## let's color...



## Bringing Clemson into hue

The heart of our brand bleeds Clemson Orange. So, our primary and expanded color palette complements the Orange while still providing broad personality and instant recognizability to our brand.


## Primary colors

A connected brand palette not only strengthens the way we tell the Clemson story; its iconic and enduring appeal communicates the value we place on hard work, our history and the optimistic len through which we view our impact on the world.

Additionally, correct use of the brand palette ensures accessibility and legibility in print and digital applications.

## Clemson Orange

It's our hallmark color, and how we are known - whether it's worn as apparel, printed on a Tigertown Bound yard sign or displayed in lights above a 50 -yard line. To maintain the value and consistency of Clemson Orange, unique color codes are applied depending on the application (fabric, print, digital, etc.)

CMYK: 0, 74, 88, 0<br>RGB: 245, 102, HEX \#F56600<br>PAINT: Knockout Orange<br>(Sherwin Williams, SW 6885)

Merchandise/Apparel Merchandise/Ap
Pantone 165 C

Goal Line
The perfect backdrop to make our Clemson Orange stand out.

CMYK: 0, 0, 0, 0 RGB: 255,255,
HEX \#FFFFFF
PAINT: High-Reflective White (Sherwin Williams, SW 7757)

PANTONE 268 C CMYK: 81, 100, 05 RGB: 82, 45, 12 REX \#522D80

PAINT: Fully Purple Sherwin William SW 6983)

## College Avenue

Darker and more distinctive than existing Innovation Grey, this color provides greater flexibility while maintaining accessibility standards.

PANTONE Black C 90\% CMYK: $0,0,0,90$ RGB: $51,51,51$
HEX \#333333

PAINT: Peppercorn (Sherwin Williams, SW 7674)

Regalia
Clemson's purple harkens to the academic history of our institution.

## Diploma

The newest purple in our color palette it is a brand alternative to black and provides exceptional legibility when white type is applied with Diploma white type is applied with Diploma the cover that encases graduates diplomas.

PANTONE 2695 C CMYK: 88, 96, 40, 43 RGB: 46, 26,71
HEX \#2E1A47

PAINT: Dewberry (Sherwin Williams sW 6552)

## Secondary colors

The expanded secondary color brand palette received adjustments mainly to provide more saturated colors that contain less black in their mixes. This permits colors to be screened back without shifting more toward grey.

Parchment

PANTONE 7506 C CMYK: $5,13,32,0$
RGB: $239,219,178$ RGB: 239, 219, 1 HEX \#EFDBB2 PAINT: Inviting Ivory
(Sherwin Williams, SW 6372)

Stadium

PANTONE Warm Gray 2 C
CMYK: $22,20,20,3$ RGB: 203, 196, 188 HEX \#CBC4BC PAINT: Anew Gra
(Sherwin Williams, SW 7030)

| Campus Brick | Bowman Field | Blue Ridge | State Flag |
| :---: | :---: | :---: | :---: |
| PANTONE 1525 C <br> CMYK: 19, 83, 100, 10 <br> RGB: 185, 71, 0 <br> HEX \#B94700 <br> PAINT: Jalapeño <br> (Sherwin Williams, SW 6629) | PANTONE 371 C <br> CMYK: 64, 42, 100, 31 RGB: <br> 84, 98, 35 <br> HEX \#546223 <br> PAINT: Basque Green (Sher- <br> win Williams, SW 6426) | PANTONE 300 C <br> CMYK: 100, 52, 1, 0 RGB: 0 , <br> 94, 184 <br> HEX \#005EB8 <br> PAINT: Blue Chip <br> (Sherwin Williams, SW 6959) | PANTONE 281 C <br> CMYK: 99, 79, 33, 24 <br> RGB: $0,32,91$ <br> HEX \#00205B <br> PAINT: Honorable Blue (Sherwin Williams, SW 6811) |
| Howard's Rock | Reflection | Innovation | Bengal Stripe |
| PANTONE Warm Gray 8 C <br> CMYK: 42, 37, 38, 18 <br> RGB: 140, 130, 121 <br> HEX \#8C8279 <br> PAINT: Spalding Gray <br> (Sherwin Williams, SW 6074) | PANTONE Cool Gray 3 C <br> CMYK: 24, 17, 14, 2 <br> RGB: 200, 201, 199 <br> HEX \#C8C9C7 <br> PAINT: Tinsmith <br> (Sherwin Williams, SW 7657) | PANTONE Cool Gray 8 C <br> CMYK: 47, 33, 29, 14 <br> RGB: 136, 139, 141 <br> HEX \#888B8D <br> PAINT: Software <br> (Sherwin Williams, SW 7074) | PANTONE Black C <br> CMYK: 0, 0, 0, 100 <br> RGB: 0, 0, 0 <br> HEX \#000000 <br> PAINT: Tricorn Black <br> (Sherwin Williams, SW 6258) |

## Accent colors

Used carefully and sparingly, the accent color palette has been added to the brand to offer bright, bold complementary colors in select pieces and publications. Used in moderation, this color palette can effectively convey energy and youthfulness to a communication while still maintaining the institutional brand.

| Class Ring | Clemson Bottoms | Azalea |
| :---: | :---: | :---: |
| PANTONE 7406 C <br> CMYK: 4, 28, 100, 0 <br> RGB: 241, 196, 0 <br> HEX \#F1C400 <br> PAINT: Forsythia <br> (Sherwin Williams, SW 6907) | PANTONE 583 C <br> CMYK: $33,13,100,0$ <br> RGB: 183, 191, 16 <br> HEX \#B7BF10 <br> PAINT: Humorous Green <br> (Sherwin Williams, SW 6918) | PANTONE 253 C <br> CMYK: 41, 93, 0, 0 <br> RGB: 173, 26, 172 <br> HEX \#AD1AAC <br> PAINT: Dynamo <br> (Sherwin Williams, SW 6841) |
| 60\% tint | 60\% tint | 60\% tint |
| 40\% tint | 40\% tint | 40\% tint |
| 20\% tint | 20\% tint | 20\% tint |

