

MSS 153, LEMUEL A. GARRISON PAPERS
 INGER GARRISON SERIES DESCRIPTION AND CONTAINER LIST

Inger Garrison Series, 1956-1991, 2 cu. ft., folders 484-538

This series contains some of the personal papers of Inger Larsen Garrison. It is arranged alphabetically by folder title and then chronologically within each folder. Most of the material concerns her involvement as an art/cultural consultant. There are letters, memos, reports and other material concerning the Living History and Living Interpretations programs. There is some correspondence, notes and an original draft concerning a chapter, "Living Interpretation," which Inger Garrison wrote for *Interpreting the Environment*, a college textbook which was assembled by Dr. Grant Sharpe of the University of Washington in 1976. Furthermore, there is some material on the National Park Service Women's Organization and the World Craft Council in which Mrs. Garrison was involved. This series also has material concerning the Park, Arts and Leisure Panel on which Inger Garrison served as one of 40 members from across the United States chosen to lead a pilot project concerning the arts and parks on all governmental levels. A little information on the marketing of Native American art and a few brochures can be found in this series as well as a few articles on Inger Garrison and some memorials to both Garrisons are located in this series.

<u>Box</u>	<u>Folder</u>	<u>Title</u>
45	484	Arizona Bicentennial Commission; September 16, 1971-January 26, 1973
	485	Arizona Commission on the Arts; September 23, 1971-December 8, 1976
	486	[Articles on Inger Garrison]; March 30, 1975; March 31, 1977; [c. 1982]
	487	Artists in Residence in the Parks; August 29, 1969-[c. April 4, 1973]
	488	Brochures: Indian Tribes and Art; March 1969; January 6, 1972; [n.d.]
	489	Ethiopia; [c. 1967]; 1967; [n.d.]
	490	Glacier; [c. February 1969]
	491	Grand Canyon; December 19, 1950-July 17, 1970 Indian
	492	Economy Task Force; September 20, 1971 Marketing
	493	1971-April 24, 1973
	494	May 31-December 8, 1973 <i>Interpreting the Environment</i>
	495	Chapter Ten; August 27, 1975-1982
	496	Correspondence; May 22, 1974-October 17, 1980
	497	Original Draft; [n.d.] Living History
		Cultural Programs—Western Region
	498	1970-February 18, 1972
	499	March 9, 1972-March 1974

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46	500	East Coast; 1970-July 31, 1983 General
	501	May 1968-September 15, 1972
	502	October 4, 1972-1983
	503	Ocmulgee National Monument; 1956-April 25, 1973 Travel Information—Correspondence, Vouchers, etc.,
	504	April 23, 1971-November 16, 1972
	505	November 25, 1972-June 19, 1973
	506	Tumacacori Fiesta; December 1971-December 3, 1972 Living Interpretation
	507	National Park Service; 1970-June 1976 Reports
	508	August 31, 1970-November 4, 1970
	509	1970
47	510	1970-March 28, 1972
	511	Stock; April 21, 1970-January 3, 1974
	512	[Memorials to Lon and Inger Garrison]; [c. February 15, 1984]-July 20, 1991
	513	Mesa Verde National Park—Living History; February 20, 1973 Miscellaneous
	514	Correspondence; April 6, 1930-January 28, 1985
	515	[Information]; 1959-1982
	516	Morristown History and Preservation; 1982-July 4, 1983
	517	National Park Couriers, National Park Service News Letter ; 1957-January 22, 1973
	518	National Park Service Concessioners—Curio Sales; 1965-June 26, 1973 [National Park Service Women's Organization],
	519	1953-February 16, 1960
	520	January 12, 1961-September 29, 1969
	521	February 28, 1970-[c. January 1971]
48	522	[c. January 1971]-March 3, 1972
	523	[c. January 1973]-January 24, 1983 National Parks Centennial
	524	February 8, 1971-April 6, 1972
	525	May 4-August 30, 1972
	526	Navajo Lands Group—Living History; 1967-February 1981
	527	North American Indian Women; June 8, 1970-August 1973
	528	Northwest Region—Living History; April 27-November 29, 1972
	529	Omaha; 1962-May 25, 1968
	530	[Ozark Folk Center]; 1973
	531	Parks, Arts and Leisure; February 16, 1959-January 15, 1974
	532	Pecos National Monument—Living History; August 4-June 30, 1972

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<u>Box</u>	<u>Folder</u>	<u>Title</u>
48	533	Peter's Valley, Delaware Water Gap—Arts Center; August 25, 1970- [c. December 10, 1974]
49	534	Philadelphia Art Alliance Show; June 5, 1968-March 8, 1973
	535	Smithsonian Institution Museum: Programs for Training; December 1, 1972
	536	Texas A & M; March 28, 1977-March 3, 1982
	537	World Craft Council; May 10-11, 1961-April 17, 1971
	538	Yellowstone; August 17, 1958-February 3, 1975