

CURRICULUM VITAE

APRIL PELT

101 Gantt Circle, Room 200, Clemson, SC 29634
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EDUCATION

Ph.D. in Learning Sciences, 2018–2024 (anticipated)
Clemson University, Clemson, SC

Doctoral studies in English, 2008-2013 (ABD)
M.A. in English, 2008
University of Delaware, Newark, DE

B.A. in English, 2006
Winthrop University, Rock Hill, SC

PUBLICATIONS

Peer-Reviewed Articles

Pelt, A. (2015). Esther's Sartorial Selves: Fashioning a Feminine Identity in *The Bell Jar*. *Plath Profiles: An Interdisciplinary Journal for Sylvia Plath Studies*, 8, 13.

Pelt, A. (2010). Advertising Agency: Print Culture and Female Sexuality in "Nausicaa". *James Joyce Quarterly*, 41-53.

Pelt, A. (2010). "Weary of our own legacies": Rethinking Jane Eyre's Inheritance through Jamaica Kincaid's *The Autobiography of My Mother*. *ariel: a review of international english literature*, 41(3-4).

Book Review

Pelt, A. (2010). Female Embodiment and Subjectivity in the Modernist Novel: The Corporeum of Virginia Woolf and Olive Moore. *Tulsa Studies in Women's Literature*, 29(1), 201-202.

PROFESSIONAL EXPERIENCE

Director of Online Education, Clemson University College of Education, May 2020–Present

Collaborate with faculty members to develop engaging, pedagogically sound online, HyFlex, and face-to-face courses and programs. Provide discipline-specific pedagogical support and professional development for the College of Education. Develop and teach courses on effective online instruction.

Instructor, Clemson's Honors College, Fall 2016–Present

Develop and teach themed general education literature courses. Hold sole responsibility for all course-related decisions, including course design, text selection, lectures, discussions, assignments, student writing workshops, individual conferences, and grading.

Instructor, Clemson's Department of Education and Human Development, Fall 2019–Spring 2020

Designed, developed, and delivered online courses on effective online teaching.

Digital Learning Specialist, Office of Teaching Effectiveness and Innovation, January 2020–May 2020

Digital Learning Strategist, Clemson Online, Fall 2015–January 2020

Collaborated with faculty members to create engaging, pedagogically sound online, hybrid, and face-to-face courses and programs. Provided discipline-specific pedagogical support and professional development for the College of Education and the College of Architecture, Arts, and Humanities.

PROFESSIONAL EXPERIENCE (Continued)

Lecturer, Clemson University Department of English, Fall 2013–Summer 2015

Held sole responsibility for all course-related decisions, including course design, text selection, lectures, discussions, assignments, student writing workshops, individual conferences, and grading.

Graduate Teaching Associate, University of Delaware, Fall 2006–Summer 2013

Held sole responsibility for all course-related decisions, including course design, text selection, lectures, discussions, assignments, student writing workshops, individual conferences, and grading.

Adjunct Instructor, Cecil College, Fall 2011

Held sole responsibility for most course-related decisions, including course design, lectures, discussions, assignments, student writing workshops, individual conferences, and grading.

GRANTS

Clemson University Teacher Learning Progression (CU-TLP). Principal Investigator Jeff Marshall, Co-PI/Senior Personnel: Rapa L., Cook M., Martin C., Petersen, G., McNeese N., Herro, D., Pelt A., D'Andrea L., & Klar, H.. Sponsor: U.S. Department of Education (2020-2023). Funded. \$3,068,160. Multi-year grant to develop artificial intelligence-based recommender systems for microcredentials and STEM-related teacher professional learning courses, with a focus on teacher retention.

TEACHING EXPERIENCE

Clemson University, 2013–Present

EDF 8310: Introduction to Online Teaching (2 sections)
EDF 8310: Differentiated Online Teaching Practices (2 sections)
EDF 8020: Effective Online Teaching (2 sections)
EDF 8220: Web Tools to Enhance Online Engagement (2 sections)
ED 8700: STEAM Instructional Design (1 section)
ED 8710: STEAM Transdisciplinary Teaching (1 section)
Honors 2210: The Cultural Work of Comics (4 sections)
Honors 2210: Building Imaginary Worlds (8 sections)
Honors 2210/1900: Imaginary Friends in Fiction and Film (9 sections)
English 4850: Composition and Language Studies for Teachers (3 sections)
English 2120: World Literature (6 sections)
English 2130: British Literature (15 sections)
English 2140: American Literature (1 section)
English 2150: Twenty- and Twenty-First Century Literature (1 section)
English 1010: Advanced Composition (1 section)

University of Delaware, 2006–2013

Women's Studies/English 380: Women Writers and the Politics of Re-presentation (1 section)
English 312: Written Communication in Business (3 sections)
English 210: Introduction to the Short Story (1 section)
English 209: Introduction to the Novel (1 section)
English 206: British Literature, 1660-Present (1 section)
English 110 Honors: Imaginary Friends in Fiction and Film (3 sections)
English 110 Honors: The Canon Under Fire: Contemporary Rewritings of Classic Texts (2 sections)
English 110 Honors: From the Enchanted Forest to the Magic Kingdom (1 section)

TEACHING EXPERIENCE (Continued)

Cecil College, 2011

English 209: Introduction to African American Literature (1 section)

CERTIFICATIONS AND RELEVANT PROFESSIONAL DEVELOPMENT EXPERIENCES

Quality Matters Master Reviewer Certification (2022)

Quality Matters Peer Review Reviewer Certification (2021)

Instructional Design Council Leadership Academy (2016)

Certificate in Online Teaching, Online Learning Consortium (2015-16)

Leadership in Online Learning Mastery Series, Online Learning Consortium (2015)

Instructional Design Mastery Series, Online Learning Consortium (2015)

Designing Gamified Learning Environments, Online Learning Consortium (2015)

Designing Courses with a Multimodal Approach, Online Learning Consortium (2015)

SELECTED CONFERENCE PRESENTATIONS

Crist-Wagner, K. and Pelt, A. (2022, July). Curating Comics: A Collaborative Autoethnography of Comics Collecting, Scholarship, and Teaching. Paper presented at the 2022 Comics Studies Society Conference. Lansing, Michigan.

Pelt, A. (2021, April). Let's (Adventure) Party: The Quest for Engaging and Collaborative Online Learning. Paper presented at the 2021 Clemson Teaching Excellence Conference. Clemson, South Carolina.

Crist-Wagner, K. and Pelt, A. (2020, March). We're Already Heroes: Exploring Feminism Through the Young Women of Comics. Paper presented at the 2020 Women's Leadership Conference. Clemson, South Carolina.

Pelt, A. (2019, December). Holistic Engagement in Online Learning Environments. Paper presented at the Clemson University Teaching Symposium. Clemson University. Clemson, South Carolina.

Pelt, A. (2018, December). Using Show and Tell in the College Classroom. Paper presented at the Clemson University Teaching Forum. Clemson University. Clemson, South Carolina.

Pelt, A. (2013, March). *Rethinking the Biopic*. Paper presented at the annual meeting of the Society for Cinema and Media Studies, Chicago, Illinois.

Pelt, A. (2011, November). *Staging Zora Neale Hurston*. Paper presented at the annual meeting of the National Women's Studies Association. Atlanta, Georgia.

Pelt, A. (2010, May). Advertising Agency: Print Culture and Female Sexuality in 'Nausicaa.' Paper presented at the annual meeting of the American Conference for Irish Studies. State College, Pennsylvania.

Pelt, A. (2010, April). 'Fixtures of fantasy': New York City and its Inhabitants in Jamaica Kincaid's *Lucy*. Presented at the annual meeting of the College Language Association. Brooklyn, New York.

Pelt, A. (2010, April). *Re-writing the Wrongs of Jane Eyre in Jamaica Kincaid's The Autobiography of My Mother*. Paper presented at the annual meeting of the American Comparative Literature Association. New Orleans, Louisiana.

Pelt, A. (2009, December). *Jamaica Kincaid's Autobiography of My Mother and the Politics of Translation*. Paper presented at the annual meeting of the Modern Language Association. Philadelphia, Pennsylvania.

Pelt, A. (2009, September). Fashioning a Feminist Icon: Adapting Rebecca West's Life for the Stage. Paper presented at the annual meeting of the International Rebecca West Society. London, England.

SELECTED CONFERENCE PRESENTATIONS (Continued)

- Pelt, A. (2009, April). Fabricating Englishness in Charlotte Brontë's *Jane Eyre*. Presented at the Annual meeting of the Eighteenth- and Nineteenth-Century British Women Writers Association. Iowa City, Iowa.
- Pelt, A. (2008, June). Not Quite by the Book: Doing Women's Studies Scholarship as an English Graduate Student. Paper presented at the annual meeting of the National Women's Studies Association. Cincinnati, Ohio.

INVITED TALKS

- Pelt, A. (2022, February). Teaching with Technology. Paper presented at Perfecting Your Roar seminar. Clemson University. Clemson, South Carolina.
- Pelt, A. (2021, September). Interactivity in Online Teaching. Paper presented virtually at the Teaching Art and Design Online seminar. Minnesota College of Art and Design. Minneapolis, MN.
- Pelt, A. (2012, April). Screening Women Writers' Lives. Paper presented at the English Faculty and Graduate Forum. University of Delaware. Newark, Delaware.
- Pelt, A. (2012, February). Staging Zora Neale Hurston. Paper presented at the Race, Ethnicity and Culture Lecture Series. University of Delaware's Women's Studies Program. Newark, Delaware.
- Pelt, A. (2010, September). "Staging Zora Neale Hurston." Paper presented at the English Faculty and Graduate Forum. University of Delaware. Newark, Delaware.
- Pelt, A. (2010, April). "Toni Morrison's *Song of Solomon* and the Recuperation of Zora Neale Hurston." Paper presented at the Race, Ethnicity and Culture Lecture Series. University of Delaware's Women's Studies Program. Newark, Delaware.
- Pelt, A. (2009, October). "Fabricating Englishness in *Jane Eyre*." Paper presented at the Department of English Brown Bag Lecture Series. University of Delaware, Newark, Delaware.
- Pelt, A. (2009, February). "Modernist Self-fashioning and its Discontents: Clothing and Corporeality in Edith Sitwell's *I Live Under a Black Sun*." Paper presented at the Summer Research Fellows Symposium. University of Delaware, Newark, Delaware.
- Pelt, A. (2008, May). "Not Quite by the Book: Doing Women's Studies Scholarship as an English Graduate Student." Paper presented in Dr. Margaret Stetz's "The Study of Women's Studies" course.
- Pelt, A. (2007, November). "The Anxiety of Intertextuality and the Strange Case of *Mary Reilly*." Paper presented in Dr. Margaret Stetz's "*Jane Eyre* and Its Legacies" course.
- Pelt, A. (2007, November). "'Dear Female Heart': Melancholy Gender and the Poetry of Stevie Smith." Paper presented at the Research on Women Lecture Series. University of Delaware's Women's Studies Program. Newark, Delaware.

SELECTED HONORS AND AWARDS

- Team Player Award, Clemson University's College of Education (2021)
- Woman of Promise Award, UD's Office of Equity and Inclusion (2012)
- UD Office of Graduate Studies and Center for International Studies Global Research, Internships, and Performance Award (2009-10)
- International Rebecca West Society Graduate Conference Prize (2009)
- University of Delaware Women's Studies Graduate Teaching Fellowship (2007-08)
- UD Department of English Summer Research Fellowship (2008, 2009, 2010, 2011)
- UD Department of English Graduate Student Travel Award (2008, 2009, 2010, 2011, 2012, 2013)
- UD Office of Graduate Studies Professional Development Award (2007, 2008, 2009, 2010, 2011)