



LEE STETSON's theatrical career includes founding and managing the Hawaii Performing Arts Co.; becoming the artistic manager of the Hawaii Theatre Festival and the Antique Theatre Festival of Idaho; and freelance directing throughout the Northwest and Los Angeles. He has performed more than fifty major roles from Shakespeare to Simon, and his television credits include a dozen episodes of Hawaii 5-0. He has been an acting instructor for many years, most recently at the Film Industry Workshops in Los Angeles.

Conversation With a Tramp opened in 1983 at the Visitor's Center in Yosemite National Park. *Stickeen and Other Fellow Mortals* followed in 1987; *The Spirit of John Muir* in 1990. These highly acclaimed productions have been performed for more than 120,000 park visitors as well as for many thousands more while touring communities, universities, museums, and environmental organizations from the National Geographic Society in Washington, D.C. to the Volcanos National Park in Hawaii.

Mr. Stetson has recently written and directed another one-person show, *After Sundown*, based on the life, adventures, and environmental concerns of John Wesley Powell, which opened in the Grand Canyon National Park on July 31, 1989. Among upcoming productions will be yet another John Muir presentation, primarily concerning Muir's Alaskan adventures.

For information regarding booking these productions for your community or organization, or for information regarding audio cassettes, or to be put on the mailing list of Mr. Stetson's once-a-year newsletter, contact:

**Lee Stetson
Wild Productions
Box 811
Yosemite National Park, California 95389**

Department of Parks, Recreation and Tourism Management
Strom Thurmond Institute



Clemson University

The 1992 George B. Hartzog, Jr. Lecture Series



1992 Presentation:

**An Evening with John Muir
Conversation with a Tramp**
presented by Lee Stetson

**Thursday, September 17, 1992
Strom Thurmond Institute
2:00 pm**

Hartzog - The Man

The years from 1964 through 1972, when George B. Hartzog, Jr. served as the seventh director of the National Park Service, are generally referred to in the organization as the "Hartzog years." A bold and inspirational leader with an awesome capacity for sustained, hard work, Hartzog had a natural gift for spotlighting key issues. He refreshed the outlook of the agency with a constant stream of new ideas and put those ideas to work. Under his leadership, 62 new parks were added to the national park system resulting in the most accelerated period of growth in Park Service history.

Hartzog's accomplishments in behalf of parks received national attention. His unusually successful, if occasionally unorthodox, bureaucratic style was featured in a *New Yorker* profile by John McPhee. When he stepped down as Park Service director in 1972, the *Washington Post* commented editorially that it would be difficult to think of anyone with livelier ideas about parks or more skill in dealing with Congress.

John Muir - The Spirit

The spirit of John Muir, once again roaming the wilderness of his beloved Yosemite, comes alive with the vivid story-telling of Lee Stetson -- exploring the backcountry for glaciers, engaging a great flood, meeting with Ralph Waldo Emerson, and discovering the rarest of his kindred mountain spirits, the "Specter of the Brocken" on Half Dome. One moment you'll be riding with Muir on a snow avalanche for 3,000 feet down one of the Yosemite Valley walls, next climbing up a 500 foot ice cone at the foot of Yosemite Fall, then rocking and reeling on a new-born talus slope during a stupendous earthquake. These exciting, joyful encounters with wilderness brought to Muir the insights that led to his spirited defense of wild lands and wild creatures -- insights indeed, which guide us still.

Lee Stetson--The Performance

An Evening with John Muir: Conversation with a Tramp

A highly controversial piece of legislation that requires an immediate signature or veto sits on the desk President Woodrow Wilson. The Raker Bill would authorize the construction of a large dam and reservoir within the boundaries of Yosemite National Park. The purpose: to pipe Sierra water to the City of San Francisco. The cost: the destruction of an exquisitely beautiful mountain valley called Hetch Hetchy, to be flooded to a depth of 200 feet.

For John Muir, Hetch Hetchy represents the last battle in a 25-year-long struggle to preserve the fledgling National Park System he had helped create. You are his guests for the evening while he awaits Wilson's decision.

Today's Agenda

Performance	2:00 pm-3:00 pm
Introduction of George Hartzog	3:00 pm
Deans Reception--Following the Presentation and Introduction	

Take time to enjoy the exhibit in the Special Collections area of the Strom Thurmond Institute *"Changing Times and Public Lands: The National Park Service Under Four Recent Directors."*

Please!

No flash photography or recording devices during performance.