I brought my first wife to Clemson in 1973. After a look around town she pronounced that we would certainly be making frequent trips to Atlanta. And, maybe I should consider commuting from Greenville. Thirty years later, I suggested to my wife that I was thinking of moving to some new location for my retirement. Her reaction to that suggestion was that I should rent a furnished apartment wherever I was going and there should be restaurants close by. And, she also hoped that I would not be too far from Clemson so that I could come back on weekends to visit her. This was the same wife, Pam, from 1973! The place definitely grows on you.

The Emeritus College has become a major contributor to my enjoyment of Clemson and retirement. What I gain from the most is participating in the activities that allow me to see and visit with you, the people that I enjoyed working with during my career. You are an outstanding group both personally and professionally! Such activities as the spring picnic, Emeritus Day, no power point presentations, board meetings, lunches at Seasons, and others provide me with opportunities to catch up as well as revisit the “good old days!”

Clemson has changed a lot. We’ve all changed a lot. But what hasn’t changed is that it is still a wonderful place to be with great people.

Thank you for participating in the Emeritus College. Our College is you!
What’s Happening: Upcoming Events

On March 29, at 7 PM in the Madren Center, the Emeritus College will celebrate the continuing and remarkable accomplishments of our Emeriti. This is the first major event in our 10th anniversary year.

We will kick off the celebration with a presentation and discussion about **Clemson emeriti who have “re-imagined retirement” by pursuing new artistic and intellectual goals.** We will also open a dialogue about the potential for collaboration among Clemson’s emeriti. Clemson remains a college campus in a college town; our retirees don’t scatter to the four winds. This, together with the collective nature of the Emeritus College, fosters natural collaboration across the usual barriers and demands of academic disciplines. We are fertile ground for collaboration of all kinds—collaboration that brings individual pleasures and satisfaction while raising the visibility of Clemson’s Emeritus College locally and nationally.

Join us for refreshments, an innovative program, and the kind of stimulating discussion that happens when we get together with our colleagues and share ideas.

*Article by Cecil Huey, 10th Anniversary Celebration Committee.*

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#### Emeriti Lunch at Seasons

On January 29, 39 emeriti and guests participated in Lunch at Seasons by the Lake. It was a fun day as good conversation, good fellowship, and good food filled the order!

**The next Emeriti Lunch at Seasons by the Lake will be on Tuesday, April 23 at noon.**
Emeritus College 10th Anniversary Year!

Join us throughout 2013 as we look back at our 10-year history and plan another decade of service to Clemson. As always, we continue to learn, to share ideas, to try new skills, to recognize our colleagues’ accomplishments, and of course to enjoy each other’s company at a variety of social occasions!

**January:** See Emeritus College banners go up on Hwy 93, and be proud!

Follow monthly features on the Emeritus College website: photos, previews and more information about coming attractions, and more.

**February 21:** Special No Power Point presentation!

**March 29:** “Retirement Re-Imagined”: Attend the first in a series of discussions initiated by Sam Wang and Cecil Huey, featuring Clemson faculty retirees and their distinctive accomplishments outside their discipline. Refreshments will be served.

**April 18:** Special No Power Point presentation!

**May 7:** Our annual picnic, with a few surprises—you won’t want to miss this one!

**June, July, August:** Check the website for photos, information.

**September:** Don your regalia and march with the First Friday Parade! Later in the month, another special No Power Point presentation.

**October 8 Emeritus Day:** Our blow-out BIRTHDAY PARTY with entertainment, favors, cake, special photo-montage, and other surprises!

**November:** Special No Power Point presentation as our year winds down (but we don’t)!

**December:** Let’s get together for Christmas Cocktails and welcome another successful decade for Clemson’s Emeritus College.

Members of 10th Anniversary Committee: Clarence Balch, Carolyn Briscoe, Martha Duke, Larry Gahan, Cecil Huey, Ken Murr, Jerry Reel, Sam Wang, Carol Ward, Lucy Rollin (chair).

**Lucy Rollin elected Secretary of AROHE**

Emerita Professor of English, Dr. Lucy Rollin was elected Secretary of the Association of Retirement Organizations in Higher Education (AROHE). Congratulations, Lucy! This is a distinct honor for Lucy, the Emeritus College, and Clemson University.

The Association of Retirement Organizations in Higher Education is an international network that supports retired faculty and staff as well as colleges and universities in the creation and development of campus-based retiree organizations. By sharing current research, innovative ideas and best practices, AROHE promotes campuses’ connections with their retired faculty and staff.
This quarter’s selection is the second of several planned into 2015 about the American Civil War. Titled In the Presence of Mine Enemies (2003), it is one of many works by distinguished historian and son of the South, Edward L. Ayers (b. 1953). It grew out of the Valley of the Shadow Project which he oversaw at the University of Virginia, involving two counties in the Great Valley -- Augusta in Virginia and Franklin in Pennsylvania. Now available on CD-ROM, the digital project included all the two counties’ known records from the Civil War Era: newspapers, diaries, personal letters (between soldiers and civilians), photographs, military and other official records, maps, and census data. The book’s subtitle, War in the Heart of America, 1859-1863, ending in the conflict’s pivotal year, suggests that it's the first of at least two volumes about the topic. Since Ayers became President of the University of Richmond in 2007, a subsequent work may be slow in coming, but, no matter, this one very ably stands alone.

In 1859 these two counties, located 200 miles apart near the Valley Turnpike's mid-section, were not only similar in many ways but also representative of their respective states. Largely rural, both benefited from fertile soil, which yielded bountiful grain harvests (with Franklin favoring wheat, Augusta corn -- for both food and distilling whiskey) and supported healthy herds of livestock while containing ample woodlands and some mineral resources (especially iron ore in Franklin). Their seats of government were substantial towns -- Staunton in VA (population 2,500) and Chambersburg in PA (about 4,000) -- each with two weekly newspapers, several lawyers, numerous stores, various shops producing consumer goods (of leather, wood, and iron), churches, and some private schools. Each was served by a railroad. The distribution of wealth was similar in both counties, with the upper 10 percent of heads of households controlling two-thirds of the real estate and the bottom 40 percent owning none. Class distinctions were also apparent, with between 30 and 40 percent of the workforce being unskilled laborers and 10 percent being professionals (such as lawyers, school operators, the clergy and newspapermen), merchants, and large landowners.

There was one noticeable difference between the counties, and in 1859 it was a crucial distinction. Slavery was a highly visible part of both the economy and everyday life in Augusta; roughly one in five white households included at least one slave, and one-fifth of the county’s residents were African-Americans (including 600 free persons of color). Slavery was so thoroughly woven into the county's warp and woof that almost no one could imagine life without it. Meanwhile in Franklin County, north of the Mason-Dixon Line, what Augustans could scarcely imagine already prevailed: there was no slavery.

Ayers follows these two counties through the contentious election of 1860 which Democrats, by failing to agree on a single candidate, in effect conceded to the Republicans. He recounts the cautious exchanges week after week among delegates to the Virginia State Convention considering Virginia’s response to the Lower South states’ secession. After war erupted, he describes the participation of Augusta and/or Franklin soldiers in battle after battle (Harper's Ferry, First and Second Manassas, Sharpsburg, McDowell, Winchester, Chancellorsville, Seven Days’) -- and the efforts of Augusta women to provide care for the continuing stream of wounded men (their own and others) brought to Staunton afterwards. He describes, too, the utter devastation of Augusta County and neighboring Valley areas, caused by much fighting and occasional pillaging there, 1861-1862. He reviews, among other matters, both counties’ reaction to Lincoln's Preliminary Emancipation Proclamation following the Union's minor victory at Antietam (Sharpsburg to Confederates).

Through it all Ayers keeps his eyes -- and ours -- on individuals, identifying many whose names would have been forever lost, except to an occasional relative exploring genealogy. He introduces us to Confederate men like Jed Hotchkiss whose skill as a cartographer provided a decided edge to several generals, including Stonewall Jackson during the Valley Campaign, 1862; he also introduces us to Union leaders like Alexander McClure who was a PA delegate to the 1860 Republican National Convention and who later met with President Lincoln, vainly seeking troop reinforcements while Confederates moved unopposed through Chambersburg.

Ayers confirms that both North and South confidently expected to win the war quickly, that both prayed for God's blessings, assuming that He was on their side. He cites convoluted reasoning and seismic shifts in rationales among opposing partisans. He mentions African-Americans, often by name, who lent support to Confederate masters on the one hand and on the other volunteered their assistance to Union forces. Unconvinced of the war's inevitability, he considers several junctures where an altered turn of events would have led to a markedly different outcome.

A very interesting work, In the Presence of Mine Enemies received the coveted Bancroft Prize and the American Historical Association's Albert J. Beveridge Award, both in 2004. (Available through Cooper Library: E468 .A98 2003)
Success Stories: *Campaign raises over $15,000*

The Emeritus College Development Committee, during the past year, worked with the university’s Development Office on our fund raising efforts. That office, on our behalf, mailed a letter requesting donations for the *Continuing to Serve* campaign. Our efforts, including the mailing by the university’s Development Office, has resulted to date in over 100 donations totaling $15,665. This is an increase in donations compared to previous campaigns and we would like to thank the Development Office for their assistance. The new 10th Anniversary Campaign began on January 1 of this year and will conclude on December 31, 2013. Contributors to this campaign will be listed in the spring newsletter.

The funds we have raised in the Emeritus College over the years have resulted in our being able to:

- Award 6 undergraduate scholarships, 4 Distinguished Emeriti awards, and 3 Friend of the Emeritus College awards
- Co-sponsor a public concert at the Brooks Center (pianist David Northington)
- Hold Emeritus Day on campus every fall since 2006
- Hold other events (Emeritus Night at Brooks Center, Emeritus Night at Baseball, Emeritus Night at Basketball, Welcome Picnic)
- Publish over 30 newsletters since 2006
- Participate in AROHE since its beginning in 2002

*Article by Herlie Hendrix, Chair of Development Committee.*

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**Success Stories:**

$1500—Platinum Plus
Rob Roy McGregor

$1000—Platinum
Ron Moran

$500—Gold Plus
Adolph Beyerlein
Walt & Rameth Owens
John Kenelly
Helene Riley
Tom Skelton

$250—Gold
Anonymous
Farrell Brown
Ralph Elliot
Larry Gahan
J.C. “Mike” Hubbard
Bob Lambert
Phil Prince
Jerry Reel
B.R. Skelton
Paul Zielinski

$100—Silver Plus
John Acorn
Subhash/Vera Anand
John Bennett
Joel Brawley
Carolyn Briscoe
Steve Cash
Bruce Cook
Garrett Craddock
Michael Crino
Joe Dickey
Martha Duke
Dave Dumin
Bob Edwards
Skip Eisiminger
Lewis Fitch
Robert Fjeld
Leo Gaddis
Bhuvanesh Goswami
Dixie Goswami
Deuel Griffin
Mary Haque
Robbie Hughes
Johnny Jordan
Dick Klein
Ernest Kozma
Larry/Mary LaForge
Don McKale
Jim Matthews
Wayne Patterson
Frank Paul
Gary Powell
Tom Proctor
Virgil Quisenberry
Lucy Rollin
Roger Rollin
Ray Sawyer
Dave Senn
Fred Sias
Diane Smathers
Jay Smink
Ab Snell
John Syme
Jerry Trapnell
Buford Trent
Don Turk
Ed Vaughn
Jerry Waddle
Sam Wang
Bud Webb
Bill West
Client Whitehurst
Marian Withington
Harold Woodell
Art Young

$50—Silver
Joe Arbena
Myra Armistead
Lance Bell
Walt Castro
Harry Durham
Alvon Elrod
Deuel Griffin
Jim Fanning
Carolyn Foster
Ed Freeman
Bill Hare
Herlie Hendrix
Almeda Jacks
JL Jones
Jim London
Max Loyd
Bob McElreath
Chuck McNichols
Peter McNulty
Myles/Susan Wallace

**Thanks to**

Richard Aspland
Peter Lee
Bob Testin
Mike Vatalaro
Volunteers Needed! Faculty in the Emeritus College are working diligently to assist international students on campus. First, they are administering and grading the SPEAK test which is a requirement for international students wanting to serve as a TA in the classroom. Secondly, emeriti are mentoring students one-on-one in the CIS (Conversations with International Students) program.

SPEAK involves listening to tapes of students taking a verbal test and grading them on a pre-determined scale. Training is provided. Time commitment is a couple of hours at the start of a semester.

CIS involves meeting with a student approximately one hour per week. Emeriti set the time, place, and frequency of the sessions. At the end of the semester, emeriti write a paragraph assessing the students command of spoken English.

If you are willing to assist with either of these programs, please contact the Emeritus College Office.

Emeritus Faculty ID Cards

The new emeritus ID cards are currently being mailed. This card replaces any previous Retired Faculty ID card.

The card is numbered and assigned to each emeriti personally. The cards are non-transferrable and should be treated like any other official identification card. Should the card become lost or stolen, please contact the Emeritus College office immediately.

The card provides access to the library, Fike, certain athletic events, etcetera. The new card should work the same as the old card.

Space: The Final Frontier

Captain Kirk of the Starship Enterprise always opened the popular Star Trek TV show with the phrase: space, the final frontier. The 10th Anniversary Celebration Committee may soon propose this as the Emeritus College mantra! Seen at right, the committee recently met in the lobby of the Madren Center to conduct business. Few options are available to EC committees given the factors of cost, parking on campus, and a lack of a “home” for the College.
Spotlight on…. Fred Sias

For some reason the phrase diamond in the rough came to mind as I visited with Fred Sias in his home recently. Fred, professor emeritus of electrical and computing engineering, makes jewelry or at least, he used to. Now, he teaches others how through classes, writings, and workshops.

Although he studied biomedical engineering for a vocation, his avocation is really art. Fred made his first oil painting when he was 13, on the streets of his hometown of Marblehead, Massachusetts, using a small easel his dad made for him. Through the years he dabbled in different mediums and in the early 1980’s turned an interest in gemstones into jewelry making.

A gem and mineral show at Tri-County Tech was the impetus for learning to cut semi-precious stones. The first stone he cut was a “chunk of quartz” with 57 facets. So what does one do with trays and trays of cut stones? Make jewelry! Fred had a workshop in his home and made rings, earring, and other pieces for family and friends. Some jewelry he sold but that wasn’t his motivation.

He took jewelry-making courses offered by the Southeast Federation of Mineralogical Societies at Wildacres in North Carolina. He now works for the retreat for six weeks each year as equipment coordinator and sometimes teaches the jewelry-making technique called lost-wax casting. He soon discovered that his class notes could be compiled into a book and thus, Lost-Wax Casting: Old, New and Inexpensive Methods became a reality. It is available on Amazon.

When asked what was the most difficult piece of jewelry he had made, Fred said, “they’re all pretty simple in concept — you just deal with it until it’s done.”

Thank you note from Emeritus Scholar

Dear Emeritus Faculty,

My name is Caroline Burke and I want to thank you so much for sponsoring me this year! It was so generous of you to help me receive such a great education here at Clemson!

I am a sophomore, political science major and business minor. My dream is to work for the Department of State or for an NGO within the field of international relations. Thank you for helping me get closer to achieving this!

I am from Charlotte, North Carolina and was born and raised in New Jersey. Coming to Clemson has been such a wonderful experience and there is no other university I would rather attend.

Thank you again for supporting my education and helping me be a successful student!

Caroline Burke
Emeritus College Advisory Board 2012—2013

Don't simply retire from something; have something to retire to.

— Harry Emerson Fosdick