

UNIQUE IN THE WORLD

There is only one College of Architecture, Arts and Humanities (CAAH). It is at Clemson University. The College aims to celebrate its unique combination of fields that bring together the pursuit of knowledge for its own sake with the practical application of that knowledge to make the world a better and more beautiful place.

THE JOURNEY OF A LIFETIME

Every student at Clemson receives at least part of their education in the College of Architecture, Arts and Humanities. CAAH is the academic core of the University. It places a premium on creativity, deep thinking, reflection, developing sensitivity and empathy toward fellow humans and the world we inhabit. We go beyond preparing our students for a specific job. We help launch them into a fulfilling life of work, play, collaboration, respect and love.

The College's faculty have been recruited from the finest universities in the world. Many of them are at the forefront of their fields, producing scholarship that is recognized internationally. And yet, they are passionately dedicated to teaching — to inspiring curiosity. They foster the spirit of inquiry and openness to ideas and worlds unfamiliar and unimagined.

The campus of CAAH is the most extensive of any college at the University. Beyond its landmark buildings in the core campus, including the award-winning Lee complex and the Brooks Performing Arts Center, it boasts a new Experiential Construction Yard in Seneca, a state-of-the-art facility for City Planning and Real Estate Development in the heart of Greenville, and a trademarked Fluid Campus™ network that includes a Design Center in Charleston and overseas locations in Barcelona (Spain) and Genoa (Italy) — with plans to expand to other sites in Asia and Africa.

The College of Architecture, Arts and Humanities connects Clemson students with the world.



DEAN NICHOLAS VAZSONYI

Nicholas Vazsonyi began his tenure as Dean of the College of Architecture, Arts and Humanities at Clemson University on July 1, 2020. As Dean, he oversees the academic and administrative functions of the College, its 2,026 students, 314 faculty and 65 staff.

Before coming to Clemson, Dean Vazsonyi served as Chair of the Department of Languages, Literatures and Cultures at the University of South Carolina from 2013 – 2020. He joined the UofSC faculty as an assistant professor in 1997 and was later named the Jesse Chapman Alcorn Memorial Professor of Foreign Languages (2011-20).

Dean Vazsonyi received a B.A. at Indiana University (1982) and a Ph.D. in Germanic Languages at UCLA (1993). Between his studies, he worked as a legal assistant for Indiana's largest law firm and later as a field supervisor in Los Angeles for the 1990 Census.

Dean Vazsonyi's research interests span German literature, music and culture from the 18th to the 20th centuries, recently focusing on the composer Richard Wagner. He has authored several books and peerreviewed articles, and produced *The Cambridge Wagner Encyclopedia* (2013) and *The Cambridge Companion to Wagner's 'Der Ring des Nibelungen'* (2020).

DEPARTMENTS AND SCHOOLS

- Architecture
- Art
- City Planning and Real Estate Development
- Construction Science and Management
- English
- History and Geography
- Languages
- Performing Arts
- Philosophy and Religion

INTERDISCIPLINARY PROGRAMS

- Planning, Design and the Built Environment (PhD)
- Rhetorics, Communication, and Information Design (PhD)
- Pan African Studies
- Women's Leadership
- World Cinema

NATIONAL ACCREDITATIONS, ACCOMPLISHMENTS AND RANKINGS

- DesignIntelligence magazine named the Clemson graduate architecture programs in the nation's top 10 among accredited public institutions; No. 22 overall nationally.
- DesignIntelligence recognized two Clemson programs as the country's "Most Hired From."
 Landscape architecture was ranked No. 5 and architecture No. 6 among schools of the same size.
- Zippia, a career counseling website, ranked Clemson's undergraduate English, visual arts and history programs the best among all institutions of higher learning in the state of South Carolina, both public and private.
- Planetizen ranks Clemson's graduate program in city and regional planning No. 12 among "Top Small Programs" in the U.S. and No. 10 in the South.
- Brooks Center for the Performing Arts is ranked
 No. 8 "Most Amazing University Performing Arts
 Center" by bestvalueschools.com.
- Architectural Digest named Lee III one of nine buildings described as "the best in new university architecture around the world."
- Clemson's Nieri Family Department of Construction Science and Management is consistently recognized among the top university construction management programs, ranking No. 6 by both College Factual and Universities.com.

By the Numbers

1,660 UNDERGRADUATE STUDENTS

289 MASTERS PROGRAM STUDENTS

77 DOCTORAL PROGRAM STUDENTS

