

REGISTER OF THE MARIAN SATRÉ TEXTILE HISTORY COLLECTION
1923-1985

Marian Carter Satré

MSS 151, 2 cu. ft.

REGISTER OF THE MARIAN SATRÉ TEXTILE HISTORY COLLECTION, 1923-1985

Satré, Marian Carter

Mss 151

2 cu. ft. including 8 boxes of cassettes, 3 boxes of records, 1 box of photographs, and 1 oversize folder.

INTRODUCTION

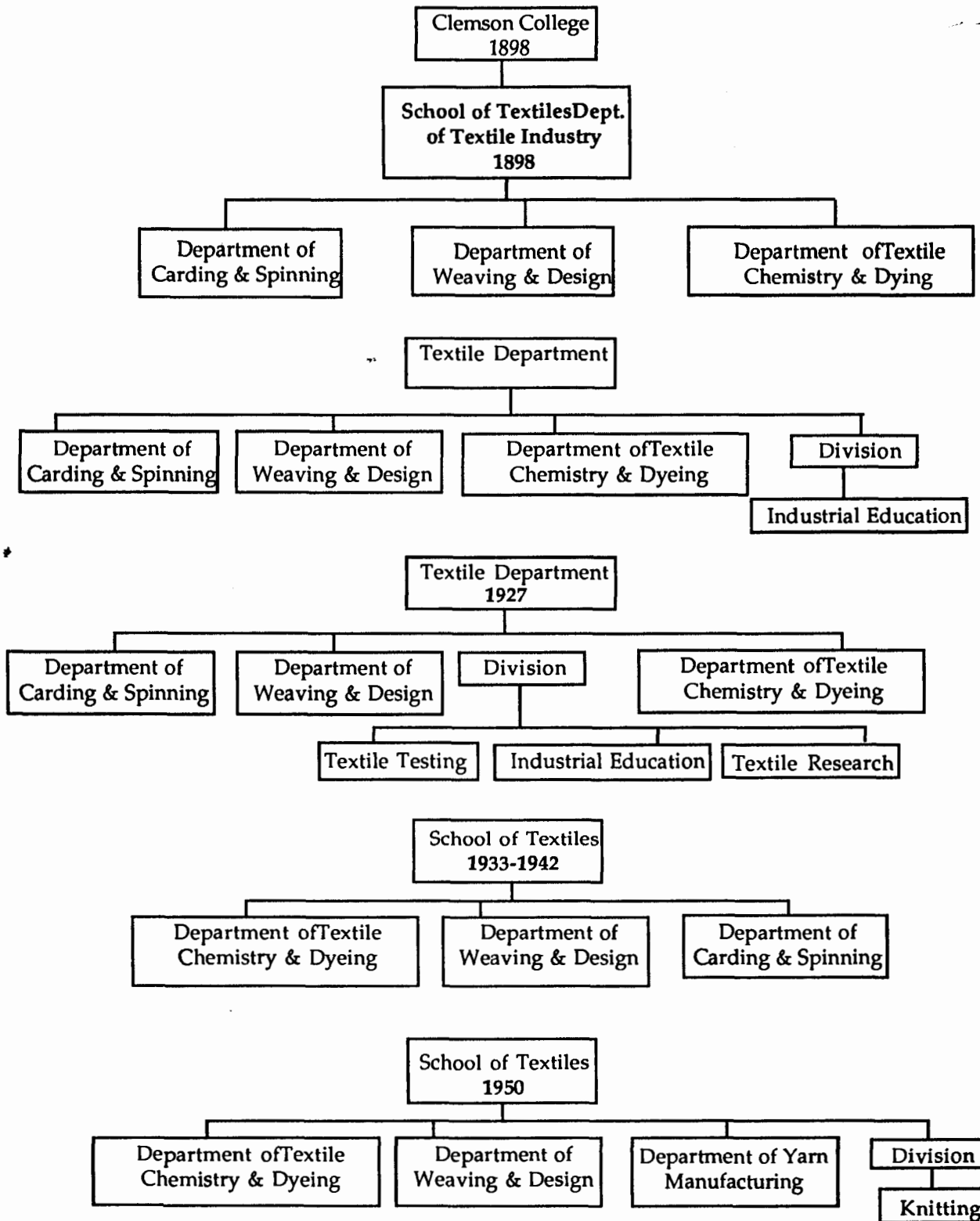
In 1984, as Clemson University approached its centennial, an oral history project was undertaken as part of a proposed history of its school of Textiles and the school's relationship with the United States textile industry. Dr. Marian Satré, an adjunct History professor at Clemson was Commissioned to do the oral history interviews and prepare a history. By 1985, Dr. Satré had prepared this history which never was published. In 1989, she donated to the Clemson University Libraries material obtained while preparing the oral history. Mss 151 was formerly accessioned as 89-170.

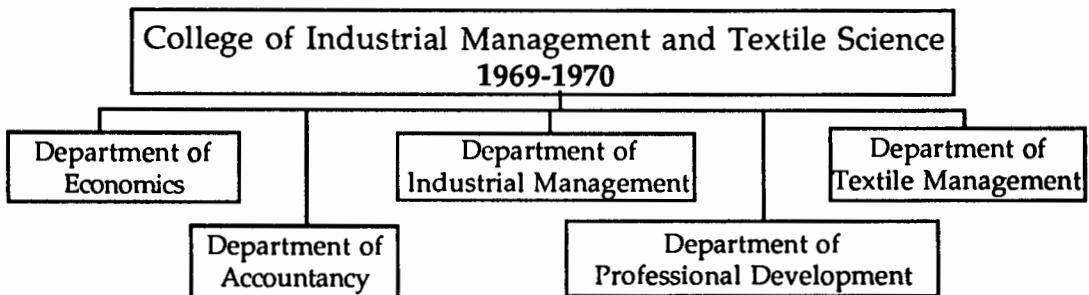
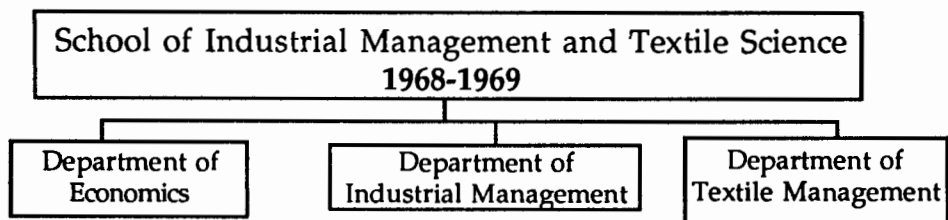
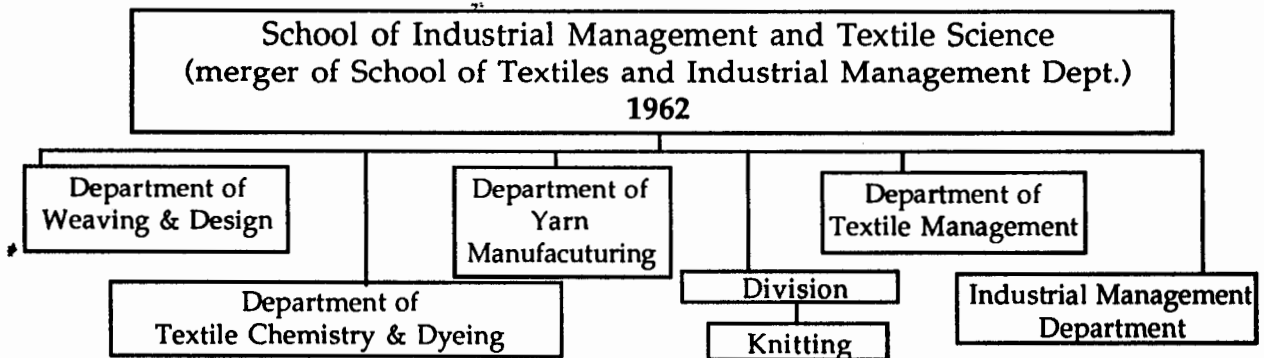
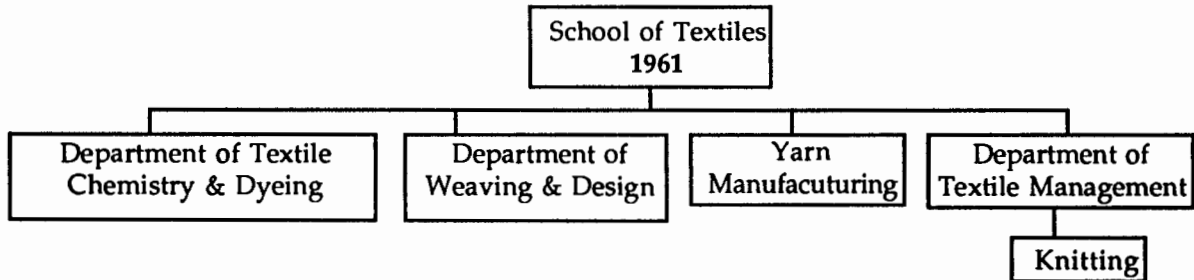
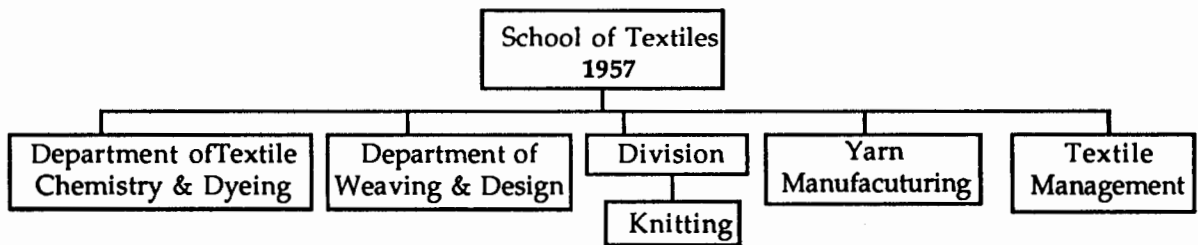
Ms. Nancy Keller processed the collection and prepared the register in 1993 with the assistance of Bryan Ford and Nita Poston as part of the South Carolina Textile Records Research Access Grant from the National Historical Publications and Records Commission.

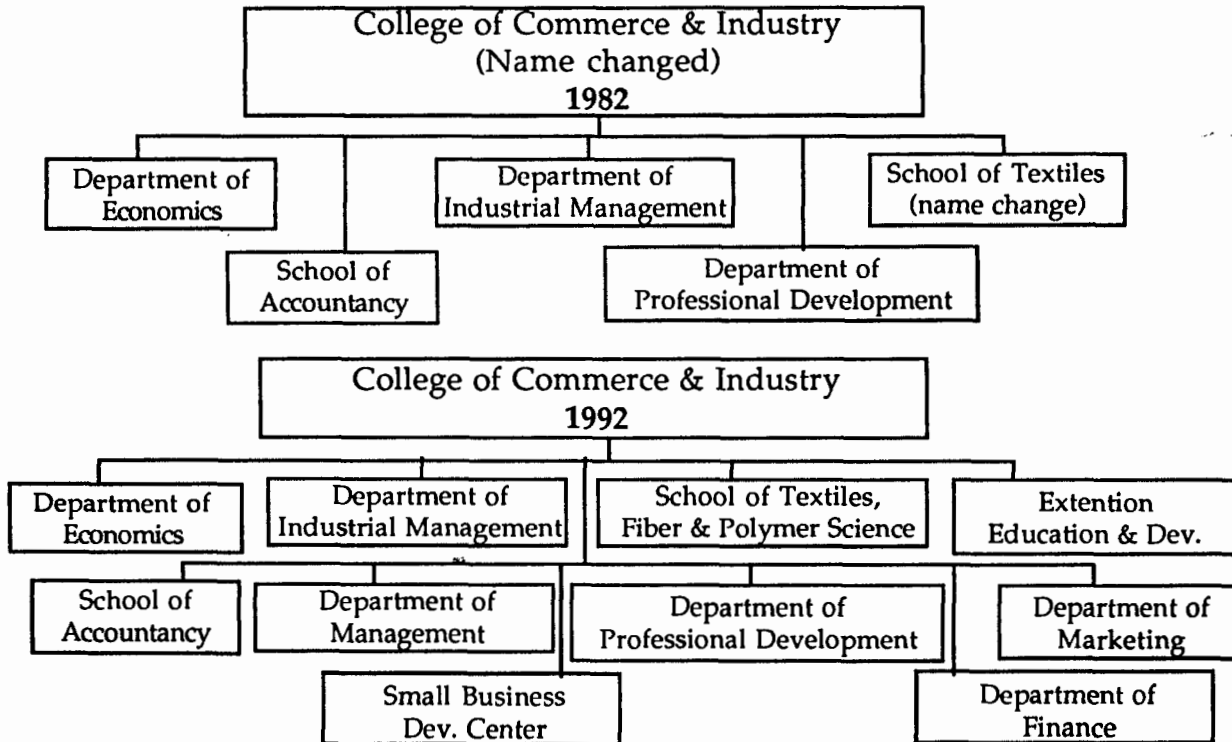
HISTORY

The study of textiles began at Clemson University in 1898. Since then it has educated many of the leaders of this industry, particularly in South Carolina. The School of Textiles has gone through several reorganizations which reflect changes in its curricula in order to better serve the needs of the industry. On the following three pages is a chronological diagram of these changes. Patricia E. Cook, Graphics Coordinator, in the College of Commerce and Industry compiled the diagrams.

Chronology of the School of Textiles, Fiber and Polymer Science







SCOPE AND CONTENT

The Marian Satré Textile History Collection consists of papers, photographs, oversize material and cassette recordings of interviews of textile leaders; many of whom were Clemson School of Textiles graduates. There are fifty-one cassette tapes with fifty-four interviews and fifty-one duplicate user copies in eight 10 5/8" X 4 1/8" X 4 1/8" gray boxes.

There are twenty-eight folders pertaining to research interests and professional activities of Dean Hugh Brown and Professor T. A. Campbell, including two folders with material from J. C. Self pertaining to Greenwood Mills and a speech by his son "Mat" Self. There are five folders of photographs. There is one oversize folder containing an illustration of the operations of a cotton mill in Atlanta, Georgia from the April 16, 1881 Frank Leslie's Illustrated Newspaper. This was donated by William P. Durst one of the interviewees. Also included in the folder are two graphs and two statistical sheets pertaining to professors in the textile school (circa 1946-1949).

The collection also includes a manuscript prepared by Mrs. Satré: The Education of an Industry: Clemson V.S. Textiles: An Oral History by Marian Carter Satré which has been copyrighted by her.

Mrs. Satré usually asked the following questions:

Are you a Clemson Graduate? If so, a series of questions concerning your experiences at Clemson will be asked.

Did you take graduate and/or any other courses at Clemson, e.g. cotton grading.

What was your major field in college?

Are any members of your family in the textile field?

Do you have children at Clemson and/or in the textile field.

What was your first job? salary?

Describe your career path to the present.

Input to Clemson:

Do you hire Clemson graduates?

Are they well prepared for the job market?

Are there any courses you can suggest that would better prepare them?

Do Clemson graduates move up the career ladder with ease?

Have you noticed any changes over the years?

Rate Clemson compared to other textile graduates.

Support for Clemson School of Textiles

Financial: Have you given gifts?

Have you given scholarships?

Other: Do you consult with the Textile Department on courses?

Do you utilize the textile faculty in the summer?

Or to help solve problems?

Do you give student internships?

Do you believe Clemson utilizes the potential of your manufacturing facility to the fullest possible extent?

Has Clemson Textile Department proved responsive to your needs and suggestions?

Has Clemson School of Textiles and/or individual faculty members ever initiated ideas you subsequently used?

Do you or any of your staff serve on any advisory board at Clemson Textile School and/or Clemson University? Comment.

Do you personally and/or your staff and/or your company belong to any textile organizations? Comment. How active? Was membership encouraged?

Are your professional activities confined to the Southeastern USA or do you maintain ongoing contacts nationally and/or internationally?

The fact that the textile industry has problems was addressed. Three issues which most leaders commented upon were apparel imports, textile machinery made abroad, and increased automation. The Clemson graduates who were interviewed span a sixty year period, 1923-1983. The tapes recordings reflect changes in the textile industry, as well as at Clemson. The present and former professors and administrators who were interviewed were generally asked about their reason for coming to Clemson, their career path prior to Clemson, their research, as well as

about changes they had observed in the School of Textiles and the textile industry and how they see the textile school interacting with industry.

List of Interviewees

Amacher, Ryan C.
Aspland, J. Richard
Attaway, James C.
Batson, Louis P., Jr.
Behery, Hassan M.
Brown, Hugh M.
Bryant, Donna
Bussey, Charles
Butler, Leonard C.
Calhoun, Archibald M., Jr.
Campbell, Thomas A., Jr.
Cauthen, John B.
Craig, S.J. "Jack"
DaSilva, Joseph
Drews, Michael J.
Durst, William P.
Edwards, Robert C.
Efland, Thomas
Elliott, Ralph D.
Ellison, Michael S.
Fisher, Albert G.
Gallman, Hunter C.
Garvin, Merrell Q.
Goswami, Bhuvnesh Chandra
Greene, Lamar
Hamrick, Wylie L.
Hicklin, Robert M.

Hubbard, Julius C., Jr. "Mike"
Hunter, Orren Frank, Sr.
Jarvis, Christine W.
Klahre, Thomas H.
Lindsay, Joseph Jr.
Nassar, Aleksandra Carmichael
Rankin, Ben F.
Rice, Blair E.
Roberts, Eugene Wallace
Robinson, Marvin C.
Rogers, Clarence
Russell, Hamilton E.
Self, James C., Jr.
Self, James C., III
Self, W. Mat
Simon, Frederick T.
Small, Robert Scott
Stowe, D. Harding
Swart, John B.
Tantillo, Thomas A.
Timmerman, Phinizy
Tindal, Tracy E.
Trévillian, Wallace Dabney
Vaughn, Edward A.
Waldrep, George C.
Whitley, Melvin D.
Wilson, Harold Betts