Kara Renfro is combining the best of two worlds at Clemson — the personal attention afforded to students of the arts and research that crosses into the boundaries of science.

A sculptor in Clemson’s master of fine arts program, Renfro is a mentor to undergraduate students and shows the potential to be a great teacher. The talented artist is also making a name for herself on an international team of architects and industrial designers to design the next generation of hospital patient rooms.

She’s enjoyed networking with practitioners in other disciplines to achieve a common goal. She says, “Getting outside your area of expertise is key to the creative process.”

To support students like Kara Renfro, call (864) 656-2121 or visit www.clemson.edu/isupportcu/students.
What is Clemson?
Drive to succeed

With a passion for art, travel and exploring the past, Allison Kidd first found her way onto an archaeological dig in Rome her freshman year. Now a senior, she’s rejoining the dig to work with scholars from all over the world.

Kidd has a strong drive to succeed — and a plan to get there: finish her undergraduate history degree, earn graduate degrees in archaeology and secure a teaching or research position that will enable her to do what she loves.

The winner of three prestigious scholarships notes that financial awards have made it possible for her to prepare for her future — exploring the past.

To support students like Allison Kidd, call (864) 656-2121 or visit www.clemson.edu/isupportcu/students.