



ArchivesSpace  
a community served by LYRASIS

# Abraham Wolfe Davidson Papers, 1936-1981

## Ms.0356

---

This finding aid was produced using ArchivesSpace on March 21, 2018.

English

Describing Archives: A Content Standard

Clemson University Libraries Special Collections and Archives

230 Kappa St.

Clemson, SC 29634

[cuscl@clemson.edu](mailto:cuscl@clemson.edu)

URL: <http://library.clemson.edu/depts/specialcollections/>

---

## Table of Contents

---

Summary Information .....	3
Biographical Note .....	4
Scope and Content .....	5
Arrangement Note .....	6
Administrative Information .....	6
Controlled Access Headings .....	7
Collection Inventory .....	8
Personal .....	8
Professional .....	10
Writings .....	13
"The Power of Pearls" (unpublished autobiography) .....	13
Photographs .....	14

## Summary Information

---

<b>Repository:</b>	Clemson University Libraries Special Collections and Archives
<b>Creator:</b>	Davidson, Abraham Wolfe
<b>Title:</b>	Abraham Wolfe Davidson Papers
<b>ID:</b>	Mss.0356
<b>Date [inclusive]:</b>	1936-1981
<b>Physical Description:</b>	8 Cubic Feet (12 document boxes, 1 card box, 1 oversize box, 2 oversize folders)
<b>Language of the Material:</b>	English
<b>Mixed Materials [box]:</b>	1-7
<b>Graphic Materials [box]:</b>	8-12
<b>Mixed Materials [box]:</b>	13
<b>Mixed Materials [oversize_folder]:</b>	1-2
<b>Abstract:</b>	Abraham Wolfe Davidson emigrated from Russia to the United States when he was a teenager. He studied art in both countries and became a sculptor, painter and art teacher. Davidson taught for 18 years at Brenau College in Gainesville, Georgia. His sculpture can be found in numerous private and public collections, primarily in South Carolina and Georgia. Davidson had a long affiliation with Clemson College/University where he enrolled as a special student in the 1930s while working on a statue of Thomas Green Clemson. He later completed several busts of Clemson presidents and faculty. The collection contains correspondence, newspaper clippings, photographs, sketches, financial material, lecture notes and collected material related to Davidson's art and teaching careers and interests. Of particular note are several drafts of an extensive unpublished autobiography.

## Preferred Citation

[description of item such as "Letter from John Smith, Greenville, SC to Michael Jones, Columbia, SC"], box number, folder number, Mss 356, A. Wolfe Davidson Papers, Special Collections, Clemson University Libraries, Clemson, SC 29634

[^ Return to Table of Contents](#)

---

## Biographical Note

---

Abraham Wolfe Davidson (1903-1981) was born in the province of Vitebsk in Russia. His parents were Chaim Meyer and Chasia Davidson. As a child, Davidson became interested in clay modeling, stone cutting and carving. When he was eleven, his parents planned to escape increasing oppression against Jews in Russia by joining his four older brothers who already had immigrated to the United States. Their departure was delayed by World War I and the Russian Revolution.

During the years of war and revolution, Davidson's father disappeared and the family suffered through famine and other hardships. However, through the assistance of a sympathetic Army officer, Davidson was able to study at the Russian National Art School in Vitebsk for a short while in 1919. In 1922, a brother smuggled Davidson and his mother out of Russia. They arrived in New York on the ship "Homer" and joined his brothers in Greenville, South Carolina.

Davidson continued his sculpture and studied English while living in Greenville. He moved to Atlanta and worked briefly at the Atlanta Terra Cotta Company as a clay modeler until the clay irritated his skin. He also worked for a while in Savannah, Georgia before moving to New York City to work and study art from 1924 to 1926.

Davidson returned to Greenville in 1926. Shortly afterward he became seriously ill with a kidney disease from delayed effects of the famine he had experienced in Russia. During the several years it took to recover, he worked at a variety of jobs and continued his sculpture work in Greenville. He completed the five-year process of becoming an American citizen in 1928.

In 1934, as Clemson student George Chaplin posed for a bust by Davidson, they discussed the possibility of Davidson creating a statue of College founder Thomas Green Clemson in exchange for room, board and tuition. Clemson administrators agreed and allowed Davidson to enroll as a special student. He lived at the Y.M.C.A and attended a few classes. College officials gave him a studio and materials to work on the statue. Funds weren't available to cast the statue in bronze as originally planned so it was cast in stone in 1939 and dedicated in 1941. In 1966, University administrators asked Davidson to come back to campus to complete a plaster model that was cast in bronze and re-installed in front of Tillman Hall. The original statue was destroyed.

While working on the Clemson statue in the 1930s, Davidson also worked on commissions for other public and private patrons and designed a commemorative half dollar for the sesquicentennial celebration of the city of Columbia, South Carolina. He completed two busts for the WPA Federal Art Project. At Clemson he completed busts of Thomas Clemson and President E.W. Sikes. Davidson helped organize the Greenville Art Association and taught the first art classes at Greenville High School.

Davidson married (Mary) Katherine Harbin (c1906 -1974) a teacher in Greenville, South Carolina on June 3, 1936. They had two children: Ivy Dorothy and Edith. After his marriage, Davidson moved back to Greenville where he worked for the Federal Art Project of the Works Progress Administration (WPA), teaching art classes, working with the public schools and helping to organize a gallery that eventually developed into the Greenville County Museum of Art.

From late 1940 to early 1942, A. Wolfe Davidson took a leave of absence from his teaching position to study at the Art Students League in New York City until World War II interrupted his studies. He returned briefly to his teaching job in Greenville and then moved his family to Marietta, Georgia where he worked as a designer at Bell Aircraft. After the war work ended, Davidson traveled in the Southeast looking for work, briefly carving ice statues for a hotel in Florida.

In 1948, Katherine took a position teaching English at Brenau College in Gainesville, Georgia and Davidson joined the Art Department, eventually becoming Director. Davidson taught at Brenau College until he retired in 1966. He continued to receive commissions for sculptures, mostly in Georgia and South Carolina. He worked to develop techniques that would reduce the cost of casting and firing his work to make it more affordable. In the 1950s, he began painting in addition to sculpting. Davidson also owned and managed several properties in Gainesville, Georgia where he continued to live until his death in 1981.

Davidson continued his association with Clemson through the rest of his life. He created the cast stone relief of the 1940 Cotton Bowl for the front of the Field House (now Fike Recreation Center), busts of Clemson presidents Robert F. Poole and Robert C. Edwards, Business Manager James C. Littlejohn, Architecture professor Rudolph E. Lee, Athletic Director Frank Howard and trustee James F. Byrnes. In 1969, Tiger Brotherhood commissioned Davidson to create the cast aluminum tiger in front of Littlejohn Coliseum. Shortly before Davidson's death in 1981, he designed the Clemson Medallion, the highest public honor conferred by the University.

[^ Return to Table of Contents](#)

---

## Scope and Content

---

Items in the collection date from 1929 to 1981 with the bulk dating from the 1960s to 1970s. The collection is arranged into four series: Personal, Professional, Writings and Photographs.

The Personal series includes collected materials related to Davidson's varied interests particularly Judaism, Israel, U.S. politics and travel.

Correspondence is with friends and family, including related to the 1974 death of his wife Katherine, who taught English in Greenville, South Carolina and at Brenau College and Gainesville (GA) Junior College. Most of the correspondence is incoming. The series includes two letters and three cards from Davidson's friend H. Albert Einstein.

Financial materials document Davidson's purchase and management of rental property in Gainesville, Georgia.

The Professional Series includes correspondence with individuals, institutions and organizations commissioning artwork, galleries interested in showing Davidson's work, and companies involved in casting his sculpture. Newspaper clippings document his career as an artist and art teacher, as well as his management of a WPA Art Gallery in Greenville, South Carolina and his involvement in the 1956 Georgia Poultry Festival in Gainesville, Georgia. The series also includes materials Davidson collected as inspiration and study materials for his sculpture and paintings.

The Writings Series includes several drafts of an extensive unpublished autobiography, "The Power of Pearls," describing Davidson's childhood in and escape from Russia in the early 20th century, his experiences adapting to life in the United States, his career as artist and teacher, and his travels. The autobiography has been divided into four drafts plus miscellaneous pages. Some of the drafts include attached photographs. The series also includes some of Davidson's lecture notes for his art classes.

The Photographs Series encompass subjects of Davidson's sculptures, sculptures and paintings by Davidson and others, travel scenes and buildings. Many of the photographs are unidentified.

[^ Return to Table of Contents](#)

---

## Arrangement Note

---

The collection is arranged into four series: Personal, Professional, Writings, Photographs. The series are arranged alphabetically by folder title.

[^ Return to Table of Contents](#)

---

## Administrative Information

---

### Publication Statement

Clemson University Libraries Special Collections and Archives

230 Kappa St.  
Clemson, SC 29634

[cusel@clemson.edu](mailto:cusel@clemson.edu)

URL: <http://library.clemson.edu/depts/specialcollections/>

## Conditions Governing Access

The copyright law of the United States (Title 17, U.S. Code) governs the making of photocopies or other reproductions of copyrighted material. This collection is open to the public without restriction, with the exception of the autobiography. Copyright for the autobiography is retained by the family. Contact Special Collections & Archives for additional information.

## Acquired From

Dorothy Davidson McCulloch, daughter of A. Wolfe Davidson, as Accession 82-07.

## Processing Information

Collection processed 2014-2015 and finding aid written by Susan Hiott in 2015.

[^ Return to Table of Contents](#)

---

## Controlled Access Headings

---

- Photographs.
- Sketches
- Clippings (information artifacts)
- Postcards
- Autobiographies.
- Artists -- Georgia
- Artists -- South Carolina
- Artists -- Clemson University
- Art -- 20th Century -- Painting
- Art -- 20th Century -- Sculpture
- Federal Art Project -- South Carolina
- Art Teachers
- Brenau College
- Jewish artists
- Jews -- Russia -- History -- 19th Century
- Jews -- Russia -- History -- 20th Century
- Russian Americans--Cultural assimilation.
- Brenau College
- Clemson University

## Collection Inventory

Personal	box 1	folder 1-25
	box 8	
	oversize_folder 1	
Title/Description	Instances	
Collected Materials: Judaism and Israel, 1968, 1970-1971, 1973-1976, n.d. <u>Date [inclusive]:</u> 1968, 1970-1971, 1973-1976, n.d.	box 1	folder 1
Collected Materials: Judaism and Israel (oversize), 1962, 1966-1968, 1972-1975 <u>Date [inclusive]:</u> 1962, 1966-1968, 1972-1975	box 13	folder 7
Collected Materials: Miscellaneous, 1967, 1969, 1974-1975, n.d. <u>Date [inclusive]:</u> 1967, 1969, 1974-1975, n.d.	box 1	folder 2
Collected Materials: Politics, U.S., 1968, 1973, 1974, n.d. <u>Date [inclusive]:</u> 1968, 1973, 1974, n.d.	box 1	folder 3
Collected Materials: Postal Service, U.S., 1975 <u>Date:</u> 1975	box 1	folder 4
Correspondence, 1955-1957 <u>Date [inclusive]:</u> 1955-1957	box 1	folder 5
Correspondence, 1961, 1965, 1966, 1968 <u>Date [inclusive]:</u> 1961, 1965, 1966, 1968	box 1	folder 6
Correspondence, 1972-1976, 1978, 1979 <u>Date [inclusive]:</u> 1972-1976, 1978, 1979	box 1	folder 7
Correspondence, 1980 <u>Date:</u> 1980	box 1	folder 8
Correspondence, n.d. <u>Date:</u> n.d.	box 1	folder 9
Davidson, Katherine Harbin: Clippings, 1963, 1974, 1975 <u>Date [inclusive]:</u> 1963, 1974, 1975	box 1	folder 10
Davidson, Katherine Harbin: Condolences and Memorials, October 1974	box 1	folder 11



<u>Date</u> : October 1974		
Davidson, Katherine Harbin: Condolences and Memorials, November 1974-1976, 1978, 1979 <u>Date [inclusive]</u> : November 1974-1976, 1978, 1979	box 1	folder 12
Einstein, H. Albert , 1953, 1956, 1958, n.d. <u>Date [inclusive]</u> : 1953, 1956, 1958, n.d.	box 1	folder 13
Financial: A.W. Davidson, Inc. , 1970 <u>Date</u> : 1970	box 1	folder 14
Financial: A.W. Davidson, Inc., 1970-1974 <u>Date [inclusive]</u> : 1970-1974	box 1	folder 15
Financial: Correspondence, 1972, 1973, 1977, 1979, 1980, n.d. <u>Date [inclusive]</u> : 1972, 1973, 1977, 1979, 1980, n.d.	box 1	folder 16
Financial: Plats and Floorplans, 1959, 1961, 1963, n.d. <u>Date [inclusive]</u> : 1959, 1961, 1963, n.d.	box 1	folder 17
Financial: Plats and Floorplans (oversize), 1973, n.d. <u>Date</u> : 1973, n.d.	oversize_folder 1	
Financial: Rental Property, 1964, 1970, 1973, 1976, 1978-1980 <u>Date [inclusive]</u> : 1964, 1970, 1973, 1976, 1978-1980	box 1	folder 18
Financial: Statements, 1954, 1958, 1959, 1961-1963, 1965, 1967, 1969-1973, 1975-1977, 1979, n.d. <u>Date [inclusive]</u> : 1954, 1958, 1959, 1961-1963, 1965, 1967, 1969-1973, 1975-1977, 1979, n.d.	box 1	folder 19
Financial: Tax Returns, 1958-1965 <u>Date [inclusive]</u> : 1958-1965	box 1	folder 20
Financial: Tax Returns, 1966-1974 <u>Date [inclusive]</u> : 1966-1974	box 1	folder 21
Lions Club: Certificates, 1980, n.d. <u>Date</u> : 1980, n.d.	box 1	folder 22
Lions Club: Newsletter, Gainesville (GA) , 1980-1981 <u>Date [inclusive]</u> : 1980-1981	box 1	folder 23
Lions Club: Newsletter, Greenville (SC), 1949 <u>Date</u> : 1949	box 1	folder 24
Smithsonian Magazine, December 1980 <u>Date</u> : December 1980	box 1	folder 25
Travel, 1972. n.d.	box 1	folder 26

Date: 1972. n.d.

Travel Postcards, n.d.

box 8

Date: n.d.[^ Return to Table of Contents](#)

<b>Professional</b>		
	box 2-3	
	box 8	
	box 13	
	oversize_folder 2	
<b>Title/Description</b>	<b>Instances</b>	
Bedi-Makky Art Foundry, 1978-1979, n.d. <u>Date [inclusive]</u> : 1978-1979, n.d.	box 2	folder 1
Biographical, n.d. <u>Date</u> : n.d.	box 2	folder 2
Brenau College: Bubbles (yearbook), 1955 <u>Date</u> : 1955	box 13	folder 2
<b>Scope and Contents</b>		
Dedicated to A. Wolfe Davidson, pp. 16-18		
Clemson University, 1965, 1971, 1972, 1974, 1979-1981 <u>Date [inclusive]</u> : 1965, 1971, 1972, 1974, 1979-1981	box 2	folder 3
Collected Materials: Animals, 1968, 1976, n.d. <u>Date [inclusive]</u> : 1968, 1976, n.d.	box 2	folder 4
Collected Materials: Art and Architecture, 1968, 1973, 1974, 1977, 1980, n.d. <u>Date [inclusive]</u> : 1968, 1973, 1974, 1977, 1980, n.d.	box 2	folder 5-6
Collected Materials: Art and Architecture (oversize), 1958, 1970, n.d. <u>Date [inclusive]</u> : 1958, 1970, n.d.	box 13	folder 8
Collected Materials: Art Materials, n.d. <u>Date</u> : n.d.	box 2	folder 7
Collected Materials: Brenau College, 1960. n.d. <u>Date</u> : 1960. n.d.	box 2	folder 8
Collected Materials: Faces, 1955, 1964, 1965, 1973, 1975, 1976, n.d.	box 2	folder 9

<u>Date [inclusive]</u> : 1955, 1964, 1965, 1973, 1975, 1976, n.d.		
Collected Materials: Faces (oversize), 1968, 1969, 1973, 1975, 1976 <u>Date [inclusive]</u> : 1968, 1969, 1973, 1975, 1976	box 13	folder 6
Collected Materials: Faces - James Earl "Jimmy" Carter, 1976-1978, n.d. <u>Date [inclusive]</u> : 1976-1978, n.d.	box 2	folder 10
Correspondence, 1936, 1956, 1962, 1964-1967 <u>Date [inclusive]</u> : 1936, 1956, 1962, 1964-1967	box 1	folder 11
Correspondence, 1970-1975 <u>Date [inclusive]</u> : 1970-1975	box 2	folder 12
Correspondence, 1976-1979 <u>Date [inclusive]</u> : 1976-1979	box 2	folder 13
Correspondence, 1980-1981 <u>Date [inclusive]</u> : 1980-1981	box 2	folder 14
Correspondence (oversize), n.d. <u>Date</u> : n.d.	box 13	folder 9
Fine Arts Sculpture Center, n.d. <u>Date</u> : n.d.	box 3	folder 1
Formulas, n.d. <u>Date</u> : n.d.	box 3	folder 2
Georgia Poultry Festival, 1956 <u>Date</u> : 1956	box 3 box 13	folder 3 folder 5
Greenville Museum of Art, 1970, 1972, 1974, 1980, n.d. <u>Date [inclusive]</u> : 1970, 1972, 1974, 1980, n.d.	box 3	folder 4
Kanthal Corporation, 1956, 1964 <u>Date [inclusive]</u> : 1956, 1964	box 3	folder 5
Lecture Notes, n.d. <u>Date</u> : n.d.	box 8	
Lions Club, Decatur (GA), 1979-1980 <u>Date [inclusive]</u> : 1979-1980	box 3	folder 6
Mengel Art Foundry: Financial, 1979-1981 <u>Date [inclusive]</u> : 1979-1981	box 3	folder 7
Mengel Art Foundry: Newsletters, 1980-1981	box 3	folder 8

<u>Date [inclusive]:</u> 1980-1981		
Modern Art Foundry, 1970-1972, 1974, 1975, n.d. <u>Date [inclusive]:</u> 1970-1972, 1974, 1975, n.d.	box 3	folder 9
Newspaper Clippings, 1929, 1935-1939, n.d. <u>Date [inclusive]:</u> 1929, 1935-1939, n.d.	box 3	folder 10
Newspaper Clippings, 1942, c1948, 1949 <u>Date [inclusive]:</u> 1942, c1948, 1949	box 3	folder 11
Newspaper Clippings, 1950, 1951, 1954-1959, n.d. <u>Date [inclusive]:</u> 1950, 1951, 1954-1959, n.d.	box 3	folder 12
Newspaper Clippings, 1960-1969 <u>Date [inclusive]:</u> 1960-1969	box 3	folder 13
Newspaper Clippings, 1970-1979 <u>Date [inclusive]:</u> 1970-1979	box 3	folder 14
Newspaper Clippings, 1980-1981, n.d. <u>Date [inclusive]:</u> 1980-1981, n.d.	box 3	folder 15
Newspaper Clippings (oversize), 1940, 1959, 1978, 1981 <u>Date [inclusive]:</u> 1940, 1959, 1978, 1981	box 13	folder 11
Newspaper Clippings: Scrapbook (copy), 1934-1937, 1953, 1955, n.d. <u>Date [inclusive]:</u> 1934-1937, 1953, 1955, n.d.	box 3	folder 16
Newspaper Clippings: Scrapbook (original), 1934-1937 <u>Date [inclusive]:</u> 1934-1937	box 13	folder 10
Old Hickory Clay Co., 1961 <u>Date:</u> 1961	box 3	folder 17
Printed Materials: Art Exhibits, 1963-1965, 1971, 1972, n.d. <u>Date [inclusive]:</u> 1963-1965, 1971, 1972, n.d.	box 3	folder 18
Printed Materials: Art Projects, 1936, 1969, 1970, 1981 <u>Date [inclusive]:</u> 1936, 1969, 1970, 1981	box 3	folder 19
Royalty Designs International, 1968 <u>Date:</u> 1968	box 3	folder 20
South Carolina Confederate Relic Room, 1970-1972, 1978 <u>Date [inclusive]:</u> 1970-1972, 1978	box 3	folder 21
Sketches, n.d. <u>Date:</u> n.d.	oversize_folder 2	
Sketches, n.d.	box 13	folder 3-4

Date: n.d.

[^ Return to Table of Contents](#)

<b>Writings</b>		box 4-7	
		box 13	
<b>Title/Description</b>	<b>Instances</b>		
Miscellaneous Writing, n.d. <u>Date</u> : n.d.	box 4	folder 1	
Notebooks, n.d. <u>Date</u> : n.d.	box 4	folder 2	
Notes: Art, n.d. <u>Date</u> : n.d.	box 4	folder 3	
Notes: Russian, n.d. <u>Date</u> : n.d.	box 4	folder 4	
<b>"The Power of Pearls" (unpublished autobiography)</b>			
<b>Title/Description</b>	<b>Instances</b>		
Correspondence, 1977-1980 <u>Date [inclusive]</u> : 1977-1980	box 4	folder 5	
Cover, n.d. <u>Date [inclusive]</u> : n.d.	box 13	folder 1	
Draft A, pp. 1-100	box 4	folder 6	
Draft A, pp. 101-200	box 4	folder 7	
Draft A, pp. 201-300	box 4	folder 8	
Draft A, pp. 301-397	box 4	folder 9	
Draft B, pp. 1-100	box 4	folder 10	
Draft B, pp. 101-200	box 5	folder 1	
Draft B, pp. 201-300	box 5	folder 2	
Draft B, pp. 301-400	box 5	folder 3	
Draft B, pp. 401-500	box 5	folder 4	
Draft B, pp. 501-543	box 5	folder 5	
Draft C, pp. list of illustrations-101	box 5	folder 6	
Draft C, pp. 101-200	box 5	folder 7	
Draft C, pp. 201-300	box 5	folder 8	

Draft C, pp. 301-400	box 6	folder 1
Draft C, pp. 401-500	box 6	folder 2
Draft C, pp. 501-542	box 6	folder 3
Draft D, pp. Preface-100	box 6	folder 4
Draft D, pp. 101-200	box 6	folder 5
Draft D, pp. 201-300	box 6	folder 6
Draft D, pp. 301-400	box 6	folder 7
Draft D, pp. 401-500	box 7	folder 1
Draft D, pp. 501-543	box 7	folder 2
Miscellaneous pages	box 7	folder 3-8
Research, n.d. <u>Date</u> : n.d.	box 7	folder 9

[^ Return to Table of Contents](#)

<b>Photographs</b>		box 9-12
<b>Title/Description</b>	<b>Instances</b>	
Adams, Al and Jane	box 9	folder 1
Aderhold, Omer Clyde	box 9	folder 2
Anderson, Paul	box 9	folder 3
Ball, Andy and Scottie	box 9	folder 4
Begin, Menachem	box 9	folder 5
Belk, William Henry	box 9	folder 6
Blackwell, Gordon W.	box 9	folder 7
Blackwood, Ira C.	box 9	folder 8
Blackwood, Mary	box 9	folder 9
Blatt, Solomon Sr.	box 9	folder 10-11
Boshell, Buris R.	box 9	folder 12
"Brotherhood of the Tiger," Clemson University	box 9	folder 13-14
Burwinkle, Edith, Jennifer, Jessica, Johanna	box 9	folder 15
Busbee, George	box 9	folder 16
Byrnes, James F.	box 9	folder 17
Campell, Leon	box 9	folder 18

Cannon, Olin B.	box 9	folder 19
Carter, James Earl "Jimmy" Jr.	box 9	folder 20-21
Castle, Warren	box 9	folder 22
Chaplin, George	box 9	folder 23
Clark, Wayne E.	box 9	folder 24
Clemson Medallion	box 9	folder 25
Clemson, Thomas Green: bust	box 9	folder 26
Clemson, Thomas Green: statue	box 9	folder 27-28
Clemson Tiger, 1969 <u>Date:</u> 1969	box 9	folder 29
Columbia (SC) Sesquicentennial Coin	box 9	folder 30
Cook, Eugene	box 9	folder 31
"Cotton Bowl", 1940 <u>Date:</u> 1940	box 9	folder 32
Crudup, Josiah	box 9	folder 33
Daniel, Charles	box 10	folder 1
Davidson, A. Wolfe	box 10	folder 2
Davidson, A. Wolfe - Casting a mould	box 10	folder 3
Davidson, A. Wolfe - with artwork	box 10	folder 4
Davidson, A. Wolfe - with others	box 10	folder 5
Davidson, Chaim Meyer and Chasia	box 10	folder 6
Davidson Family	box 10	folder 7
Davidson, Katherine	box 10	folder 8
Decatur, Stephen	box 10	folder 9
Dreskin, Arthur	box 10	folder 10
Dreskin, Jeanet	box 10	folder 11
Edwards, James B.	box 10	folder 12
Edwards Robert Cook	box 10	folder 13
Edwards, Robert Cook and Howard, Frank	box 10	folder 14
Edwards, Robert Cook and Poole, Robert F.	box 10	folder 15
Einstein, Albert and Hans	box 10	folder 16
Fletcher, Orlan Otto	box 10	folder 17

Ford, Henry	box 10	folder 18
Forrester, Harry	box 10	folder 19
Fountain	box 10	folder 20
Funkhouser, Lynne, Gregg, Douglas	box 10	folder 21
Furman, James C.	box 10	folder 22
Georgia Poultry Federation	box 10	folder 23
Georgia Poultry Festival	box 10	folder 24
Grant, Zenquisesisky (Zisca)	box 10	folder 25
[Greenlee, Bill]	box 10	folder 26
Greenville High School art class	box 10	folder 27
Gressette, Marion	box 10	folder 28
<u>Controlled Access Headings:</u>		
<ul style="list-style-type: none"> <li>• Gressette, Marion</li> </ul>		
Griffin, Marvin	box 10	folder 29
Harbin, Michael and Debby	box 10	folder 30
Holbrook, Jacqueline	box 10	folder 31
Howard, Frank	box 10	folder 32
Jackson, Andrew	box 11	folder 1
Jewell, Jesse Dickson	box 11	folder 2
Johns, John E.	box 11	folder 3
Johnson, Robert Wood	box 11	folder 4
Johnson, Lyndon B.	box 11	folder 5
Johnson, Sue	box 11	folder 6
Johnston, Jessie, Honey, Holly and Randy	box 11	folder 7
Jones, Melvin	box 11	folder 8
Keaton, Sherry and Larry	box 11	folder 9
Kennedy, John F.	box 11	folder 10
Lee, Rudolph E.	box 11	folder 11
Lions Club, Gainesville (GA)	box 11	folder 12
Littlejohn, James C.	box 11	folder 13
Long, Crawford W.	box 11	folder 14
Manly, Charles	box 11	folder 15



Mann, J.L.	box 11	folder 16
McDougal, Barbara Susan, William Thomas and Melissa Lorraine	box 11	folder 17
McGill, Ralph	box 11	folder 18
McKissick, Margaret Smyth	box 11	folder 19
Meir, Golda	box 11	folder 20
Mills, Robert	box 11	folder 21
Montague, Andrew Philip	box 11	folder 22
Pagoda	box 11	folder 23
Parker, Thomas	box 11	folder 24
Paul, Joel	box 11	folder 25
Poole, Robert F.	box 11	folder 26
"The Power of Pearls"	box 11	folder 27
Power, Myrtle	box 11	folder 28
Prevost, Marshall	box 11	folder 29
Reece, Byron Herbert	box 11	folder 30
Roosevelt, Eleanor	box 11	folder 31
Roosevelt, Franklin D. (reference)	box 11	folder 32
Rouse, J.E.	box 11	folder 33
Salley, Alexander S.	box 11	folder 34
Sanders, Carl E.	box 11	folder 35
Sikes, Enoch W.	box 11	folder 36
Sims, James Marion	box 11	folder 37
Smith, Andre	box 11	folder 38
Smith, Ellison D.	box 11	folder 39
Talmadge, Herman Eugene Sr.	box 11	folder 40
Thurmond, J. Strom	box 11	folder 41
Thurmond, J. Strom (reference)	box 11	folder 42
Unidentified: Art - Busts, Sculpture, Reliefs	box 12	folder 1-4
Unidentified: Art - Three Dimensional	box 12	folder 5
Unidentified: Art Classes	box 12	folder 6
Unidentified: Properties	box 12	folder 7
Unidentified: Art - Paintings	box 12	folder 8

Jewell, Jesse Dickson	box 12	folder 9
Vann, Joseph H. (Chief)	box 12	folder 10
Whitmire, L.D.	box 12	folder 11
Wilson, R.G.	box 12	folder 12
Tyner, Mrs. Gene	box 12	folder 13
Unidentified: Art - Painting	box 12	folder 14
Negatives: Art Classes	box 12	folder 15
Negatives: "Brotherhood of the Tiger," Clemson University	box 12	folder 16
Negatives: Davidson, A. Wolfe	box 12	folder 17
Negatives: Davidson, Katherine and Dorothy	box 12	folder 18
Negatives: Einstein, Hans with bust of Albert Einstein	box 12	folder 19
Negatives: Fletcher, Orlan Ottman	box 12	folder 20
Negatives: Griffin, Marvin	box 12	folder 21
Negatives: Hillman, Zalmon	box 12	folder 22
Negatives: Sims, Byron	box 12	folder 23
Negatives: "The Power of Pearls"	box 12	folder 24
Negatives: Thurmond, J. Strom	box 12	folder 25
Negatives: Unidentified: Art- Paintings and Three-Dimensional	box 12	folder 26
Negatives: 35 mm	box 12	folder 27
Negatives: Ben-Gurion, David	box 12	folder 28

[^ Return to Table of Contents](#)