

**Julie Poe Wilkerson, Architect**

Wilkerson Architects, LLC  
Partner  
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Married with (2) children

**Curriculum Vitae**

**Educational Background:** Mountain Brook High School, 1978 Birmingham, AL  
Auburn University, 1983 Auburn, AL  
Bachelor Interior Design  
Clemson University, 1990 Clemson, SC  
Masters Architecture  
**Professional Practice:** Wilkerson Architects, LLC  
Partner with license to practice in  
South Carolina, # 4636.

**Teaching Experience: Clemson University, School of Architecture, 2010-2011**

**Undergraduate Architectural Design Studio taught:**

Fall 2011, ARCH. 351 (3<sup>rd</sup> yr. studio)

**Graduate Architectural Design Studio taught:**

Spring 2011, ARCH. 892 ( Graduate 1, Comprehensive Studio)

**Teaching Experience: Clemson University, School of Architecture, 1992-2000**

**Graduate Architectural Design Studio and Theory Seminars taught: 1995-2000**

Spring 2000, AAH 854 (5<sup>th</sup> yr. studio) and AAH 891 (Thesis committee & Manuscript)

Fall 1999, Arch 853 (5<sup>th</sup> yr. studio) and Arch 805 (Seminar)

Spring 1999, AAH 854 (5<sup>th</sup> yr. studio) and AAH 891 (Thesis committee chair) and AAH 859 (Thesis Manuscript) and AAH 804 (Seminar)

Fall 1998, AAH 853 (5<sup>th</sup> yr. studio) and AAH 891 (Thesis committee & Manuscript) and AAH 890 (Directed Studies)

Spring 1998, AAH 854 (5<sup>th</sup> yr. studio) and AAH 804 (Seminar) and maternity leave

Fall 1997, AAH 853 (5<sup>th</sup> yr. studio) and AAH 891 (Thesis committee & Manuscript)

Spring 1997, AAH 854 (5<sup>th</sup> yr. studio) and AAH 891 (Thesis committee & Manuscript)

Fall 1996, AAH 853 (5<sup>th</sup> yr. studio) and AAH 801 (Seminar)

Spring 1996, AAH 854 (5<sup>th</sup> yr studio) and AAH 804 (Seminar)

Fall 1995, AAH 853 (5<sup>th</sup> yr. studio)

**Undergraduate Architectural Design Studio taught: 1992-1995**

Spring 1995, CAAR 452 (4<sup>th</sup> yr. studio)

Fall 1994, maternity leave

Spring 1994, CAAR 254 (2<sup>nd</sup> yr. studio)

Fall 1993, CAAR 351 (3<sup>rd</sup> yr. studio)

Spring 1993, CAAR 352 (3<sup>rd</sup> yr. studio)

Fall 1992, CAAR 351 (3<sup>rd</sup> yr. studio)

**Undergraduate Architectural Design Studio taught as graduate assistant: 1988-1990**

Fall 1990, CAAR 351 (3<sup>rd</sup> yr. studio)

Fall 1989, CAAR 251 (2<sup>nd</sup> yr. studio)

Spring 1989, CAAR 252 (2<sup>nd</sup> yr. studio)

Fall 1988, CAAR 251 (2<sup>nd</sup> yr. studio)

**Scholarly work done as research for Architectural Theory Seminars:**

**All Inquiries taught in Modern Masters Theory Seminars AAH 801-AAH 805**

Deconstructing The Kimbell: Theorizing the Inner Complexities of Louis I. Kahn's The Kimbell Art Museum.

Louis I. Kahn: Finding Oppositional play in the forces of Classicism and Modernism.

Beyond Representational symbols: Making Commentary on Abstraction.

Deconstruction as Architectural criticism: Applying four Literary Principals

Still Movement Topos: EE Cummings and Louis Kahn practice paradox in poetry and architecture attaining the sublime and overcoming the difficulty of their medium.

Le Corbusier and the Carpenter Center: Tracings of a subtext in the Artwork of Architecture.

An Artist who makes Architecture: Urban Art and the use of the Grid.

Finding the Architectural Form: Urban Tendencies in the form work of Architecture

The story of a Building: Transatlantic details and the Chicago Frame.

Art Criticism: The Sign Language of a Cubist and Purist Painter

The Transformation of a Paradigm: The French Hotel chronicles the evolution of Modern Urban Space in the context of the city of Paris, Michael Dennis Court & Garden.

Loosening the rules for a new Paradigm: A Future found in Crisis. The Structure of Scientific Revolutions, Thomas Kuhn

Court and Garden: Understanding the Ideal Void vs the Ideal Solid, a study from the contiguous urban wall to the free standing pavilion.

Finding the Middle Ground: Jefferson's refute of a mechanized America. The Machine in the Garden, Leo Marx

A Jeffersonian Opposition: Learning the argument between Independence (the Garden) and Dependence (The Technology of Commerce).

Cultural Paradigms: An Inquiry into the City and its Architecture

An Inquiry: If the City emerges from cultural patterns, how then do we recognize it as a paradigm?

Culture and the Urban Order: Is Culture a qualitative Paradigm for Architecture and the City?

Patterns of Settlement: Finding variations of Architectures coexistence with the Private and public realms.

Urban Semiotics: Umberto Eco defines cultural systems as architectural communication codes.

Precedents in Architecture: Finding Archetypal Patterns that persist through time, with no apparent relationship to place.

Reflections on the Scope of the Tectonic: Kahn's enigmatic structure and Scarpa's "adoration of the joint"

(Prop) and Circumstance: The Renaissance Decorative preference over Structure

**Professional Development**

**Wilkerson Architects, LLC, Greenville, SC**

**2000-present**

A Commercial and Residential Firm based in Greenville SC. The present practice includes

service to multiple franchise corporations associated with quick serve restaurants and retail centers and light industrial work. Our residential service, which I oversee, includes renovation and new construction, site planning and interior design. I have been involved in all phases with residential construction of a diversity of scope and scale. I have researched background building code information to be used for expert witness in court.

**Craig, Gaulden and Davis, Architects, Greenville, SC**

**188- 1995**

Organized in 1957 as Craig and Gaulden Architects, located in Greenville SC. The firm had grown to seven partners by 1988 and offered a full service product which included Interior Design, Landscape Architecture, Planning Departments and Structural Engineering. The practice included cultural, religious, educational, commercial, and governmental buildings with a few private residences designed each year. I served as a project designer for a range of cultural, religious, educational and commercial buildings types.

**Architectural Design Group, Architects, Fort Lauderdale, FL.**

**1985-1987**

A South Florida architectural practice located in Fort Lauderdale, FL. The practice is a subsidiary of Edward Durell Stones Landscape practice and offers service mainly in Resort and Hospitality with Country Club facilities, Dormitories and Housing, and light residential work. My responsibilities included the design development of several golf and country club designs, the development of an interiors library, space planning, development and presentation drawings, FF&E procurement and the execution of construction documents.

**Vern Currie Design Associates, Fort Lauderdale, FL.**

**1983-1985**

An Interior Design firm based in Fort Lauderdale FL., which served both commercial and residential clients. Responsibilities included adaptive reuse of commercial and residential properties, space planning, preparation of presentation boards, design of custom cabinetry and casework, and FF&E selection and procurement.

**GRESHAM SMITH AND PARTNERS, Birmingham, Alabama**

**1982-Summer**

A Nashville TN. Based firm with an office in Birmingham AL. where I worked as an intern for the summer of 1982. GS&P is an architectural, engineering, planning and interior design practice that provides a comprehensive suite of design and planning services. I worked here for one summer and was on the Alabama Power Co. team; we documented all furniture and fixtures in the existing building before demolition and addition to the historic Alabama Power building in downtown Birmingham.

**Membership and Service,**

**1992 REGISTERED ARCHITECT- SC.  
PROFESSIONAL MEMBERSHIP**

Member of the National Chapter of American Institute of Architects, 1990-2001

**SERVICE ACTIVITIES**

- Committee Member to study Reforming the Graduate Curriculum, 1999-2001
- Committee Member to study moving Architectural Graduate Program, 1996-1998
- Presentation: An Architectural Cycle: Seaming the Educator Practitioner Gap, 5 May 1993.
- A panel discussion for the Greenville Section AIA; participated as a panelist and presented the undergraduate experience.
- Teaching Assistant, Thom Mayne, AIA, Clemson University, CAAR 854, 1992
- Presentation: Greenville Section AIA, 1991 Fall Retreat.  
Presented Master's Thesis, "Decipherments Pharmacy : A Site with Three Places

Questioning the Inattentive Representation in Architectural Practice" to a jury including Mr. Faye Jones, AIA and Mr. Joseph Eserike, AIA.

## **Awards**

### **RECOGNITION AWARDS** for Academic Achievement

-Awarded the Harlan E. McClure Award, Clemson University, 1990.

The Harlan E. McClure Award is given annually by the Faculty of the Department of Architectural studies, College of Architecture, Clemson University in recognition of outstanding architectural design as demonstrated in a graduate terminal project of thesis.

- Recipient of the National Commemorative Achievement Academy Award, Clemson University, 1990

-Tau Sigma Delta, Auburn University, 1981-1983

- Omicron Kappa Pi, Auburn University, 1981-1983.

### **GRANT AWARD**

-1996 McClure Endowment Teaching Innovation Grant Award for funding a visitor to campus and funding the acquisition of maps for the Geography and Architectural Department.