Clemson University's
Italian Studies Summit
Year Five

Thursday, November 10, 2011
McKissick Theatre, 6:00 p.m.

L'uomo che verrà (2008), by Giorgio Diritti
Winner of 3 Italian Oscars 2010 (Italian with English subtitles)

Friday, November 11, 2011
Daniel Studio 1941

10.30 - 10.45: Opening Remarks

10.45 - 11.30
Prof. David Cane
Saviano, Benigni, Caparezza: A Hybrid Triptych of Italian Dissent

11.30 - 12.15
Dr. Roberto Dainotto
Jazz in Fascist Italy

12.30 - 1.30: Buffet Lunch

1.30 - 2.00
L'amore è…
Short play performed by students and directed by Dr. Lorenzo Borgotallo

2.00 - 2.45
Mr. Sergio Fedelini
Trade and Transportation

3.00 - 4.00
Keynote Speaker: Marco Biscarini
The Sound of An Image: The Birth of a Soundtrack Project

Sponsored by
The Languages Department at Clemson University and the Italian Section
CAAH – Clemson University
NIAF
The Coccia Foundation
A contribution by

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Speakers
Mr. Marco Biscarini
Italian Composer
Best Musical Score Nomination
Italian Oscars 2010
“L'uomo che verrà”

Prof. David Cane
Assistant Professor of Italian
High Point University

Dr. Roberto Dainotto
Professor of Italian
Duke University

Mr. Sergio Fedelini
VP Mediterranean Shipping
Co. (USA) Inc.
Honorary Consul of Italy
SC VP Italy-America Chamber of Commerce, South East