By uniting the humanities with the disciplines of design and building and the arts, the College of Architecture, Arts and Humanities (CAAH) offers unique opportunities for interdisciplinary exploration and achievement — opportunities that are at once rigorous and imaginative, classical and innovative. CAAH offers a wide range of academic and professional programs, from the visual and performing arts to the design and building disciplines to the humanities.

**Mission**

CAAH is a community of students, teachers, scholars and staff focused on transformative education, knowledge development and creative expression to anticipate and meet the needs of rapidly changing local, regional, national and global environments.

In 1982, Goodstein came to Clemson to work with the University’s performance bands. He was chairman of the performing arts department for 12 years, became interim dean of the college in 2010 and was appointed dean in 2011.

**Dean Richard E. Goodstein, Ph.D.**

Richard Goodstein earned a bachelor’s degree from Miami University of Ohio and his master’s degree from Arizona State University, both in music education. He has a Ph.D. in music education and conducting from Arizona State University.

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**STUDENTS**

- Undergraduate: 1,756
- Graduate: 397
- Total: 2,153

**FACULTY**

- Full-time: 252
- Part-time: 35
- Total: 287

**Centers & Institutes**

- CAAH Academic Advisement Center
- Brooks Center for the Performing Arts
- Center for Electronic and Digital Publishing
- Center for the Improvement of Construction Management and Processes
- Center for Visual Arts
- Charles E. Daniel Center for Building Research and Urban Studies in Genoa, Italy
- Clemson Architecture Center in Barcelona
- Clemson Architecture Center in Charleston
- Communication Studies Lab
- Multimedia Authoring Teaching and Research Facility
- Pearce Center for Professional Communication
• Richard H. Pennell Center for Real Estate Development
• Rudolph E. Lee Gallery
• Usability Testing Facility
• Rutland Institute for Ethics

Departments & Schools
CAAH is comprised of 10 academic departments organized into three schools: the School of the Arts, the School of Design and Building, and the School of the Humanities. The departments are comprised of Art; Communication Studies; Construction Science and Management; English; History; Landscape Architecture; Languages; Performing Arts; Philosophy and Religion; and Planning, Development and Preservation.

Special Programs
• Six interdisciplinary programs — two Ph.D. programs, two undergraduate degree programs and two minors — are housed in the Office of the Dean:
  • Ph.D. in Planning, Design and the Built Environment
  • Ph.D. in Rhetorics, Communication and Information Design
  • B.A. in Pan African Studies
  • B.A. in Women’s Leadership
  • Minor in Pan African Studies
  • Minor in Women’s Studies
• The Major Mentor Program is a peer mentor program available to all students, encouraging them to meet with trained peer mentors to have specific questions about a major or minor answered.

Accomplishments & Rankings
• The Clemson School of Architecture’s graduate program is ranked 20th in the nation, according to the 2013 DesignIntelligence publication of “America’s Best Architecture and Design Schools.”
• Clemson is one of only nine public colleges and universities identified as making writing across all curriculums a priority per U.S. News & World Report, 2013.
• Clemson University’s Ethics Bowl team placed second in the national Intercollegiate Ethics Bowl competition (2012).
• Clemson Ethics Bowl teams won the national title in 2008 and took second place in 2009.
• Clemson’s Symphonic Band and Jazz Ensemble visited London during the 2012 Summer Olympic Games to perform at various venues around the city.
• Associate professor of history Paul Christopher Anderson is one of five Clemson University educators profiled in the new book “The Best 300 Professors” by The Princeton Review.

• In 2012, two graduate students from Clemson University’s School of Architecture won first place in the Association of Collegiate Schools of Architecture’s International Sustainable Laboratory Student Design Competition.
• Clemson University, in partnership with Parlor Press LLC, is the new institutional home for the WAC Journal, which publishes innovative research in Writing Across the Curriculum.
• Clemson’s Lee Hall III academic building has been awarded LEED Gold certification by the U.S. Green Building Council. Lee III, completed in April 2012, is a 56,000-square-foot expansion of the original Lee Hall, which is the academic home of the School of Design and Building and the Department of Art.
• The journal Communication Education lists communication studies professor Joe Mazer in the top 1 percent of published scholars in the communication discipline between 2007-2011.
• Clemson University’s Richard H. Pennell Center for Real Estate Development received the 2012 Outstanding Leadership Organization Award from CREW (Commercial Real Estate Women) Upstate South Carolina in recognition of the center’s advancement of women in the commercial real estate industry.
• Clemson University architecture professor David Allison has been selected by Healthcare Design magazine as one of the eight most influential people in health care design. Allison was named to its list of the 25 most influential people in health care design in 2009 and 2010 and was recognized by the magazine in 2007 as one of “Twenty Who are Making a Difference.”
• Students in the graduate program in historic preservation won first and second prizes in the 2011 Charles E. Peterson Prize competition. The annual awards, co-sponsored by the Historic American Buildings Survey (HABS) of the National Park Service, the Athenaeum of Philadelphia and the American Institute of Architects, recognize the best set of measured drawings prepared to Historic American Buildings Survey standards and donated to HABS by students.