

## **RALPH C. MULDROW, R.A.**

81 Moultrie Street, Charleston, South Carolina 29403  
(843) 853 – 9862

### EDUCATION:

#### **University of Pennsylvania**

*M.ARCH.* – Master of Architecture – 1993

*M.S.* – Master of Science in Historic Preservation – 1993

#### **University of Virginia**

*B.S.* – Bachelor of Science in Architecture – 1985

*B.A.* – Bachelor of Arts in Political and Social Thought – 1984

-Degree with distinction, Echols Scholar (Top 7% of entering class)

-Omicron Delta Kappa (National Leadership Honor Society)

### AWARDS:

-Charles E. Peterson Senior Research Fellowship in Architectural History

-John Nolen Research Award, Cornell University

- Congress for the New Urbanism design Award for “A Vision for Marion Square”

-“In Praise of Teaching Award,” for faculty/student research

-Community Preservation Award, Committee to Save the City

-Faculty Research Grant

- Honorable Mention, National Layers of the Landscape Competition

- Honorable Mention, Royal Oaks National Design Competition

-SC Humanities Grant

-Graham Foundation Grant

- Albert Binder travel grant, University of Pennsylvania

-Van Schaak Hopkins History Award

### EXPERIENCE:

Licensed Architect (New Jersey License #13350)

#### *Current*

#### **Simons Chair in Historic Preservation**

Associate Professor of Art History (tenured)

Founding co-director,,*Program in Historic Preservation and Community Planning*

Department of Art History, College of Charleston – Charleston, South Carolina

Adjunct Professor, Clemson University,

Founding Director, Joint Clemson/College of Charleston Graduate Program in Historic Preservation for the College of Charleston

Teaching includes the following coursework: Introduction to Historic Preservation, Urban Planning, Urban Design Studio, Architectural Design Studio, Preservation Planning Studio, Vernacular Architecture and Material Culture, Architecture and Preservation in Italy, and other subjects. Co-founded Program in Historic Preservation and Community Planning. Guided the undergraduate program through the state approvals process, created and provide coursework, and have been extensively involved in community and civic activities in Charleston; organize lecture series with national class lecturers each semester. Also provide coursework at the Graduate level (jointly with Clemson University).

June 1994 – July 1996

#### Project Architect

*John Milner Associates* – Philadelphia, Pennsylvania

Project Architect for the restoration of Goodhart Hall, a Collegiate Gothic theater and arts education building at Bryn Mawr College by the firm of Mellor, Meigs and Howe; Extensive renovations to the historic Anne Arundel County

Courthouse in Annapolis, MD; Museum quality restoration of a southern mansion in Petersburg, VA; Restoration and period design work for the Joseph Priestly House in Northumberland, PA; Restoration of the Old Revenue Building in Raleigh, NC for the State of North Carolina; An Historic Structures Report for civil war Fort Smith and an Estate in Arlington, VA.

Adjunct Professor

*New York University, Institute for the Study of Classical Architecture*

*Philadelphia University, Program in Architectural Design*

*Moore College of Art, Symposium on Historic Preservation*

*Fall, 1993 – June 1994*

Project Architect

*Philip Ivory Architects – Philadelphia, Pennsylvania*

Projects included a Photographic center in the main historic district of Baltimore, an extensive Manhattan apartment, and other residential projects.

*Summer, 1993*

Project Architect

*Voith & Mactavish Architects – Philadelphia, Pennsylvania*

Projects included renovation planning for a large Collegiate Gothic building at West Chester University and residential projects.

*1992–93 School Year*

Project Manager (part time during graduate school)

*Philadelphia Historic Preservation Corporation – Site inspections, photographic recordation and preparation of preservation assessment reports for over 100 Historic Sites in the Delaware Valley.*

*Summer, 1992*

Staff Architect

*John Blatteau Associates, Architects – Philadelphia, Pennsylvania*

Projects included restorations to the Brooklyn Botanical Gardens buildings and grounds, a medical library and an addition to an historic school building.

*1991-92 School Year*

Teaching Assistant – Architectural Theory Course, *University of Pennsylvania*

Research and curriculum preparation; conducted sessions with students to further their understanding of advanced course material.

*1989-91*

Project Architect

*Dennis Kowal Architects – Somerville, New Jersey*

In charge of projects at Lincoln Center for the Performing Arts in Manhattan, including Children's Library for the Performing Arts, a rare book reading room, and the Rogers & Hammerstein Archives of Recorded Sound. Extensive work on a 40,000 square foot Library for the Blind and Physically Handicapped for New York City. Also, working drawings and project management for a Planetarium at a community college and residential design.

*1987-89*

Designer / Project Architect

*Parham Associates, Architects – Jersey City & Trenton, New Jersey*

Residential and small commercial projects, urban renovations and restorations. Historic Preservation projects, including the Thomas Olden House at the Governor's Mansion of New Jersey. Representative of a Trenton Housing Redevelopment project for a USA/USSR sister city (Tbilisi, Soviet Georgia) program on urban renovations through H.U.D. Worked in association with preservationist Clifford Zink.

*1985-86*

Editor / Publications Designer

*Architectural Designs/Academy Editions – London, England*

Freelance work for clients including Princeton Architecture Press.  
AD and A+D magazine job included writing on art and architectural subjects.  
Freelance clients include Princeton Architectural Press and Microcon, Inc.  
Editing work included architectural history texts including The Palladio Guide  
by Caroline Constant for Princeton Architectural Press and Architectural  
Principles in the Age of Humanism by Rudolf Wittkower for Adademy Editions  
Publishers, and writing included the article Aesthetic Archeology for  
Architecture & Design magazine, England.

**SPONSORED  
RESEARCH:**

***Getty Institute Campus Heritage Grant:*** *Invited faculty participant  
For the Clemson University campus, 2007.*

*Design for a Sculpture Base for the new William Moultrie Statue  
For White Point Gardens in Charleston, SC.*

*Design Charrette, Duany & Plater-Zyberk Associates,  
“A New Neighborhood near Greenville”*

*Archival Photodocumentation of vernacular buildings at Hobcaw  
Barony (Dean’s grant for mounting photographs)*

***Sabbatical Research:*** *Albert Simons: A Charleston Architect  
and Preservation Pioneer, 2002-2003*

***Institute for Classical Architecture Grant:*** *course lecturship and attendance,  
Institute for Classical Architecture, New York, NY, 2003-2004*

***New Urban Design Vision for Marion Square,*** Charleston, SC, with Fairfax &  
Sammons Architects, New York, NY, 2003; . design work published nationally  
in *Traditional Builder* magazine, and locally in *The Post & Courier* and *TheCity  
Guardian*.

***New Concert Hall Proposal for Charleston,*** for Maestro David Stahl,  
Conductor of the Charleston Symphony and the Vienna Opera.

***New Residence based on a Baroque Inspiration,*** Mt Pleasant, SC

***Center for Educational Teaching and Leadership Grant*** (College of  
Charleston): Grant for course revisions for my course: *American vernacular  
Architecture and Material Culture*.

***Faculty Humanities Course Development Grant*** (College of Charleston):  
Developed and taught a new course for the American Studies Program called  
“*Art and Ideas in America.*”

***Hobcaw Barony Structures Analysis,*** *for the Belle Baruch Foundation,  
Extensive recordation, history and analysis, 2005.*

***Tibwin Plantation and the Rural Community,*** Professional Report  
For the USDA Forest Service under a Rural Community Grant, 2002.

John Crotts and Ralph Muldrow (2001-02). Funding for the  
Institute for Heritage Development. Alliance for National  
Heritage Areas,

*Needs assessment of multi jurisdictional heritage tourism Organizations*, Ralph Muldrow, John C. Crotts, and Howard Rudd (2000 Alliance for National Heritage Areas), submitted for publication to the Journal of Sustainable Development.

*Identification of heritage tourism initiatives in North America*, John C. Crotts and Ralph Muldrow (2000, Alliance for National Heritage Areas).

*Charles E. Peterson Senior Research Fellowship* in Architectural History Athenaeum of Philadelphia, 1998.

*National Park Service*, Grant to support Plantations of the Mind Conference.

*Graham Foundation for Advanced Studies in the Visual Arts*, publication grant

*Faculty Research Grant*, College of Charleston (for an Architectural Monograph)

*Albert Binder Travel Fellowship*, University of Pennsylvania

REVIEWED

GALLERY EXHIBITS: **Ralph Muldrow @ 2000/ memories . time**, Halsey Gallery, College of Charleston, 2000.

**The Sketchbooks of Albert Simons**, Addlestone Library, College of Charleston  
2008

JURIED  
ARTISTIC  
WORK:

**House at the I'on** Development, Mount Pleasant, SC. Reviewed by the I'on Design Committee, Joseph Barnes Architect, chair

**Ted Turner House**, Harbor Watch Neighborhood, Mt. Pleasant

**Addition to the Sloan/ Van Parys Residence** Hampton Park Terrace National Historic District, Charleston, SC

**“Collage of McLeod Plantation”** in juried show on art related to McLeod Plantation, 2008

**Ink Wash Ionic**, Artwork invited for inclusion in the Derrier Gard Show, A widely reviewed event at the avant gard venue: The Kitchen, in NYC.

**Classical Rendering**, Artwork invited for display at a show devoted to Current classicism at the Graham Foundation for the Visual Arts Headquarters in Chicago.

JURIED ENTRIES  
IN DESIGN  
COMPETITIONS:

*Layers of the Landscape*, **Honorable Mention**, National Layers of the Landscape Competition,

*Design for a Hospice and Healing Garden*, **Honorable Mention in a National Design Competition**, Royal Oak Society National Architectural Design Competition

*Design for a National Peace Garden for Washington, DC*, chosen for display In a National Exhibition held in Washington, DC, National Capitol Planning Commission.

SELECTED  
PUBLICATIONS:

**“Albert Simons, Preservation Architect”** Preservation Progress, Preservation Society of Charleston, 2008

**“Preservation: the Next Generation**, co-authored with Prof. Ashley Robbins, AIA Committee on Historic Preservation, 2008

*Article: “Simons and Lapham, Architects,”* Encyclopedia of South Carolina History (from USC Press), 2006.

Book Review: *The Art of Embodied Ideas*, Sacred Architecture, 2004

**“VIA 12: Simultaneous Cities,”** Editor, created and edited an edition of a well-known international journal on architectural theory; electronic version published by the University of Pennsylvania at (<http://www.upenn/gsa/arch/index.htm>), 2000.

Ralph Muldrow, John C. Crotts, and Howard Rudd (2000). *Needs assessment of multi jurisdictional heritage tourism organizations*. Alliance for National Heritage Areas (report for distribution to professionals).

*“Traditional Design and the New Urbanism,”* The Guardian, Charleston, SC, 2000.

*“Building by the Book: Filarete’s ‘Sforzinda’ and ‘The American Vitruvius’* in the 1997 Southeastern College Art Conference Review, volume XIII.

*The Branding of Tourism Destinations as a Strategic Alliance: Best practices in Historic Preservation and Tourism*, Crotts, J., A. Palmer and R. Muldrow (1997-June). Miami, Fl: Report presented at Academy of Marketing Science.

*“Traditional Design and the New Urbanism,”* American Arts Quarterly, 1996.

*“Classicism and the City,”* Progressive Architecture, 1995

*“Decay and its Lyricism,”* The Classicist, 1995

*“The Yellin Metalworks: A Folklife Perspective on a Preservation Project,”*  
Works in Progress (Philadelphia Folklore Project), 1993

**Architecture in the Continuum: A Science Learning Center Addition to the Samuel Yellin Ironworks.** Master’s Theses, University of Pennsylvania.

*“Eakins Redux,”* The Graduate Perspective, 1991.

*“Louis Kahn: In the Realm of Architecture,”* The Graduate Perspective, 1991.

*“Aesthetic Archeology,”* Art & Design Magazine (England), 1985.

*“Two Eras of German Expressionism,”* The University Journal, 1983.

PRESENTATION  
AND DISTRIBUTION  
OF JOINT  
RESEARCH:

*The Branding of Tourism Destinations as a Strategic Alliance:  
Best practices in Historic Preservation and Tourism,* Crotts, J.,  
A. Palmer and R. Muldrow (1997-June), Miami, FL: Academy of  
Marketing Science .

*Organizational needs assessment of Multi- jurisdictional  
Heritage Initiatives in the US,* J Crotts, R Muldrow and H Rudd,  
(2001). Charleston, SC: World Trade Centers Association Forum  
on Globalization and Cultural Identity.

*Needs Assessment of Regional Heritage Tourism Organizations.*  
John C. Crotts and Ralph Muldrow (2001)Charleston, SC: National  
Alliance for Heritage Areas, January 22-24.

*Organizational Needs of the US17-A1A Heritage Corridor.*  
John Crotts, Ralph Muldrow and Curt Cottle (2001).  
Charleston, University of Georgia, March 7.

LECTURES  
AND PANELS:

*“Television Appearance: SC ETV: Forum on Historic Preservation in South  
Carolina,”* representative for the National Register for Historic Preservation  
Review Board, 2008

*“The Sketchbooks of Albert Simons,”* Preservation Society of Charleston  
2008.

*“The History of Guilds,”* for the Iron Guild, Mount Pleasant, SC ‘08

*“Vernacular Architecture of Charleston,”* for the Institute for Classical  
Architecture and Classical America, Charleston, SC. 2007

*“New Preservation Plan for Charleston,”* Focus groups and reader, 2007

**“Early American Architecture,”** For SMH Architects, Mount Pleasant, SC, 2006

**“A Vision for Marion Square,”** at the symposium “Of our Time,”  
The Institute for Classical Architecture, New York, New York

**“Utopian Settlements in America,”** National Meeting on Entrepreneurship  
College of Charleston

**“Charleston Architecture,”** Georgia Tech Graduate Architecture Course, 2004.

**“Roman Inscriptions,”** Panel Chair, Southeastern Society of Architectural  
Historians conference, Savannah, GA, 2003.

***Designers from the Jewish Diaspora and their Contributions to Design in  
America in the Twentieth Century,*** symposium: “Fruits of Exile: Central  
European Intellectual Emigration to America in the Age of Fascism, College of  
Charleston, 2004

**“City as Artifact and Continuum: Defining Preservation at the Urban Level,”**  
Social Theory, Politics and the Arts National Meeting, Charleston, 2002.

**“Plantation Houses of the Carolina Lowcountry,”** for the Charleston Antiques  
Symposium, College of Charleston, 2002.

**“Design review in Historic Districts,”** State of South Carolina Historic  
Preservation office symposium in Charleston, SC, 2002.

**“New Urbanism in the Lowcountry,”** History of Urban Form Course,  
Savannah College of Art & Design, 2002.

**“Architectural Connections: Charleston and the Caribbean,”** for the  
Charlestowne/ Caribbean Symposium, Charlestowne Landing, 2001.

**“The Tibwin House and Community,”** Seewee-to-Santee Forum, 2001.

**“Charleston’s Architectural Heritage,”** for the regional meeting of the Route  
17/ A1A Corridor Heritage Area Study, Lightsey Conference Center,  
Charleston, 2001.

**“Heritage Tourism and Interpretation,”** session for the National meeting of the  
National Alliance of Heritage Areas, Charleston, 2001.

**“The Preservation of Historic Interiors,”** expert panelist, Antiques  
Symposium, College of Charleston, 2001.

**“Preserving Historic Schools,”** Invited lecturer, State of South Carolina  
Historic Preservation Conference, Columbia, South Carolina, 2001.

**“The Architecture of Charleston,”** Graduate Architecture Course, Notre Dame  
University, 2001.

**“Plantations: Architecture and Environments,”** Panel Co-Chair and presenter  
(with Edward Ball); International Conference: “Plantations of the Mind,” an  
international conference on heritage tourism, 2000.

***“Not Williamsburg,”*** at the Savannah College of Art & Design Architectural History Symposium: Authenticity and Architecture, 2000.

***“Plantations of the Carolina Lowcountry,”*** invited Lecturer as part of the Architectural history Department Lecture Series, Savannah College of Art & Design, Savannah, GA, 1999.

***“The Central Place in the Work of John Nolen,”*** at the Savannah College of Art & Design Architectural History Symposium: Authenticity and Architecture, 1998.

***“Tip of the Iceberg: The Charleston Mansion and its Plantation Underpinnings”*** (Keynote Address for the South Carolina History Association annual meeting, Charleston, South Carolina, Spring 1998)

***“The Place of Children in the Planning of Daniel Island”*** (selected paper and lecture for the International Making Cities Livable Conference, Charleston, South Carolina, Spring 1997)

***“Building by the Book: Filarete and the American Vitruvius,”*** (selected for presentation at the Southeast College Art Association Annual Conference, Charleston, Fall 1996)

***“The Beaux-Arts in America: Carrere & Hastings”*** (Lecture at the Carpenter’s Company of Philadelphia, Fall 1995)

***“Early Twentieth Century American Town Planning”*** for the Society of Architectural Historians symposium in Philadelphia (Fall 1994).

***“History of the Reading Terminal Market,”*** lecture and tour of the Reading Terminal in Philadelphia for the Victorian Society in America (Fall 1994)

***“English Imagery in the Architecture of the Philadelphia Suburbs”*** (Philadelphia Free Public Library, Summer, 1994 )

***“The Collaboration of the Planner and the Architect in the Work of John Nolen”*** (Invited paper for the International Making Cities Livable Conference in San Francisco, Spring 1994)

***“The Architectural Development of Newport, R.I.”*** (Fall 1993, Philadelphia Free Public Library)

***“The Science and Technique of the Art of Fresco,”*** (Fall 1992, University of Pennsylvania, Graduate School of Fine Arts)

CONTINUING  
EDUCATION:

Congress for the New Urbanism, Washington, DC  
Association for Preservation Technology conference, Halifax, NS  
Current Classical Architects Symposium, Alexandria, VA  
Southeastern Society of Architectural Historians, Mobile, AL & Savannah, GA  
Vernacular Architecture Forum, Newport, RI and Williamsburg, VA;  
National Conference on the Colonial Revival, Charlottesville, VA.  
Savannah College of Art & Design Architectural Symposia;

Natural Lands Trust Conference with Randall Arendt concerning designing with open space preservation in mind; Green Village Conference (on sustainable design); 'Loveable Cities Conference,' on building better communities in South Carolina; SC State Historic Preservation Conference; International Making Cities Liveable Conference; National Conference – National Trust for Historic Preservation, Chicago, Santa Fe, DC, Providence; National Council on Preservation Education (annually, have been a presenter); Restore Conference, Chicago, Boston, Charleston; Classical Residence Symposium, NYC; Greek Revival Conference, Institute for Classical Architecture, NYC, 1999; Historic Interiors Conference, Washington, DC.; Pennsylvania Society of Architects Seminar on the ADA; Society of Architectural Historians National Conference, Philadelphia; Study trip to Cuba; Restore Conference, Boston; "Renaissance Architecture and the Ancients" – Graduate Seminar at Princeton University; Newport Summer Architectural History Program with Professor Richard Guy Wilson through the Victorian Society in America; AutoCAD courses at a community college.

#### OTHER RESEARCH & ACTIVITIES:

- Member, State Review Board for the National Historic Register
- Invited participant, Mayors' Institute on City Design
- Co-director, Center for the Alliance for National Heritage Areas
- Pro bono advisor for new buildings on the College of Charleston campus
- Pre-Architecture advisor, College of Charleston
  - Departmental and college-wide curriculum committees
- Vice-President, College of Charleston Chapter, AAUP
- Mayoral appointee: Board Member/secretary/treasurer, Charleston Civic Design Center
- Co-Director, National Institute for Heritage Area Development
- President, Charleston Chapter, Institute for Classical Architecture & Classical America
  - SOTA sabbatical review Committee
  - Founder, HP&CP Student Club
  - Founder/advisor, Preservation in the public schools
  - Post-Tenure Review Committee for the College of Charleston
  - Guest Design Juror, Notre Dame University, New York Academy of Art, Drexel University, Clemson University, Georgia Institute of Technology, American College of the Building Arts
- Extensive pro bono design consulting for the College on several buildings
- Invited design charrettes for Newberry, Georgetown and Beaufort, SC
- Advisory Committee, Southern Passages Heritage Area
  - Documentation and Research at Hobcaw Barony, SC.
- Rural Area Study, Tibwin Plantation
- Statue base for Statue of General Moultrie, Charleston, SC
- Invited designer, New Town for Greenville, SC design charrette for Duany Plater-Zyberk Assoc.
- Invited designer, "A Vision for Marion Square" -- designed a proposed Music Hall as part of a team urban design effort
- Contextual additions to an 1824 house in Mississippi
- pro bono analysis of Richmond Plantation House, 2008
- Preservation Task Force for saving the Officer's quarters at the former North Charleston Naval Base.
- Archival Black&White photographs of vernacular architecture at Hobcaw Barony (Dean's grant for mounting)
- Architects travel sketches in Rome, France, Britain, etc.
- Invited juror for the National Preservation Book Award

- Task Force Member for Region 4 Interpretive Center for the South Carolina National Heritage Corridor
- International Heritage Tourism Committee, ICOMOS
- School of the Arts Facilities Committee
- School of the Arts Sabbatical Review Committee, 2007
- Member, the Post-tenure Review Committee
- Invited member, focus group for the Preservation Plan for Charleston
- Pro Bono preservation consultation for Richmond Plantation
- Founder, Faculty Advisor, Preservation Club
- Invited Participant, “Evoking History” for Spoleto Festival
- Panel chair, “The Mnemonic City,” Savannah College of Art and Design
- Director, Preservation in the Public Schools program
- Director, Architectural Craft Training Workshops
- Mayor’s Committee for the Downtown Plan, Charleston
- Board Member and officer, Charleston Civic Design Center
- Mayor’s Committee to Study Gentrification, Charleston
- Mayor’s Commission on Tourism, North Charleston  
(Chair, Aesthetics Committee)
- Nominated for the Faculty Service Award
- Nominated for the Faculty Advising award
- Vice-President, Hampton Park Neighborhood Association
- Member, Second Presbyterian Church Building Committee
- Member, Vernacular Architectural Forum
- Member, American Institute of Conservation
- Member, American Planning Association
- Member, Association for Preservation Technology
- Past Board Member, Trenton Roebling Community Development Corporation
- Past Vice-President, Classical America, Philadelphia Chapter
- Past Board Member, Philadelphia Chapter of the Victorian Society in America
- Past Board Member, Historic Upsala Mansion, Germantown, PA
- Preservation Officer, Victorian Society in America, Philadelphia Chapter
- Albert Binder Traveling Fellowship**, University of Pennsylvania
- Finalist**, 1995 National Royal Oak Society Design Competition
- Gallery Exhibit**, Ralph Muldrow @ 2000 / memories . time, Halsey Gallery, College of Charleston, January, 2000.
- Exhibited Work**, A Vision of Europe; International Exhibition of Architecture and Urbanism, Instituto di Architettura, Bologna, Italy, 1996
- Exhibited Work**, The New Old Fogies; International Exhibition of Architecture and Urbanism, The Kitchen Gallery, New York City, 1997
- Editor**, VIA 12: Simultaneous Cities. VIA is the Journal of the Graduate School of Fine Arts of the University of Pennsylvania.
- Nominated for the Campus-wide advising award
- Member, American Institute of Architects Preservation Committee
- Member, Design Review Committee for the University of Pennsylvania
- Member, Society of Architectural Historians
- Member, Association for Preservation Technology
- Design work presented for a graduate Art History Seminar, Rutgers University
- Community Design Collaborative**, Volunteer design services
- Work chosen for exhibitions at the Graduate School of Fine Arts at PENN
- Exhibited architectural designs for the Peace Garden competition and the Korean War Memorial competition in Washington, DC.
- Finalist, mural design for the Philadelphia Convention Center
- Historic Main Street studies – Gloucester and Buena Vista, VA
- Stage design and renderings for music shows at the Meadowlands Arena
- Princeton Arts Council (planning committee)
- Philadelphia Museum of Art, member

- Expert for clinic at the Philadelphia Old House Fair
- Director, Westerly Road Arts Symposium, Princeton, NJ
- Charlottesville Housing Improvement Program
- New York Marathon (finished in top 5%), Boston and Marine Corps Marathons

**BIOGRAPHICAL**

Married, 1 daughter (15 years old), 1 son (12 years old).