

# Mss.0350

## TABLE OF CONTENTS

Summary Information  
Biographical/Historical note  
Scope and Contents note  
Administrative Information  
Controlled Access Headings  
Collection Inventory  
    Correspondence  
    Essays  
    Journals  
    Manuscript Material  
    Personal  
    Poetry  
    Research  
    Travel  
    Separation List

## SUMMARY INFORMATION

**Repository**

Clemson University Libraries Special Collections

**Creator**

Cooledge, Harold N.

**Title**

**Harold N. Cooledge, Jr. Papers**

**ID**

Mss.0350

**Date**

1917-2006, no date

**Extent**

7.0 cubic feet 14 boxes 2 oversized folders

**Language**

English

**Abstract**

Harold N. Cooledge, Jr. joined the Clemson faculty in 1956 and retired in May 1996. During his 40-year association with College of Architecture, he was a well-respected teacher, researcher, and author.

**Preferred Citation**

When citing materials from manuscript collections and the University Archives, use the following format: Identification of the item, folder and box number, title of the collection, Special Collections, Clemson University Libraries, Clemson, South Carolina.

[Return to Table of Contents »](#)

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## BIOGRAPHICAL/HISTORICAL NOTE

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Harold N. Cooledge, Jr. was born on October 15, 1922. He was the son of Harold N. Cooledge of Atlanta, GA and Rebekah Clark Cooledge of Moultrie, GA, .

Cooledge was 1943 graduate of Harvard in chemistry. He worked in the oil research industry until the Texas City Disaster in 1947. He returned to graduate school at the University of Pennsylvania, specializing in architectural history and art (M.A. 1957, Ph.D. 1964).

After teaching at University of Georgia, University of Florida, and Georgia Tech he was hired at Clemson University in 1956. He retired from Clemson in 1996 as an Alumni Professor in the School of Architecture, Art and Humanities. He received the ACSA Distinguished Professor Award in 1988. He was the faculty advisor for the fraternity Sigma Alpha Zeta which became the Pi Kappa Alpha national fraternity at Clemson. He was an active member of First Baptist Church of Clemson. He was active in both academic and musical organizations. He organized the first Clemson Fencing Team in 1970 and served as the first coach. He was an author of several historical writings, including "Lusitania", "Samuel Sloan: Architect of Philadelphia 1815-1884" as well as in numerous articles in various architectural journals

Cooledge passed away at the age of eighty-eight on January 27, 2011.

[Return to Table of Contents »](#)

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## SCOPE AND CONTENTS NOTE

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This collection contains correspondence, essays, journals, manuscript material, personal (Cooledge family), poetry, research, travel documents, photographs / negatives, maps, and blueprints.

The correspondence (1917-2006) has been arranged (1) according to senders last name and (2) by subject heading. Essays have been arranged according to title. A majority of the essays deal with architecture, with fewer being devoted to religion, philosophy, and contemporary matters. There are thirteen journals, the contents of which are sometimes mixed in nature (philosophy, architecture, travel, and contemporary matters alongside short stories and plays. There are manuscript materials present, the majority of which were never published). A variety of personal items that relate directly to the Cooledge family include a study of the Cooledge coat-of-arms, Harold Cooledge certificates, recollections, retirement, newspaper clippings, estate documents, and opera related items

from both Cooledge and his mother, Rebekah Clark Cooledge. Poetry is both written and typed, covering a variety of verse and subjects. Research materials document art / architectural themes, the bulk of which are Cape May, New Jersey restoration, artist Piero de Cosimo, and various items related to his published work: "Samuel Sloan: Architect of Philadelphia 1815-1884." Documents (1971-1988) related to his many travels around the world have been preserved. Photographs and negatives depict family, friends, and travel destinations. There are maps illustrating Spain, France, and Germany. Finally, there are oversized blueprints which detail two homes: (1) Tom S. Milford home and (2) the Cooledge mountain retreat in Highlands, NC.

[Return to Table of Contents »](#)

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## **ADMINISTRATIVE INFORMATION**

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### **Publication Information**

Clemson University Libraries Special Collections

### **Processing Information note**

This collection was processed by Carl Redd, Project Archivist, along with student assistants Eric Dunn and Taylor Johnson.

[Return to Table of Contents »](#)

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## **CONTROLLED ACCESS HEADINGS**

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### **Corporate Name(s)**

- Clemson University. College of Architecture.

### **Geographic Name(s)**

- Europe--Description and travel.
- Highlands (N.C.)

### **Occupation(s)**

- Clemson University--faculty

### **Subject(s)**

- American poetry--20th century
- Architecture--Portugal
- Architecture--Study and teaching.

[Return to Table of Contents »](#)

## COLLECTION INVENTORY

Correspondence		
	Box	FOLDER
A, 1974	1	1
B, 1962-1980	1	2
C, 1964-1971, no date	1	3
D, 1957-1970, no date	1	4
E - F, 1968-1976	1	5
G, 1958-1970, no date	1	6
H - J, 1959-1971, no date	1	7
K - L 1957-1970, no date	1	8
M, 1961-1971, no date	1	9
N - O, 1968-1982, no date	1	10
P - Q, 1959-1969, no date	1	11
R, 1958-1971, no date	1	12
S, 1955-1978, no date	1	13
T - V, 1957-1969, no date	1	14
W, 1957-1976, no date	1	15
X - Y - Z, 1968-1969, no date	1	16
General, 1917-1992, no date	1	17

General, 1996-2006, no date	1	18
Shorter College, 2000-2004	1	19
University of Pennsylvania, 1953-1956	1	20
XLibris, 1998-2004	1	21

[Return to Table of Contents »](#)

## Essays

	<b>Box</b>	<b>FOLDER</b>
"A Consideration Of Human Sacrifices In The Meso-American Pre Conquest Culture" no date	2	1
[Aesthetic Coordinates] no date	2	2
"Architecture And Social Change" no date	2	3
"Architecture As An Indicator Of A Society's Self Image" 1988	2	4
[Architectural History And It's Defense As Discapline] no date	2	5
"Architectural History: A Resource Study Of Total Environment" 1988	2	6
"Art Is A Product Of Man's Appreciion For The Entrensic Value Of Actions, Objectives, And Things" no date	2	7
"Civil [?] Architecture Of The United States Before 1800" no date	2	8

"Colonial Towns Of Spanish And Portuguese America" no date	2	9
"Fatheads And Bloats" no date	2	10
"From A Historians Point Of View" no date	2	11
[Indignation Literature] no date	2	12
"Introductory Remarks for Arch. [?]" no date	2	13
"Johnny Can't Read!" no date standards in education	2	14
[Mills Lecture] no date	2	15
[On Architectural History And Teaching] no date	2	16
"On Ephesians" no date	2	17
[On Human Ritual] no date	2	18
"Paris: General Historical Outline Up To 1549" no date	2	19
"Paris: 1685-1845" no date	2	20
"Portugal Fragment" no date	2	21
"Rococo In Granite: Architecture In tHe North Of Portugal In tHe Mid 18th Century" no date	2	22
"Seven Fatal Fallicies In The Professional Philosoophy Of Contemporary Architects" no date	2	23
"The Landscape And Architecture Of Longwood - A	2	24

Romantic Exercise In Hubris" 1992		
"The Shadow And Substance: Inherent Fallacies With The Use Of Visual Aid In Teaching Architectural History" no date	2	25
"The Technological Revolution, 1685-1945" no date	2	26
"Vicious Verses, Scurrilous Sonets And Odious Odes" c. 1980s	2	27
"Widening The Window" 1965	2	28

[Return to Table of Contents »](#)

## Journals

	Box	FOLDER
Journal 1 - [mixed content] (1) first section is a study of historical trends / social change through the study of architectural change (2) second section focuses on Haller Nutt and Longwood	2	29
Journal 2 - [mixed content] two sided (1) "The Habit of Learning" (2) list of architectural sights in Portugal that are underdocumented	2	30
Journal 3 - [mixed content] 1960s-1980s (1) recollections of family personal philosophy / thoughts / musings / observations (2) essays on architecture	3	1
Journal 4 - [mixed content] pp 3-12 "VT People vs CT People" (visceral vs mind) pp 13-35 (1966-1974) musings /	3	2

thoughts / observations on life pp 37-79 proposed notes for Vol II of "Lusitania"		
Journal 5 - [mixed content] pp 85-86 short story fragment pp 87-99 "Beginning of a Play" pp 101-102 essay on man, spirituality, and renaissance pp 103-109 continued from p 99 pp111-117 "Thoughts On the Cyclic Theory of Architectural History" p 119 continued from p 109 pp 121-123 untitled short story p 125 continued from p 119 pp 130-132 [Nuetonian Kinetics and the Study of Social History] pp 133-149 continued from p 129 pp 150-151 shorts story in which Antiocles, Theron, Cletus, etc. have a conversation pp 153-156 continued from p 151 pp 159- 172 thoughts / musings in regards to art-architecture historians pp 173-175 continued from p 85 pp 191- 193 "Rise of Vitrivus" pp 200- 204 random poetry p 205 thoughts on social environment, government, etc. pp 209-228 untitled play pp 251-253 essay on Paul and Romans 3	3	3
Journal 6 - [mixed content] pp 1-27 (1967) observations / musings in realtion familial experiences pp 51-57 untitled short story pp 100-103 essay: [Total Environment Of Living Organisms] p 105 two paragraphs concerning [the true definition of "knowledge"] pp 110-113 continuation of [total environment] essay p 121 [The Universal Foundations of Religious Belief] pp 201-202 three paragraphs; written in story form [A Recollection of Prague, 1938]	3	4
Journal 7 - [travel] written by	4	1



Rebekah Clark Cooledge  
Portugal, 1981-82

Journal 8 - [travel] (1) expenses, early 1960s (2) Williamsburg conference, 1962	4	2
Journal 9 - [travel] Paris / Madrid / Toledo / Cordoba / Venice / Rome, 1956-1972	4	3
Journal 10 - [travel] European Cruise / Tour, 1983	4	4
Journal 11 - [travel] Portugal / Lisbon, July 30-August 14 no date [post 1977] (?)	4	5
Journal 12 - [travel] transatlantic cruise London, Denmark, Sweden, Germany, Italy, France no date, but appears to be pre WWII	4	6
Journal 13 - [travel] Portugal trips, 1971-1987 a compilation	4	7

[Return to Table of Contents »](#)

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### Manuscript Material

	Box	FOLDER
[A Man Who Loved Birds] no date	5	1
"Conversations In Heaven"	5	2
[Grandmother Willit] no date	5	3
"Letters To Coutin" no date	5	4
"Mystery #2" no date	5	5
Outlines For History Of Architecture (draft 1)	5	6

Outlines For History Of Architecture (draft 2)	5	7
Outlines For History Of Architecture (draft 3)	5	8
"Phelps Mystery" no date	5	9
"Royston Hill" no date	5	10
[Sometimes Called Lazarus] (typed draft w/corrections) no date	5	11
[Sometimes Called Lazarus] (written draft) no date	5	12
"Supporting Roles" (early draft 1) no date	5	13
"Supporting Roles" (early draft 2) no date	5	14
"Supporting Roles" (final draft) no date	5	15
"The Stepfather" no date	5	16
"The Summit" (draft corrections 1)	6	1
"The Summit" (draft corrections 2) no date	6	2
"The Summit" (draft final) no date	6	3
"The Years Between" (early draft 1) no date	6	4
"The Years Between" (early draft 2) no date	6	5
"Three Of A Kind" - Amazing Grace (final) no date	6	6

"Three Of A Kind" - JT (chapter pp 58-107) no date	6	7
"Three Of A Kind" - JT (chapter) no date	6	8
"Three Of A Kind" -JT (chapter final) no date	6	9
"Three Of A Kind" - Rysdale Avenue (draft-written-fragment) no date	7	1
"Three Of A Kind" - Rysdale Avenue (final) no date	7	2
"Three Of A Kind" - (final) no date	7	3
"To The Editor" no date	7	4

[Return to Table of Contents »](#)

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## Personal

	Box	FOLDER
Art - Atlanta Area 1950-1970	8	1
Coat Of Arms [Cooledge surname] no date	8	2
Cooledge, Harold N. - Certificates 1952-1988	8	3
Cooledge, Harold N. - Curriculum Vitae 1952	8	4
Cooledge, Harold N. - Recollections [written] no date	8	5
Cooledge, Harold N. - Retirement 1996	8	6

Cooledge, Rebekah Clark - Memorial Register 1991	8	7
Cooledge, Rebekah Clark - Performances 1917-1933, no date	8	8
Cooledge, Rebekah Clark - Prayer Diary 1970-1980s	8	9
Estate Documentation [Cooledge family] 1935-1988	8	10
Genealogy [Cooledge] no date	8	11
Invitations [assorted] 1907- 1917	8	12
News Clippings 1946-1987, no date	8	13
Opera - Aeolin Hall	8	14
Opera - Atlanta Music Club	8	15
Opera - Atlanta Opera Guild	8	16
Opera - Cohan Theatre	8	17
Opera - Comedy Theatre	8	18
Opera - Empire Theatre	8	19
Opera - Hippodrome	8	20
Opera - Kinckerboker Theatre	8	21
Opera - Metropolitan Opera	8	22
Opera - Park Theatre	8	23
Opera - Strauss Magazine Theatre Programs	8	24
Opera - The Little Theatre,	8	25

## New York

Opera - The Montauk Theatre	8	26
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[Return to Table of Contents »](#)

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### Poetry

	Box	FOLDER
Bound Volume 1968-1987, no date	9	1
Loose Leaf (written/typed) no date	9	2

[Return to Table of Contents »](#)

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### Research

	Box	FOLDER
Cape May City Restoration - Clippings 1960s-1970s	10	1
Cape May City Restoration - Correspondence 1962-1977	10	2
Cosimo, Piero de 1953-1956, no date [artist]	10	3
"English Folk Songs Of The Southern Appalachians" no date	10	4
"Mosques In The Iberian Peninsula, 600-1050AD" no date	10	5
Sloan, Samuel - 1	10	6
Sloan, Samuel - 2	10	7

[Return to Table of Contents »](#)

<b>Travel</b>		
	<b>Box</b>	<b>FOLDER</b>
1970	11	1
1972	11	2
1974	11	3
1975	11	4
1976-1977	11	5
1978	11	6
1980-1981	11	7
1983-1985	11	8
1992	11	9
1995	11	10
1997	11	11
1999	11	12
Brochures [assorted]	11	13
Pamphlets [assorted]	11	14

[Return to Table of Contents »](#)

<b>Separation List</b>		
		<b>OVERSIZE_FOLDER</b>
Blueprints - 18 items - 17 architectural		1

drawings for Tom S. Milford house (not built) 1 drawing of the Cooledge home in Highlands, NC

<p>Maps - 11 maps - Spain, Portugal, Germany, Yugoslavia. 1970s-1980s no dates</p>	<p>2</p>
<p><b>OVERSIZE_BOX</b></p>	
<p>Negatives - cubic foot box 43 file folders Spain, Portugal, France, United States, Personal, Oconee County, Miscellaneous</p>	<p>1</p>
<p><b>Box</b></p>	
<p>Oversize - 2 oversize photo albums (1) "The Uplands" - this is an album of mostly black and white photos which depict family/friends at the Cooledge home in Highlands, NC (2) "Portugal" - this album has a compilation of photos taken during trips to the region in years: 1970-71, 1972, 1974, 1981-82, and 1987</p>	<p>1</p>
<p>Photographs - 9 file folders. photo album 1 (4) photo album 2 (1) photo album 3 (1) photo album 4 (1) photo album 5 (1) Photo album 6 (1) each album contains miscellaneous content. family/friends/students/travel, 1960s - 1980s</p>	<p>1</p>

[Return to Table of Contents »](#)

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