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I. SCOPE OF SOLICITATION

This request for proposal is being issued to obtain the design, fabrication, engineering and installation of one site-specific public artwork for the Life Sciences Facility in Clemson, SC. The successful submitter will work with Clemson's team to meet the requirements.

II. INSTRUCTIONS FOR SUBMISSIONS

Regardless of specific requirements below or in this document, Submitters are required to enter their proposal electronically through the Clemson University online bidding system. To do so you must login (registering first) at https://sciquest.ionwave.net/prod/default.aspx?company=clemson, and follow specific instructions for this solicitation. You should register several days in advance of the bid closing date so you can be approved and login in time to submit a response.

- A. INFORMATION FOR SUBMITTING In addition to information requested elsewhere in this solicitation, Submitters should include the following information for evaluation purposes:
 - 1. Technical Proposal Outlining Submitter's Qualifications to include description of your overall capabilities, any certifications that may be applicable, and pertinent past experience. The technical proposal should contain a statement of qualifications in similar applications, and an outline of the services you are offering for this contract. Submit as an attachment in the online bidding system. Do not include any pricing in your Technical Proposal Attachment.
 - 2. Cost proposal (Enter pricing under the 'Line Items' tab of the online bidding system).
 - The cost of the proposed solutions must be submitted separately from the technical proposal.
 - Rates must be all inclusive and include any travel, lodging, or other indirect expenses.
- B. Please follow submittal requirements outlined in the Bid Attributes in the online bidding system for breakdown of proposals and number of copies that must be submitted.
- C. The successful Submitter shall provide satisfactory evidence of all required insurance coverage after the award (not required with Technical Proposal).

III. SCOPE OF WORK / SPECIFICATIONS

A. Background

The Life Science Facility at Clemson University is a new laboratory complex designed for the purpose of developing new scientific research. "Clemson's vision for the building is to develop nationally recognized programs of distinction in life science biology focused on animal systems." The primary functional goals for the facility are to have a building that supports scientific research activities and engages students via training and education.

Atelier InSite seeks professionally qualified artist(s)/artist teams to submit a proposal for consideration and potential selection. Selected artist(s)/artist teams will demonstrate an ability and interest in engaging in site-specific public art practice.

Atelier InSite is the umbrella that shadows over public art projects at Clemson University.

Atelier is a French word that translates to workshop or studio. This definition applies the atmosphere that is generated within the creative inquiry groups dedicated towards the identification, installation and overall development of public art on campus.

Atelier InSite is a new paradigm for the implementation of public artwork on university campuses that capitalizes on a cross-disciplinary and inclusive approach that is predominantly student driven. Students enrolled in different department programs from art to the life sciences collaboratively work together to implement site-specific public artwork. Students in this creative inquiry program engage in direct, hands on processes to determine the artwork placed around campus. They also conduct research on the nature of public art as well as investigate the design build process, conduct site analysis, and identify site locations, artists and artwork on the Clemson University campus.

B. General Description of the Service

Site for the Artwork: The site for artwork is the ground, first and second floor walls on the elevator side of the atrium space in the Life Sciences Facility. See attachments for location information. Project Details: Artwork implemented for the project will be reflective of, and not independent of, the qualities and attributes of the Life Sciences Facility and its internal programming. All artwork will reflect multiple aspects of the Life Sciences program including the research areas and will acknowledge a wide range of interpretations; literally, abstractly and otherwise considered. Projects will be determined via inclusion of the individuals and departments impacted by the artwork within the building. The artwork must not in any way interfere with the daily operations of the Life Sciences Facility, but should complement it. The artwork must not pose potential harm to visitors or inhabitants of the Life Sciences Facility.

C. Capabilities and Qualifications

Submission Requirements

- Resume
- Statement on approach to working on site specific commission
- Artist Statement
- 6 Images of past work
- 3 References
- Budget (project cannot exceed \$120,000.00) (submit with Financial Proposal, not with Technical Proposal)
- Timeline for Completion (Completion around March 2014)
- Information on materials, methods and long-term sustainability of the project

• Materials need to be presented in PowerPoint format. The PowerPoint can include photographs of models, drawings or other materials of the artist choice to articulate the project.

Selection Criteria: Submittal of all required materials as outlined in the above. Artists must specifically address an ability and interest in engaging in site-specific public art.

- Guidelines: reflective of Life Sciences, cause no physical harm
- Originality: creativity and uniqueness demonstrated in previous projects.
- Workmanship: Quality and craftsmanship exhibited by past work will be considered.
- Budget & Timeline: Through and realistic budget and timeline

All work performed must meet customarily accepted industrial standards and practices and is subject to verification to those standards and practices by Clemson University or its designated agent prior to acceptance.

IV. BIDDING SCHEDULE

- A. <u>AWARD CRITERIA</u>: Submissions will be evaluated using only the factors stated below. Evaluation factors are stated in the relative order of importance, with the first factor being the most important. Once evaluation is complete, all responsive Offertory will be ranked from most advantageous to least advantageous.
 - 1. Budget Allocation and Timeline
 - a. The scale of the artist proposal is appropriate to the established budget
 - b. The artist considered all budget categories for the project design
 - c. The artist effectively allocated funds for the budget categories
 - d. The artist presents a realistic timeline for completion of project
 - 2. Adherence to Guidelines
 - a. The artwork is reflective of the qualities and attributes of the Life Science Program
 - b. The proposal considers the physical and spatial properties of the building and space
 - c. The artwork acknowledges a broad spectrum of interpretation: literally, abstractly, and otherwise considered
 - d. Artwork represented in the proposal does not have the potential to physically harm individuals
 - 3. Creativity and Originality
 - a. The proposal demonstrates unique ideas that make connections which effectively integrate with the space surrounding the artwork
 - b. The artist creatively integrated the Life Sciences into the concept and in the visual aesthetics of the artwork
 - c. The artist creatively and effectively addressed the identified site in their proposal?
 - 4. Craftsmanship, Skill, and Consistency
 - a. The artwork in the proposal is aesthetically appealing and seems well crafted
 - b. The work reflects something you would enjoy seeing in the Life Science Facility
 - c. The artist went beyond the perceived expectations and scope of project
 - d. The artwork is sustainable within the normal scope of durability and maintenance
- **B.** <u>Award Process</u>: Clemson University will award the initial contract to the highest ranked responsive and responsible Submitter based on the criteria outlined above.

Please complete the bidding schedule under the 'Line Items' tab of our online bidding system as your Cost Proposal to be used for comparison purposes.





