REGISTER OF THE ARTHUR MAGILL (1907-) PAPERS, 1976-1982

Mss 155, 1.5 cu ft.

Introduction

The material in this collection, accession 87-60, was donated by Arthur Magill in response to the efforts of Bryan McKown, Project Archivist, to survey and accession South Carolina textile records for the University. The collection was donated by Magill in 1987. Ms. Karen Ellenberg, Manuscript Archivist, processed the collection as part of the South Carolina Textile Reseach Resources Project which was funded in part by the National Historical Publications and Records Commission. The collection is closed during Mr. and Mrs. Magill's lifetime unless written permission is obtained from them to use it.

Biographical Sketch

Magill was born in Philadelphia in 1907. In 1929, he graduated Phi Beta Kappa from Swarthmore College and inherited his family's textile operation, Her Majesty Industries, Inc., in 1934. He served in the U. S. Marine Corps during World War II. He retired from industry in 1976. Since his retirement, Mr. Magill has received wide recognition for a number of activities, including his directorships of Friends of American Art in Religion and the Committee for Monetary Research and Education. He also served as president of the Greenville County Art Association, and as a member of the South Carolina Museum Commission. He received an honorary Doctorate of Laws degree from Furman University in 1976. He is married to the former Alice Claire Hollingsworth of Indianapolis. Mr. and Mrs. Magill purchased the Joseph E. Levine Collection of twenty-six paintings by Andrew Wyeth which were on display at the Greenville County Museum of Art during the 1970s-1980s. This collection was later sold.

Scope and Content

The materials in the collection are primarily from 1980, with some correspondence begining in 1976. The collection consists primarily of hearing transcripts, newspaper clippings, magazine articles and correspondence concerning a controversy regarding the leadership of former Greenville County Museum of Art director, Jack Morris.

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