



In Touch

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Clemson University Libraries - Clemson, SC

Kids in Architecture

Kids in Architecture is a program created by the American Institute of Architects Greenville Chapter to increase community awareness of the building needs in the upstate. The Gunnin Architecture Library is partnering with Summit Drive Elementary in Greenville to use architecture as a learning theme for the entire school.

The Sports and Architecture Field Trip gave 400 students from the upstate an opportunity to visit Clemson, see some of our athletic facilities, and hear from some local celebrities. Students from West End Elementary (Easley) and Summit Drive Elementary (Greenville) visited Clemson on October 28. They gathered at Littlejohn Coliseum to view the IPTAY/Tiger Pride Littlejohn Renovation and Expansion display. Next they met players from the men's and women's basketball teams for autograph signing.

For the more formal program, Jane Hurt, Associate Professor of Architecture, talked to the students about awareness of the space around us. Coach Shyatt (men's basketball) revved the kids up with a talk about the importance of education. Dean (President-elect) Barker spoke on the importance of facilities to the academic and athletic mission of Clemson University. Next Coach Davis (women's basketball) discussed athletic programs and the expansion of Littlejohn. Lisa Aucoin, the librarian from Summit Drive Elementary, showed part of a video on basic elements in architecture, then I (assisted by the Tiger Cub) gave a slide show and talk on the history of stadiums from Greek and Roman times up to the present. The event concluded with lunch and the opportunity to view 1st year design student projects, which were set up around the bronze Tiger in front of Littlejohn.

The Sports and Architecture Field Trip was a complicated event that required the cooperation of lots of people. It came off without a hitch, and I think the kids had a great time. Naturally I breathed a HUGE sigh of relief when the event was over. I want to thank everyone on the Gunnin Architecture Library staff for helping me coordinate my presentation, especially Christopher Chapman for rushing some slides for me and making an emergency trip with an audio/video cable, and Phyllis Pivorun for holding my hand and taking these great pictures!—Sarah McCleskey



Two elementary schools girls have fun during the program.



The Tiger Cub helps Sarah present a slide show.



"Whew! It's over."

And the Survey Says...

Library employees want to LEARN!

Thanks to everyone who participated in this year's training survey. A total of 45 responses were received. The Employee Training & Development Group is currently analyzing the results and working with the Office of Human Resources to set up a customized training calendar for the coming year. In the meantime, be sure to check out the upcoming Brown Bag Lunch presentations, learn about EPMS procedures at the December workshops, and take a look at training courses offered by DCIT and HR.

HIGHLIGHTS of the Training Survey:

Approximately 50% of respondents would like to attend training sessions on the following topics:

Excel/Lotus

Web Page Design & Development

Photos & Graphics for the Web

PowerPoint

Intermediate OCLC

CPR Training

For complete survey results, see [http://
sys.lib.clemson.edu/surveyresults.htm](http://sys.lib.clemson.edu/surveyresults.htm)

Thanks again for your input. Feel free to contact any of us with your suggestions for future workshops and/or to volunteer to teach workshops.

—*The ET&D Group: Diana Bourgeois, Betty Cook,
Denise James, Bonnie Lanier, Suzanne Rook*

NOTIS status

NOTIS 7.0 implementation is moving along nicely. Our hope is to have circulation training in the new release on Dec. 14. After the doors close that evening, James Bradshaw and I will put the new release into production, so that Wednesday morning, Dec. 15 you will be working with the new NOTIS. Of course, unforeseen factors could change that schedule but for now that doesn't seem likely. We may not have all the batch jobs available that we run through the course of a month but the major daily batch jobs should be available and we hope to offer all normal operations online as well. I'll be in touch with each unit before we do the final upgrade to answer any lingering you questions you may.

—*Beth Helsel*

New phone numbers in Systems

Rick, Richard and Denise have new phones and new phone numbers that staff should use to reach them. As of Monday, November 22, call them at the following numbers:

Rick 650-8040

Richard 650-8041

Denise 650-8042

These are cell phones that they will carry with them all day. When they are out on sick leave or annual leave they will program them with an appropriate voicemail, or to roll over to someone else in Systems. For now their old numbers are forwarded to their cell phones but eventually at least one of those lines will be dropped. We will retain at least one line for prolonged phone calls with vendors. We will let you know when old numbers are no longer useable.—*Beth Helsel*

TY-GER Award

In the October 28, 1999 special issue of *The Tiger*, the library was voted as the "Best Place to Study".

A certificate is in the Dean's Office.

Sarah travels to the ARLIS meeting

I attended the ARLIS/SE chapter (Art Libraries Society of North America, Southeast chapter) meeting in Atlanta November 4 through 7. This was a great conference, packed full of interesting events.

Highlights of the conference:

Elizabeth Meredith Dowling, award-winning author of **American Classicist: The Architecture of Philip Trammel Shutze** and a professor at Georgia Tech, spoke on Atlanta's noted classical architect.

JoAnne Pascall, Director of Nexus Press and art librarian, spoke about Nexus Press, one of the few remaining non-profit, visual arts presses in the US dedicated to the production and publication of artist books. We toured Nexus Press, as well as viewing the Atlanta College of Art's renowned artist book collection. Turns out JoAnne Pascall is working on a project with Rob Miller and David Detrich, Lee Hall faculty members!

Deanne Levison, co-author of **Neat Pieces: The Plain-Style Furniture in 19th Century Georgia** and contributor to **The Magazine Antiques**, discussed the resource materials needed to research Southern antiques.

We toured the High Museum of Art's decorative arts collection led by curator Donald Peirce.

Michele Behr, from SOLINET (Southeastern Library Network, Inc.), discussed cataloging Internet resources for art libraries.

Elizabeth Spurlock Horner, Education Director of the Michael C. Carlos Museum at Emory University, talked about their Odyssey program and the concept of a virtual museum.

Leonard Disanto, southeast representative for the H.W. Wilson Company, demonstrated the new databases Art Index Retrospective and Art Full Text. Surprisingly, Art Full Text (similar to Expanded Academic but covers art-related journals) provides full text but no graphic images. *Hmmm ...*

While at the conference, we also previewed the High Museum of Art's exhibition **Norman Rockwell: Pictures for the American People** before it opened to the public.

We toured a selection of The Coca-Cola Company's art collection at their world headquarters facility.

We also visited the Institute of Paper Science & Technology on the Georgia Tech campus; the Institute has a wonderful museum devoted to the history of papermaking.

We also visited the High Museum of Art's Library facility and the Special Collection department of Emory University's Woodruff Library.

—Sarah McCleskey

Do you know what YOUR college student is reading?

These were the top ten Current Use titles for October 99:

Cosmopolitan
Life
Redbook
Business Week
Joe Weider's Muscle & Fitness
Motor Trend
Reader's Digest
Men's Health
Popular Science
Nature



Thanks to All for the Dunking

I want to commend all of you for your participation in Solid Orange and for giving me the opportunity to legally swim in the reflection



pond! Your participation is very important as it tells non-university prospective donors that we care about what we do and are willing to support it ourselves. I was very proud of you and pleased that the Libraries got lots of publicity because of your efforts. You have demonstrated again how great you are. Thanks so much.—*Joe Boykin*

Take Me Out to the Ballgame...

Former library Systems employee, Blane Hodge has a lot to be proud about! His son, Dustin was drafted (the first ever Daniel High senior) to the Chicago Cubs in the eighth round on June 6th. We wish Dustin all the best!

MeetingMaker on the web

Now you can view your Meeting Maker calendar on the Web, from any computer, even from home. You do not have to leave your computer on, the Meeting Maker Java Client runs from a Meeting Maker DCIT server that the Library switched to some months ago.

Meeting Maker online documentation for the Meeting Maker Java Client http://sys.lib.clemson.edu/Systems_Home/60/source/60html/javaclic.htm

- 1) Open your browser, type the address of the Meeting Maker Java Client Server: www.clemson.edu/mm.xp
- 2) Follow the instructions below to view your calendar using your browser and the MM Java Client:
 - a) Netscape/Internet Explorer
 - 1) Requires certain setup steps:
 - b) Users of Netscape:
 - 1) A series of three Java Security Warnings may appear:
 - 2) Click "Grant" on all screens and check "Remember this decision" box.
By clicking on "Remember this decision" you will not have to go through these steps again.
 - 3) This sets up Netscape "certificates and/or permissions exclusive to Meeting Maker.
 - 4) To learn more about certificates go Netscape's Help Menu.
 - c) Users of Internet Explorer:
 - 1) You may get a Security Warning window.
 - 2) Click "Yes"

Note: If you get "You must upgrade your Java Virtual Machine before you can run the MeetingMaker Java Client". Consult with your System's Liaisons or contact Systems Support (Denise/Richard).

- 3) After this, a Welcome to Meeting Maker window will appear.
- 4) You log onto the MM Java Client with your Meeting Maker name and password (NOT usually your computer userid and password; if in doubt consult your Meeting Maker).
- 5) The Server is Library/MMXP
- 6) Preferences must still be changed from your Meeting Maker application installed on your machine.

Now you are logged in! You can check and add meetings to your calendar from any Netscape or Internet Explorer browser!



Don't miss this performance by the Foothills Chorale

The Chorale will perform Handel's Messiah in this year's annual Christmas program. The program will be presented on December 18 (Saturday) at 8:00 p.m.

and December 19 (Sunday) at 3:00 p.m. The orchestra will include members of the Greenville Symphony. Ticket information is available from Deana Astle, Sarah McCleskey, or Kathryn Wesley. If you love the Messiah, don't miss it!

Thank You

Your prayers and well wishes were greatly appreciated during my recent surgery recuperation. Thanks so much.

Sincerely, Betty Cook

Using Web forms

For those using online web forms, it is NOT necessary to print out a copy of the screen. Just submit the form after filling it in and it will email the information. If you are a supervisor and someone submits information to you, you can just forward the email to me and therefore no paper is needed. If you have any questions or concerns, please feel free to contact me. Thanks.

– Vickie King

Need ideas for Christmas? Here's Martha Stewart's Christmas letter to Erma Bombeck:



Hi Erma,

This perfectly delightful note is being sent on paper I made myself to tell you what I have been up to. Since it snowed last night, I got up early and made a sled with old barn wood and a glue gun. I hand painted it in gold leaf, got out my loom, and made a blanket in peaches and mauves. Then to make the sled complete, I made a white horse to pull it, from DNA that I had just sitting around in my craft room. By then, it was time to start making the place mats and napkins for my 20 breakfast guests. I'm serving the old standard Stewart twelve-course breakfast, but I'll let you in on a little secret: I didn't have time to make the tables and chairs this morning, so I used the ones I had on hand.

Before I moved the table into the dining room, I decided to add just a touch of the holidays. So I repainted the room in pinks and stenciled gold stars on the ceiling. Then, while the homemade bread was rising, I took antique candle molds and made the dishes (exactly the same shade of pink) to use for breakfast. These were made from Hungarian clay, which you can get at almost any Hungarian craft store.

Well, I must run. I need to finish the buttonholes on the dress I'm wearing for breakfast. I'll get out the sled and drive this note to the post office as soon as the glue dries on the envelope I'll be making. Hope my breakfast guests don't stay too long, I have 40,000 cranberries to string with bay leaves before my speaking engagement at noon. It's a good thing. Love, Martha Stewart

P.S. When I made the ribbon for this typewriter, I used 1/8-inch gold gauze. I soaked the gauze in a mixture of white grapes and blackberries which I grew, picked, and crushed last week just for fun.

Response from Erma Bombeck:

Dear Martha,

I'm writing this on the back of an old shopping list, pay no attention to the coffee and jelly stains. I'm 20 minutes late getting my daughter up for school, packing a lunch with one hand, on the phone with the dog pound, seems old Ruff needs bailing out, again. Burnt my arm on the curling iron when I was trying to make those cute curly fries, how DO they do that? Still can't find the scissors to cut out some snowflakes, tried using an old disposable razor . . . trashed the tablecloth. Tried that cranberry thing, frozen cranberries mushed up after I defrosted them in the microwave. Oh, and don't use Fruity Pebbles as a substitute in that Rice Krispie snowball recipe, unless you happen to like a disgusting shade that resembles something not so nice!

The smoke alarm is going off, talk to ya later. Love, Erma B.