

DEPARTMENT NAME:

Broadcast Productions

DESCRIPTION OF COMMODITY OR SERVICE :	UNIT OF BILLING	FY 16/17 RATE	CUSTOMERS BEING SERVED
Studio A Video Production (switched 3 camera production, graphics, live streaming and archival recording)	per hour	\$562.50	Internal
Studio B Video Production (switched 2 camera production, graphics, live streaming and archival recording)	per hour	\$412.50	Internal
Studio Recording (1 camera and lights) Studio A or B	per hour	\$187.50	Internal
Studio setup fee	per each	\$75.00	Internal
Video Camera feed from auxiliary production site per camera	per hour	\$150.00	Internal
On site audio mix from auxiliary production site	per hour	\$150.00	Internal
Remote camera setup for auxiliary production site per production	per each	\$450.00	Internal
Live shot for broadcast	per hour	\$375.00	Internal
Remote Full Scale Field Production (switched production, 4 cameras, standard graphics, live to disk archival recording)	per day	\$3,375.00	Internal
Additional day of Remote Full Scale Field Production in same location	per day	\$2,625.00	Internal
Remote Full Scale Field Production (switched production, 8 cameras,custom graphics, live to disk archival recording)	per day	\$7,500.00	Internal
Two camera basic switched production	per hour	\$450.00	Internal
On location single camera video field recording	per hour	\$206.25	Internal
On Location Multi-camera Video Field Recording (2 cameras, lights, in camera recording)	per hour	\$318.75	Internal
On Location Multi-camera Video Field Recording (3 cameras, lights, in camera recording)	per hour	\$506.25	Internal
On location live streaming capabilities per production	per each	\$150.00	Internal
On location single camera video field recording	per day	\$1,406.25	Internal



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Studio A Video Production (switched 3 camera production, graphics, live streaming and archival recording)	per hour	\$562.50	Internal
On Location Multi-camera Video Field Recording (2 cameras, lights, in camera recording)	per day	\$2,156.25	Internal
Remote Full Scale Production Setup Fee per production	per each	\$450.00	Internal
Basic two camera production Setup Fee per production	per each	\$150.00	Internal
On location video field recording setup fee	per hour	\$56.25	Internal
Live ISDN session	per hour	\$105.00	Internal
Audio/Voice over studio recording	per hour	\$120.00	Internal
Audio field recording	per hour	\$131.25	Internal
On location full scale audio production with producer and engineer	per day	\$900.00	Internal
On location live streaming capabilities per production	per each	\$150.00	Internal
Video Post-production (editing, color correction, effects, etc.)	per hour	\$187.50	Internal
Audio Post-production	per hour	\$93.75	Internal
Producer/Director's Fee	per hour	\$60.00	Internal
Graphics Production	per hour	\$187.50	Internal
Scriptwriting	per hour	\$90.00	Internal
Research (music selection, stock photography/video acquisition, site visit, etc.)	per hour	\$45.00	Internal
Pre-production development/conceptualization	per hour	\$60.00	Internal
Transcription	per hour	\$150.00	Internal
Captioning Services	per hour	\$225.00	Internal
DVD Production with Menus, Special Features, Multiple Video and Audio tracks	per hour	\$187.50	Internal
DVD & CD Duplication	Market rate		Internal
Dubbing/Ingesting/Encoding	per hour	\$63.75	Internal
DVD Master Production	per each	\$18.75	Internal



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COMMODITY OR SERVICE :	BILLING	RATE	SERVED
Studio A Video Production (switched 3 camera			
production, graphics, live streaming and archival	per hour	\$562.50	Internal
recording)		4.5.00	
32GB SD Card	per each	\$45.00	Internal
1 TB Archival Hard Disk	per each	\$150.00	Internal
Studio Production Personnel per person	per hour	\$75.00	Internal
Broadcast Engineering Services	per hour	\$93.75	Internal
Studio A Video Production (switched 3 camera	•	ATTO 00	
production, graphics, live streaming and archival	per hour	\$750.00	External
recording)			
Studio B Video Production (switched 2 camera production, graphics, live streaming and archival	h	¢ EE0.00	External
recording)	per hour	\$550.00	External
recording)			
Studio Recording (1 camera and lights) Studio A or B	per hour	\$250.00	External
Studio setup fee	per each	\$100.00	External
Video Camera feed from auxiliary production site per	•	•	
camera	per hour	\$200.00	External
On site audio mix from auxiliary production site	per hour	\$200.00	External
Remote camera setup for auxiliary production site per	per each	\$600.00	External
production	per each	φου.υυ	External
Live shot for broadcast	per hour	\$500.00	External
Remote Full Scale Field Production (switched			
production, 4 cameras, standard graphics, live to disk	per day	\$4,500.00	External
archival recording)			
Additional day of Remote Full Scale Field Production in	per day	\$3,500.00	External
same location	por day	φο,σσσ.σσ	External
Remote Full Scale Field Production (switched			
production, 8 cameras, custom graphics, live to disk	per day	\$10,000.00	External
archival recording)	_	*	
Two camera basic switched production	per hour	\$600.00	External
On location single camera video field recording	per hour	\$275.00	External



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Studio A Video Production (switched 3 camera production, graphics, live streaming and archival recording)	per hour	\$562.50	Internal
On Location Multi-camera Video Field Recording (2 cameras, lights, in camera recording)	per hour	\$425.00	External
On Location Multi-camera Video Field Recording (3 cameras, lights, in camera recording)	per hour	\$675.00	External
On location live streaming capabilities per production	per each	\$200.00	External
On location single camera video field recording	per day	\$1,875.00	External
On Location Multi-camera Video Field Recording (2 cameras, lights, in camera recording)	per day	\$2,875.00	External
Remote Full Scale Production Setup Fee per production	per each	\$600.00	External
Basic two camera production Setup Fee per production	per each	\$200.00	External
On location video field recording setup fee	per hour	\$75.00	External
Live ISDN session	per hour	\$140.00	External
Audio/Voice over studio recording	per hour	\$160.00	External
Audio field recording	per hour	\$175.00	External
On location full scale audio production with producer and engineer	per day	\$1,200.00	External
On location live streaming capabilities per production	per each	\$200.00	External
Video Post-production (editing, color correction, effects, etc.)	per hour	\$250.00	External
Audio Post-production	per hour	\$125.00	External
Producer/Director's Fee	per hour	\$80.00	External
Graphics Production	per hour	\$250.00	External
Scriptwriting	per hour	\$120.00	External
Research (music selection, stock photography/video acquisition, site visit, etc.)	per hour	\$60.00	External
Pre-production development/conceptualization	per hour	\$80.00	External



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Studio A Video Production (switched 3 camera			
production, graphics, live streaming and archival recording)	per hour	\$562.50	Internal
Transcription	per hour	\$200.00	External
Captioning Services	per hour	\$300.00	External
DVD Production with Menus, Special Features, Multiple Video and Audio tracks	per hour	\$250.00	External
DVD & CD Duplication	Market rate		External
Dubbing/Ingesting/Encoding	per hour	\$85.00	External
DVD Master Production	per each	\$25.00	External
32GB SD Card	per each	\$60.00	External
1 TB Archival Hard Disk	per each	\$200.00	External
Studio Production Personnel per person	per hour	\$100.00	External
Broadcast Engineering Services	per hour	\$125.00	External