

PROFESSIONAL RESUME
(with university work supplement)

JAMES LIPHUS WARD

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EDUCATION

M.L.A. Landscape Architecture, University of Georgia

Thesis entitled **Sustaining Pembroke Marsh**, Reading Committee Chair
Allen Stovall, FASLA

B.L.A. Landscape Architecture, University of Georgia

Terminal Project entitled **Streetscape Improvements for a
Neighborhood Shopping Area for Forest Park in Birmingham,
Alabama.**

B.A. English, University of Georgia.

Courses in **Southern Agrarian Traditions.**

PROFESSIONAL EMPLOYMENT OVERVIEW

Consultant Landscape Architect

- **Placemakers**, Landscape Architect: 1992-2002, full time sole-proprietor and 2002-present, part-time consulting.
Recent Projects: see section below under consulting
- Landscape Architect for the **Government of Bermuda**, 1988-1992.
Plan and execute capital development projects including Civil Airport, Schools, Highways, Golf Courses Management, Incinerator and Waste Disposal, Land Fill, and Prison. Projects were managed both via contract and with in-house labor.
- Landscape Architect, 1979-1988 with the following **consulting firms**:
 - Post, Buckley, Schuh and Jernigan (Fortune's Top 100 A&E firm), 1986-88.
 - LS3P (a local/regional Architectural firm), 1984-86.
 - Edward Pinckney Associates (a local Landscape Architectural firm), 1981-1984.
 - Low Country Design Associates (Design Build Architectural Firm), 1979-81.

College of Charleston

- Assistant Professor, tenure track , 2005-present – Historic Preservation and Community Planning teaching *Theory and Practice of Preservation, Documentation and Assessment of Historic Structures, Landscape Preservation and Design, and Digital Technologies in Preservation.*
- Full time Adjunct Professor, 2003-2005
- Visiting Professor, 2002-2003

- Adjunct Professor, 1995-2000, Courses: *Introduction to Urban Studies* (Urban Studies) and *Regional and Environmental Planning* (MPA).

Clemson University

- Adjunct Professor, 2007-present. Joint program with the College of Charleston in the Masters of Science in Historic Preservation. Courses: *Investigation, Documentation, and Conservation* as well as *Topics in Cultural Landscapes*. Classes consist of documenting sites with a Total Station recorded on CAD drawings as well as discovering, mapping, and researching various cultural landscapes in the area. (Examples of these documents may be seen on the web page referred to below.)

University of Georgia

Teaching and Research Assistant, 1991-92.

Courses:

- *Landscape Engineering* (grading and drainage studies and on-site BMP's for drainage and construction engineering) ,
- *Large Scale Resource Analysis and Land Use Planning Techniques* (Natural system inventory and regional planning methods), and
- *Site Engineering and Design* (applications of engineering models in design)

PROFESSIONAL EXPERIENCE DETAILS

Current Contract Work

- Historic District Nomination for Penderlea Rural Historic District, Penderlea, NC in progress.
- Miscellaneous Residential and light commercial Landscape Designs in Charleston area.

Previous Consulting (Self-employed, 1992-2007):

- 1) Open ended contract with City of Charleston Department of Planning and Neighborhoods and Department of Parks for which JW has prepared:
 - a) Strategic Master Plan and design studies for Hampton Park;
 - b) \$350,000 median planting design and art coordination for neighborhood redevelopment efforts-city wide;
 - c) Master Plan for a 1000 acre PUD as part of a regional transportation infrastructure and village proposal;
 - d) Parking lot and land use design for commercial village redevelopment;
 - e) Road rerouting, urban pocket park planning, and streetscape enhancements for a neighborhood shopping district; and
 - f) Six DOT planting projects - bid documents and construction administration totaling \$500,000.
- 2) Open ended contract with South Carolina State University for four focus areas for landscape management improvements.

- 3) Design Development, Estimates, Construction Documentation, and Construction Administration for rehab and new apartment developments for Merryland Properties.
- 4) Construction Management for interior plantings at South Carolina Aquarium including salt marsh and mountain exhibits-time and material contract.
- 5) Fennell Holdings-Streetscape design and construction administration for corporate offices and Ansonborough Inn set within historic district;
- 6) Giant Cement-Pavement, Landscape, Signage, Roadway, and Environmental management and operations abatement of an open pit mining operation – lump sum and unit rate contact;
- 7) City of Denmark, SC- Various projects:
 - a) Town Square Planning, Design, and Construction Management as part of an ISTE A grant
 - b) Visitor's Center Grant proposal (granted)
 - c) Rails to Trails Grant Proposal (granted)
- 8) Orient Express - Charleston Place-preliminary redesign of courtyards & streetscape;
- 9) Harborview Inn for TRC streetscape pavement improvements lump sum and negotiated unit rate contract;
- 10) Wachovia Trust for historic estate management services including renovations and long term planning;
- 11) SC Department of Public Safety for ADA requirements on campus and miscellaneous site improvements over their statewide holdings;
- 12) General and Hardscape Contractors for Sitework Quantity Surveying, drawings and construction administration; and
- 13) Several private clients for residential design, including the Fennell Residences downtown and Airy Hall Plantation Improvements in Beaufort as well as a series of residential landscape drawings for submittal to Daniel Island and Beresford Hall in Charleston.

Major Projects working with other organizations:

- 1) ***Bermuda Capital Development Planning*** (1988-92) -Airport, Schools, Roads, Parks, & Industrial Facilities. Site Design, Cost Control and Operations functions. (\$250,000,000 budget for Ministry as a whole).
- 2) ***Charleston's Visitor & Transportation Center*** (1986-88)-Planning & Preliminary Design, Project Management with multiple consultant oversight (\$10,000,000 budget including property acquisition).
- 3) ***Charleston Civil Air Terminal*** (1985)- CD's for Walks, Stairs, Ramps, Planting, Irrigation, & Fountain. Landscape ordinance work for a 1500 acre industrial, office, & Aviation-related Commercial Park (\$1,500,000 budget).
- 4) ***College of Charleston*** (1980-84) –Site work planning and design for various phases of construction (\$2,000,000 budgeted over seven years).

Licenses

- SC Registered Landscape Architect #283, since November 24, 1980.

- GA Registered Landscape Architect #920, reciprocal agreement, 1991-92.

Professional Memberships

- International Council of Monuments and Sites
- National Trust for Historic Preservation
- Alliance for Historic Landscape Preservation
- Pioneer America Society
- National Council on Public History
- Charleston Horticultural Society

Certificates and Training

- **LEED** training workshop, 2010.
- **ARCGIS** lab training with Norm Levine, started in 2009.
- **Oral History** Workshop from the Citadel Oral History Program, SC Historical Society, and the Lowcountry Oral History Alliance, 2009.
- **Historic Landscapes: Planning, Management, and Cultural Landscape Reports** from the National Preservation Institute, 2008.
- **Historic Structures Reports** from Campbell Preservation Center, 2005.
- **AutoCAD Certificate** from Garrett Academy, 1995.
- **Master Waste Educator**, Clemson University, 1993.

HONORS

- SGA Advisor of the Year – College of Charleston, HP Club, 2007.
- Advertising Bureau's Award of Excellence for Ansonborough Inn Exterior Signage on Anson Street in Charleston, 2001.
- Design Award for Harborview Inn at the Waterfront Park in Charleston with Goff-D'Antonio Architect, 2000.
- SC Downtown Development Association for best urban improvement in SC for City of Denmark Park at the site of a historic railroad site. It was a SCDOT Enhancement Project, 1997.
- Commendation by Bermuda National Trust and Ministry of Public Works for planning Crowe Lane Entry Road Corridor to Hamilton, Bermuda, 1992.
- Commendation by Bermuda Ministry of Works and Engineering for development of an island wide composting program, 1990.
- Service Award for Mazyck-Wraggborough Neighborhood Association, 1988.
- American Planning Association SC Award for Planning Process for the Charleston Visitors' and Transportation Center, 1987-88.

UNIVERSITY TEACHING, RESEARCH, AND SERVICE SUPPLEMENT

PUBLICATIONS

Peer-reviewed

- Mooney, Patrick F. editor 2006, **Shifting Ground: Landscape Architecture in the Age of the New Normal Conference Proceedings** CSLA/CELA Conference June 14-17, 2006, *You Can't Go Home Again: New Realities in Planning and Design, (Vancouver, BC)*, pp 171-177.
- National Park Service et al, *Design with Culture: Hampton Park* a case study paper prepared for the **Designing the Parks** Conference the Cultural Landscape Foundation, University of Virginia, and others, 2008 (an online publication).

Work-in-Progress in coordination with others

- *Bureaucrats, Architects, and Rednecks: The Penderlea Farmstead Experiment* by James L. Ward accepted for Southeastern Society of Architectural Historians for October, 2011.
- *Changing Landscapes and Lost Building Arts: The Evolution of the Early Lowcountry Charleston Landscape and Lime-based Building Techniques* by James Liphus Ward and Kalen McNabb pending.

Editor reviewed

- *Disaster Preparedness Considerations in Long Term Planning Efforts with Case Studies Highlighting Experiences in and around Charleston, SC* co-authored with Norm Levine and Charlie Kaufman, **USICOMOS Conference Proceedings, Disaster Preparation for Historic Areas**, set in New Orleans Annual Meeting 2009, (<http://www.scribd.com/doc/18101581/Ward-Charleston-Disaster-Preparedness>, last accessed 9/13/2010).
- Laband, David N., editor *Saving the Lowcountry: Planning for Environmental and Human Changes in the Gullah Geechee Cultural Landscape* for **Emerging Issues Along Urban-Rural Interface: Linking Land-Use Science and Society Conference Proceedings**. The Center for Forest Sustainability Conference, April 9-12, 2007, (Auburn University) pp. 53-56.

Book Reviews

- **THE LANDSCAPE OF REFORM: Civic Pragmatism and Environmental Thought in America** by Ben A. Minteer for *Material Culture*, Spring 2010, Vol. 42, No. 1, pp 114-116.
- **RECORDING HISTORIC STRUCTURES** by John A. Burns for *Material Culture*, Fall 2008, Vol. 39 No. 2, pp-94-96.

CONFERENCE ACTIVITY

Session Moderator

- "Shifting Ground: Landscape Architecture in the Age of the New Normal", CELA, 2006.

- Debate on the Half Cent Sales Tax, sponsored by HPCP program, 2005.

Panel Member

- “Crossing Borders/Building Communities-Real and Imagined” 2011 National Council on Public History conference, April 6-10 in Pensacola, Florida.
- Undergraduate Preservation Education Symposium at Mary Washington University, 2010.
- “Protecting the Past and Planning the Future” for **Preserve, Conserve, Plan Forward**, a series presented by the Friends of the Library and the College of Charleston, September 16, 2008.

Papers given (some of these are also listed with publications)

- *The Once and Future Landscape of the Charleston Area: The Formulation of a Landscape Preservation Focus and Methodology* for National Park Service Southeast Archeology Center and the National Trust for Historic Preservation for seminar entitled **Effective Interpretation of Archeological and Cultural Heritage Resources**, October 17-22, 2010 (Charleston, SC).
- *Past is Prelude: An historical and landscape level overview centering on the Ashley River Corridor in Charleston, SC* a work-in-progress for the annual meeting of the **Alliance for the Preservation of Historic Landscapes**, 2009 (St. Louis, MO).
- *Attempts at a Regional Renaissance: The Lowcountry’s Way Forward* for a conference entitled **Researching Coastal and Resort Destination Management: Cultures and Histories of Tourism** for the Departament d’Organització d’Empreses, Facultat de Turisme, Universitat de Girona, Catalunya, Espana, 2009 (Girona, Spain).
- *Disaster Preparedness Considerations in Long Term Planning Efforts with Case Studies Highlighting Experiences in and around Charleston, SC* for conference entitled **PRESERVATION IN PERIL Disaster Preparedness, Rapid Response, and Sustainable Recovery in the 21st Century** US/ICOMOS, 2009 (New Orleans, LA).
- *The Old is New Again: Case Study of an Historic Green Church and its New Companion* for an **Annual Kansas State Preservation Conference**, 2008 (Hutchinson, KS).
- *Saving the Lowcountry: Planning for Environmental and Human Changes in the Gullah Geechee Cultural Landscape* for the Center for Forest Sustainability Conference **The Urban-Rural Interface**, 2007 (Atlanta, GA).
- *You Can’t Go Home Again: New Realities in Planning and Design* **CSLA/CELA** Conference June 14-17, 2006 (Vancouver, BC).

Grants received

- SURF Grant, a part of the College of Charleston’s Fourth Century Initiative working with Nathan Attard “Design with Culture: Reconnecting Hampton

Park to the Ashley River and Beyond” as student researcher reconnecting Hampton Park with the Ashley River, 2007.

- College of Charleston School of the Arts grant for Mapping Project “Mapping Landscape Change: Peninsula Charleston”, 2004.

Exhibitions

- Public Presentation of student work to Town of Summerville entitled *Cultural Resource Planning for Summerville*, 2010. (See web page: <http://spinner.cofc.edu/~wardj/HP%20Senior%20Paper%202010.html>, 2010).
- *Past is Prelude*, Poster presented to the Alliance for the Preservation of Historic Landscapes, 2009 (St. Louis, MO).
- Poster of Maps and Images done for *Water Table* Exhibition for Spoleto Festival, May 28-June 13, 2004.
- Presentation of strategic master planning documents and research studies for the Penn Center in St. Helena Island, SC as part of a cooperative research arrangement with Penn Center as part of the long term planning of the Gullah Geechee Heritage Corridor, spring 2006.
- Public Presentations of “Design with Culture: Master Planning Hampton Park” accepted pending revisions by the City of Charleston Department of Parks, 2007.

STUDENT THESES

Masters Theses

Chair

- *Community and Place: A Study of Four African American Benevolent Societies and their Cemeteries* with Kimberly Martin, 2010.
- *Riverland Terrace: Finding Common Ground through Community & History in Neighborhood Planning & Design* with Chase Williston, 2009.
- *Energy Efficiency in Historic Structures* with Sarah Welniak, 2009.

Reading Committee

- *A Forgotten Typology: The Rediscovery of the Train Stations on the Oldest Railroad in the Country* with Lora Cunningham, 2011.
- *Profile of an Origin: A Chemical and Physical Characterization Study of Historic Brick and Clay from the Ashley River, South Carolina* with Christina Lamphear, 2011.
- *An Architectural Analysis of Charleston's Fire Houses 1881-1943* with Rebecca Moffat, 2011.
- *Modern Architecture in Charleston: A Case Study of the Charleston Library* with Ryan Pierce, 2011.
- *Every Day is Fire Day: A study of the Historic Fire Towers and Lookout Life in the Great Smoky Mountains National Park* with Laura Beth Ingle, 2011.
- *Stained Glass in the Holy City: A Catalogue of Architectural Stained Glass in Charleston, SC* with Eileen Grogan, 2010. *Inman Park: A Historical Resource Survey of Atlanta's First Suburb* with Rachel Rice, 2010.

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- *'Werner Fecit': Christopher Werner and Nineteenth-Century Charleston Ironwork* with Kelly Ciociola, 2010.
- *A Study of the Vernacular Beach Cottage Typologies of Sullivan's Island, South Carolina and Documentary Drawings of the Nathaniel Barnwell House for the Historic American Building Survey* with Amelia Millar, 2010.

Honors Theses

- *Frederick Law Olmsted: The Lost Years* with Nathan Attard, 2009.
- *Preservation and Planning in New Orleans' Healthcare Industry: The Baptist Story* with Jay Mollohan, 2008.
- *Visions for the Future of the Penn Center: Saving the Past in the Face of Danger* with Lauren Campbell, 2007.

Independent Studies

- *Landscape History Readings with Emphasis on Islamic Gardens in Spain* with Anthony Aten, 2011.
- *Landscape History Supplemental and Expanded Considerations* with Kristen Bailey, 2010.
- *Digital Urban Planning Studies for Town of Summerville* with Jack Crouch, 2010.
- *Digital Documentary Drawings for the Sottile House* with Rachel Parris, 2009.
- *Going Green: Bringing the Circular Congregational Church up to LEED-EB Standards While Maintaining the Historic Fabric of the Building* with Lindsey Williams, 2008.
- *Magnolia Cemetery: A Cultural Landscape Report* with Samantha L. Cook, 2007.
- *Urban Design Studies at the College of Charleston* with Steven Jones, 2006.

SERVICE

University Service

- Faculty Preservation Program Liaise for the Archeology Minor, 2008-current.
- SOTA Facilities Committee, 2007-09.
- Academic Standards Committee, 2006-2007
- Candidate search committee for Director of Dixie Plantation, 2005-2006.
- Faculty Liaise Historic Preservation Club, 2005 to current.
- Selection committee for architectural consulting for Randolph Hall for the College of Charleston's Institutional Services and Physical Plant, 2005.

Community Service

- Board of Directors for BRUITTS, the holding entity for the Lutrell Briggs papers, 2009-current.
- Currently undertaking documentary drawings Tabby Fort and Bell Tower for SCPRT at Colonial Fort Dorchester and of the residence at 144 Wentworth Street (as a relocated residence from Dorchester).
- Currently developing CAD drawings for the Legare-Waring House site for use with Cultural Resource Management Plan for SCPRT at Charlestowne Landing.
- Summerville Strategic Planning Options with the Senior Paper class presented to planners for Dorchester County and Town of Summerville, 2010.
- Glebe Street Residences Documentary Drawings and Preservation Planning, 2010.
- Randolph Hall Documentary Drawings and Preservation Planning, 2010
- Interpretive Posters for Drayton Hall Cultural Landscapes done with Graduate studio, 2010.
- Current and ongoing development of SC Historic Landscape Initiatives survey development and documentary drawings in association with SC Garden Club, 2009-current.
- Classroom assistance in field survey, research, and mapping for the Ashley River Historic District Extension Nomination application, 2008-09.
- Documentary drawings for the US Custom House done with a class of HP Studio students for the Department of Homeland Security and the General Services Administration under a Memorandum of Understanding with the School of the Arts, spring 2006.
- South Windermere Neighborhood Association – Infrastructure and Beautification Committee Chair, 2006 to current.
- Co-Chair of Circular Congregational Church Preservation and Maintenance Mission Group, since 2004-2008.

Note:

A selection of **building student documents** may be viewed at http://spinner.cofc.edu/~wardj/HP%20Studio%20Lectures_New.html.

An example of **site student documents** may be viewed at http://spinner.cofc.edu/~wardj/Existing%20Site%20Development%20Plan_reducedforweb%20copy.pdf.

An selection of **SC Historic Landscape Forms and Cultural Landscape Posters** may be viewed at http://spinner.cofc.edu/~wardj/Topics%20in%20Cultural%20Landscapes_New.html

A selection of **professional portfolio documents** may be viewed at <http://spinner.cofc.edu/~wardj/Professional%20Research%20Development.html>