

# Course Calendar

## Course Calendar

All texts referenced here except *Much Ado About Nothing* are located in the [Norton Anthology](https://www.amazon.com/Norton-Anthology-English-Literature-Authors/dp/0393919641) (<https://www.amazon.com/Norton-Anthology-English-Literature-Authors/dp/0393919641>) textbook required for this class.

### [Week 1: \(https://clemons.instructure.com/courses/172170/modules/385078\)](https://clemons.instructure.com/courses/172170/modules/385078)

8/25 (Thursday): Introductions

### [Week 2: \(https://clemons.instructure.com/courses/172170/modules/385079\)](https://clemons.instructure.com/courses/172170/modules/385079)

8/30 (Tuesday):

- Before class: Read “Dream of the Rood” (pp. 34-35); order your textbook
- During class: How do I read a poem?; Discuss “Dream of the Rood”

9/1 (Thursday):

- During class: Discussion of “Dream of the Rood,” (pp. 34-35);
- **Deadline: [Quiz 1 \(over the syllabus and “Dream of the Rood”\) due by 11:59 pm EST](https://clemons.instructure.com/courses/172170/quizzes/329183)** (<https://clemons.instructure.com/courses/172170/quizzes/329183>)

### [Week 3: \(https://clemons.instructure.com/courses/172170/modules/385080\)](https://clemons.instructure.com/courses/172170/modules/385080)

9/6 (Tuesday):

- Before class: Read *Sir Gawain and the Green Knight*, fitt 1 (pp. 143-153)
- During class: Arthurian literature; what is a medieval romance?

9/8 (Thursday):

- Before class: Read *Sir Gawain and the Green Knight*, fitt 2 (pp. 153-166)
- During class: Enter the “game”!

### [Week 4: \(https://clemons.instructure.com/courses/172170/modules/385081\)](https://clemons.instructure.com/courses/172170/modules/385081)

9/13 (Tuesday)

- Before class: Read *Sir Gawain and the Green Knight*, fitt 3 (pp. 166-184); [listen to the "Sex Lives of Medieval People" podcast \(https://play.acast.com/s/historyextra/sexlivesofmedievalpeople\)](#) episode
- During class: Discuss *Sir Gawain*; small group discussions of podcast episode

9/15 (Thursday):

- Before class: Read *Sir Gawain and the Green Knight* 4 (pp. 184-195)
- During class: *Sir Gawain* final discussion; is Gawain a chivalric knight?; Close Reading assignment overview
- **Deadline: Quiz 2 (over <https://clemons.instructure.com/courses/172170/assignments/1251473>) *Sir Gawain and the Green Knight* due by 11:59pm (<https://clemons.instructure.com/courses/172170/assignments/1251473>)**

**Week 5: (<https://clemons.instructure.com/courses/172170/modules/385082>)**

9/20 (Tuesday):

- Before class: Read Thomas Wyatt's "The long love" and "Whoso list to hunt" (pp. 394-396)
- During class: Who was Thomas Wyatt?; "sad boi" poetry during the Renaissance

9/22 (Thursday):

- Before class: Read Elizabeth I's "On Monsieur's Departure" and "Speech to the Troops at Tilbury" (pp. 405 and 407); make sure you have a copy of *Much Ado About Nothing*
- During class: Elizabeth I's wild and weird portraits as political maneuvers; deciphering Elizabeth I's personality in her writing
- **Deadline: Close Reading Analysis #1 due on Canvas by 11:59pm (<https://clemons.instructure.com/courses/172170/assignments/1238551>)**

**Week 6 (<https://clemons.instructure.com/courses/172170/modules/385083>)**

9/27 (Tuesday):

- Before class: Read John Donne's "The Flea" and "Batter My Heart" (pp. 687 and 710)
- During class: Discuss Donne's poems; Review for Exam 1
- **Deadline: Quiz 3 due on Canvas by 11:59 pm EST (<https://clemons.instructure.com/courses/172170/assignments/1251707>)**

9/29 (Thursday):

- During class: **Exam 1 (handwritten, during class time)** (<https://clemons.instructure.com/courses/172170/assignments/1238548>)

**[Week 7: \(https://clemons.instructure.com/courses/172170/modules/385084\)](https://clemons.instructure.com/courses/172170/modules/385084)**

10/4 (Tuesday):

- Before class: Read William Shakespeare, "Sonnet 15" and "Sonnet 116" (pp. 556 and 564)
- During class: Reading Shakespeare; Shakespeare performed; English sonnets

10/6 (Thursday):

- Before class: Read *Much Ado About Nothing*, Acts 1-2
- During class: Dramatic irony; understanding Shakespeare's characters; Don John as a "villain"

**[Week 8: \(https://clemons.instructure.com/courses/172170/modules/385085\)](https://clemons.instructure.com/courses/172170/modules/385085)**

10/11 (Tuesday):

- Before class: Read *Much Ado*, Acts 3-4
- During class: Beatrice and Benedict and "likeability"

10/13 (Thursday):

- Before class: Read *Much Ado*, Act 5
- During class: Spoken vs written word and power in *Much Ado*

**[Week 9: \(https://clemons.instructure.com/courses/172170/modules/385086\)](https://clemons.instructure.com/courses/172170/modules/385086)**

10/18 (Tuesday):

- During class: Shakespeare simulation
- **Deadline: Quiz 4 (<https://clemons.instructure.com/courses/172170/assignments/1251708>) *Much Ado, Acts 1-5* due on Canvas by 11:59 pm EST (<https://clemons.instructure.com/courses/172170/assignments/1251708>)**

10/20 (Thursday):

- During class: Shakespeare simulation, continued

**[Week 10: \(https://clemons.instructure.com/courses/172170/modules/385087\)](https://clemons.instructure.com/courses/172170/modules/385087)**

10/25 (Tuesday):

- Before class: Read Ben Jonson's "To Penshurst" (pp. 733-735)
- During class: English country houses and Jonson's hustle

10/27 (Thursday):

- Before class: Read Aemilia Lanyer's "Eve's Apology in Defense of Women" (pp.719-721)
- During class: Was Eve more in the wrong than Adam? Lanyer's defense of women

**[Week 11: \(https://clemons.instructure.com/courses/172170/modules/385088\)](https://clemons.instructure.com/courses/172170/modules/385088)**

11/1 (Tuesday):

- Before class: Read Thomas Hobbes' *Leviathan* selection (pp.745-748)
- During class: "None on earth can compare with him" – monsters and governments in Hobbes's England

11/3 (Thursday): Online Assignment: Complete "Lanyer and Hobbes Discussion" assignment (NO IN PERSON CLASS)

**Deadline: [Close Reading Analysis 2 due](#)**

**[\(https://clemons.instructure.com/courses/172170/assignments/1262777\)](https://clemons.instructure.com/courses/172170/assignments/1262777); [Quiz 5 \(over Lanyer's and Hobbes' texts\) due by 11:59 PM EST](#)**

**[\(https://clemons.instructure.com/courses/172170/quizzes/329261\)](https://clemons.instructure.com/courses/172170/quizzes/329261)**

**[Week 12: \(https://clemons.instructure.com/courses/172170/modules/385089\)](https://clemons.instructure.com/courses/172170/modules/385089)**

11/8 (Tuesday): No Class – Fall Break

11/10 (Thursday):

- Before class: Read *Paradise Lost*, Book 1, lines 1-270 (pp. 822-829) (Satan falls); Read Book 9, lines 1-450 (pp.911-921)
- During class: Satan the hero; how do I read *Paradise Lost*?

**[Week 13: \(https://clemons.instructure.com/courses/172170/modules/385090\)](https://clemons.instructure.com/courses/172170/modules/385090)**

11/15 (Tuesday):

- Before class: Read *Paradise Lost*, Book 9, lines 450-784 (pp. 921-928)
- During class: Eve vs Milton: Did Milton ruin Eve's reputation?

11/17 (Thursday):

- Before class: Read *Paradise Lost*, Book 9, 784-1189 (read 784-893 and 1005-1015 closely, then get the basic ideas from the rest of this passage) (pp.928-936)
- During class: Eve vs Milton: Did Milton ruin Eve's reputation?

**[Week 14: \(https://clemons.instructure.com/courses/172170/modules/385091\)](https://clemons.instructure.com/courses/172170/modules/385091)**

11/22 (Tuesday): **Online Assignment: Complete “*Paradise Lost* Mock Trial preparation” assignment on Canvas**

11/24 (Thursday): No Class – Thanksgiving Break

**[Week 15: \(https://clemons.instructure.com/courses/172170/modules/385092\)](https://clemons.instructure.com/courses/172170/modules/385092)**

11/29 (Tuesday):

- During class: *Paradise Lost* mock trial preparation day; **[Exam 2 review \(https://clemons.instructure.com/courses/172170/assignments/1238549\)](https://clemons.instructure.com/courses/172170/assignments/1238549)**
- **[Deadline: Quiz 6 \(over \*Paradise Lost\* Book 9\) due by 11:59 pm EST \(https://clemons.instructure.com/courses/172170/quizzes/329262\)](https://clemons.instructure.com/courses/172170/quizzes/329262)**

12/1 (Thursday):

- During class: *Paradise Lost* mock trial

**[Week 16: \(https://clemons.instructure.com/courses/172170/modules/385093\)](https://clemons.instructure.com/courses/172170/modules/385093)**

12/6 (Tuesday):

- During class: Exam 2

12/8 (Thursday):

- Final Class Day: Bring Creative Projects to fourth floor of Cooper Library for "Literature Live!"