

COLLEGE OF ARCHITECTURE, ARTS AND HUMANITIES

CLEMSON UNIVERSITY

BEYOND TRADITIONAL RESEARCH

The College of Architecture, Arts and Humanities (AAH) includes a remarkable diversity of scholars in fields ranging from the highly technical to artistic, with combinations of both. Faculty and students in the college create new knowledge through research in many ways — the creative work of artists and designers, scholarship in the humanities and empirical studies in planning and construction science. Our research is characterized by original thought and communication of results through peer-reviewed venues.

THE JOURNEY OF A LIFETIME

By uniting the humanities with the disciplines of design, building and the arts, Clemson's College of Architecture, Arts and Humanities (CAAH) offers unique opportunities for exploration and achievement. Our students and faculty see their ideas expressed in many forms — as buildings and landscapes; as the written word; as music and drama; as paintings, pottery, prints and photographs. We work in the very oldest media to the very newest. We work independently and in teams, seeking not only the visionary answers, but also the enduring questions.

Professors and instructors are directly engaged with students in the classrooms, studios, labs, practice rooms and creative inquiry research projects. We value critical and synthetic thinking, creativity, diversity and the life-changing opportunity to achieve one's full potential. Our campus is fluid — encompassing the real and the virtual, off-campus and on, classical and contemporary. We encourage our students to find their passion and find their voice.

DEAN RICHARD E. GOODSTEIN, PH.D.

Dean Goodstein received a Doctor of Philosophy degree with emphasis in music education and conducting from Arizona State University in Tempe, Arizona. He received a Master of Music degree in music education from Arizona State and a Bachelor of Music degree in music education from Miami University in Oxford, Ohio.



An active marching and concert band clinician and adjudicator, Dr. Goodstein has chaired the Department of Performing Arts and directed the Tiger Marching Band, Clemson Jazz Ensemble and the Symphonic Band. Additionally, he has taught music appreciation, applied clarinet, bassoon and saxophone, improvisation, and developed courses in jazz and rock history at Clemson.

Dr. Goodstein is a member of the Heritage Music Festival staff, adjudicating music festivals in London, San Francisco, Los Angeles, Boston, New York and Orlando, among others. He served as orchestra conductor for the United Way Centennial Salute at the Kennedy Center, band director at the Special Olympics 25th Anniversary Celebration, band director for the United Way Centennial Celebration at the Rose Parade and band director for the Statue of Liberty Centennial celebrations. He is a member of the Association of Performing Arts Presenters, Music Educators National Conference, and was a founding member and first president of the Atlantic Coast Conference Band Directors Association.

BY THE NUMBERS

1,609

UNDERGRADUATE STUDENTS

275

MASTERS PROGRAM STUDENTS

64

DOCTORAL PROGRAM STUDENTS

DEPARTMENTS AND SCHOOLS

The College of Architecture, Arts and Humanities offers a diverse range of academic and professional programs — from visual arts to design and building disciplines to humanities.

- B.F.A., Visual Art
- M.A., Fine Arts
- B.A., M.A. and M.S., Architecture
- M.S., City and Regional Planning
- B.S. and M.C.S.M., Construction Science Management
- M.F.A., Digital Production Arts
- B.A. and M.A., English
- B.A. and M.A., History
- M.S., Historic Preservation
- B.L.A. and M.L.A., Landscape Architecture
- B.S., Language and International Health
- B.A., Language and International Trade
- B.A., Modern Languages
- B.A., Pan African Studies
- B.A., Philosophy
- B.A., Performing Arts
- B.A., Production Studies in Performing Arts
- M.A., Professional Communication
- Ph.D., Planning, Design + Built Environment
- M.R.E.D., Real Estate Development
- B.A., Religious Studies
- Ph.D., Rhetoric, Communication and Information Design
- B.A., Women's Leadership
- B.A., World Cinema

ACCOMPLISHMENTS AND RANKINGS

- *DesignIntelligence* magazine named the Clemson graduate architecture programs in the nation's top 10 among accredited public institutions; No. 22 overall nationally.
- *DesignIntelligence* recognized two Clemson programs as the country's "Most Hired From." Landscape architecture was ranked No. 5 and architecture No. 6 among schools of the same size.
- *Zippia*, a career counseling website, ranked Clemson's undergraduate English, visual arts and history programs the best among all institutions of higher learning in the state of South Carolina, both public and private.
- *Planetizen* ranks Clemson's graduate program in city and regional planning No. 12 among "Top Small Programs" in the U.S. and No. 10 in the South.
- Brooks Center for the Performing Arts is ranked No. 8 "Most Amazing University Performing Arts Center" by *bestvalueschools.com*.
- Architectural Digest named Lee III one of nine buildings described as "the best in new university architecture around the world."

NATIONALLY ACCREDITED DEGREE PROGRAMS

- Construction Science and Management
- Architecture
- City and Regional Planning
- Landscape Architecture
- Art

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