants included Studio 360, Scott Habjan - AIA Young Architects Group and The Van Alen Institute moderated by Paola Antonelli, curator of Design and Architecture at the Museum of Modern Art, New York

Public Lectures

- 2010 **“Design for All ”** (invited)
Architecture keynote lecture HATCHest Asheville NC
- 2009 **“Architecture as Product: Speculation and Action”** (invited)
Architecture keynote lecture HATCHest Asheville NC
- 2008 **“Design for All”** The University of Barcelona
Lecture to Visual Culture Masters Program
Barcelona, Spain
- 2007 **“Dry-In House”** Tulane University (invited)
Presented by Melissa Vandiver and Jackson Blalock (invited)
New Orleans, Louisiana
- 2007 **“Dry-In House”** CITYBuild Board of Advisors (invited)
Presented by Melissa Vandiver and Jackson Blalock
New Orleans, Louisiana
- 2002 **“Design for All, Architecture as Product”** American Institute of Architects,
Greenville Chapter (invited)
Lecture on fieldoffice work with Martha Skinner
Palmetto Expo Center, Greenville, South Carolina
- 2007 **“Semi-Mass Customization between Automated and Manual”** The University of British Columbia School of Architecture + Landscape Architecture (invited)
Lecture the CDRN Paramedic Modeling and Digital Wood Fabrication Workshop and Symposium
Vancouver, Canada
- 2006 **“Fast Craft”** The University of Florida (invited)
Presentation of research of mass customization in the wood industry
Gainesville, Florida
- 2002 **“Automated and Manual”** University of Arizona (invited)
Presentation of selected work of fieldoffice
Tuscon, Arizona
- 2005 **“Designing Process: from Toys to Urban Proposals”** Clemson University (invited)
AIAS Lecture Series
Clemson, South Carolina
- 2000 **“Recent Work”** Clemson University (invited)
Presentation of selected work of fieldoffice
Clemson, South Carolina

- 2005 **“Rapid Prototyping and Digital Manufacturing”** Clemson University (invited)
AIA South Carolina Small Projects Conference
Clemson, South Carolina

Conference Paper Presentations

- 2007 **Fresh Air** Philadelphia, Pennsylvania
Presentation of *Dry-In House* at the **ACSA National Meeting** (peer reviewed)
- 2007 **Fresh Air** Philadelphia, Pennsylvania
Presentation of *Buy Product* at the **ACSA National Meeting** (peer reviewed)
- 2006 **Post Digital** Santiago de Chile
Presentation of *Dry-In House* at **SIGraDI International Conference** (peer reviewed)
- 2006 **Post Digital** Santiago de Chile
Presentation of *Buy Product* at **SIGraDI International Conference** (peer reviewed)
- 2006 **Surfacing Urbanisms: Recent Approaches to Metropolitan Design** Pasadena,
California (peer reviewed)
Presentation of *Buy Product* at the **ACSA West Regional Conference**
- 2006 **Imag(in)ing Worlds to Come** Quebec, Canada
Presentation of *Dry-In House* at the **ACSA Northeast Regional Conference** (peer
reviewed)
- 2006 **Imag(in)ing Worlds to Come** Quebec, Canada
Presentation of *Buy Product* at the **ACSA Northeast Regional Conference** (peer
reviewed)
- 2005 **The Hawaii International Conference on Arts and Humanities** Honolulu, Hawaii (peer
reviewed)
Presentation of *Timed Based Mapping* at the East West Council for Education, Asia-Pacific
Institute of Peking University
- 2003 **Changing Territories, New Cartographies** Syracuse, New York (peer reviewed)
Presentation of *Southern Cities* at the ACSA Regional Meeting Syracuse University
- 2003 **Contribution and Confusion: Architecture and the Influence of Other Fields of Inquiry**
Helsinki, Finland (peer reviewed)
Presentation of *Animating Site* at the **ACSA International Meeting**. Virginia Polytechnic
Institute and State University
- 2002 **Imagining Realms: Remaking Worlds** San Luis Obispo, California (peer reviewed)
Presentation of *Dynamic Diagramming* at the **ACSA West Regional Meeting**
California Polytechnic State University

Service

National and International

- 2008 **Catholic University of America** final reviews for the studios of Eric Jenkins
- 2007 **IAAC Institute d’Arctitectura Advancada de Catalunya** final reviews for the studios of
Vincent Guallart, Marta Male-Aleman, and Willy Muller
- 2007 **2008 ACSA National Conference – Seeking the City**
Invited reviewer “Architecture Among Disaster” session
- 2006 **2007 ACSA National Conference – Fresh Air**
Invited reviewer “Digital Patterning” session
- 2006 **University of Florida** thesis reviews
Invited Critic

- 2005 **ASCA Regional Conference – Territorial Practices**
Moderator of Design Session discussion
- 2005 **ASCA Regional Conference – Territorial Practices**
Design Session Paper Reviewer
- 2005 **Georgia Institute of Technology** final reviews
Invited Critic
- 2004 **SGF-IR Prize Juror** Georgia Institute of Technology
Chair Monica Ponce de Leon
Jury for Best Master's Project

University – Clemson

- 2010-11 **Graduate Admissions Committee** - member
- 2009-10 **Chair Search Committee** - Chair
- 2008-9 **Technology Committee** - member
- 2004-present **Lee Hall Computer Committee** - member
- 2003-present **Clemson University School of Architecture Digital Design Shop**- director
- 2002-5 **Thesis Week** - coordinator
- 2006-present **Facilities and Space Planning Committee** - member
- 2005-6 **Architecture Curriculum Committee** - member
- 2004-6 **Council on Undergraduate Studies** - member
- 2004-6 **Academic Grievance Committee** - member
- 2004 **Faculty Search Committee** - member
- 2001-6 **Graduate Admissions Committee and Honors and Awards** - member

Memberships

- 2004-present **ACADIA** (Association for Computer Aided Design in Architecture)
- 2006-present **ACSA** (American Collegiate Schools of Architecture)
- 2005-present **iMAP** (interaction of Machines and People) Research Group