# Billing Rates - FY 16/17

**Department Name:** Broadcast Productions  
**Vice-President Area:** Advancement

<table>
<thead>
<tr>
<th>Description of Commodity or Service</th>
<th>Unit of Billing</th>
<th>FY 16/17 Rate</th>
<th>Customers Being Served</th>
</tr>
</thead>
<tbody>
<tr>
<td>Studio A Video Production (switched 3 camera production, graphics, live streaming and archival recording)</td>
<td>per hour</td>
<td>$562.50</td>
<td>Internal</td>
</tr>
<tr>
<td>Studio B Video Production (switched 2 camera production, graphics, live streaming and archival recording)</td>
<td>per hour</td>
<td>$412.50</td>
<td>Internal</td>
</tr>
<tr>
<td>Studio Recording (1 camera and lights) Studio A or B</td>
<td>per hour</td>
<td>$187.50</td>
<td>Internal</td>
</tr>
<tr>
<td>Studio setup fee</td>
<td>per each</td>
<td>$75.00</td>
<td>Internal</td>
</tr>
<tr>
<td>Video Camera feed from auxiliary production site per camera</td>
<td>per hour</td>
<td>$150.00</td>
<td>Internal</td>
</tr>
<tr>
<td>On site audio mix from auxiliary production site</td>
<td>per hour</td>
<td>$150.00</td>
<td>Internal</td>
</tr>
<tr>
<td>Remote camera setup for auxiliary production site per production</td>
<td>per each</td>
<td>$450.00</td>
<td>Internal</td>
</tr>
<tr>
<td>Live shot for broadcast</td>
<td>per hour</td>
<td>$375.00</td>
<td>Internal</td>
</tr>
<tr>
<td>Remote Full Scale Field Production (switched production, 4 cameras, standard graphics, live to disk archival recording)</td>
<td>per day</td>
<td>$3,375.00</td>
<td>Internal</td>
</tr>
<tr>
<td>Additional day of Remote Full Scale Field Production in same location</td>
<td>per day</td>
<td>$2,625.00</td>
<td>Internal</td>
</tr>
<tr>
<td>Remote Full Scale Field Production (switched production, 8 cameras, custom graphics, live to disk archival recording)</td>
<td>per day</td>
<td>$7,500.00</td>
<td>Internal</td>
</tr>
<tr>
<td>Two camera basic switched production</td>
<td>per hour</td>
<td>$450.00</td>
<td>Internal</td>
</tr>
<tr>
<td>On location single camera video field recording</td>
<td>per hour</td>
<td>$206.25</td>
<td>Internal</td>
</tr>
<tr>
<td>On Location Multi-camera Video Field Recording (2 cameras, lights, in camera recording)</td>
<td>per hour</td>
<td>$318.75</td>
<td>Internal</td>
</tr>
<tr>
<td>On Location Multi-camera Video Field Recording (3 cameras, lights, in camera recording)</td>
<td>per hour</td>
<td>$506.25</td>
<td>Internal</td>
</tr>
<tr>
<td>On location live streaming capabilities per production</td>
<td>per each</td>
<td>$150.00</td>
<td>Internal</td>
</tr>
<tr>
<td>On location single camera video field recording</td>
<td>per day</td>
<td>$1,406.25</td>
<td>Internal</td>
</tr>
</tbody>
</table>
**BILLING RATES - FY 16/17**

**DEPARTMENT NAME:**
Broadcast Productions

**VICE-PRESIDENT AREA:**
Advancement

<table>
<thead>
<tr>
<th>DESCRIPTION OF COMMODITY OR SERVICE</th>
<th>UNIT OF BILLING</th>
<th>FY 16/17 RATE</th>
<th>CUSTOMERS BEING SERVED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Studio A Video Production (switched 3 camera production, graphics, live streaming and archival recording)</td>
<td>per hour</td>
<td>$562.50</td>
<td>Internal</td>
</tr>
<tr>
<td>On Location Multi-camera Video Field Recording (2 cameras, lights, in camera recording)</td>
<td>per day</td>
<td>$2,156.25</td>
<td>Internal</td>
</tr>
<tr>
<td>Remote Full Scale Production Setup Fee per production</td>
<td>per each</td>
<td>$450.00</td>
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<tr>
<td>Basic two camera production Setup Fee per production</td>
<td>per each</td>
<td>$150.00</td>
<td>Internal</td>
</tr>
<tr>
<td>On location video field recording setup fee</td>
<td>per hour</td>
<td>$56.25</td>
<td>Internal</td>
</tr>
<tr>
<td>Live ISDN session</td>
<td>per hour</td>
<td>$105.00</td>
<td>Internal</td>
</tr>
<tr>
<td>Audio/Voice over studio recording</td>
<td>per hour</td>
<td>$120.00</td>
<td>Internal</td>
</tr>
<tr>
<td>Audio field recording</td>
<td>per hour</td>
<td>$131.25</td>
<td>Internal</td>
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<tr>
<td>On location full scale audio production with producer and engineer</td>
<td>per day</td>
<td>$900.00</td>
<td>Internal</td>
</tr>
<tr>
<td>On location live streaming capabilities per production</td>
<td>per each</td>
<td>$150.00</td>
<td>Internal</td>
</tr>
<tr>
<td>Video Post-production (editing, color correction, effects, etc.)</td>
<td>per hour</td>
<td>$187.50</td>
<td>Internal</td>
</tr>
<tr>
<td>Audio Post-production</td>
<td>per hour</td>
<td>$93.75</td>
<td>Internal</td>
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<tr>
<td>Producer/Director’s Fee</td>
<td>per hour</td>
<td>$60.00</td>
<td>Internal</td>
</tr>
<tr>
<td>Graphics Production</td>
<td>per hour</td>
<td>$187.50</td>
<td>Internal</td>
</tr>
<tr>
<td>Scriptwriting</td>
<td>per hour</td>
<td>$90.00</td>
<td>Internal</td>
</tr>
<tr>
<td>Research (music selection, stock photography/video acquisition, site visit, etc.)</td>
<td>per hour</td>
<td>$45.00</td>
<td>Internal</td>
</tr>
<tr>
<td>Pre-production development/conceptualization</td>
<td>per hour</td>
<td>$60.00</td>
<td>Internal</td>
</tr>
<tr>
<td>Transcription</td>
<td>per hour</td>
<td>$150.00</td>
<td>Internal</td>
</tr>
<tr>
<td>Captioning Services</td>
<td>per hour</td>
<td>$225.00</td>
<td>Internal</td>
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<tr>
<td>DVD Production with Menus, Special Features, Multiple Video and Audio tracks</td>
<td>per hour</td>
<td>$187.50</td>
<td>Internal</td>
</tr>
<tr>
<td>DVD &amp; CD Duplication</td>
<td>Market rate</td>
<td></td>
<td>Internal</td>
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<tr>
<td>Dubbing/Ingesting/Encoding</td>
<td>per hour</td>
<td>$63.75</td>
<td>Internal</td>
</tr>
<tr>
<td>DVD Master Production</td>
<td>per each</td>
<td>$18.75</td>
<td>Internal</td>
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</table>
## BILLING RATES - FY 16/17

**DEPARTMENT NAME:**
Broadcast Productions

**VICE-PRESIDENT AREA:**
Advancement

<table>
<thead>
<tr>
<th>DESCRIPTION OF COMMODITY OR SERVICE</th>
<th>UNIT OF BILLING</th>
<th>FY 16/17 RATE</th>
<th>CUSTOMERS BEING SERVED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Studio A Video Production (switched 3 camera production, graphics, live streaming and archival recording)</td>
<td>per hour</td>
<td>$562.50</td>
<td>Internal</td>
</tr>
<tr>
<td>32GB SD Card</td>
<td>per each</td>
<td>$45.00</td>
<td>Internal</td>
</tr>
<tr>
<td>1 TB Archival Hard Disk</td>
<td>per each</td>
<td>$150.00</td>
<td>Internal</td>
</tr>
<tr>
<td>Studio Production Personnel per person</td>
<td>per hour</td>
<td>$75.00</td>
<td>Internal</td>
</tr>
<tr>
<td>Broadcast Engineering Services</td>
<td>per hour</td>
<td>$93.75</td>
<td>Internal</td>
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<tr>
<td>Studio A Video Production (switched 3 camera production, graphics, live streaming and archival recording)</td>
<td>per hour</td>
<td>$750.00</td>
<td>External</td>
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<tr>
<td>Studio B Video Production (switched 2 camera production, graphics, live streaming and archival recording)</td>
<td>per hour</td>
<td>$550.00</td>
<td>External</td>
</tr>
<tr>
<td>Studio Recording (1 camera and lights) Studio A or B</td>
<td>per hour</td>
<td>$250.00</td>
<td>External</td>
</tr>
<tr>
<td>Studio setup fee</td>
<td>per each</td>
<td>$100.00</td>
<td>External</td>
</tr>
<tr>
<td>Video Camera feed from auxiliary production site per camera</td>
<td>per hour</td>
<td>$200.00</td>
<td>External</td>
</tr>
<tr>
<td>On site audio mix from auxiliary production site</td>
<td>per hour</td>
<td>$200.00</td>
<td>External</td>
</tr>
<tr>
<td>Remote camera setup for auxiliary production site per production</td>
<td>per each</td>
<td>$600.00</td>
<td>External</td>
</tr>
<tr>
<td>Live shot for broadcast</td>
<td>per hour</td>
<td>$500.00</td>
<td>External</td>
</tr>
<tr>
<td>Remote Full Scale Field Production (switched production, 4 cameras, standard graphics, live to disk archival recording)</td>
<td>per day</td>
<td>$4,500.00</td>
<td>External</td>
</tr>
<tr>
<td>Additional day of Remote Full Scale Field Production in same location</td>
<td>per day</td>
<td>$3,500.00</td>
<td>External</td>
</tr>
<tr>
<td>Remote Full Scale Field Production (switched production, 8 cameras, custom graphics, live to disk archival recording)</td>
<td>per day</td>
<td>$10,000.00</td>
<td>External</td>
</tr>
<tr>
<td>Two camera basic switched production</td>
<td>per hour</td>
<td>$600.00</td>
<td>External</td>
</tr>
<tr>
<td>On location single camera video field recording</td>
<td>per hour</td>
<td>$275.00</td>
<td>External</td>
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<td>Studio A Video Production (switched 3 camera production, graphics, live streaming and archival recording)</td>
<td>per hour</td>
<td>$562.50</td>
<td>Internal</td>
</tr>
<tr>
<td>On Location Multi-camera Video Field Recording (2 cameras, lights, in camera recording)</td>
<td>per hour</td>
<td>$425.00</td>
<td>External</td>
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<tr>
<td>On Location Multi-camera Video Field Recording (3 cameras, lights, in camera recording)</td>
<td>per hour</td>
<td>$675.00</td>
<td>External</td>
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<tr>
<td>On location live streaming capabilities per production</td>
<td>per each</td>
<td>$200.00</td>
<td>External</td>
</tr>
<tr>
<td>On location single camera video field recording</td>
<td>per day</td>
<td>$1,875.00</td>
<td>External</td>
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<tr>
<td>On Location Multi-camera Video Field Recording (2 cameras, lights, in camera recording)</td>
<td>per day</td>
<td>$2,875.00</td>
<td>External</td>
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<tr>
<td>Remote Full Scale Production Setup Fee per production</td>
<td>per each</td>
<td>$600.00</td>
<td>External</td>
</tr>
<tr>
<td>Basic two camera production Setup Fee per production</td>
<td>per each</td>
<td>$200.00</td>
<td>External</td>
</tr>
<tr>
<td>On location video field recording setup fee</td>
<td>per hour</td>
<td>$75.00</td>
<td>External</td>
</tr>
<tr>
<td>Live ISDN session</td>
<td>per hour</td>
<td>$140.00</td>
<td>External</td>
</tr>
<tr>
<td>Audio/Voice over studio recording</td>
<td>per hour</td>
<td>$160.00</td>
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<tr>
<td>Audio field recording</td>
<td>per hour</td>
<td>$175.00</td>
<td>External</td>
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<tr>
<td>On location full scale audio production with producer and engineer</td>
<td>per day</td>
<td>$1,200.00</td>
<td>External</td>
</tr>
<tr>
<td>On location live streaming capabilities per production</td>
<td>per each</td>
<td>$200.00</td>
<td>External</td>
</tr>
<tr>
<td>Video Post-production (editing, color correction, effects, etc.)</td>
<td>per hour</td>
<td>$250.00</td>
<td>External</td>
</tr>
<tr>
<td>Audio Post-production</td>
<td>per hour</td>
<td>$125.00</td>
<td>External</td>
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<tr>
<td>Producer/Director’s Fee</td>
<td>per hour</td>
<td>$80.00</td>
<td>External</td>
</tr>
<tr>
<td>Graphics Production</td>
<td>per hour</td>
<td>$250.00</td>
<td>External</td>
</tr>
<tr>
<td>Scriptwriting</td>
<td>per hour</td>
<td>$120.00</td>
<td>External</td>
</tr>
<tr>
<td>Research (music selection, stock photography/video acquisition, site visit, etc.)</td>
<td>per hour</td>
<td>$60.00</td>
<td>External</td>
</tr>
<tr>
<td>Pre-production development/conceptualization</td>
<td>per hour</td>
<td>$80.00</td>
<td>External</td>
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</tbody>
</table>
## BILLING RATES - FY 16/17

**DEPARTMENT NAME:**
Broadcast Productions

**VICE-PRESIDENT AREA:**
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<tbody>
<tr>
<td>Studio A Video Production (switched 3 camera production, graphics, live streaming and archival recording)</td>
<td>per hour</td>
<td>$562.50</td>
<td>Internal</td>
</tr>
<tr>
<td>Transcription</td>
<td>per hour</td>
<td>$200.00</td>
<td>External</td>
</tr>
<tr>
<td>Captioning Services</td>
<td>per hour</td>
<td>$300.00</td>
<td>External</td>
</tr>
<tr>
<td>DVD Production with Menus, Special Features, Multiple Video and Audio tracks</td>
<td>per hour</td>
<td>$250.00</td>
<td>External</td>
</tr>
<tr>
<td>DVD &amp; CD Duplication</td>
<td>Market rate</td>
<td></td>
<td>External</td>
</tr>
<tr>
<td>Dubbing/Ingesting/Encoding</td>
<td>per hour</td>
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<tr>
<td>DVD Master Production</td>
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<tr>
<td>32GB SD Card</td>
<td>per each</td>
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<tr>
<td>1 TB Archival Hard Disk</td>
<td>per each</td>
<td>$200.00</td>
<td>External</td>
</tr>
<tr>
<td>Studio Production Personnel per person</td>
<td>per hour</td>
<td>$100.00</td>
<td>External</td>
</tr>
<tr>
<td>Broadcast Engineering Services</td>
<td>per hour</td>
<td>$125.00</td>
<td>External</td>
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</table>