

## Career Summary

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Nearly twenty-five years of administrative experience (department chair, director, dean) • Ten+ years as dean of a college at a major public research university • Tenured full professor with ten published books • Affiliated faculty (History, 2014-19), University of Oxford • Taught and mentored students who have won Rhodes and Truman Scholarships and fellowships at Harvard, Princeton, M.I.T., Columbia, Duke, and Emory

## Education

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### Ph.D. Emory University (History)

1989-1994

Dissertation title: "'The Tyrants of Tintagel': The Terminology and Archaeology of Sub-Roman Britain (AD 400-600)" • Examination fields: Medieval, Early Medieval (Britain), Ancient

### BA West Virginia University (Medieval & Renaissance Studies)

1984-1988

Concentrations: History, English, Religious Studies • Languages: French, Latin, Old English • Graduated *magna cum laude* • Honors: Phi Beta Kappa, Phi Alpha Theta, Golden Key, Outstanding Arts & Sciences Student

## Administrative Experience

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### Director of British Studies, Mississippi State University

2022-present

Administer MSU's international programs at the University of Oxford and the University of Glasgow • Expand research opportunities for MSU faculty in the United Kingdom

### Founding Dean, Shackouls Honors College, Mississippi State University

2011-2021

Dean of an endowed (\$20+ million) residential honors college of 2600 students, three multi-use buildings • 15 direct reports including 2 Associate Deans, 3 Directors, and 5 Faculty Fellows • Responsibilities: curriculum, recruitment, admissions, budget, faculty development, housing, fundraising • Direct report to the Provost and Executive Vice President • Member of the Deans Council • Member of the President's Executive Enrollment Management Committee • Oversee the university's Offices of Undergraduate Research and Distinguished External Scholarships, the Presidential and Provost Scholars Programs, and the Early Honors Academy • Run the college's Summer Study Program at the University of Oxford and the Delta Scholars Program

### Director of the Honors Program, Marymount University

2006-2011

Served on the committee that created the Honors Program, served as its second Director • Direct report to the Provost/VPAA • Responsibilities: curriculum, recruitment, admissions, budget, student activities, fellowships, fundraising, advising • Created a summer study program at Oxford

### Director of the National Celtic Heritage Center, Arlington, VA

2000-2011

Collaborated with the Irish Embassy, the British Embassy, the Welsh Assembly Representative, and the Northern Ireland Bureau in Washington, DC • Organized symposia at the Smithsonian Institution • Advised and gave talks to area civic groups like the Hibernians, the St. Andrew's Society, the St. David's Society, the Manx Society, and the Irish Arts Festival • Ran the Celtic Studies Lecture Series at Marymount • Planned conferences, developed grant proposals, sponsored traveling exhibits, poets, and writers

**Department Chair, History and Politics, Marymount University****1998-2007**

Direct report to the Dean of Arts & Sciences • Supervised six full-time and twelve part-time faculty, student workers • Hired and mentored adjunct faculty, annual evaluations of full-time faculty • Other responsibilities: curriculum development, recruitment, fundraising, advising, assessment, strategic planning, self-studies • Co-created Public History Minor, Secondary Education Licensure, Geography curriculum • Created new experiential learning opportunities and supervised interns on Capitol Hill, at the Smithsonian, and at federal agencies and museums throughout the DC Metro area

**Research Fellowships**

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**History Faculty, University of Oxford****2014-2019**

Part of the "Globalising and Localising the Great War" research program • Affiliated to the History Faculty and TORCH: The Oxford Research Centre in the Humanities

**St. Andrew's Fellowship, St. Andrew's Society, Washington, DC****1988**

Edinburgh, Glasgow, Iona, and Whithorn, Scotland • Research and writing for two books • Worked with the Iona Community and the MacLeod Center, Iona

**Teaching Experience**

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**Professor of European History (with tenure), Mississippi State University****2011-present**

Honors Faculty Fellow • Member of the Graduate Faculty • Affiliated Faculty in the Department of English

**Professor of European History (with tenure), Marymount University****1996-2011**

Honors Fellow (2011) • Ethics Fellow (2005-2006)

**Lecturer, Smithsonian Institution****2000-2006****Visiting Assistant Professor (History), College of William & Mary****1995-1996****Visiting Assistant Professor (History), Emory University****Spring 1995****Instructor (History), Oxford College of Emory University****Fall 1993****Teaching Associate (History), Emory University****1992-1994****Teaching Assistant (History), Emory University****Spring 1991****Instructor (History), West Virginia University****Spring 1988****Courses Taught**

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Western Civilization I and II • European History Survey I and II • The Western Tradition I and II (Humanities) • Ancient History Survey • Ancient Greece and Rome (Honors) • Early Medieval Europe • Medieval History Survey • Medieval Historiography (Oxbridge Tutorial) • Renaissance and the Reformation • Early Modern Europe, 1618-1815 • History of the British Isles I (Iron Age to 1603) • King Arthur and the "Dark Ages" • Celts, Saxons, and Vikings Seminar • Freshman Seminar • Senior Seminar in European History • Historical Research and Writing • The History of Ireland, Scotland, and Wales • The Classical Worldview (graduate seminar) • The Medieval Worldview (graduate seminar) • Cultural Transitions: 15<sup>th</sup> to 18<sup>th</sup> Centuries (graduate seminar) • Europe and the Barbarians (undergrad/grad seminar) • The World of King Arthur (undergrad/grad seminar) • European History in Film I and II (undergrad/grad seminars) • The Quest (Honors Program introductory seminar) • The Quest Begins (Honors transdisciplinary seminar) • From the West to the Wider World (Honors transdisciplinary seminar) • Honors Forum •

Honors Thesis Proposal (for juniors in Honors) • Honors Research Tutorial • The World of J.R.R. Tolkien (Honors) • The World of C.S. Lewis (Honors) • The Inklings & Oxford (Honors in Oxford) • The History of Oxford: 1066-present (Honors in Oxford) • Gatsby's Oxford: Britain in the Jazz Age, 1904-29 (Honors in Oxford) • Introduction to Old English (Oxbridge Tutorial) • Games of Thrones: Depictions of Monarchy in Film and Television (Honors seminar) • St. Augustine and the Fall of Rome (graduate seminar)

## Books

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Christopher A. Snyder, *The Oxbridge Solution: Returning to the Roots of Higher Education*, in progress

---, *Hobbit Virtues: Rediscovering Classical Virtue Ethics through Tolkien* (New York and London: Pegasus/Simon & Schuster, 2020), reviewed in *Journal of Inklings Studies*, *Mythlore*, and *The Banner*

---, *Gatsby's Oxford: Scott, Zelda and the Jazz Age Invasion of Britain, 1904-29* (New York: Pegasus; Toronto: Penguin Random House, 2019), published in Chinese (Beijing: Shanghai Culture, 2020), reviewed in *The Washington Post*, *The Washington Times*, *Publisher's Weekly*, *The F. Scott Fitzgerald Review*, and *Evelyn Waugh Studies*

---, *Teaching History through Film*, under consideration (Cornell Univ. Press)

---, *Poetry and Penance: A Cultural History of the Celtic West, AD 400-800*, long-term research project

---, *The Making of Middle-earth: A New Look inside the World of J.R.R. Tolkien* (New York: Sterling, 2013; rev. ed. Union Square, 2022); published in Germany (Heel Verlag, 2013); reviewed in *The Boston Globe*, *Booklist*, *Tolkien Studies*, and *Arthuriana*

--- (General Editor), *The Early Peoples of Britain and Ireland: An Encyclopedia*, 2 vols. (Oxford and Westport, CT: Greenwood International, 2008), reviewed in *Booklist*, *American Reference Books Annual*, *New Book Chronicle*

---, *The Britons*, The Peoples of Europe series (Oxford: Blackwell, 2003; 2<sup>nd</sup> printing, 2005); published in Italian (Genoa: ECIG, 2007), Chinese (Beijing: Peking Univ. Press, 2009), and Polish (2011)

---, *The World of King Arthur* (New York and London: Thames and Hudson, 2000; rev. pbk. ed. 2011); published in the UK as *Exploring the World of King Arthur*; published in French as *À la Recherche du Roi Arthur* (Paris: Le Pré aux Clercs, 2001); published in Japanese (2002); "Featured Selection" and "Top 20," Book of the Month Club; reviewed in *Arthuriana*

---, *An Age of Tyrants: Britain and the Britons, AD 400-600* (University Park, PA: Penn State University Press, 1998; Gloucester, UK: Alan Sutton, 1998); "Featured Book of the Month," History Book Club; reviewed in *Albion*, *Bryn Mawr Medieval Review*

---, *Sub-Roman Britain (AD 400-600): A Gazetteer of Sites*, British Archaeological Reports (BAR) British Series No. 247 (Oxford: Tempvs Reparatum, 1996)

---, *In th'olde dayes of the Kyng Arthur*, illustrated by Samuel Valentino (Bruceton Mills, WV: Scotpress, 1987)

## Peer-Reviewed Articles, Book Chapters, and Encyclopedia Entries

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Christopher A. Snyder, "So Many Learned Imps: Geoffrey of Monmouth and the Origins of Oxford University in the Twelfth Century," in progress

---, "Oxbridge, Core Curricula, and the Origins of the Honors College," in *The Honors College of the 21<sup>st</sup> Century*, ed. Richard Badenhausen (NCHC Monograph Series, forthcoming)

---, "C.S. Lewis," in *When Warriors Write for Children*, ed. by Kathleen Williams (Lexington: Univ. of Kentucky Press, forthcoming)

- , "Teaching Arthurian Origins: History and Archaeology," in *MLA Guide to Teaching Arthurian Literature*, ed. by Dorsey Armstrong (Modern Language Association, forthcoming)
- , "'Who are the Britons?' Questions of Ethnic and National Identity in Arthurian Films," *Arthuriana* 29, no. 2 (2019)
- , "Britons and the Celtic Penitentials," *Journal of Welsh Legal History* (July 2016)
- , "King Arthur," *Oxford Bibliographies in Medieval Studies*, ed. by Paul E. Szarmach (New York: Oxford University Press, 2015)
- (with Scott Carnicom), "Assessment, Accountability, and Honors Education" *Journal of the National Collegiate Honors Council* 12, no. 1 (Spring/Summer 2011), 111-27
- , "To be, or not to be—king: Clive Donner's *Alfred the Great* (1969)," in *Reel Vikings: Cinematic Depictions of Medieval Scandinavia*, ed. by Kevin Harty (Jefferson, NC: McFarland, 2011)
- (with Scott Carnicom), "Learning Outcomes Assessment in Honors—A Valid Exercise?" *Journal of the National Collegiate Honors Council* 11, no. 1 (Spring/Summer 2010), 69-82
- , "The Use of History and Archaeology in Contemporary Arthurian Fiction," *Arthuriana* 19, no. 3 (2009)
- , "Foreword," in Philip Freeman, *A Transcription of the Latin Writings of St. Patrick from Seven Medieval Manuscripts (Dublin, Paris, London, Rouen, Arras, Salisbury)*, (Lewiston, NY: Edwin Mellen Press, 2009)
- , "Was there a real King Arthur?" (ABC-CLIO, 2009)
- , "Arthur," "Badon," "Britons," "Brittonic Age," "Gildas," "Ambrosius Aurelianus," "Magnus Maximus," "Weapons and Warfare," "bards," "Birdoswald," "Caernarfon," "Carlisle," "Cartimandua," "Cassivellaunus," "Celts," "Cerdic," "Cernunnos," "Constantine III," "Cornish rounds," "Cornwall," "Cumbria," "Cunomor," "Elmet," "Lug," "Exeter," "Magnus Maximus," "Saxons," "Tacitus," and "Vortigern," in *The Early Peoples of Britain and Ireland: An Encyclopedia*, ed. by Christopher A. Snyder (Oxford and Westport, CT: Greenwood, 2008)
- , "Medieval Europe," in *The History Highway: A 21<sup>st</sup>-Century Guide to the Internet*, ed. by Dennis A. Trinkle and Scott A. Merriman (New York: Sharpe, 2006), 78-94
- , "Arthurian Origins," in *A History of Arthurian Scholarship*, ed. by Norris J. Lacy (Woodbridge, Suffolk and Rochester, NY: Boydell and Brewer, 2006), 1-18
- , "Arthur and Kingship in the *Historia Brittonum*," in *The Fortunes of Arthur*, ed. by Norris J. Lacy (Woodbridge, Suffolk and Rochester, NY: Boydell and Brewer, 2005), 1-12
- , "Gildas" and "Mount Badon, Battle of (c.500)," in *Reader's Guide to British History* (London: Fitzroy Dearborn, 2003)
- , "From Aquileia to Camelot: Magnus Maximus and the Arthurian Tradition," in *Gli Echi della Terra. Presenze Celtiche in Friuli: Dati, Materiali e Momenti dell' Immaginario. Convegno di Studi*, ed. by Fabio Cavalli and Isabelle Ahumada Silva for the Accademia Jaufré Rudel di Studi Medievali (Pisa: Giardini, 2002), 44-50
- , "Medieval Europe," in *The History Highway 3.0*, ed. by Dennis A. Trinkle and Scott A. Merriman (New York: M.E. Sharpe, 2002)
- , "King Arthur and the Holy Grail," in *Seventy Great Mysteries of the Ancient World*, ed. by Brian Fagan (New York and London: Thames and Hudson, 2001)
- , "The Age of Arthur: Some Historical and Archaeological Background," *The Heroic Age* 1 (Summer 1999)  
<http://www.mun.ca/mst/heroicage/issues/1/haage.htm>
- , "Medieval Europe," in *History Highway 2000*, ed. by Dennis A. Trinkle and Scott A. Merriman (New York: M.E. Sharpe, 1999), 43-58

---, "A Gazetteer of Sub-Roman Britain (AD 400-600): The British Sites," *Internet Archaeology* 3 (Summer 1997) [http://intarch.ac.uk/journal/issue3/snyder\\_toc.html](http://intarch.ac.uk/journal/issue3/snyder_toc.html)

---, "Celtic Continuity in the Middle Ages," *Medieval Perspectives* 11 (1996): 164-78

## Academic Presentations

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"'Rhodes Must Fail': The Rhodes Scholarships and Anglo-British Diplomacy, 1903-29," The Taylor Institute for Medieval and Modern Languages, University of Oxford, July 2022

"John Henry Newman, C.S. Lewis, and the Idea of the College in the University," Oriel College, University of Oxford, June 2022

"C.S. Lewis and the Doctrine of Objective Value in *The Abolition of Man*," ACTC Conference, University of Notre Dame, April 2022

"The Philosophical Habit of Mind: Newman's *The Idea of a University* and Character Formation," III European Liberal Arts and Core Texts Conference, Universidad de Navarra, Pamplona, Spain, October 2019

"Rhodes Scholars and Soldier-Students: Oxford and the American Army Education Commission, Trinity Term 1919," Rothermere American Institute, University of Oxford, June 2019

"The Origins and Function of Honors Education in America," West Virginia University, February 2019

"'Poor boys shouldn't think of marrying rich girls': Class and Acquisition in *The Great Gatsby*," ACTC Conference, Framingham, MA, April 2018

"J.R.R. Tolkien as a Student of English at Oxford," Belhaven University, Jackson, MS, October 2017

"'Full of light, high and fair': Tolkien's Vision of the Good City," ACTC Conference, Dallas, TX, April 2017

"Seneca, *Phaedra*, and the Liberal Arts," Classical Week Lecture, Mississippi State University, September 2016

"Undergraduate Research in the Humanities," The Center for Teaching and Learning, Mississippi State University, September 2016

"Gatsby in Trinity Quad: Oxford and the American Army Education Commission, 1918-19," Trinity College, University of Oxford, June 2016

"F. Scott Fitzgerald and the Middle Ages: From Princeton to Oxford," ACTC Conference, Atlanta, GA, April 2016

"The Future of the Humanities: By the Numbers," 10th Anniversary Symposium, Institute for the Humanities, Mississippi State University, October 2015

"Creating and Managing an Oxbridge Program," WISC Seminar for Honors Administrators, University of Oxford, Oxford, England, June 2015

"Guided Wandering or Going Astray? Seneca, Ulysses, and the Liberal Arts," ACTC Conference, Plymouth, MA, April 2015

"Excavating Middle-earth: Tolkien and the Material Culture of the Barbarians," Anthropology and Middle Eastern Cultures Lecture Series, Mississippi State University, October 2014

"Was Jay Gatsby an Oxford Man?" ACTC Conference, Los Angeles, CA, April 2014

"Love and Friendship in Malory's *Morte Darthur* and Castiglione's *Courtier*," ACTC Conference, Ottawa, Canada, April 2013

"Honors Students and the Oxbridge Tutorial," WISC Seminar for Honors Administrators, Trinity College, University of Oxford, Oxford, England, June 2012

"The Interdisciplinary Nature of Gothic Architecture," School of Architecture, Mississippi State University, October 2011

"Tolkien and the Great War (against Moral Relativism)," ACTC Conference, Yale University, New Haven, CT, April 2011

"English and Welsh, Angles and Britons: AD 410-2010," Rhodes College, Memphis, TN, March 2011

"AD 410 and the Invisible Britons," Haskins Society Conference, Boston College, Boston, MA, November 2010

"Honors Student Grades: A Cross-Institutional Analysis" (with Scott Carnicom) National Collegiate Honors Council Conference, Kansas City, MO, October 2010

"Writing a Cultural History of the Celtic West, AD 400-800," Faculty Innovations, Marymount University, October 2010

"The Oxford Tutorial," Oxford and the Liberal Arts: A Faculty Seminar, Trinity College, University of Oxford, Oxford, England, June 2010

"Fifth-Century Britain: Cultural Continuity or Cultural Change?" *Crisis, what crisis?* Advanced Research Seminar, McDonald Institute for Archaeological Research, University of Cambridge, Cambridge, England, November 2009

"Honors Assessment: A Valid Concept?" National Collegiate Honors Council Conference, Washington, DC, October 2009

"The Use of History and Archaeology in Contemporary Arthurian Fiction," 44<sup>th</sup> International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 2009

"Tolkien's Middle Ages and Peter Jackson's *Lord of the Rings*," Medieval Lecture Series, Marymount University, November 2008

"Encouraging and Mentoring Faculty Research," Department Chairs Workshop, Council of Independent Colleges, Waltham, MA, June 2006

"The Fall of Roman Britain," Luther College, Decorah, Iowa, April 2005

"Historians and the Concept of Celtic Christianity," Virginia Theological Seminary, Alexandria, VA, January 2005

"Breaking the Round Table," Mythic Journeys: Celebrating Joseph Campbell's Centenary, Atlanta, GA, June 2004

"Celts and Celticity: A Response," 37<sup>th</sup> International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 2002

"Arthur and Kingship in the *Historia Brittonum*," Penn State University Medieval Studies Conference, University Park, PA, March 2002

"Britons and the Celtic Penitentials," London Society for Medieval Studies, Institute for Historical Research, London, England, March 2002

"From Aquileia to Camelot: Magnus Maximus and the Arthurian Tradition," Gli Echi della Terra: Presenze Celtiche in Friuli, Gorizia, Italy, October 2001

"Britons and the Great Celtic Debate," 36<sup>th</sup> International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 2001

"Electronic Publishing: Problems of Recruitment," 35<sup>th</sup> International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 2000

"The Historical St. Patrick and the Beginnings of the Celtic Churches," The Great Tapestry: Celtic Spirituality in the New Millenium, Emory University, Atlanta, GA, March 2000

"Urban or Rural? Church and Churchmen in Sub-Roman Britain," Shifting Frontiers in Late Antiquity Conference, Emory University, Atlanta, GA, March 1999

"The Once and Future Kings: Political Prophecy in the Medieval Celtic Fringe," The Southeastern Medieval Association (SEMA) Conference, Agnes Scott College, Decatur, GA, October 1998

"Celts on the Web: Archaeology and the Internet," Innovations 2000, Marymount University, Arlington, VA, March 1998

"Sub-Roman Britain—A Valid Construct?" Archaeology and Medieval Studies Seminar, University of York, England, June 1997

"Cities and kings: The Literary Evidence for Urbanization in Early Medieval Britain," The Tenth New College Conference for Medieval and Renaissance Studies, New College of USF, Sarasota, FL, March 1996

"Celtic Continuity in the Middle Ages," The Southeastern Medieval Association (SEMA) Conference, College of Charleston, SC, October 1995

"Who are the Celts? Celtic Identity, Ancient and Modern," Emory University Celtic Studies Organization Lecture Series, Atlanta, GA, April 1995

"Britain in the Age of Arthur," Norwich University, Northfield, VT, March 1995

"'Who are the Britons?': Concepts of 'Nation' and 'Race' in Geoffrey of Monmouth's *Historia Regum Britanniae*," A Celtic Celebration, Cleveland State University, Cleveland, OH, April 1993

"'Who are the Britons?': Patrick, Gildas, and the Cives of Sub-Roman Britain," The Sewanee Mediaeval Colloquium, University of the South, Sewanee, TN, April 1992

"'The Britons in Geoffrey of Monmouth's *Historia Regum Britanniae*,'" The George P. Cuttino Seminar, Atlanta, GA, September 1991

## Community Presentations

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"Martin Luther King and the Great Conversation," Veritas Forum, Mississippi State University, February 2016

"Gatsby, Gothic, and Romanticism," Philosophy and Religion Club, Mississippi State University, February 2016

"Tolkien and the Arthurian Legends," Golden Triangle Celts, Starkville, MS, October 2014

"Virtue Ethics in Tolkien's Middle-earth Writings," Philosophy and Religion Club, Mississippi State University, February 2014

"Tolkien and *The Hobbit*," Starkville Reads, Starkville Public Library, March 2013

"Tolkien and the Welsh," St David's Society of Washington DC, March 2011

"Political Prophecy in the Medieval Celtic Fringe" and "King Arthur and Medieval Welsh Nationalism," North American Festival of Wales, Alexandria, VA, September 2007

"Arthur and Welsh National Identity," Fredericksburg Welsh Festival, Fredericksburg, VA, September 2006

"Britain and the Britons," Smithsonian Institution, April 2006

"Celtic Foundations: Ireland, Scotland, and Wales," Smithsonian Institution, July 2005

"King Arthur and History," Luther College, Decorah, Iowa, April 2005

"Historical Background," Panel discussion of Mel Gibson's *The Passion of the Christ*, Marymount University, April 2004

"Barbarian Art and Culture," The Smithsonian Institution, November 2003

"The Holy Grail," The Smithsonian Institution, January 2003

"Early Medieval Scotland," The Smithsonian Institution, November 2002

"Britain in the Brittonic Age," The Smithsonian Institution, May 2002

"A National Celtic Heritage Center," The Washington Manx Society, May 2002

"The Many Faces of King Arthur," The Smithsonian Institution, October 2001

"St. Patrick's Britain," The Smithsonian Institution, March 2001

"The World of King Arthur," The Smithsonian Institution, November 2000

"The Picts and their Neighbors," Scottish History and Archaeology Workshops, Marymount University, July 2000

"The Historical St. Patrick," A Celebration of Irish Heritage, Marymount University, Arlington, VA, March 2000

"Ancient Celts and the Modern Welsh," St David's Society of Washington, DC, September 1997

"Celtic Identity in Welsh History," The St. David's Day Lecture, College of William and Mary, Williamsburg, VA, March 1996

"King Arthur: History and Myth," The Newberry Library's *Many Realms of King Arthur* Traveling Exhibition, Williamsburg Public Library, Williamsburg, VA, March 1996

"Celtic Identity, Ancient and Modern," The Atlanta Celtic Festival, May 1995

"Celts Ancient and Modern: The Case of Wales," St David's Society, Atlanta, GA, April 1995

"Who are the Celts of Scotland?" The Burns Club of Atlanta, GA, April 1995

"The Origins of the Scots," The Clan Ross Heritage Address, Stone Mountain, GA, October 1992

"The Celtic Churches," the Clan Ross Heritage Address, Stone Mountain, GA, October 1990

## **Media Appearances, Interviews, and Consultations**

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Interviewed by *Slate* (March 2018), *The Smithsonian* (May 2017), *National Geographic* (August 2016), ITV (UK) (June 2008), BBC Radio Wales (February 2007), ABC (Australian) Radio (March 2005), Italian national television (October 2001), News Channel 8 (Washington, DC) (March 2001), the Associated Press (June 2004), *The Washington Post* (June 2004), *The Cleveland Plain Dealer* (June 2004), *U.S. News and World Reports* (July 2000), and the FOX 5 Morning Show (Washington, DC) (March 2000)

Presenter on "Mystery Files," National Geographic Channel UK and Discovery ID (February 2010), "The Barbarians II: The Anglo-Saxons," The History Channel (March 2007), "Warfare in Fifth-Century Britain," *King Arthur* (Touchstone Films, 2004), "History vs. Hollywood: *King Arthur*," The History Channel (July 2004), "Arthur, King of the Britons," BBC1 and The Learning Channel (March 2002 [UK] and August 2003 [US])

Presenter and script consultant, "The Quest for King Arthur," The History Channel (June 2004)

Script consultant for various film and television projects for NBC-TV, BBC Television, The History Channel, and Paramount Pictures

## Honors and Awards

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Phi Beta Kappa (1988), Phi Alpha Theta (1988), Phi Kappa Phi (inducted as a faculty member, 2014)

Christopher A. Snyder Fund for International Study, established by the Shackouls Honors College Alumni & Friends Advisory Board, Mississippi State University, October 2021

Robert Wolverton Legacy Award, College of Arts & Sciences, Mississippi State University, April 2021

Arts & Sciences Researcher of the Year, Marymount University, 2008

Distinguished Alumnus Award, Eberly College of Arts & Sciences, West Virginia University, April 2007

Qualley Lecturer in Classics, Luther College, Decorah, Iowa, 2005

Delbert McQuaide Distinguished Lecturer, Juniata College, Juniata, PA, 2002

"Featured Selection" (*The World of King Arthur*), Book of the Month Club and History Book Club, October 2000, and "Top 20 Books," June 2011

"Featured Book of the Month" (*An Age of Tyrants*), History Book Club (UK), May 1998

"Best Paper on an Arthurian Theme," The Celtic Celebration Award, Cleveland State University, April 1993

Dissertation Research Grant, English Speaking Union of America, Atlanta Branch, April 1993

History Doctoral Fellowship, Emory University, 1989-1994

Golden Key National Honor Society (1988)

Theological Invitational (Religious Studies Honorary), 1986

West Virginia University Academic Achievement Scholarship, 1984-1988

## University Service

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General Education Task Force, Mississippi State University, 2021-present

Campus Master Plan Committee (Academic Space), Mississippi State University, 2020-2021

University Strategic Planning Committee, Mississippi State University, 2018-2021

Chair, English Department Head Search Committee, Mississippi State University, 2015

Chair, Study Abroad Task Force, Mississippi State University, 2014-2017

Chair of Program Committee, 15<sup>th</sup> Amendment Symposium, Mississippi State University, 2014-2015

Faculty Advisor, Golden Key International Honour Society, Mississippi State University, 2012-2018

Co-chair, Honors/Philosophy Faculty Search Committee, Mississippi State University, 2013-2014

Advisory Board Member, Institute for the Humanities, Mississippi State University, 2012-present

Executive Enrollment Management Committee, Mississippi State University, 2011-2021

Phi Beta Kappa Committee, Mississippi State University, 2011-present

SACS Steering Committee, Mississippi State University, 2011-2012

Deans Council, Mississippi State University, 2011-2021

QEP Committee, Mississippi State University, 2011-2013

University Calendar Committee, Mississippi State University, 2011-2014

President/Provost Scholars Selection Committee, Mississippi State University, 2011-present

Lyceum Series Committee, Mississippi State University, 2011-2014

Early Start Program, Mississippi State University, 2011-2012

Society of Scholars Committee, Mississippi State University, 2011-2019

Undergraduate Studies Committee, Department of History, Mississippi State University, 2014-2016

Promotion and Tenure Committee, Department of History, Mississippi State University, 2011-2016

International Studies Faculty Steering Group, Marymount University, 2010-2011

Humanities Graduate Program Advisory Board, Marymount University, 2009-2011

Provost/VPAA Search Committee, Marymount University, 2007-2008

Arts and Sciences Rank and Tenure Committee, Marymount University, 2007-2008

American History Faculty Search Committee, Marymount University, 2007-2008

Intellectual Property/Copyright Policy Task Force, Marymount University, 2007

Ethics Committee, Marymount University, 2006-2011

University Mission Task Force, Marymount University, 2006-2007

Strategic Planning Committee, Marymount University, 2005-2009

Humanities Task Force, Marymount University, 2005-2008

Chair, American History Faculty Search Committee, Marymount, 2005- 2006

Arts and Sciences Faculty Awards Committee, Marymount University, 2004-2006

Academic Integrity Committee, Marymount University, 2002-2004

Honors Program Committee, Marymount University, 2001-2005, 2006-2011

American Political Institutions Faculty Search Committee, Marymount University, 2003-2004

Co-founder, "Deeper Waters" discussion group, Marymount University, 2003-2011

Faculty advisor, Phi Alpha Theta National History Honor Society, Marymount University, 2000-2007

Admissions and Academic Standards Committee, Marymount University, 1999-2001

Educational Technology Group, Marymount University, 1998-2000

General Education Committee, Marymount University, 1996-2001

Secondary Education Program Committee, Marymount University, 1997-1998.

Chair, American History Search Committee, Marymount University, 1996-1997

Medieval Honors Society, College of William and Mary, 1995-1996

Teaching Assistant Supervisor, College of William and Mary, 1995-1996

Faculty Co-advisor, "Celtic Studies Club," Emory University, 1994-1995

Co-founder, "George P. Cuttino Seminar," Emory University, 1991-1995

## Professional Service and Activity

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Founding member of the Council on Honors Education, APLU, 2019-present

Hosted the SEC Honors Dean & Directors Conference, March 2016

Nominated to the Board of NCHC (National Collegiate Honors Council), August 2015

Founded and hosted the first statewide Honors organization, the Mississippi Honors Conference, April 2013

Hosted the NAASWCH (North American Association for the Study of Welsh Culture and History) Conference, Marymount University, July 2010

Hosted the Virginias Honors Council, Fall 2009

Book Review Editor (Medieval History), *Arthuriana* (journal of the International Arthurian Society), 2003-2005

Member of the Editorial Board, "The Camelot Project," University of Rochester, 2004-present

Member of the Board of Advisors, *Historic Events of the Medieval World*, Greenwood Publishing, 2003-2007

Member of the Editorial Board, *Arthuriana*, 2001-present

Reviewer (History), *The Old English Newsletter*, 2001-2003

Appointed authority on Saint Patrick, American Council of Catholic Bishops, 2000-present

Section Editor, "Sub-Roman Britain" and "The Medieval Celtic Fringe," *The ORB Medieval Encyclopedia* <http://www.the-orb.net>, 1996-present

Member of the Editorial Board, *The Heroic Age: A Journal of Early Medieval Europe*, 1998-present

Consultant for the Arena Stage (Washington, DC) production of *Camelot*, 2003

Manuscript reader for Oxford University Press, Cambridge University Press, Fairleigh Dickinson University Press, Prentice-Hall Publishers, Blackwell Publishers, St. Martin's Press, Longman Publishers, Greenwood Publishing, Rochester University Press, Cornell University Press, Wadsworth/Thomson, and Peter Lang Publishing

Reviewer of faculty promotion applications, University of Alabama, Purdue University, City University of New York, Luther College, Brock University, and the University of Nottingham

Member of the Local Arrangements Committee, Medieval Academy of America, Washington, DC, 1998-1999

Editorial Assistant, *Central European History Journal*, Emory University, Atlanta, GA, 1990-1991

Associate Editor, Scotpress/Unicorn Ltd., Bruceton Mills, WV, 1987-1990

Staff Writer, *The Scottish-American Newspaper*, Morgantown, WV, 1988-1990