The spring board meeting was held on April 24. New board members Michael Crino and Joe Dickey were welcomed. Under board business, the board voted to move forward with the ESL proposals from the English department; to recommend that parking decals be handled in the same manner as the 2011-2012 year; and elected Jerry Waddle as Chair. Ken Murr, speaking on behalf of the Policy Committee, stated that in their review of the Faculty Senate position on lecturers it was determined that there would be minimal impact upon the College. Outgoing Chair Herlie Hendrix thanked everyone for their service to the board and Director Smathers presented him with a small token of appreciation.

CIS

Clemson hosts about 1000 international students each year. Most of these students come to campus with a high level of English proficiency, but some, maybe 50 or 60, still need a little work. Starting this fall, the Emeritus College, in partnership with the English Department, will begin a program called CIS (Conversations with International Students), to help international students improve their English.

The idea is pretty simple: students in need of assistance will partner with an emeritus faculty member and together they will craft a schedule, identify some outcomes, and work on speaking English over the course of a semester on a flexible schedule. The English Department will offer support including references on working with speakers of other languages, some sample projects and some sample conversation topics. Ideally, we’ll also be able to match students with faculty from a similar discipline because learning about language, as it is used in particular disciplines, is a key component. In the end, the students will improve their English far more than they would by sitting through a generic class and emeriti will have an opportunity to meet some interesting people and help students succeed at Clemson. Everybody wins.

If you are interested in participating in this program, contact Diane Smathers at dsmthrs@clemson.edu or 656-3990.

Parking Info Inside
You MUST return application by August 6! See page 7 for details.

Advisory Board News

The spring board meeting was held on April 24. New board members Michael Crino and Joe Dickey were welcomed. Under board business, the board voted to move forward with the ESL proposals from the English department; to recommend that parking decals be handled in the same manner as the 2011-2012 year; and elected Jerry Waddle as Chair. Ken Murr, speaking on behalf of the Policy Committee, stated that in their review of the Faculty Senate position on lecturers it was determined that there would be minimal impact upon the College. Outgoing Chair Herlie Hendrix thanked everyone for their service to the board and Director Smathers presented him with a small token of appreciation.
What’s Happening: Upcoming Events

Emeritus Lunch at Seasons by the Lake

Join us on Tuesday, September 25 at noon for the third Emeritus Lunch at Seasons. Emeriti and spouse/guest receive a 10% discount. Come and join the fun!

No Power Point Seminar

Fall No Power Point Seminars will be held on Thursday, September 20 and Thursday, November 15 at noon at the Hibachi Grill. Join us in September and hear Knight Cox, manager of the Clemson Forest talk about Clemson’s Land Legacy. Right: Claire Caskey spoke at the April NPP and is seen with NPP coordinator, Carol Ward.

Mark your calendar now. Invitations will be mailed.
For the years 2011-2015 when the Sesquicentennial Anniversary of the Civil War is being observed, I want to mention now and then some books that examine, through varied lenses, our Second American Revolution. Since what set the stage for war was the secession initially of seven Southern states and their subsequent formation of the Confederate States of America, we might logically begin with political matters. More compelling, though, is the human side of the conflict. A very good place to start is with several books by Bell Irvin Wiley who helped legitimize US social history, beginning in the 1930s when -- among most professional historians -- the stuff of "real" history was viewed as politics, economic matters, diplomacy and warfare.

Wiley's *The Life of Johnny Reb: The Common Soldier of the Confederacy* (1943) focuses on ordinary men and "boys" -- privates mostly -- who served in the Confederate infantry, cavalry, and artillery. It relies on thousands of letters in public archives as well as private collections (reflecting almost every level of literacy imaginable), personal reminiscences, regimental histories, newspapers and periodicals, photographs, and official documents (including public records, such as courts martial proceedings). It touches on all aspects of the soldiers' lives -- from the heady enthusiasm of early enlistees, through their nervous anxiety when facing first battle (followed by growing indifference in later ones), on through vices (gambling, swearing, excessive drinking, some consorting with lewd women, and stealing), to breaking the monotony of camp life (especially in winter quarters). It describes, too, other matters as varied as weaponry, disease, lice, worn-out clothing and shoes, shortage of food after 1863, and Rebs' gentler side revealed in letters home. These discussions remind us that, through the Civil War, virulent microbes were much deadlier than warfare, with three dying of disease for one in battle. They also reveal these soldiers' wide age span, from 13 to 73 with four-fifths being 18-29 years. They illustrate why good humor (plus the prevalence of vermin) as expressed by one Reb: "I pulled off a Shirt last night and threw it down; this morning I saw it moving first one way and then another; I thought at first that there was a rat under it, but upon inspection found it was the lice racing about hunting for a Soldier" (290). While acknowledging shortcomings, they provide ample evidence of strengths, especially, in Wiley's words, perseverance and "sheer courage . . . in the face of withering fire" (347). Neither glorifying nor romanticizing, this is a realistic -- and engaging -- portrayal of Johnny Reb.

Equally balanced and realistic in its assessments is Wiley's *The Life of Billy Yank: The Common Soldier of the Union* (1952). Later, this and his book about Johnny Reb were published together as *The Common Soldier of the Civil War* (1975). Wiley succeeded admirably in presenting soldiers, North and South, with empathy and objectivity. Readers would never guess that, born in the South (Tennessee), he had never lived anywhere else (except the years spent at Yale as a graduate student).

Equally balanced and realistic in its assessments is Wiley's *The Life of Billy Yank: The Common Soldier of the Union* (1952). Later, this and his book about Johnny Reb were published together as *The Common Soldier of the Civil War* (1975). Wiley succeeded admirably in presenting soldiers, North and South, with empathy and objectivity. Readers would never guess that, born in the South (Tennessee), he had never lived anywhere else (except the years spent at Yale as a graduate student).

Two other books which Wiley wrote about ordinary Southerners are *The Plain People of the Confederacy* (several lectures, 1943) and *Southern Negroes, 1861-1865* (an expansion of his dissertation, 1938). Though some word choices and phrases reflect the pre-modern Civil Rights era in which they were written, they remain insightful, reliable, and very interesting. All are available from the Cooper Library.

### The Campaign: Continuing to Serve

**Have you given?**

| $1000—Platinum Level | $100—Silver Plus Level | (cont’t)
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Rob Roy McGregor</td>
<td>Carolyn Briscoe</td>
<td>Lucy Rollin</td>
</tr>
<tr>
<td>Ron Moran</td>
<td>Farrell Brown</td>
<td>Roger Rollin</td>
</tr>
<tr>
<td></td>
<td>Bruce Cook</td>
<td>Ray Sawyer</td>
</tr>
<tr>
<td></td>
<td>Joe Dickey</td>
<td>Dave Senn</td>
</tr>
<tr>
<td></td>
<td>Bob Edwards</td>
<td>Diane Smathers</td>
</tr>
<tr>
<td></td>
<td>Robert Fjeld</td>
<td>Ab Snell</td>
</tr>
<tr>
<td></td>
<td>Larry Gahan</td>
<td>Sam Wang</td>
</tr>
<tr>
<td></td>
<td>Ernest Kozma</td>
<td>Bud Webb</td>
</tr>
<tr>
<td></td>
<td>Bob Lambert</td>
<td>Bill West</td>
</tr>
<tr>
<td></td>
<td>Don McKale</td>
<td>Client Whitehurst</td>
</tr>
<tr>
<td></td>
<td>Jim Matthews</td>
<td>Harold Woodell</td>
</tr>
<tr>
<td></td>
<td>Wayne Patterson</td>
<td>Art Young</td>
</tr>
<tr>
<td></td>
<td>Frank Paul</td>
<td></td>
</tr>
</tbody>
</table>

| $500—Gold Plus Level | $100—Silver Level | (cont’t)
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Adolph Beyerlein</td>
<td>Carolyn Briscoe</td>
<td>Lucy Rollin</td>
</tr>
<tr>
<td>John Kenelly</td>
<td>Farrell Brown</td>
<td>Roger Rollin</td>
</tr>
<tr>
<td>Helene Riley</td>
<td>Bruce Cook</td>
<td>Ray Sawyer</td>
</tr>
<tr>
<td></td>
<td>Joe Dickey</td>
<td>Dave Senn</td>
</tr>
<tr>
<td></td>
<td>Bob Edwards</td>
<td>Diane Smathers</td>
</tr>
<tr>
<td></td>
<td>Robert Fjeld</td>
<td>Ab Snell</td>
</tr>
<tr>
<td></td>
<td>Larry Gahan</td>
<td>Sam Wang</td>
</tr>
<tr>
<td></td>
<td>Ernest Kozma</td>
<td>Bud Webb</td>
</tr>
<tr>
<td></td>
<td>Bob Lambert</td>
<td>Bill West</td>
</tr>
<tr>
<td></td>
<td>Don McKale</td>
<td>Client Whitehurst</td>
</tr>
<tr>
<td></td>
<td>Jim Matthews</td>
<td>Harold Woodell</td>
</tr>
<tr>
<td></td>
<td>Wayne Patterson</td>
<td>Art Young</td>
</tr>
<tr>
<td></td>
<td>Frank Paul</td>
<td></td>
</tr>
</tbody>
</table>

| $250—Gold Level | $100—Silver Level | (cont’t)
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>J.C. “Mike” Hubbard</td>
<td>Carolyn Briscoe</td>
<td>Lucy Rollin</td>
</tr>
<tr>
<td>Walt &amp; Rameth Owens</td>
<td>Farrell Brown</td>
<td>Roger Rollin</td>
</tr>
<tr>
<td>Phil Prince</td>
<td>Bruce Cook</td>
<td>Ray Sawyer</td>
</tr>
<tr>
<td>Jerry Reel</td>
<td>Joe Dickey</td>
<td>Dave Senn</td>
</tr>
<tr>
<td>Paul Zielinski</td>
<td>Bob Edwards</td>
<td>Diane Smathers</td>
</tr>
<tr>
<td></td>
<td>Robert Fjeld</td>
<td>Ab Snell</td>
</tr>
<tr>
<td></td>
<td>Larry Gahan</td>
<td>Sam Wang</td>
</tr>
<tr>
<td></td>
<td>Ernest Kozma</td>
<td>Bud Webb</td>
</tr>
<tr>
<td></td>
<td>Bob Lambert</td>
<td>Bill West</td>
</tr>
<tr>
<td></td>
<td>Don McKale</td>
<td>Client Whitehurst</td>
</tr>
<tr>
<td></td>
<td>Jim Matthews</td>
<td>Harold Woodell</td>
</tr>
<tr>
<td></td>
<td>Wayne Patterson</td>
<td>Art Young</td>
</tr>
<tr>
<td></td>
<td>Frank Paul</td>
<td></td>
</tr>
</tbody>
</table>

**$1000—Platinum Level**
- Rob Roy McGregor
- Ron Moran

**$500—Gold Plus Level**
- Adolph Beyerlein
- John Kenelly
- Helene Riley

**$250—Gold Level**
- J.C. “Mike” Hubbard
- Walt & Rameth Owens
- Phil Prince
- Jerry Reel
- Paul Zielinski

Mail your check to the Emeritus College at E301A Martin Hall. You will receive Clemson University Foundation gift credit for your donation and be recognized at Emeritus Day.
The Embassy of Jurassic Scholars
By Sterling “Skip” Eisminger, Professor Emeritus of English

Good afternoon and congratulations to all the new emer (tie) and emeri (tay). Welcome to the Emeri (tus) College, whose motto is, “The older the vintage, the better the buzz.”

The college in which you have matriculated is unique on the Clemson campus, for it charges no tuition; indeed, it gives money away to deserving students. It has no meal plan, but twice a year it will buy you lunch. There is no degree or TERI program, and it does not pay for contraceptives, but the pay is competitive with non-profits across the country. Moreover, the benefits program continues to grow. For example, the college’s fine-arts series offers a free musical or dramatic performance each spring.

Except for Diane’s cramped office, we have no physical plant; to date we have not received a single brick from those cheese-paring fuddy-duddies in Sikes Hall. And except for Diane, the college has no bloated administration, though the board has been known to retain water.

We have no football team, believing as we do that football is irrelevant to academics, but many of us do carry golf clubs or Frisbees in our cars. Thanks to the college’s Oral History Program, we can offer you a form of immortality in return for thirty minutes of your time. Finally, we have an exceptional faculty with approximately 21,000 years of experience which your recent collected retirements have increased by almost 900 years.

Now some of you may be wondering if you made the right decision to retire, so I have devised an informal and non-binding test. Please raise a hand if you agree with any of the following:

- You’ve already squandered some of your kids’ inheritance.
- An afternoon with the grandchildren wears you out.
- You’re not living on government cheese, but you’re not dining at the country club either.
- You understand what fiduciary means.
- You drive 65 MPH (maybe 70) in the right lane of the Interstate.
- Your medicine cabinet exceeded its stated capacity a decade ago.
- You can no longer hear the triangle’s ping above the orchestra.
- Texas Pete gives you heartburn.
- You’ve switched to Bob Jones or the Highlands station when NPR plays that atonal stuff.
- A book to you is still “treeware.”
- You do NOT understand the appeal of Facebook.
- And, finally, you use Viagra to keep you or your spouse from rolling out of bed.

If you answered “yes” to five or more of these, welcome to the Embassy of Jurassic Scholars; you’ve made the right decision.

So, if you find yourself “coasting along waiting for a wheel to fly off.” If your shrinking Rolodex has you concerned. If you are discovering elements of the pea-cock, snapping turtle, and Border collie in your personality. And if you’re still angry that you missed both World War II and the Sexual Revolution-- Take heart, my tenured friends: the wattle fairy is not the angel of death; she’s a gentle soul, but like the rest of us, she is subject to the law of gravity.

Let’s face it: sometimes sleeping late trumps the pursuit of truth. Therefore, if sixty-seven seem too many, try nineteen Celsius.

With lead in your feet, silver in your hair, and gold in your teeth, you’ve never been worth more on the commodities market.

If the Love Boat has sailed, the Road Scholar beckons. Trust me: there’s still some candy in the old piñata, you just have to learn how to flog it.

From my vantage point of 70 years, here are five things I know about living longer:

1. Eat less and excrete more. It’s been estimated that if we could live on fourteen hundred calories a day, we could add thirty years to our lives. The problem is you cannot teach an old dog new math.
2. Though we will miss you, consider moving to Andorra or San Marino because tiny mountainous countries are good for your health.
3. Record television shows like The Big Bang Theory and Modern Family because if you’re like me, you won’t understand all the jokes the first time through.
4. Exhausting as it is, carpet bond with your grandchildren; it beats jogging and cycling.
5. Eat some dark chocolate and drink some red wine every day. Despite the Bible’s warning, living beyond 120 has never been easier, but remember that the Grim Reaper loves wild oats, so be careful out there. Though nature’s retirement plan is out of this world, consider this consolation: when the leaves fall from the trees, you can see deeper into the woods.

Once again, welcome to the Clemson Emeritus College where retirement is not an option: it’s a jigsaw puzzle with an infinite number of pieces. Thank you.
Success Stories: Emeriti Around the World

Larry and Helen Golan on deck of the Hemingway House in Cuba.


John and Pat Wagner in Greenland

Gerry Carner and Mike Hammig at a broccoli farm in Indonesia.

Herlie and Sheena Hendrix at the Kremlin in Moscow.

Myles and Susan Wallace in Antarctica.

Joyce and Dick Klein at the Golden Budda in Bangkok.

Success Stories: Kudos to our emeriti!

Harold Cheatham, Dean Emeritus of HEHD, has received the Penn State University’s 2012 Distinguished Alumni Award. This is the highest honor given to a graduate of that institution. Harold received a bachelor’s degree in psychology from Penn State and subsequent advanced degrees from Colgate and Case Western.

Joe Arbena, Professor Emeritus of History, gave, by invitation, the plenary presentation at the annual meeting of the Society for Latin American Studies, held April 18-20 at the University of Sheffield, UK. He spoke on an aspect of sport in Latin America, the area of main focus of his research over the last three decades.

Centennial Professor Emeritus of Theater, Ray Sawyer directed a very successful production of Proof by the Clemson Players at the Brooks Center during the spring. About thirty emeriti attended the dress rehearsal. Thanks, Ray for a very enjoyable evening!
Spotlight on…. Jay Smink

A visit to Jay Smink’s home in Easley is like an antique road trip. With thousands of early American antiques looking right at home in the Georgia style house, it is a step back in time.

Jay, professor emeritus of leadership, counselor education, human and organizational development and director emeritus of the National Dropout Prevention Center, was born in Lykin, Pennsylvania. He married his childhood sweetheart, Frances Studholm and they soon embarked upon a lifetime of collecting.

When on the faculty at Ohio State University, Jay owned and operated a 25 dealer antique mall. He said, “back then if I tired of a piece or wanted to downsize, I just sold it in the shop.” Now days, downsizing is not quite as easy.

Jay says, “Whether it is antiques, text books, or other professional items, I think developing a plan for divesting is an important step in retirement planning. You owe it to yourself and your family.” So, Jay is now negotiating with antique dealers, interviewing auctioneers, placing pieces on consignment and “maybe someday I’ll even look at ebay.”

Jay believes that all professors need another life outside of the classroom and it should be something one really enjoys. “If there is a return on the investment, that’s great, but it shouldn’t be the primary focus,” he stated. In fact, several of the antiques in Jay’s home have found another life through gifting. He recently donated half-century old school books to the Greenville Literary Association book sale and bundles of fabric and quilt-related items to the quilt guild in Seneca.

“I really enjoy the history of a piece. It helps us to understand how he has lived as well as his plans for the future. His house, for which he did the architectural drawing with antiques in mind, is on a golf course. “I play a couple of times a week now that I’m retired. It’s what I planned for.”

Emeritus Parking Decals

Parking Services is instituting a new process for parking decals. All current faculty, staff, students and emeriti must complete an application for a decal. The application is included in this newsletter and must be returned to Parking Services by August 6.

If your application is received by the deadline, (and if you meet the criteria for an emeritus decal), your decal will be mailed to your home address prior to the start of the fall semester. If you do not meet the deadline of August 6, you may still receive a decal but it could take 2—4 weeks and there is no guarantee you won’t be ticketed.

Remember, if you are on the Clemson University payroll making over $12,000 per year (for whatever reason), you are not eligible for an emeritus decal even if you are an emeriti.

Please do not go to Parking Services or telephone them with questions. Email updates will be sent to you from the Emeritus College whenever additional information is available.
Emeritus College Advisory Board 2012—2013

Dr. Jim Acton,  Stender Professor Emeritus of Food Science and Nutrition
Dr. Adolph Beyerlein, Chair and Professor Emeritus, Chemistry
Dr. Muriel Bishop, Professor Emerita, Chemistry
Dr. Farrell Brown, Dean and Professor Emeritus, Chemistry
Dr. Carolyn Briscoe, Professor Emerita of Curriculum and Instruction
Dr. Michael Crino, Alumni Distinguished Professor Emeritus of Management
Dr. Joe Dickey, Alumni Distinguished Professor Emeritus of Animal, Dairy, and Vet Science
Ms. Martha J. Duke, Senior Lecturer Emerita, MBA Program
Dr. Sterling “Skip” Eisiminger, Professor Emeritus, English
Dr. Ed Freeman, Professor Emeritus, Music
Dr. Larry Gahan, Alumni Distinguished Professor Emeritus, PRTM
Prof. Mary Haque, Alumni Distinguished Professor Emerita, Horticulture
Dr. Herlie Hendrix, Head and Professor Emeritus, Management
Dr. Johnny Jordan, Professor Emeritus, Applied Economics and Statistics
Dr. Dixon Lee, Jr., Professor Emeritus, Animal and Veterinary Sciences
Dr. Rob Roy McGregor, Professor Emeritus, French and Latin
Dr. Frank Paul, McQueen Quattlebaum Professor Emeritus, Mechanical Engineering
Mr. Kenneth Murr, Librarian Emeritus
Dr. Lauretta Park, Professor Emerita, Psychology
Dr. Jerome V. Reel, Jr., Senior Vice Provost and Professor Emeritus, History
Dr. Raymond Sawyer, Centennial Professor Emeritus, Theater
Dr. Stuart Silvers, Professor Emeritus, Philosophy and Religion
Dr. Jay Smink, Director and Professor Emeritus, Leadership and Counselor Education
Dr. Gerald Waddle, (Chair) Professor Emeritus, Marketing
Dr. Carol Ward, Professor Emerita, English
Dr. Donna Winchell, Professor Emerita, English
Dr. C. Harold Woodell, Professor Emeritus, English
Dr. Art Young, Campbell Chair and Professor Emeritus, English and Engineering

Ex-Officio:
Dr. Diane Smathers, Director, Emeritus College
Dr. Dori Helms, Provost and Vice President/Academic Affairs
Dr. Lucy Rollin, Professor Emerita, English, AROHE Board of Directors
Mr. Phil Prince, President Emeritus